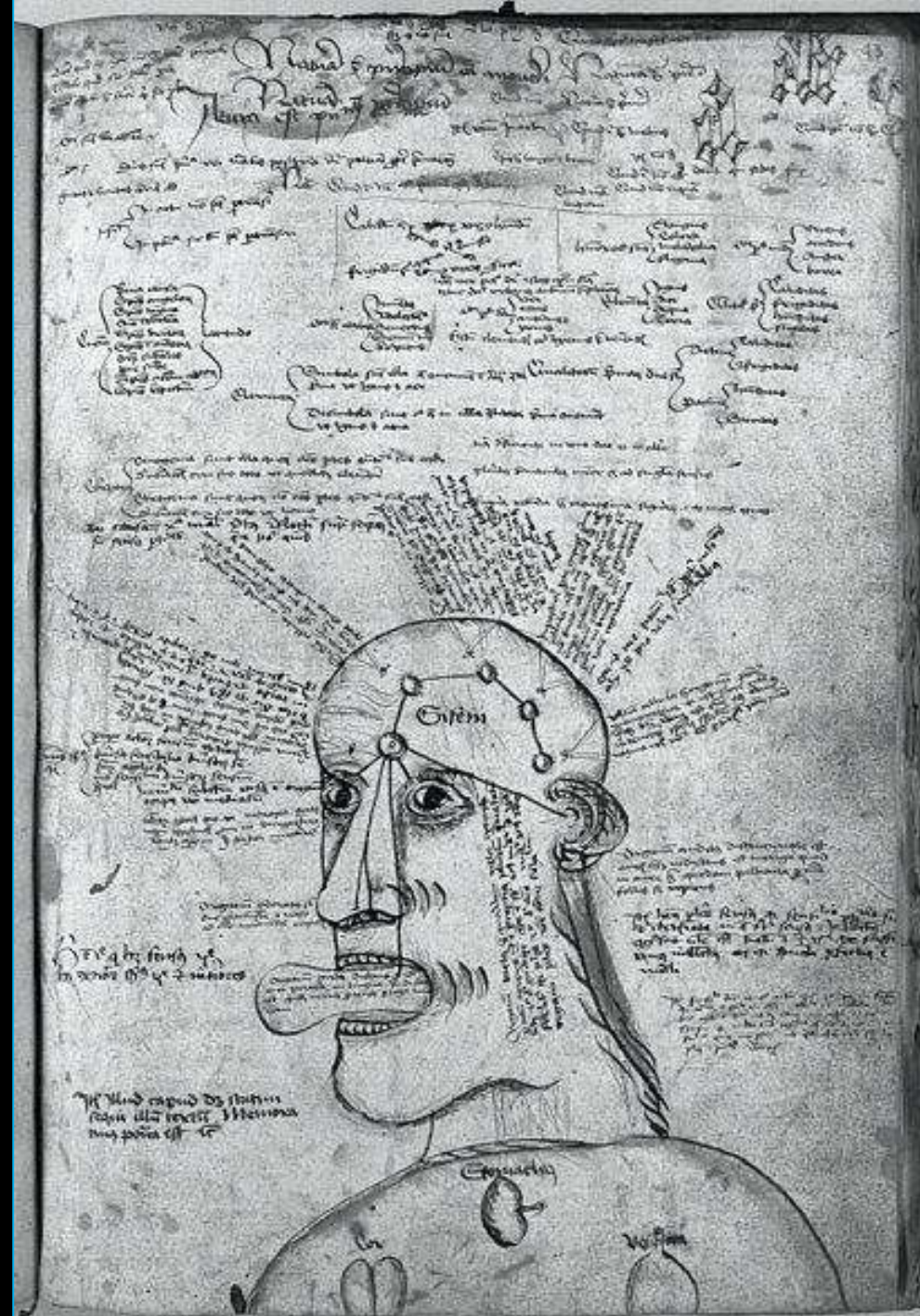


Miscellaneous Man: Aristotle



Mapping the Regions of Aristotle's Thought

- Ethics
- Politics
- Biology
- Physics
- Astronomy
- Metaphysics
- Logic
- Literary Criticism



Aristotle Writes the Syllabus for CL 10!

