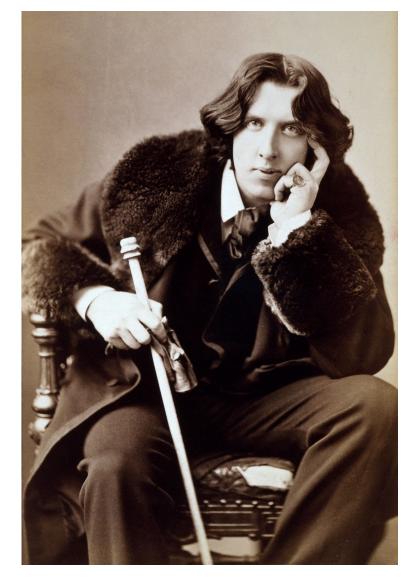
Is pop music getting more repetitive?

Doug Compton – Alcoholic Graduate Talk

Newfangled Pop Music

- Quantifiably test theory: 'New Music Sucks'
- Music is getting more simplistic
 - "The advent of modern drugs has led to demands for still less memory," - Donald Knuth, author of *The Complexity of Song* (and *The Art of Computer Programming*)
- Repetition on lyrics
 - Analysis done by Colin Morris, *ThePudding*
- Repetition of sound
 - Temporal segmentation on song time series



"Everything popular is wrong"

- Oscar Wilde

ThePudding



AN EXERCISE IN LANGUAGE COMPRESSION

Are Pop Lyrics Getting More Repetitive?

By Colin Morris

Defining Repetitiveness

Uniqueness ratio = number of unique words / total number of words ?

baby I don't need dollar bills to have fun tonight
I love cheap thrills
baby I don't need dollar bills to have fun tonight
I love cheap thrills
I don't need no money
as long as I can feel the beat
I don't need no money
as long as I keep dancing

~ Sia, Cheap Thrills

tonight I need dollar bills
I don't keep fun
cheap thrills long to feel money
the bills don't need the dancing baby
fun dollar dancing thrills the baby I need
don't have fun
no no don't have dancing fun tonight
beat the can as I don't feel thrills
love the dancing money

~ Colin Morris, Original composition

- Left paragraph is more repetitive
 - Both 52 words long, with 23 unique words

Repetitiveness ≈ compressibility?

· Compression directly related to the number and length of the

repeated sections in that text

- Lempel-Ziv (LZ) **lossless** compression algorithm
 - Works by exploiting repeated sequences
 - Efficiency related to number and length of repeated sections
- Used in:
 - Images (gif, png)
 - Archive formats (zip, gzip, rar)
- Data: 15,000 songs that charted on the Billboard Hot 100, 1958 2017
 - record chart for singles
 - based on sales, radio play, and online streaming



Compression Algorithm

- Scans text looking for chunks that exactly match earlier parts
- Each corresponds to 3 bytes (characters), includes spaces

```
baby I don't need dollar bills to have fun tonight
I love cheap thriels!
baby I don't need dollar Dills to have fun tonight
I don t need no money
as long as I can feel the beat
I don't need no money
as long as I keep dancing
```

46.2% Size Reduction Original size: 247 bytes/characters

Compressed size: 133 bytes (121 characters + 4 × •)

Compression Algorithm

• Each • corresponds to 3 bytes (characters), includes spaces

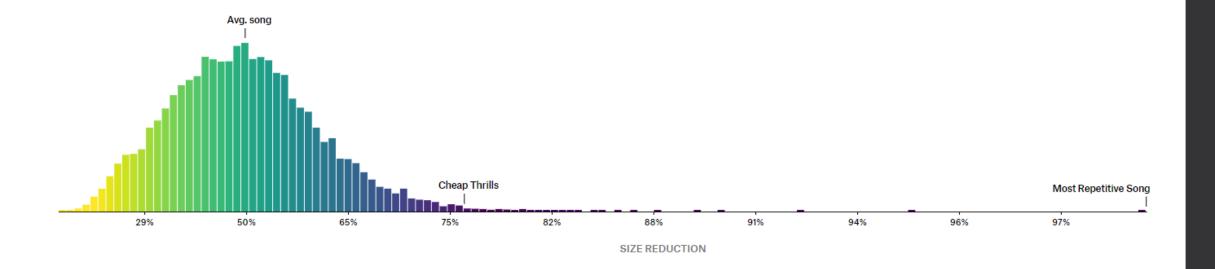
tonight I need dollar bills
I don't keep fun
cheap thriels long to feel money
the bells den't need tee dancing baby
fun doelar daneing thrells tee beby I eneed
doe't have fun
no no don't have daneing fen toright
beat the can as I den't feel theills
love the dencing meney

