

Sequence Analysis

In your discussion section, you will be asked to perform a quick sequence analysis on one of the two segments uploaded here.

In preparation for this exercise, you should look at the segment before Friday and be ready to describe it by using the terms of mise-en-scene, cinematography, and editing. Be ready to analyze the internal organization of the sequence -- opening and closing shots, shot patterns (alternation, repetition, variation, rhythm and rhyming effects), climactic shots, shots that stand out for their singularity etc. Discuss with your classmates what the possible function of the segment/scene might be, as well as how the filmmakers accomplish it.

You may use your laptop or IPad to your discussion section this time.