- Political life (*Constitution of Athens; Politics*)
- Epic, Tragedy, Comedy (*Poetics*)
- Philosophy of public speaking (*Rhetoric*)
- Sexuality and Gender Relations (*Nicomachean Ethics, Problems*)

DISCOVERING THE GREEKS

Classics 10, Fall 2021, Dodd Hall 147 || MWF 11:00 – 11:50 am

Professor Bryant Kirkland

bkirkland@humnet.ucla.edu



Prof. Kirkland's Office Hours (in Dodd 247M): Wednesdays and Thursdays, 3:00-4:00 pm

Teaching Assistants:

Liam Albrightain (lja@g.ucla.edu)

Mary Anastasi (mkanastasi@ucla.edu)

Zakarias Gram (zakariasgram@g.ucla.edu)

Julianna Lewis (juliannalewis@g.ucla.edu)

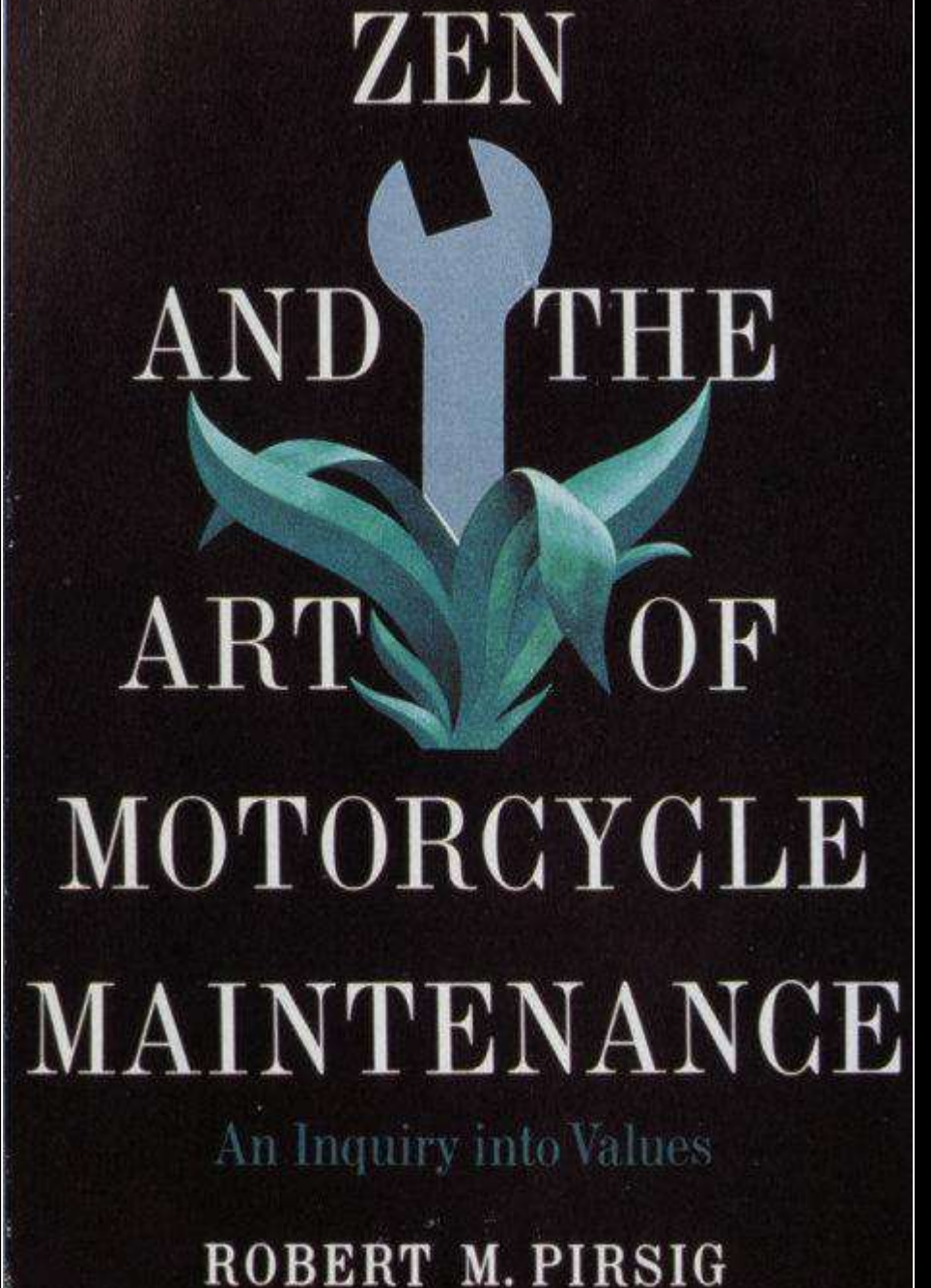
Andrew Lifland (alifland@humnet.ucla.edu)