29.5% Size Reduction Original size: 271 bytes/characters

Compressed size: 191 bytes (122 characters + 23 × ●)

The Repetition of Pop Music

• Typical prose ~5-10% compression

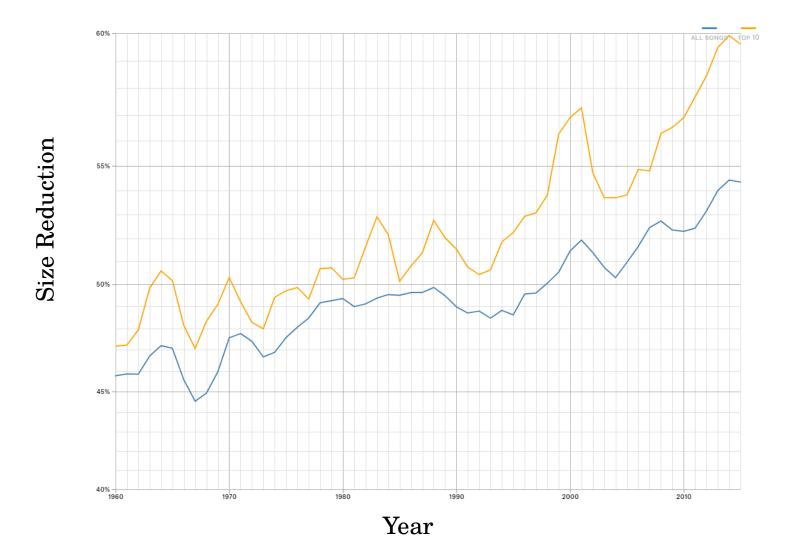


The Most Repetitive Songs

Of 15,000 songs from the Billboard Hot 100

1. Around The World - Daft Punk, 1997 2. The Rockafeller Skank - Fatboy Slim, 1998 3. Chain Of Fools (Part 1) - Jimmy Smith, 1968 4. Get Low - Dillon Francis & DJ Snake, 2015 5. Barbra Streisand - Duck Sauce, 2011 6. Let's All Chant - The Michael Zager Band, 1978 7. Keep It Comin' Love - KC And The Sunshine Band, 1977 8. Turn Down For What - DJ Snake & Lil Jon, 2014 9. Who'd She Coo? - Ohio Players, 1976 9. Watch Me - Silento, 2015 11. Pump Up The Jam - Technotronic, 1989 12. Jingo - Santana, 1969 13. Funkytown - Lipps, Inc., 1980 14. Send Me On My Way - Rusted Root, 1995 15. Better Off Alone - Alice Deejay, 2000 16. Any Way You Want It - The Dave Clark Five, 1964 17. Going Down Slowly - The Pointer Sisters, 1975 18. Hello Goodbye - Glee Cast Featuring Lea Michele, Cory Monteith & Amber Riley, 2010 19. Macarena - Los Del Rio, 1995 20. Macarena - Los Del Rio, 1996 21. I'm A Train - Albert Hammond, 1974 22. A Little Bit Of Eestasy - Jocelyn Enriquez, 1997 23. That's The Way (Like It) - KC And The Sunshine Band, 1975 24. Memories - David Guetta Featuring Kid Cudi, 2010 25. You Make Me - Avicit, 2013 26. After Midnight - Eric Clapton, 1970 27. Star Love - Cheryl Lynn, 1979 28. Jesus Is Just Alright - The Dooble Brothers, 1972 30. Thong Song - Sisqo, 2000 31%		Track	Size Reduction
Chain Of Fools (Part 1) - Jimmy Smith, 1968 92%	1.	Around The World - Daft Punk, 1997	98%
4. Get Low - Dillon Francis & DJ Snake, 2015 90% 5. Barbra Streisand - Duck Sauce, 2011 89% 6. Let's All Chant - The Michael Zager Band, 1978 88% 7. Keep It Comin' Love - KC And The Sunshine Band, 1977 87% 8. Turn Down For What - DJ Snake & Lil Jon, 2014 87% 9. Who'd She Coo? - Ohio Players, 1976 86% 10. Watch Me - Silento, 2015 86% 11. Pump Up The Jam - Technotronic, 1989 85% 12. Jingo - Santana, 1969 85% 13. Funkytown - Lipps, Inc., 1980 85% 14. Send Me On My Way - Rusted Root, 1995 85% 15. Better Off Alone - Alice Deejay, 2000 84% 16. Any Way You Want It - The Dave Clark Five, 1964 83% 17. Going Down Slowly - The Pointer Sisters, 1975 83% 18. Hello Goodbye - Glee Cast Featuring Lea Michele, Cory Monteith & Amber Riley, 2010 83% 19. Macarena - Los Del Rio, 1996 82% 20. Macarena - Los Del Rio, 1996 82% 21. I'm A Train - Albert Hammond, 1974 82% 22. A Little Bit Of Ecstasy - Jocelyn Enriquez, 1997 82% 23. That's The Way (I Like It) - KC And The Sunshine Band, 1975 82% 24. Memories - David Guetta Featuring Kid Cudi, 2010	2.	The Rockafeller Skank - Fatboy Slim, 1998	95%
