















y U2 (L' U' L) U' (L' U L)

F' L' U2 L F



















والمراجع والم



















F2L 13

R' U2 R2 U R2' U R (R U' R') U (R U' R') U2 (R U' R') R' U2 R2 U R' y U L' U2 L U' y' R U R'



























والمراحة والمراحة ومراحة ومراحة والمراحة والمراح













و من الله من ألف من الله من ألف من





























y2 U2 L U M U L' U' M'







وها مناوي مناوي والمراج والمرا













و من الله من ألف من الله من ألف من







(R U R') U' (R U R') y M' (U' L' U L) (U' L' U I) y (L F' L' F)2





y (L' U' L) U (L' U' L) M' (U R U' R') (U R U' r') (R' F R F')2





(R U' R') U (R U' R')





y (L' U L) U' (L' U L)

BUZIC OFFINE



F2L 35

U' (R' F R F') (R U R') (R' F' R) (U R U' R') F U' F' (R U R' U') (R' F R) y U' (L' U L) (F' L F L')



y2 U' M U L U' M' U L' y'U'R'UMU'RUM'



F2L 36

y U (L F' L' F) (L' U' L) y (L F L') (U' L' U L) F' y U F (L' U' L U) (L F' L') U (R U' R') (F R' F' R)



(R U' R') U (R U2 R' U R U' R') y' (L' U L) U (L' U' L U2' L' U L)





(R U' R') U' (R U R' U2 R U' R')















y (L' U L) (F R U2' R' F') (F' L' U2 L F) (R U R') y' R2' F' U' F U R U' R y2 L U' L U F U' F' L2'













والمراجع والم











F2L 41

R2' U2' F R2 F' U2' R' U R' y L2 U2 F' L2' F U2 L U' L y' (f R' f') U (R' U2' R) U (R' U2' R) y2 (f' L f) U' (L U2 L') U' (L U2 L')



trite likited likite



F2L 43

REPER THE THE THEFT WHITE



F2L 44

U2 (R' U R) U' (S R S') y R' F R2 U' R' U2 F' y2 U2 (L F' L' F) (L U L')

ROLLO LINGTO WHILE



F2L 45

y U2 (L U' L') U (S' L' S) L F' L2' U L U2' F y' U2 (R' F R F') (R' U' R)





F2L 46

U2 L2' u L2 u' L2' y U2 R2 u' R2' u R2 y' U2 L2' u' L2 u L2' y2 U2 R2 u R2' u' R2

ROLLED LINGTED WHITE



F2L 47

L F' U F L' y R' F U' F' R y' (L' u' L) U' (L' u L) y2 (R u R') U (R u' R')





F2L 48
R'U' R2 U R'

ROKEO THEOLOGY HERE



F2L 49

y L U L2' U' L





F2L 50

F D R D' F' y R (F U F') R' y2 F (L U L') F' y' R u R u' R'

Aprileo likote utilite





والمرابعة والمرا









والمراجع والم











F2L 51

y F' D' L' D F L' (F' U' F) L y' F' (R' U' R) F y2 L' u' L' u L





RINGED THORE INHITE



F2L 53

y' U2' R U R2' U' R2 U R' U (R U R') (L' U L)





F2L 54

(F U2 F') (R U R') y L U2 L' F U F' y' R U2 R' f R f'





F2L 55

y (F' U2 F) (L' U' L) R' U2 R F' U' F y2 L' U2 L f' L' f





F2L 56

U (R U R') (L U L') U' (R U2 R') U' (L U L') y U (L' U L) (R' U R)

Achteo Theore Mittie



F2L 57

y U' (L' U' L) (R' U' R) y U (L' U2 L) U (R' U' R) U' (R U' R') (L U' L')





F2L 58

U2 F' (L U L') F y U2 L' (B U B') L y' U2 R' (F U F') R y2 f' U L U' f

ROLLED THEOLOGY WHILE



F2L 59

y U2' F (R' U' R) F' U2' R (B' U' B) R' y2 U2' L (F' U' F) L' y' f U' R' U f'





dried singue pictor

F2L 60

U (R U' R') (L' U L)













والمراجعة ومناوية ومناوية ومناوية ومراجية ومراجعة ومراجعة ومراجعة والمراجعة والمراجعة

































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والمراجعة ومناوية ومناوية ومناوية ومراجع ومراجعة ومراجعة ومراجعة والمراجعة والمراعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة وا





