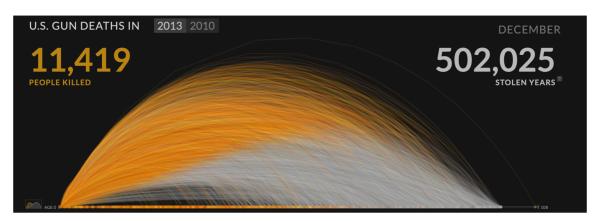
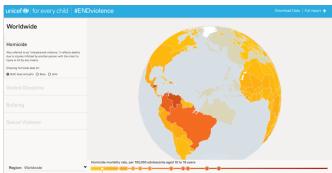
Kies een casus

https://guns.periscopic.com/?year=2013

https://works.periscopic.com/unicef-child-violence/#all

https://app.nos.nl/datavisualisatie/voortgezet-onderwijs/







Vorm een beeld – wat staat er?

Analyse vragen:

- A1) Who is the intended audience?
- A2) What tasks does the visualization enable?
- A3) What data is represented in this visualization? Be specific.
- A4) How is each data type visually encoded?
- A5) How do the visual elements and user interactions support the tasks?
- A6) Why do you like / dislike this visualization?

Toepassing theoretische concepten

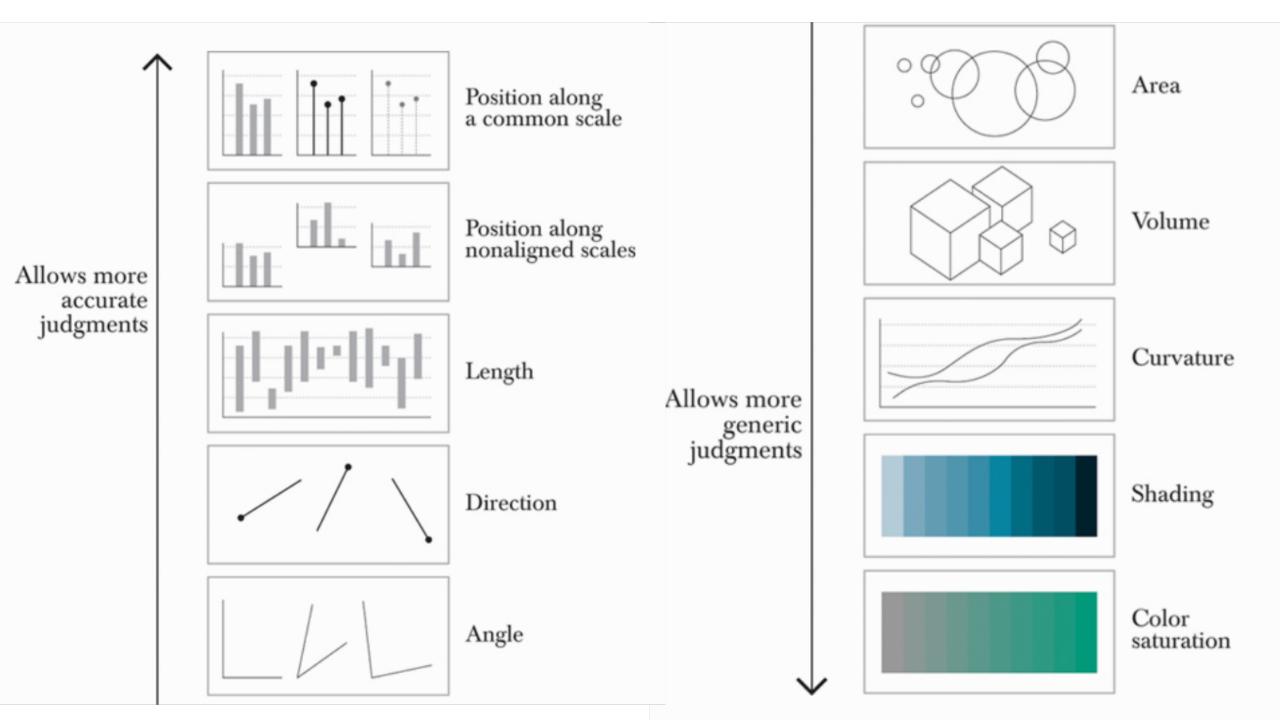
Toepassings vragen:

- T1) Identificeer van welke preattentive features gebruik wordt gemaakt
- T2) Voor de gekozen representatie: **bepaal** op de schaal van **Cleveland & MacGill** in hoeverre de accurate of generieke analyse mogelijk maakt.
- T3) Reflecteer of de classificatie voor Cleveland & MacGill in dit geval klopt
- T4) In hoeverre spelen de principes van **Unity, Variety** en **Hierarchy** een rol in deze visualisatie.
- T5) Identificeer welke type grafisch figuur gebruikt wordt.
- T6) Geef sterke en zwakke punten van dit type figuur in deze context.
- T7) Welke grafisch figuur zou je als **alternatief** kiezen. Onderbouw je keuze.

Preattentive features

- Size
- Orientation
- Color/Shade

- Proximity
- Similarity
- Connectedness
- Continuity
- Closure



Main principles of graphic design

Unity

Unity is the presentation of a composition as an integrated whole, not as a mere sum of its parts

Variety

Variety is the opposite of unity, but also its complement. With too much variety, a composition will look random; with too much unity, it will look boring

Hierarchy

The balance between unity and variety can lead to a good hierarchy

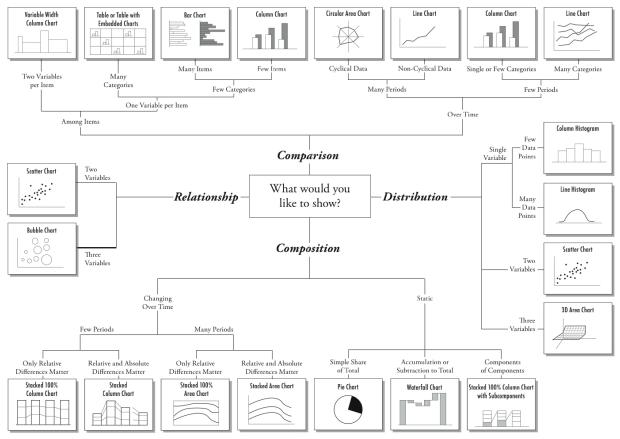
What do you want to show? Charts and functions



https://datavizcatalogue.com

https://datavizcatalogue.com/search.html

Chart Suggestions—A Thought-Starter



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