Carly Pope (c3m2pope@g.ucla.edu)

The One and the Many

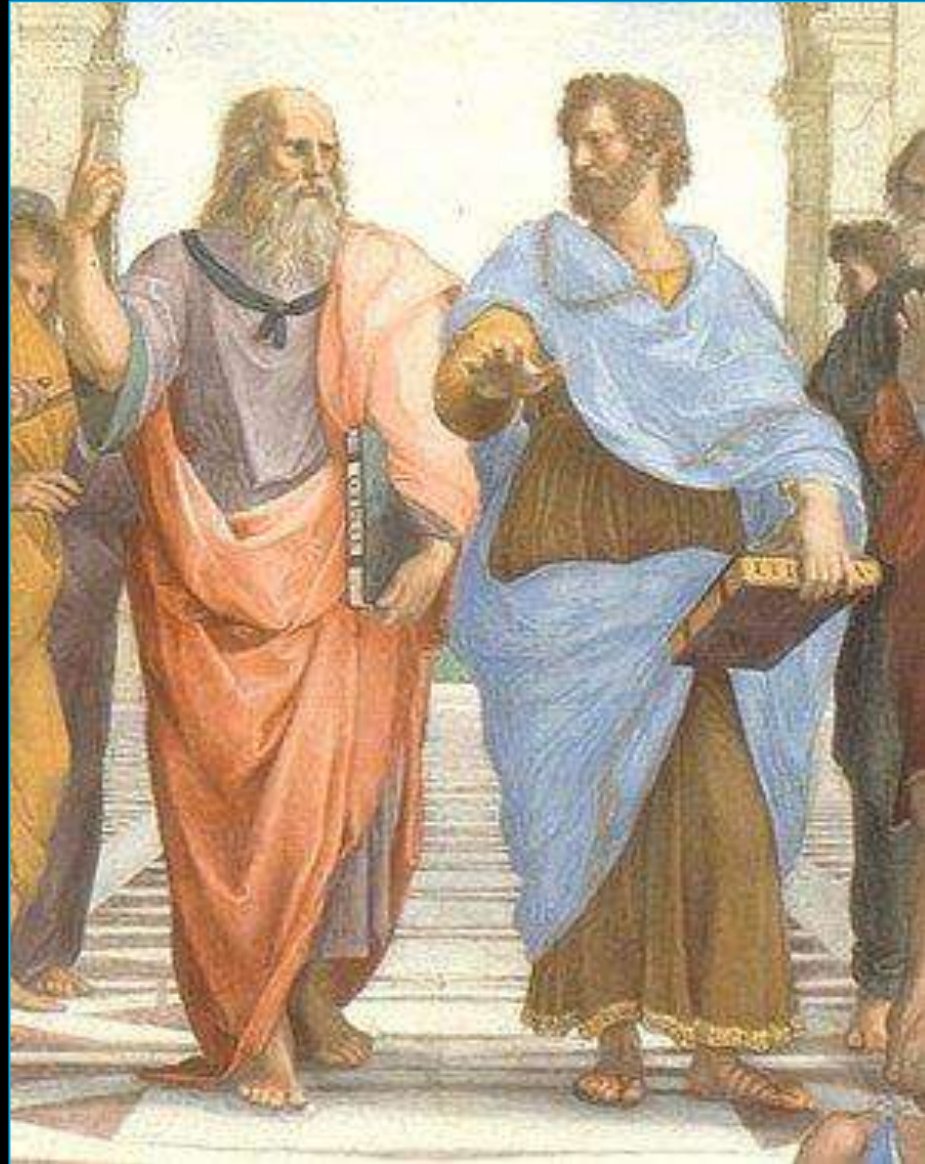
“Plato is the essential Buddha-seeker who appears again and again in each generation, moving onward and upward toward the ‘one.’ Aristotle is the eternal motorcycle mechanic who prefers the ‘many.’”