5. Barbra Streisand - Duck Sauce, 2011 6. Let's All Chant - The Michael Zager Band, 1978 7. Keep It Comin' Love - KC And The Sunshine Band, 1977 8. Turn Down For What - DJ Snake & Lil Jon, 2014 9. Who'd She Coo? - Ohio Players, 1976 10. Watch Me - Silento, 2015 11. Pump Up The Jam - Technotronic, 1989 12. Jingo - Santana, 1969 13. Funkytown - Lipps, Inc., 1980 14. Send Me On My Way - Rusted Root, 1995 15. Better Off Alone - Alice Deejay, 2000 16. Any Way You Want It - The Dave Clark Five, 1964 17. Going Down Slowly - The Pointer Sisters, 1975 18. Amber Riley, 2010 19. Macarena (Bayside Boys Mix) - Los Del Rio, 1995 20. Macarena - Los Del Rio, 1996 21. I'm A Train - Albert Hammond, 1974 22. A Little Bit Of Ecstasy - Jocelyn Enriquez, 1997 23. That's The Way (I Like It) - KC And The Sunshine Band, 1975 24. Memories - David Guetta Featuring Kid Cudi, 2010 25. You Make Me - Avicii, 2013 26. After Midnight - Eric Clapton, 1970 27. Star Love - Cheryl Lynn, 1979 28. Neanderthal Man - Hotlegs, 1970 29. Jesus Is Just Alright - The Doobie Brothers, 1972 81%	3.	Chain Of Fools (Part 1) - Jimmy Smith, 1968	92%
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7. Keep It Comin' Love - KC And The Sunshine Band, 1977 87% 8. Turn Down For What - DJ Snake & Lil Jon, 2014 97% 9. Who'd She Coo? - Ohio Players, 1976 86% 10. Watch Me - Silento, 2015 86% 11. Pump Up The Jam - Technotronic, 1989 85% 12. Jingo - Santana, 1969 85% 13. Funkytown - Lipps, Inc., 1980 85% 14. Send Me On My Way - Rusted Root, 1995 85% 15. Better Off Alone - Alice Deejay, 2000 84% 16. Any Way You Want It - The Dave Clark Five, 1964 83% 17. Going Down Slowly - The Pointer Sisters, 1975 83% 18. Hello Goodbye - Glee Cast Featuring Lea Michele, Cory Monteith & Amber Riley, 2010 83% 19. Macarena (Bayside Boys Mix) - Los Del Rio, 1995 82% 20. Macarena - Los Del Rio, 1996 82% 21. I'm A Train - Albert Hammond, 1974 82% 22. A Little Bit Of Ecstasy - Jocelyn Enriquez, 1997 82% 23. That's The Way (Like It) - KC And The Sunshine Band, 1975 82% 24. Memories - David Guetta Featuring Kid Cudi, 2010 82% 25. You Make Me - Avicii, 2013 82% 26. After Midnight - Eric Clapton, 1970 81% 27. Star Love - Cheryl Lynn, 1979	5.	Barbra Streisand - Duck Sauce, 2011	89%
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	28.	Neanderthal Man - Hotlegs, 1970	81%
30. Thong Song - Sisqo, 2000 81%	29.	Jesus Is Just Alright - The Doobie Brothers, 1972	81%
	30.	Thong Song - Sisqo, 2000	81%