و من الله من ألف من الله من ألف من







F2L 71

V (F U' F') (R' U' F) U' (R U' R') U' (R' U R) V' (R' U' F') (R' U' F)





REALED SHAPET HELD



F2L 73

U (R U' R') U (f' L f) y U (F U' F') (R' U2 R)





F2L 74

(R U' R') (L U2 L') y (L' U' L) (f R' f')





F2L75

(R U R') (f' L f) y (L' U L) (R' U2 R)





F2L 76

(R U' R') U (L U L') y (L F' L' F) (R' U2 R)





F2L 77

(R' F R F') (L U2 L') y (L' U' L) U' (R' U' R)





F2L 78

R2 U' R2' U R2 y2 L2' U' L2 U L2' y F' R' F2 R F





F2L 79

f'R'UR f y R'u'R u R y'L'u'L u L y2 f'D'L D f





F2L 80

y L2' U L2 U' L2' y' R2 U R2' U' R2 F L F2' L' F'







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F2L 83

(L' u' L) U (L' u L) y' (R u R') U' (R u' R') y2 (R' u' R) U (R' u R)







F2L 85

y L F' L2' U L2 F L' y R' F R2 U R2' F' R (f R f') U (R U' R') y2 (L' U' L) U (f' L f) y' (f' L' f) (R' U2' R)







F2L 87

L F2' L' F U' F (L F' L' U' F) U' (R U R') y (L U' F' L' F) (L' U L)





F2L 88

y R' F2 R F' U F' y (R' F R U F') U (L' U' L) (R' U F R F') (R U' R')





F2L 89

(R' F R U' F') (R U' R') y (L' U' L) U (S' L' S)





F2L 90

y (L F' L' U F) (L' U L) (R U R') U' (S R S')