Robert M. Pirsig, *Zen and the Art of Motorcycle Maintenance* (1974)



Here and Now

- All natural movement oriented toward a “prime mover”
- A perfect being outside of space and time (but not a Platonic Form!)
- Not an anthropomorphized deity
- Conception of reality must account for change (which Platonic Forms disallow)
- Thomas Aquinas (1225-1274) adapted Aristotelian ideas to Christian theology

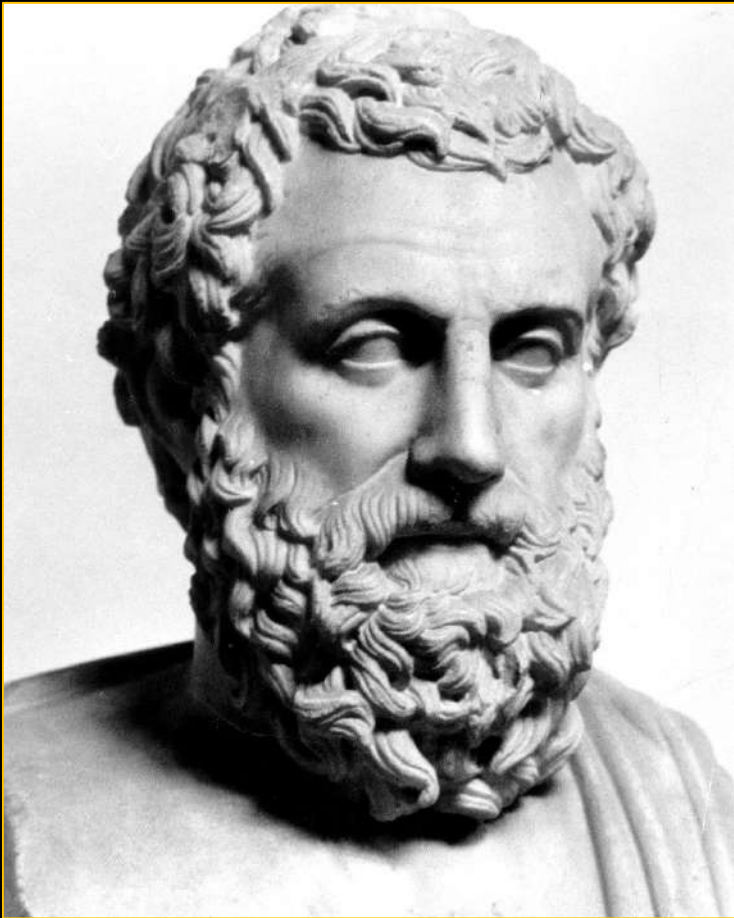


Aristotle (384-322 BCE)



- Son of a court physician in Macedonia
- Trained in physical observation from a young age
- “The **craftsmanship of nature** provides extraordinary pleasures to those who are able to recognize the causes in things and who have a natural inclination to philosophy” (*On the Parts of Animals* 645a 7ff.)
- **Kinesis** (movement); **metabolê** (change); **telos** (purpose or end)
- Metic at Athens
- Tutor of Alexander the Great

The Lyceum (→ French *lycée*)



Peripatoi (“colonnaded walkways”)
→ **Peripatetics**

“How do you eat an elephant?”