Repetition of Popular Music, by Year



Repetitiveness Per Artist





Concluding Anecdotes – Part 1

- Compression increased ~20% over 50 years
- Songs that don't rhyme compress less... counter intuitive?
- Compression strongly related to genre
 - Country, hip-hop, rap more varied than pop and rock
- Taylor Swift's 1989 (2014), went full popstar
 - Contains 4 of her 5 most repetitive songs
- Madonna known for repetitive music. Least repetitive songs not pop songs
 - From musical Evita (written by Tim Rice and Andrew Lloyd Weber)
- Rihanna, world champ most repetitive artist
 - Including, Pon de Replay...

Listen to the music

- Reading lyrics sheets not full story
- Listen to the songs... quantitatively
- \sim 1200 songs, Billboard Hot 100, 1960 2015, sampling 5 years
 - Analysis takes longer, file size: mp3 > txt

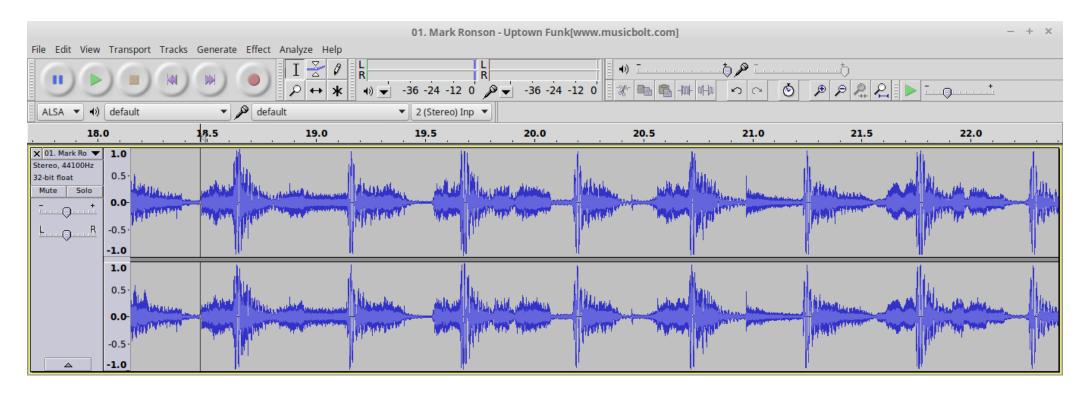
ANALYZING SONG STRUCTURE WITH SPECTRAL CLUSTERING

Brian McFee

Center for Jazz Studies Columbia University brm2132@columbia.edu Daniel P.W. Ellis
LabROSA
Columbia University
dpwe@ee.columbia.edu