ENDERT THE DET STEELE THE





والمرابعة والمرا













و من الله من ألف من الله من ألف من













(R' F R U' F') U (R U' R') R U' R2' u' R' u R y2 L U' L2' u' L' u L

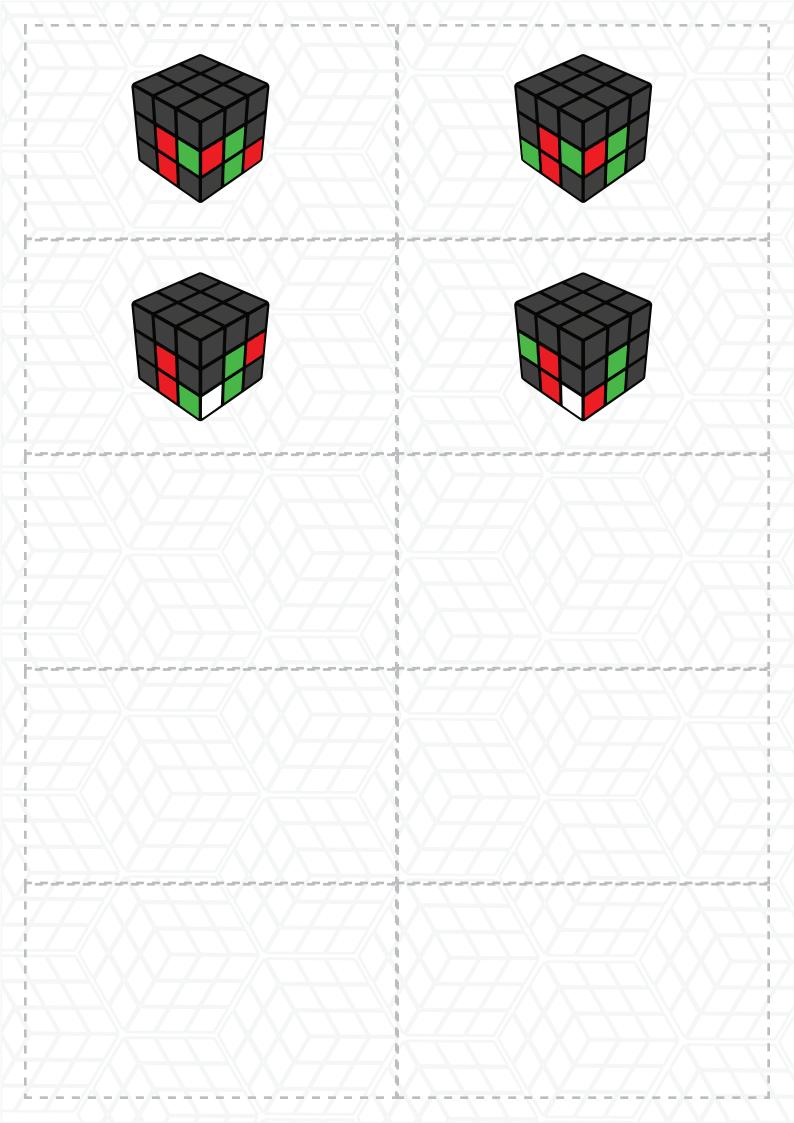










