Syllogism

- If A implies B;
 - And if B implies C;
 - Then A alone must imply C.
-
- If Aristotle touched upon many topics in Ancient Greece,
 - And if many topics from Ancient Greece inform Classics 10,
 - Then Aristotle touched upon many of the topics in CL 10.

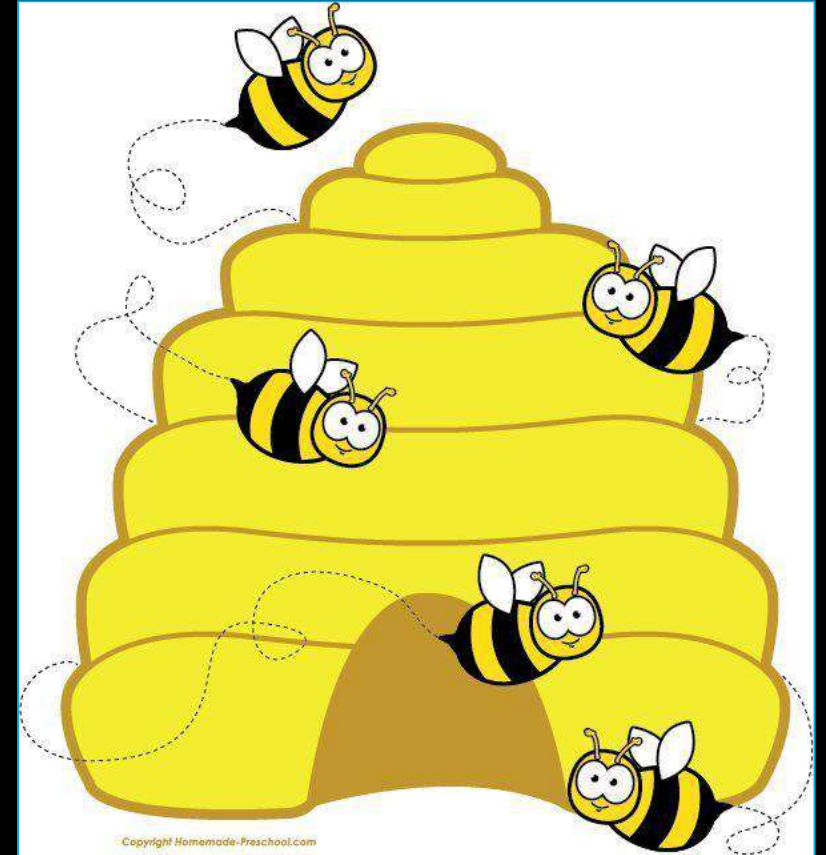
Aristotle Takes “Discovering the Greeks”

- Political life (*Constitution of Athens; Politics*)
- Epic and tragedy (*Poetics*)
- Philosophy of public speaking (*Rhetoric*)
- Sexuality and Gender Relations (*Prior Analytics, Nicomachean Ethics*)
- Ethics (*Eudemian Ethics, Nicomachean Ethics*)