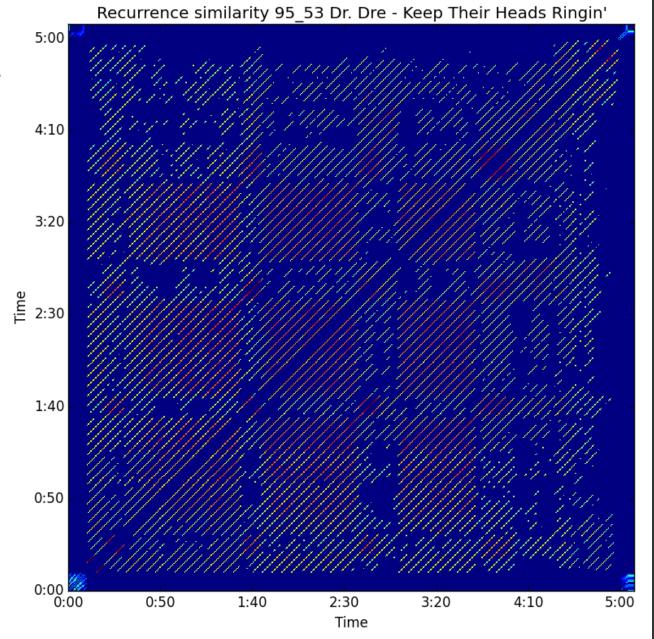
Temporal Segmentation

- Python module, librosa (librosa.github.io)
- Segment song into beats
- See how often every beat is used in a song (k-nearest neighbour algorithm)

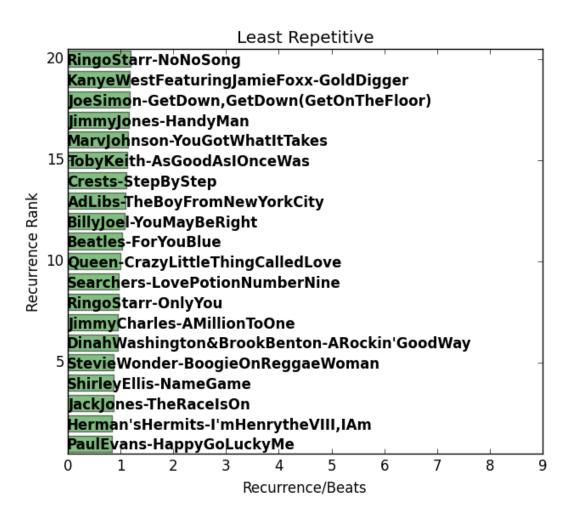


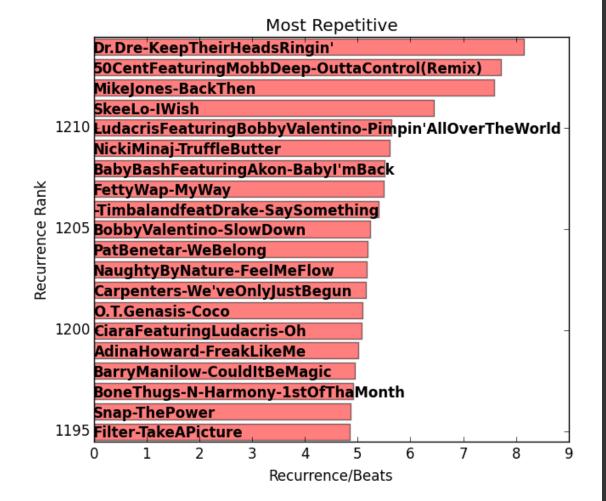
Recurrence Diagram

- Lines, aspect of song is similar
- Squares, whole segment of song is similar
- Diagnostic metric: sum of recurrence per beat
 - Not exactly... filtering, smoothing, other black magic