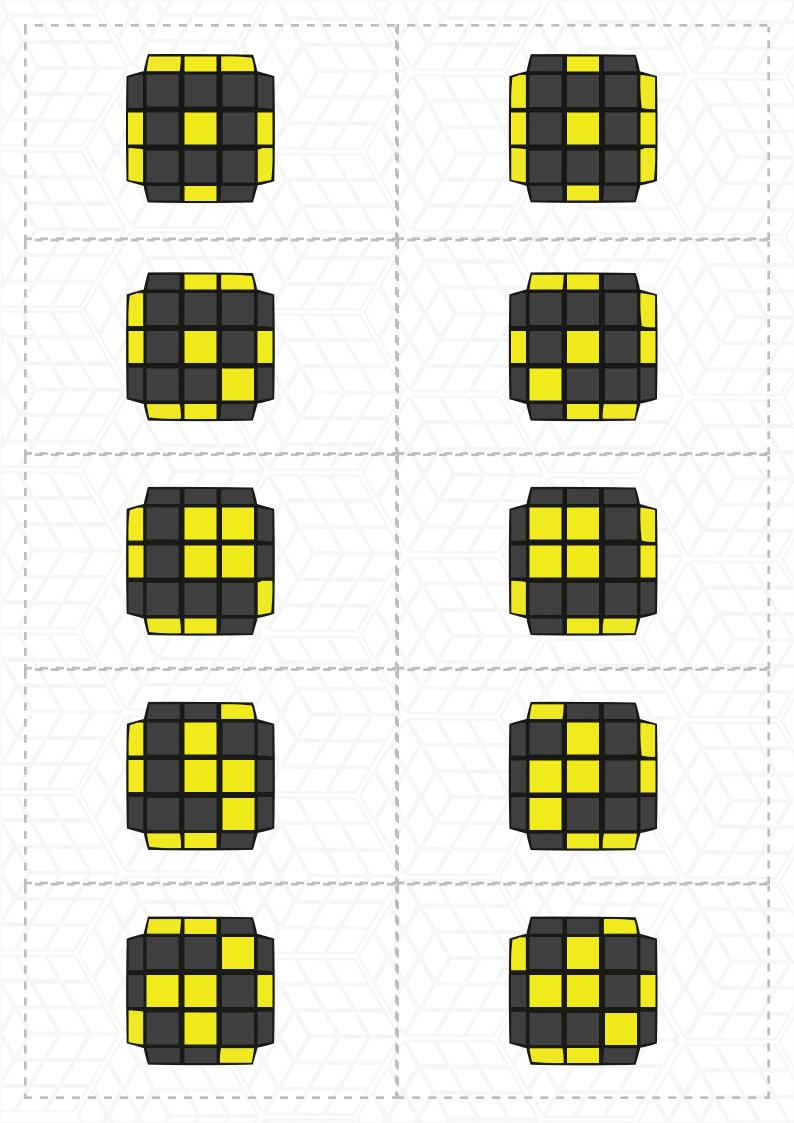




































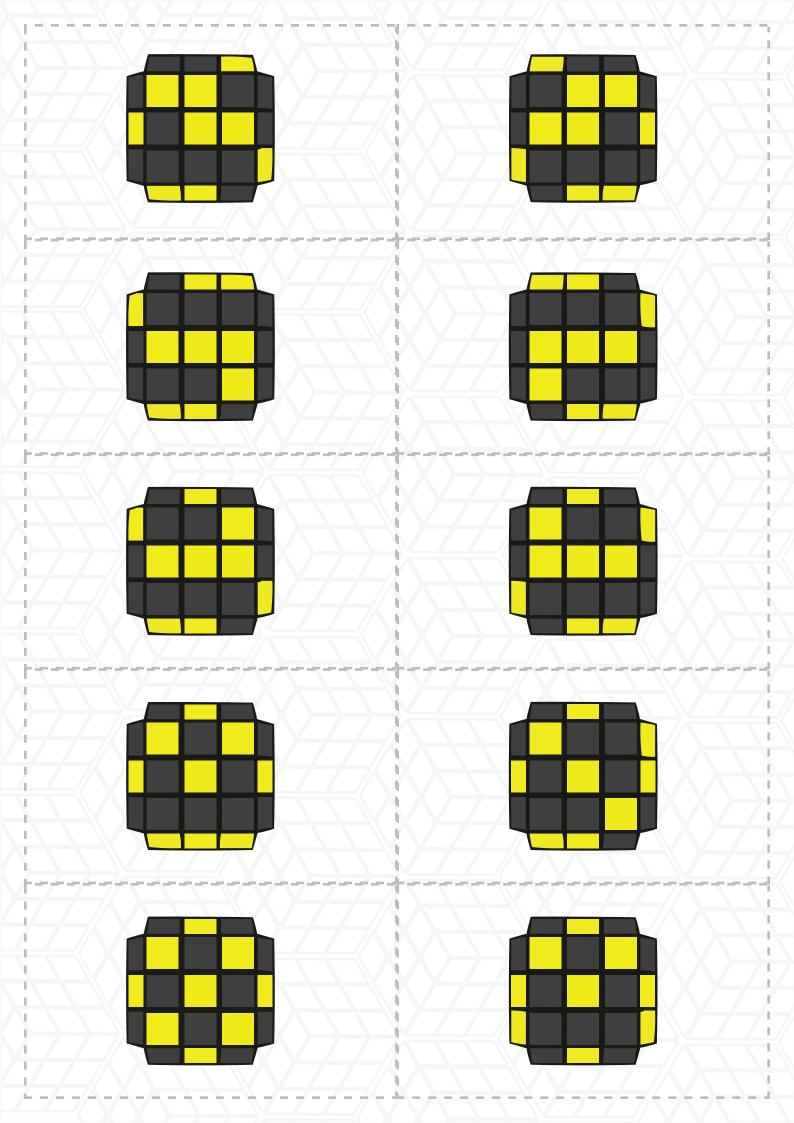


















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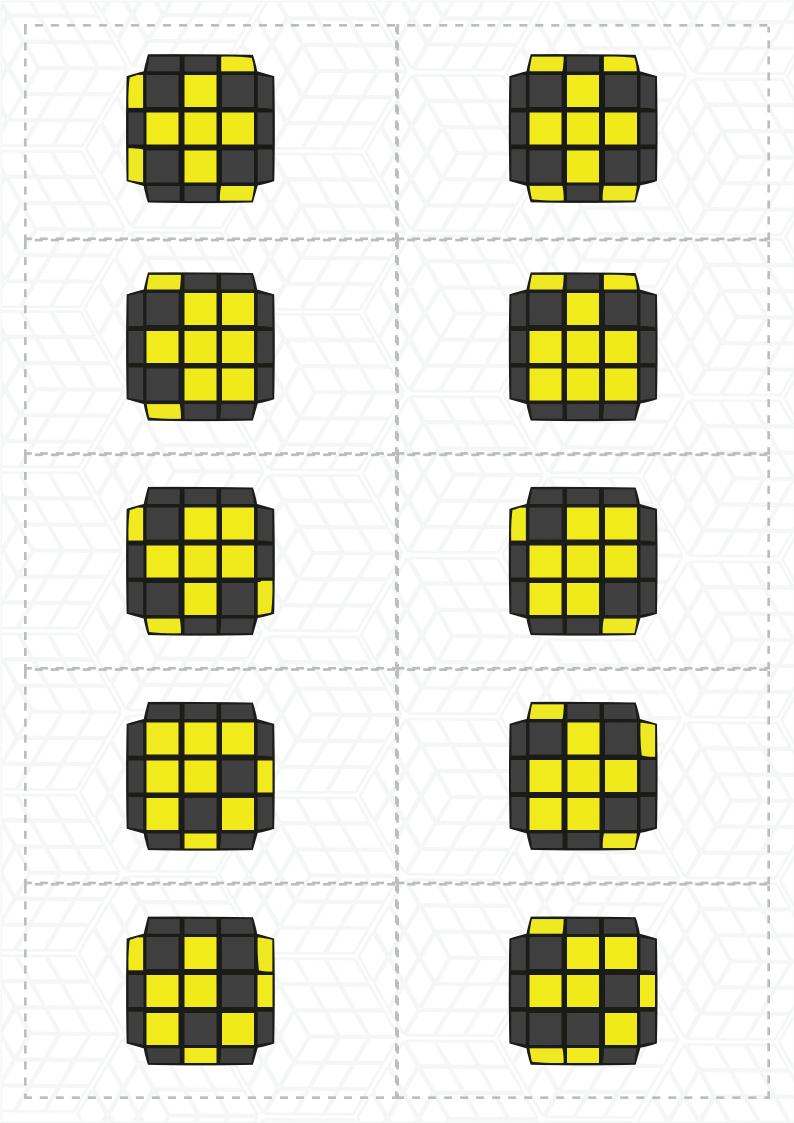




































