

# Ableton Live 11 Shortcut keys 😊

## General

- Ctrl + N: Create a new Live Set
- Ctrl + O: Open a Live Set
- Ctrl + S: Save the current Live Set
- Ctrl + Z: Undo
- Ctrl + Y: Redo
- Ctrl + X: Cut
- Ctrl + C: Copy
- Ctrl + V: Paste
- Ctrl + A: Select all
- Ctrl + D: Duplicate
- Spacebar: Start/stop playback
- Tab: Switch between Session and Arrangement View
- F11: Toggle Full Screen mode



# Navigation

Up Arrow: Move up in the track/instrument/device chain

Down Arrow: Move down in the track/instrument/device chain

Left Arrow: Move to the left in the arrangement

Right Arrow: Move to the right in the arrangement

Ctrl + Up Arrow: Zoom in vertically

Ctrl + Down Arrow: Zoom out vertically

Ctrl + Left Arrow: Scroll left in the arrangement

Ctrl + Right Arrow: Scroll right in the arrangement

Ctrl + Home: Go to the beginning of the arrangement

Ctrl + End: Go to the end of the arrangement



# Editing

F2: Rename selected track, clip, or device

Ctrl + E: Split a clip at the current position

Ctrl + J: Consolidate selected clips

Ctrl + L: Loop selected clip(s)

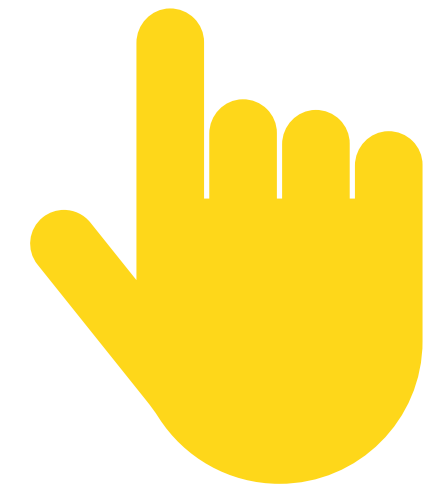
Ctrl + Shift + M: Insert a MIDI track

Ctrl + Shift + A: Insert an audio track

Ctrl + I: Import audio or MIDI file

Ctrl + R: Show/hide the browser

Ctrl + , (comma): Show/hide the preferences



# Clip and Scene Launching

Enter: Launch selected clip or scene

Shift + Enter: Stop all clips

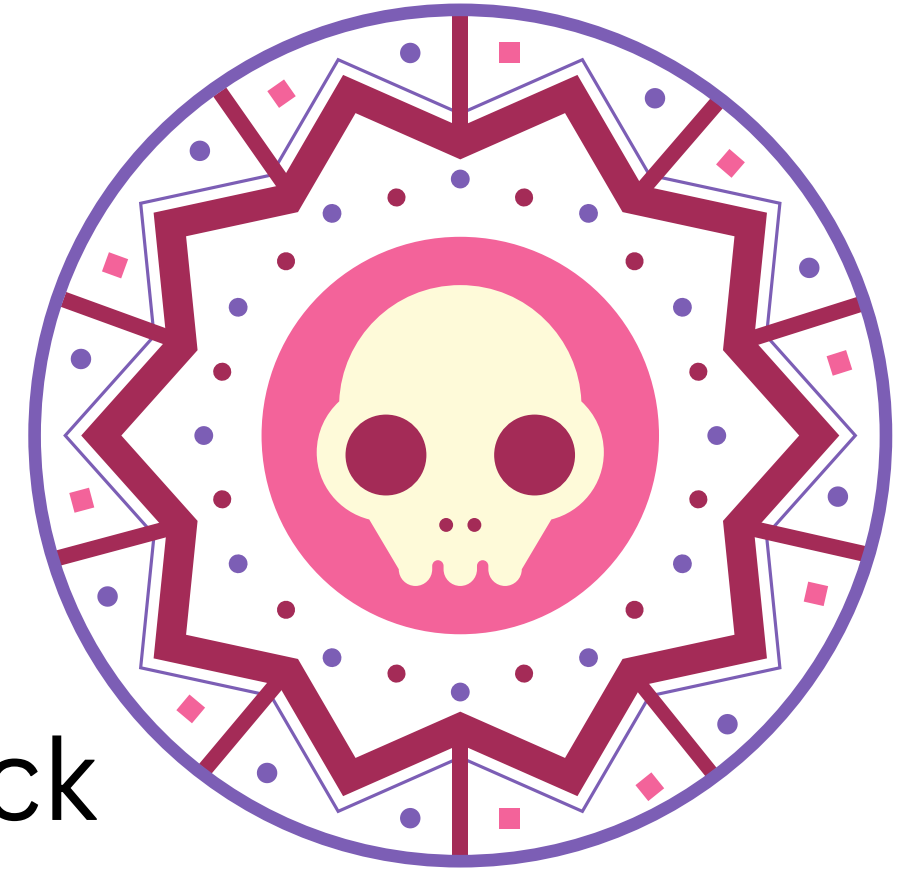
Alt + Enter: Stop all clips in the selected track

Ctrl + [1-9]: Jump to a specific scene

Ctrl + Shift + [1-9]: Launch the selected scene in legato mode

Shift + [1-9]: Select a track

Shift + Click: Select multiple clips or scenes



# Device Control

Tab: Toggle between the device and chain view

F8: Show/hide the device chain

F9: Show/hide the automation lane

Ctrl + F: Search for devices or presets

Ctrl + G: Group selected tracks or devices

Ctrl + Shift + G: Ungroup selected tracks or devices

Ctrl + T: Create a new MIDI track

Ctrl + Shift + T: Create a new audio track

Ctrl + D: Duplicate the selected devic