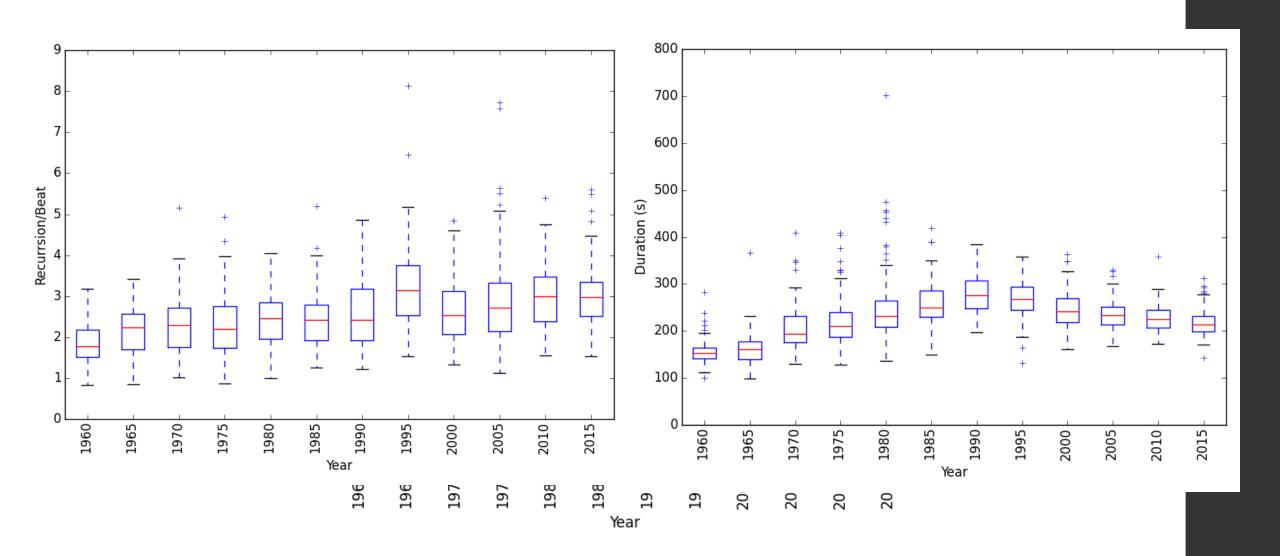


The Winners... and Losers





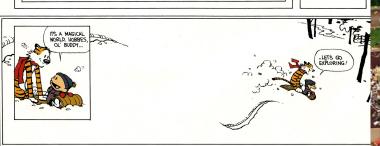
Yearly Trend? (avg each year)



1995?













Micr



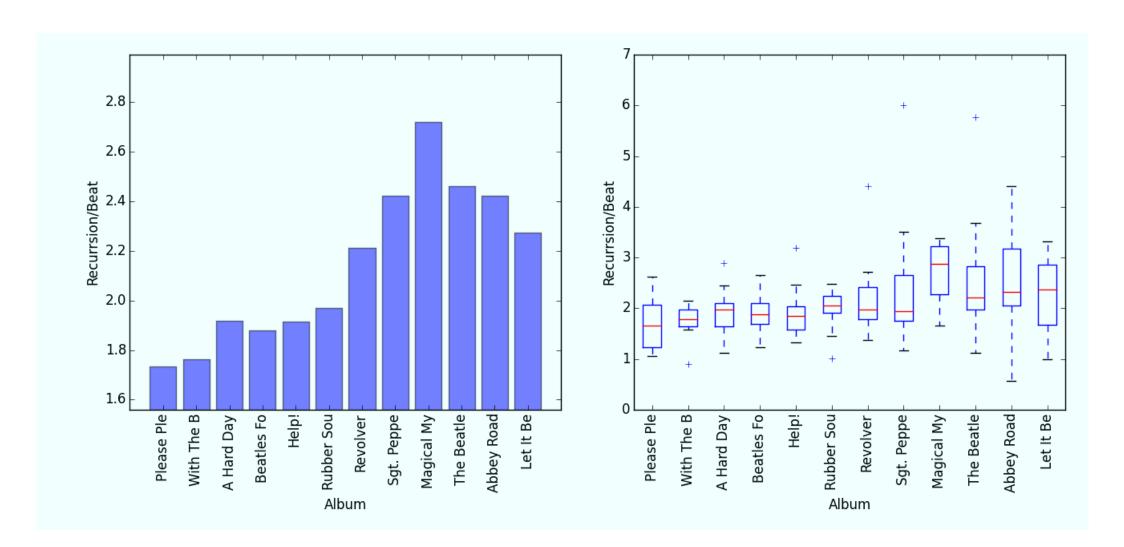
The Beatles

- Critically acclaimed and 'more popular than Jesus' John Lennon
- Short span, but evolved tremendously
- Test Donald Knuth's theory, drugs = simplistic songs