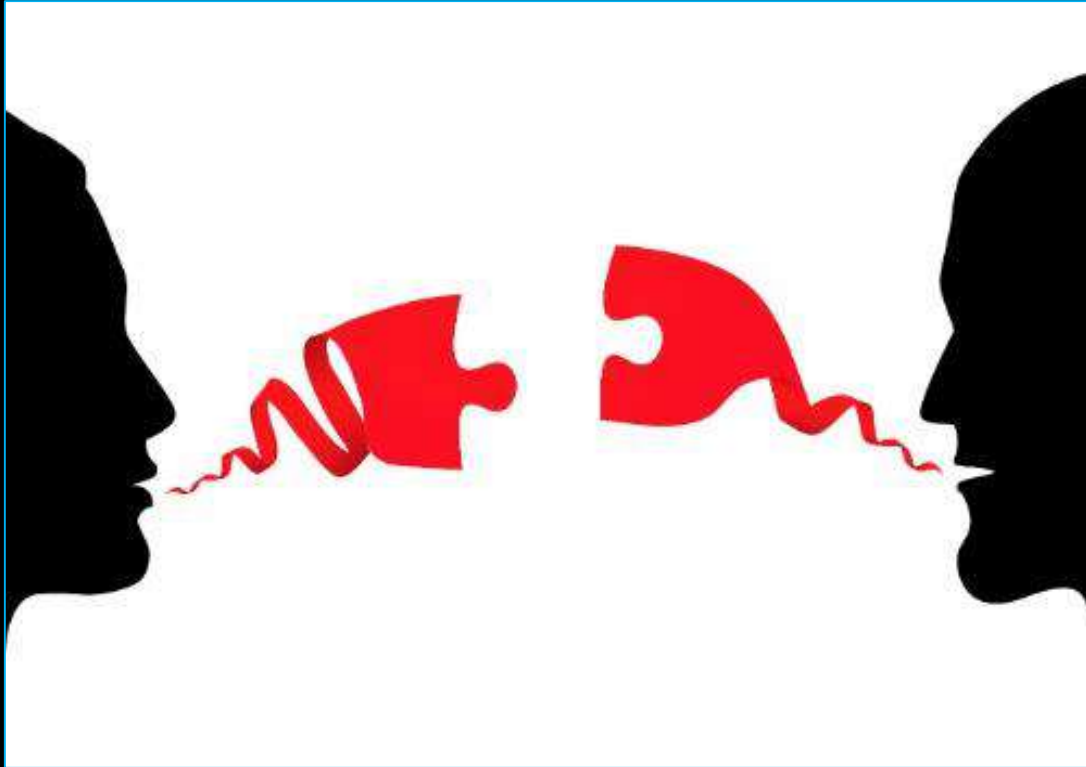


“The Political Animal”

“A person is by nature a **political animal** [*politikon zôon*]. He who is without a city, by reason of his own nature and not of some accident, is either a poor sort of being, or a being higher than man. He is like the man of whom Homer wrote in denunciation: ‘Tribeless and lawless and hearthless is he.’ The man who is such by nature at once plunges into a passion of war ... **Man is a political animal in a higher degree than bees or other gregarious animals.** Nature, according to our theory, makes nothing in vain; and humans alone of the animals are furnished with the faculty of language.” (*Politics* 1252b)



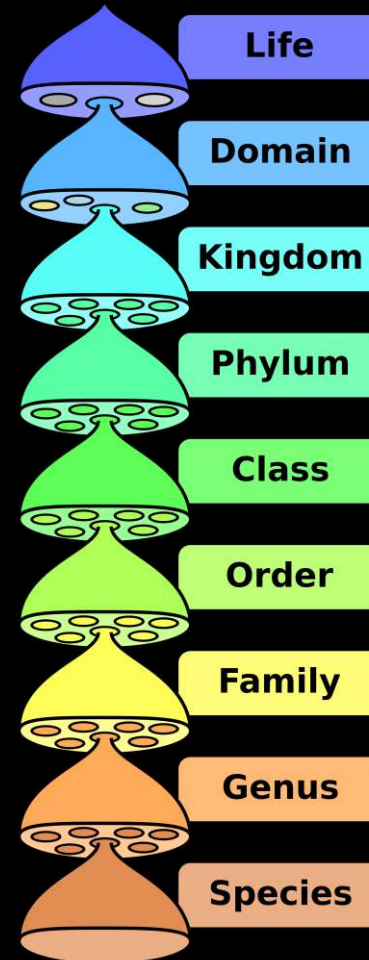
“The Political Animal” (continued)



“Language serves to declare what is advantageous and what is the reverse, and it is the peculiarity of humans, in comparison with other animals, that they alone possess a **perception** of goodness and wickedness, of the just and the unjust, and of other similar qualities; and **it is association in these things** [*toutôn koinônia*] that makes a family and a city. **We may now proceed to add that the city is prior in order of nature to the family and the individual.**” (*Politics* 1253a 1-19)

Not just *the what* of Aristotle, but *the how*

- Classification
- Hierarchies, relations, analogies
- “by nature” (*phusis*)
- deviations in nature:
are they “natural,” too?
- Ends (*telê*)
- DATA!