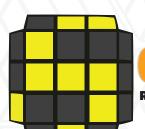








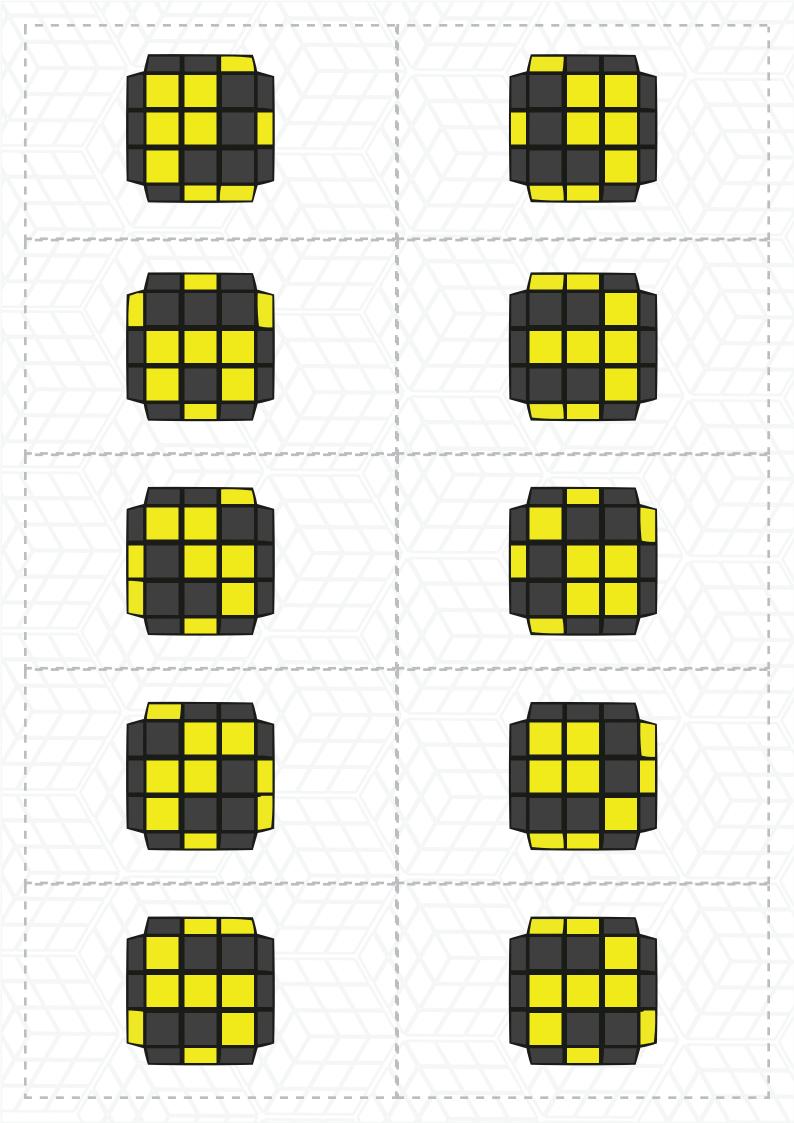




OLL 40
R'FRUR'U'F'UR



























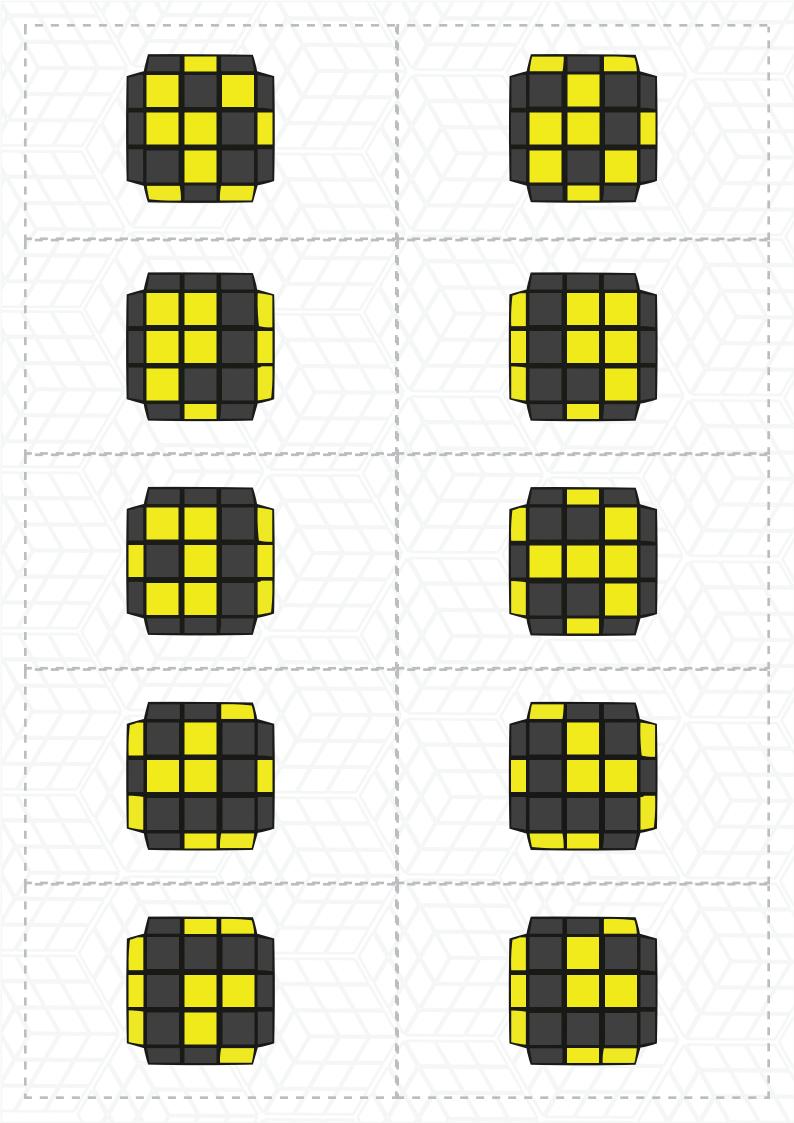


















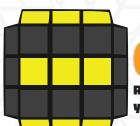
