Anthropology 4. Winter 2021. Assignment # 2 (20 points)

This assignment is organized in two main parts: 1) Transcription and 2) Analysis.
The second part, Analysis, is further divided into 2 parts. In (2a) you are asked to find examples of greetings and greeting substitutes in the DATA. In (2b) you are asked to identify features of formality in the DATA.

Part 1) TRANSCRIPTION. After reviewing the transcripts provided below of four of the video clips to be analyzed for this assignment, produce your own transcript of Video Clip #5 (which is 3 minutes and 10 seconds). Follow the same format of the transcripts already done (and see transcription conventions at the end of this document). **(10 maximum points for Part 1)**

Part 2) ANALYSIS. Carefully watch each of the five video clips (the "DATA") and, with the help of the transcripts, use the readings for this past week (chapters 7 and 8 of the Reader) to do the following:

2a) Identify all the utterance(s) or single words that constitutes the "greeting(s)" in the video clips according to the criteria proposed in Duranti's chapter in the Reader. List the greeting expression you found next to the number of the relevant Video Clip. Also list whether you find "greeting substitutes." If you think a clip has no example of greetings say so ("no example found"). (5 points maximum points for Part 2a)

Video Clip # 1
Greeting(s)? _____

Greeting substitute(s)? _____

Video Clip # 2
Greeting(s)? _____

Greeting substitute(s)? _____

Video Clip # 3
Greeting(s)? _____

Greeting substitute(s)? _____

Video Clip # 4
Greeting(s)? _____

Greeting substitute(s)? _____

Video Clip # 5
Greeting(s)? _____

Greeting substitute(s)? _____

2b) Review each video clip and identify and list below for each clip any existent features of the interaction that conform to "formal events" as defined in Irvine's chapter. If do not find any, write "none." (5 points maximum points for Part 2b)

Video Clip # 1
Any features of formality? _____

_____

Video Clip # 2
Any features of formality? _____

_____

Video Clip # 3
Any features of formality? _____

_____

Video Clip # 4
Any features of formality? _____

_____

Video Clip # 5
Any features of formality? _____

_____

The DATA:

Video Clip # 1 ("Peg Cannard introduces WCapps.mov")
Setting = San Luis Obispo, 11-14-1995; several voices can be heard in background of people standing by who have come to hear Walter Capps announce his candidacy for the U.S. Congress. Wearing a suit, white shirt and tie, Capps and a woman in dark skirt and long jacket are standing at the top of stairs in front of a white building. Behind them, a large "Capps" sign is visible, attached to a podium. The woman identifies herself as Peg Cannard and former mayor of San Luis Obispo))

Aud = audience of supporters of Walter Capps

PC;   alright.
W;   you need a mike or?
PC;   no, I actually have the kind of voice that penetrates- uh.
         ((raising volume and with a fairly high pitch))
         GOOD MORNING EVERYONE.
Aud;   Good Morning!
PC;   can you hear me here in the back?
         we have one // mike
Man;   NO::!
PC;   and (thankfully, I have) the kind of voice that can be heard across crowds of people.
         ((louder)) thank you very very much for being here. I'm Peg Cannard, … the former
         mayor of the city of San Luis Obispo, … and currently, … a candidate for (.) third district
         supervisor. (..) It's my great pleasure today, ((changing tone and slowing down)) believe
         me. …((raising volume)) to introduce … our next … congressman.
Aud;   ((clapping, cheers)) yeah::
         ((CAM pans left to show the crowd clapping and cheering))
PC: a congressman we can be proud of for, … his int<u>e</u>lligence. … an intelligence that is
         needed. … to be able to have an economy, .. to <u>bu</u>ild an economy, that works. for
         <u>peo</u>ple. … a <u>congressm</u>an, we can be proud of … for his wisdom. … and a congressman
         … we can be proud of … for his commitment … to protect … our great. natural.
         resources. … ladies and gentlemen, it is my great pleasure to introduce a congressman
         we can be <u>proud </u>of. Walter Capps.
                             [
                             ((extends her right hand toward WC while still looking at the
     crowd))
WC;   thanks. thank you. ((smiles and goes to position himself behind the podium))
PC;   ((walks away while clapping))

Video Clip #2 ("WC and J O'Connell.mov")
Setting: A coffee shop in Lompoc, CA, March 2, 1996
((State Senator Jack O'Connell is talking with whitish hair wearing glasses and holding a plate
with some food, a woman goes by))

JOC = Jack O'Connell
WC = Walter Capps
NB = Walter Capps' son-in-law

[…]
JOC;   (? ?) sorry. I'm sorry.
NB;   Hey Jack!
WC;   Hey Jack!
JOC;   Hey fellows=How're you doing guys=Walter how're you doing guy? How are <u>you</u>?
               Good=Good=Good. How goes the battle?
WC;   (do you remember   )?