Category Differences: Epic and Tragedy

“What is improbable, from which amazement arises most, is more admissible in epic because [the audience] does not see the person in action. For the passage about the pursuit of Hector [in the *Iliad*] would obviously be laughable on the stage, with the Greeks standing still and not pursuing him, and Achilles forbidding them to do so, but it passes unnoticed in the epic.”

- *Poetics* 60a 13-18 (trans. Janko)

The How:

Genre >

Genos >

“sort, kind, group” →

genus

Tragedy and Comedy Compared

“Just as the function of tragedy is to arouse pity and terror through the representation of pitiable and terrifying actions, which come about through an error that is painful or destructive in some way, so too the function of comedy is to arouse pleasure and laughter through the representation of laughable actions, which also come about through an error [*hamartia*], though not a painful or destructive one. Each kind of poetry aims to purify the part of the soul concerned with these emotions.” (from Janko’s re-construction of *Poetics Book 2*, on comedy, 1987, p. 52)

Aristotle on Rhetoric and Truth

- Aristotle says that rhetoric is about **persuasion** instead of truth (*Rhetoric* 1356b 10-11, 25-26)
- Therefore, rhetoric relies on knowing what an audience believes.
- Speaker must know commonly held beliefs (**koina**) and those already widely accepted (**endoxa**), but to be persuasive, one need not be truthful.



But ...

“Humans have a natural disposition for the true and to a large extent hit on the truth; **thus an ability to aim at commonly held opinions is a characteristic of one who also has a similar ability with regard to the truth**” (1355a 14-18).

SYLLOGISM

A speaker must speak to the commonly held beliefs of her/his/their audience.

Humans in audience have a “natural disposition” toward truth.

Thus, a speaker aiming at the commonly held beliefs will often hit on the truth.

How to Persuade Someone (of the truth)?

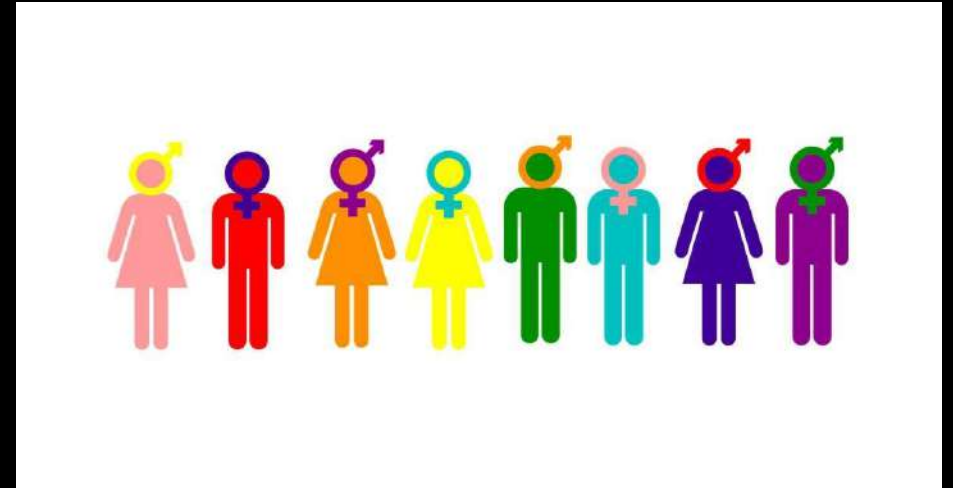
“Of the means of persuasion provided through speech there are **three species**: for some are in the **character (êthos)** of the speaker, and some in disposing the listener in some way, and some **in the argument (logos)** itself, by showing or seeming to show something ... There is persuasion through the hearers when they are **led to feel emotion (pathos) by the speech**; for we do not give the same judgment when grieved or rejoicing.”

(*Rhetoric* 1356a ch. 3-5).