RUR'URU'BU'B'R' y2 R' F' U' F U' R U R' U R RUR'URU'yRU'R'F'









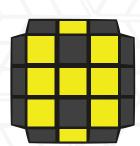


y R U2 R2 U' R U' R' U2 F R F'



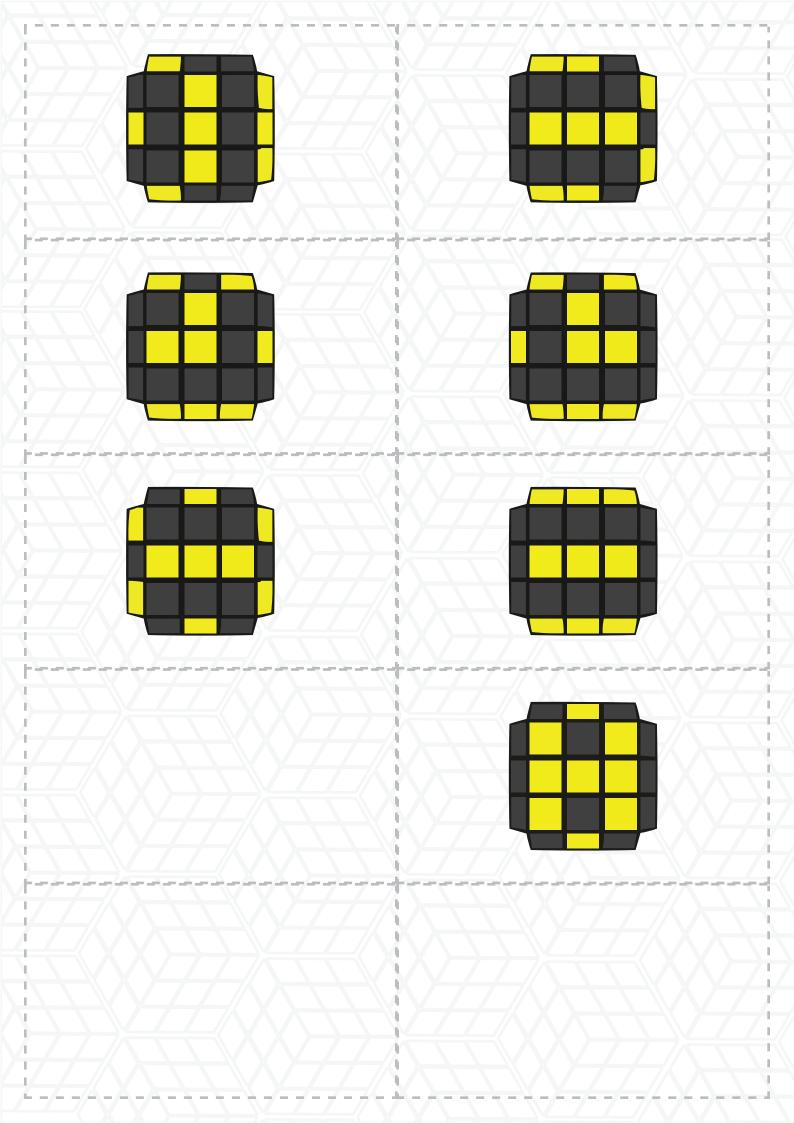
rUr'URU'R'URU'R'rU'r' r U r' U R U' R' U R U' M' U' r'