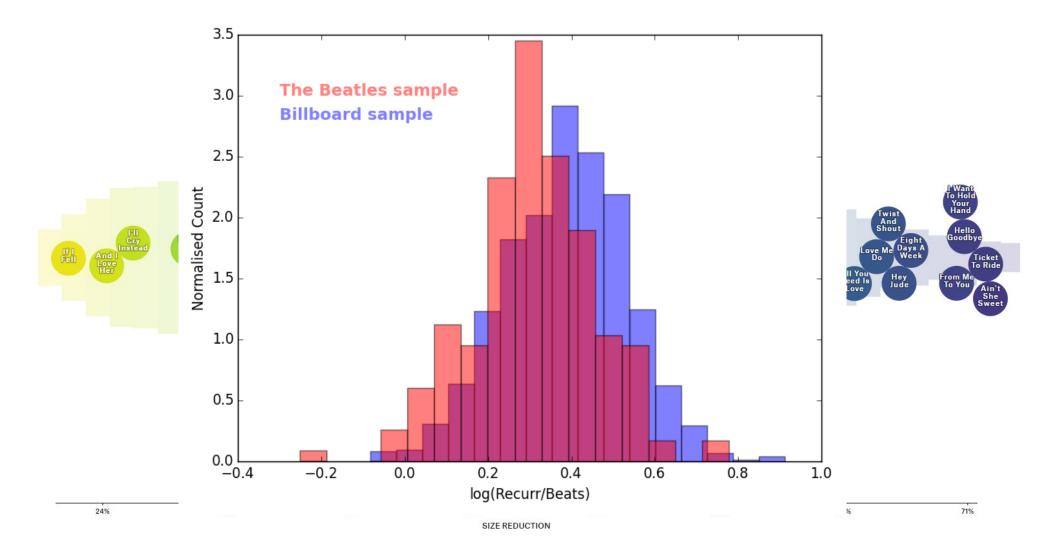


Acid... not even once

The Beatles – Winners, Loser, Albums

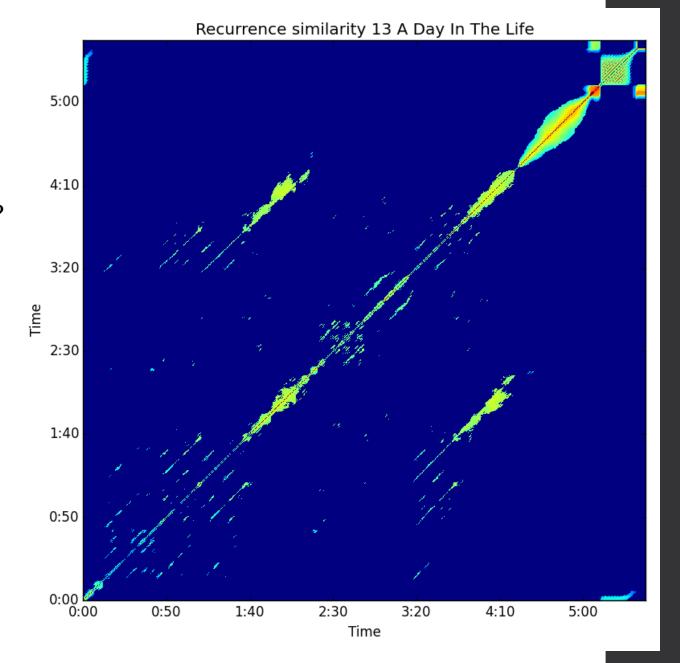


The Beatles – Lyrics Flashback



Shortcomings?

- Longer songs = more repetition
 - Punish a song for being longer?
- Overestimates recurrence when tempo changes, high white noise
 - Uncommon occurrence



Other things to consider

- Repetition between songs
 - Covers, remixes, live versions
- Repetition of lyrics vs. sound correlation?
- Genre better indicator of repetitiveness
 - Loosely decade related
- Different sets of music
 - JJJ Hottest 100
 - Jazz, classical, non-charting music

Conclusion

- Songs in 2070:
 - Lyrics: 'Yo' repeated ad nauseum
 - Music: single generated 440Hz sine-wave
- Repetitiveness != bad song != good song... within limits
- Year correlated to repetitiveness
- Variance between songs greater than variance between groups of songs
- "... people tend to look at the music ... topping the charts and being like 'Whoa this music's terrible', and then they look at the popular music of the past, but only in a vacuum because they completely ignore all the terrible stuff that came out back then...' Anthony Fantano