Sexuality and Gender Relations

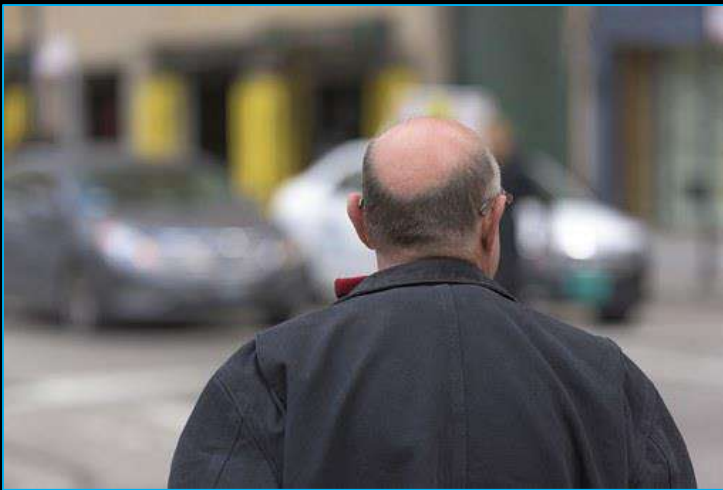
- Women have colder bodies than men.
- Women provide matter for embryos, while men provide matter for the soul.
- In the womb, embryos that stopped short of full growth owing to lack of heat became female.
- “A female is, so to speak, a deformed male” (*Generation of Animals* 737a).
- Paraphrase of Bertrand Russell: Aristotle could not have claimed that women had fewer teeth than men if he had allowed his wife to open her mouth.



Aristotle on Sex in the *Problems*, bk. 4

“Why do both those who have sex and the eunuchs, who do not engage in sex, alike deteriorate with respect to the sharpness of their eyes? Is it because in the one case owing to lust, and in the other owing to the mutilation, the upper parts become drier than they ought to be, and this is most noticeable in those parts for which the function is precise, and such is the organ of sight?”

The bald are
lustful?



Why are those whose eyelashes fall off
lustful? Is it for the same reason the bald
are lustful? ... The reason is that the
lustfulness cools down the upper parts
of the body, which have little blood, such
that this region does not concoct the
nourishment; and as the hairs do not
receive nourishment, they fall out.
(Problems bk. 4)

Aristotle on Sexual Inclinations

Why do some men enjoy submitting to sex, and some at the same time enjoy being active, whereas others do not? When one is moved by anything, the *pneuma* races there, and this residue flows to its natural region ... Now the effeminate by nature are so constituted that little or no semen is excreted in the place where it is excreted in those whose condition is according to nature.

(Aristotle, *Problems* book 4)

But: Aristotle's idea of "nature" is flexible

Those in whom (the semen collects) in the anus desire to be passive, while those in whom it (collects) in both regions desire to be both active and passive; and in whichever of the two it (collects) more, they desire (the corresponding role) more. **Now in some this condition even comes to be from habit. For people do whatever they happen to enjoy and they emit semen accordingly.** So they desire to do that by which this comes to be, and ***the habit becomes more like a nature.*** (Aristotle, *Problems* book 4)

Friendship (*philia*)



Friendship (Petrona Viera, 1895-1960)

- Relationship between friendship and virtue?
- Three types of *philia*:
- *Utility*
- *Pleasure*
- *Virtue*
- “Without friends no one would choose to live, though he had all other goods.” (NE 1155a5)
- “Those who wish good things to their friends for the sake of the latter are friends most of all” (*Nicomachean Ethics* 1156b9)
- “A friend is one soul abiding in two bodies.” (Quoted in Diogenes Laertius, 1853 translation, p. 188)

The Ideal State in Plato and Aristotle



Legacy → Alexander the Great?



Aristotle's Legacy

- Analysis (breaking it down)
- Categories
- Ordering of knowledge
- A focus on the material world – how does the world work?
- How can we make sense of reality in terms of what is observable?
- Plato for the soul, Aristotle for the body



Aristotle, Johann Jakob
Dörner the Elder (1741-1813)

Time Passing

“Now, we perceive movement and time together. For even when it is dark and we are not being affected through the body, if any movement takes place in the mind we at once suppose that some time has indeed elapsed ... **Hence time is either movement [*kinesis*] or something that belongs to movement.**”

(*Physics* 4.11.219a 4-9, trans. Hardie and Gaye)



Enjoy the passing time of your break!