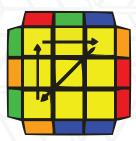




RUR'U'M'URU'r'







PLL Aa

x L2 D2 (L' U' L) D2 (L' U L') y' x' (L' U L') D2 (L U' L') D2 L2 y x (R' U R') D2 (R U' R') D2 R2 y2 x' R2 D2 (R' U' R) D2 (R' U R')



PLL Ab

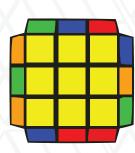
x' L2 D2 (L U L') D2 (L U' L) y x (L U' L) D2 (L' U L) D2 L2 y2 x R2 D2 (R U R') D2 (R U' R) y' x' (R U' R) D2 (R' U R) D2 R2





PLLF

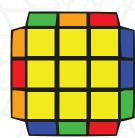
R' U' F' (R U R' U') R' F --> --> (R2 U' R' U') (R U R' U) R



PLL Ga

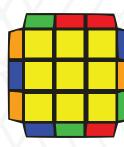
(R2 U R' U) (R' U' R U') R2 --> --> (U' D) (R' U R) D' R2 u (R' U R' U') R u' R2 y' (R' U R)





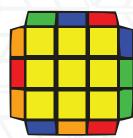
PLL Gb

(R' U' R) (U D') (R2 U R' U) --> --> (R U' R U') R2 D y F' U' F R2 u (R' U R U') R u' R2



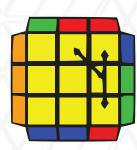
PLL Gc

(R2 U' R U') (R U R' U) R2 -->
--> (U D') (R U' R') D
y2 R2 F2 (R U2 R U2) R' F -->
--> (R U R' U') R' F R2
R2 u' (R U' R U) R' u R2 y (R U' R')



PLL Gd

(R U R') (U' D) (R2 U' R U') --> --> (R' U R' U) R2 D' (R U R') y' R2 u' (R U' R' U) R' u R2



PLL Ja

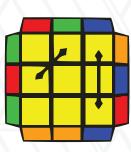
x R2 F R F' (R U2 r' U) r U2 y2 (L' U' L) F (L' U' L U) L F' (L2 U L) y' (R' U L' U2) (R U' R' U2) R L





PLL Jb

(R U R') F' (R U R' U') R' F (R2 U' R')

