

**ACTION AND MOVING IMAGE  
SHOT ANALYSIS ASSIGNMENT**  
500-750 words (2-3 pages)

Choose **ONE** of the following four shots (an entire, continuous, unedited exposed piece of film) to analyze in your essay:

***Dead or Alive*** (Miike Takashi, Daiei/Toei Video 1999): a man on a spinning dartboard, approx. 7:50 into the film.

***Paprika*** (Kon Satoshi, Madhouse, 2006): the shot of Detective Konakawa following Osanai's "How's that for traumatic?", approx. 1:07:16 into the film.

***War at Sea from Hawaii to Malaya*** (Yamamoto Kajirō, Toho, 1942): "It's running, it's running..." approx. 1:28:31 into the film.

***Bloody Spear at Mount Fuji*** (Tomu Uchida, Toei, 1955): the shot of a thief about to leave the inn, approx. 1:00:26 into the film.

Describe in detail **one** element of the mise-en-scène or cinematography in the shot you have chosen (e.g. the lighting, the framing, shot length, camera movement, camera angle, focus, depth of focus, point of view, performance style, setting, sound, etc.).

Your essay should begin with an observation about the place of the shot in the film's narrative or overall structure and about how typical or atypical this shot is compared to the shot(s) before and/or after it in the film. This should lead to a thesis statement explaining why the element of the shot you have chosen to focus on is significant. You should describe how this element is enhanced by other aspects of mise-en-scène or cinematography. However, given the limited space of this assignment, you must maintain emphasis on the one element and its functions throughout your analysis. Your essay should conclude with a brief reflection upon the broader function or significance of this shot in relation both to the sequence and to the film it is from and the theme of the course.

I have uploaded a good example of a shot analysis essay with the author/student's permission. Please limit your use of the essay to this class.

Please submit your paper in doc./docx., pdf, or rtf format to Turnitin. Don't hesitate to contact me or your TA if you have trouble uploading your essay.

Soft deadline: **Sunday, February 9 at 5 p.m.**

Hard deadline: **Tuesday, February 11 at 5 p.m.**

**\*\*No late submission will be accepted without prior approval from the instructor or medical documentation.**