JOC;   sure=sure. Nice to see you. Yeah. Yeah.
WC;   who is- who is taller now?
JOC;   I talked to your old boss here some weeks ago.
NB;   oh really? […]

Video Clip #3 ("Hi-Everybody-WC-3-2-96.mov")
((One of the people sitting at a table with others is Jack O'Connell, with white sweater, cross-legged. He moves his left hand to feel something in his front left pocket; camera pans right to reveal a man in white shirt looking up, probably at a menu on the wall, and a woman with pants and a dark jacket. She is holding a tall glass with her right hand and a tea spoon with her left hand; she hits the glass with the spoon to draw attention))

W;   ((with left hand in a "cup" shape to direct the direction of her voice)
        ((high pitch and loud)) hi everybody. this is a <u>big</u> room. so:: …
        Jack O'Connell Walter Capps are gonna speak now.
        [
        ((Camera pans right to show people sitting and standing, turning to look at speaker))
        uh. If you like to hear them,
                [
              ((CAM pans left to show speaker))
        ((she moves two steps forward and turns right toward the back of the room))
        ((a bit louder)) if you like to hear Walter Capps and Jack O'Connell speak
        please come. this way. … and- … and you can hear them.
        otherwise it's going to be (? ?) ((turns left smiling))

Video Clip #4 ("Hillary-meets-WC-1.mov")
Setting: A hall inside a building of the campus of the Santa Barbara Community College, 9-12-1996.
(Speaking) Participants:
HC = Hillary Clinton, First Lady of the U.S.A.
WC = Walter Capps, Democratic candidate for U.S. Congress

((video clip starts with WC standing with two members of his family close to an open door where people are coming through. We see a Secret Service agent, a photographer, another man who smiles at WC))

((Hillary Clinton walks in))
HC; hi::! ((walks toward Walter Capps))
   hi Walter.
   [
WC; oh very nice to see you again.
   thanks again for being here.
   [
HC; oh I'm- glad to <be here>. {<>= falsetto voice}

WC; that was a great program.
HC; wasn't that interesting?
WC; it was really interesting.
HC; there's a lot of good things
    happening.=hi::!
WC; do you remember Lois my wife?
HC; I do::. […]

Video Clip #5 ("H Clinton at SBCC 9-12-96.mov")
Setting: Large lecture hall at Santa Barbara City College.
Participants include large crowd, Santa Barbara City College President, Dr. Peter MacDougall,
and Hillary Clinton.
Audience is waiting for the event to start.
Members of the panel enter. …

(this is the one you are asked to transcribe)

Transcription conventions

These are a modified version of the conventions originally established by Gail Jefferson for the analysis
 of conversation (see Sacks, Harvey, Emanuel A. Schegloff, and Gail Jefferson 1974. "A Simplest
 Systematics for the Organization of Turn-Taking for Conversation." *Language* 50: 696-735).

Capps;	name or initials (e.g., WC) of speaker is separated from the rest by a semicolon (;) and one or more spaces.
anybody	underlining represents emphasis or contrastive stress.
NO!!	capital letters indicate high volume.
job=I mean	equal sign (=) stands for 'latching,' i.e. no hearable interval between two turns or between two utterances by the same speakers.
independent	boldface may be used to highlight portions of the talk that are being discussed in the surrounding part of the article.
It is so::: good	colon (:) stands for lengthening of sound.
last time,	a comma indicates that the phrase ends with a slightly rising intonation, e.g. the intonation found when speakers are projecting further talk or more items in a list.
I do.	a period stands for a falling intonation that suggests the possible end of a turn.
go //next	two obliques show where an overlap by next speaker(s) starts.
[	left bracket marks point of overlap between turns by different speakers.

(first of all)   talk between parentheses indicates an uncertain but reasonable guess at what might have been said.

(??)   question marks between parentheses indicate that a portion of talk could not be heard accurately and no guess was possible.

…   untimed pause.

(1.5)   timed pause (in seconds).

((laughter))   double parentheses frame contextual information about the ongoing or following talk.

[…]   a portion of the recording was not transcribed or something transcribed was left out in the example.

{<>= falsetto voice} special voice quality of a particular segment of talk.

CAM   abbreviation for "camera" in description of camera movements or zooms.