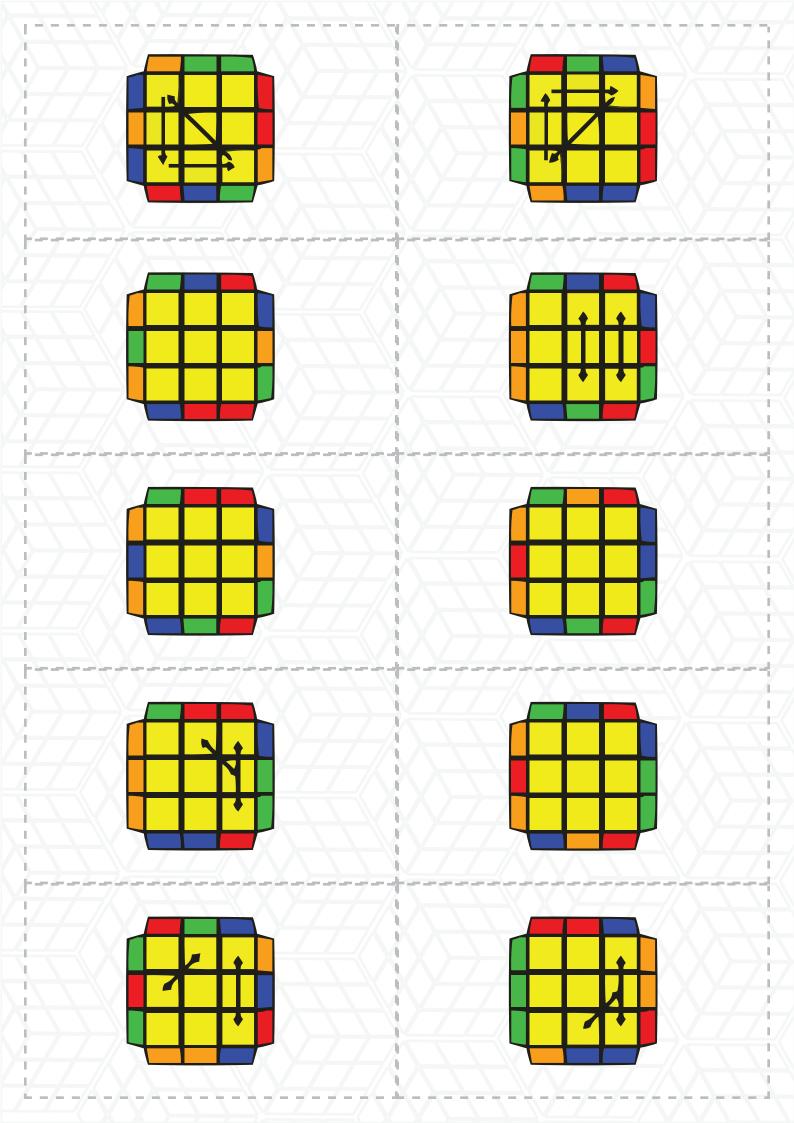


PLL Ra

(R U' R' U') (R U R) D (R' U' R) -->
--> D' (R' U2 R')
(R U R') F' (R U2 R' U2) R' F -->
--> (R U R U2) R'
y' (L U2 L' U2) L F' (L' U' L U) L F L2

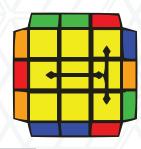






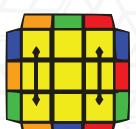


R2 F (R U R U') R' F' (R U2 R' U2) R y' (R' U2 R U2) R' F --> --> (R U R' U') R' F' R2 (R' U2 R') D' (R U' R') D --> --> (R U R U') (R' U' R)

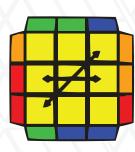


(R U R' U') R' F (R2 U' R' U') --> --> (R U R') F'



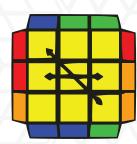


x. (r. n r) D. (r. n. r) D (r. n. r) --> --> D' (L' U L) D x' (R U' R') D (R U R') D' (R U R') --> --> D (R U' R') D'



(R U R' U) (R U R') F' (R U R' U') --> --> R' F (R2 U' R' U2) (R U' R') z U R' D (R2 U' R) D' U R' D --> --> (R2 U' R) D'





R' (U R U' R') F' U' F (R U R') --> --> (F R' F' R) U' R z D' R U' R2 D R' U D' R U' R2 D R' U



(R U2 R') D (R U' R U') R U R2 D --> --> (R' U' R) D2

x' (R' F R F') (U R U2 R') --> --> (U' R U' R') (U2 R U R') U'



(R' U R' U') y R' F' (R2 U' R' U) --> --> R' F R F (R' U R' U') R D' R' D R' U D' --> --> R2 U' R2 D R2 z D' R2 D (R2 U R') D' (R U' R U) --> --> R' D R U' z'





F (R U' R' U') (R U R') F' --> --> (R U R' U') (R' F R F') F R' F (R2 U' R' U') (R U R') --> --> F' (R U R' U') F'



M2 U M2 U2 M2 U M2 M2 U' M2 U2 M2 U' M2





M2 U M U2 M' U M2 (R U' R U) (R U R U') R' U' R2 y2 (R2 U' R' U') (R U R U) (R U' R)



M2 U' M U2 M' U' M2 R2 U (R U R' U') (R' U' R' U) R' y2 (R' U R' U') R' U' (R' U R U) R2 y2 (R' U R' U') R3 U' (R' U R U) R2



