

DILLON HENRY

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EDUCATION

Master of Science in Library and Information Science, May 2021 (expected), University of Missouri—Columbia, MO

Doctor of Musical Arts in Music Composition, May 2021 (expected), University of Missouri—Kansas City, MO

Master of Music in Musicology, May 2021 (expected), University of Missouri—Kansas City, MO

Master of Music in Music Composition, January 2014, University of Michigan, Ann Arbor, MI

Bachelor of Fine Arts in Music Composition, May 2010, Carnegie Mellon University, Pittsburgh, PA

- Minors in Conducting and French & Francophone Studies

RELEVANT EXPERIENCE

University of Missouri—Kansas City, University Libraries

Digital Curation Fellow, October 2018-

- Participates in the development of practices, specification, and workflows for born-digital material on current and legacy removable media
- Maintains the digital curation workstation and assists the Head of Digital Archives and Stewardship with technical and process documentation

Metadata Specialist, April 2018-October 2018

- Entered searchable metadata for digitized content, using controlled vocabulary and following LOC guidelines where applicable
- Researched scope and content of special collections to provide accurate and detailed descriptions of items
- Used SSH client to remotely connect to and transfer files from servers in Columbia, MO

Archival Assistant, July 2016-April 2018

- Processed archival collections by writing finding aids with biographical sketches, descriptions of scope and content, and item-level inventories
- Retrieved items in special collections for patrons, which included using specialized software and library Robot
- Handled telephone, e-mail, and in-person inquiries about collections.

PRESENTATIONS

Midwest Archives Conference. Accepted, forthcoming. Virtual event. Will present the poster “From DOS Till Dawn: Preserving Digital Content on Removable Media with Limited Resources.” May 13-14, 2021.

University of Missouri—Kansas City. “UMKC Community of Scholars Symposium.” Presented the paper “The Big Takeover: How Punk Bands Incorporate Music From Other Genres.” March 13, 2019.

University of Pittsburgh. “Pitt Graduate Student Music Conference.” Presented the paper “Reloading the Canon.” February 4, 2017.

TEACHING

University of Missouri—Kansas City, Conservatory of Music & Dance

AY2021. Guest Lecturer. CONSVTY 5593: “Introduction to Research and Bibliography in Music – lectured on the topic *Where is that [dang] file? Why we should care that UM maintains our digital future.* 2020: Nov 16.

AY2020. Guest Lecturer. CONSVTY 5593: “Introduction to Research and Bibliography in Music – lectured on the topic *Where is that [dang] file? Why we should care that UM maintains our digital future.* 2019: Nov 5, Nov 11 (2).

AY2019. Guest Lecturer. CONSVTY 5593: “Introduction to Research and Bibliography in Music – lectured on the topic *Where is that [dang] file? Why we should care that UM maintains our digital future.* 2019: Apr 22.

WORKSHOPS and WEBINARS ATTENDED

Music Library Association (MLA) & Theatre Library Association (TLA). “Music Library Association/Theatre Library Association Joint Meeting.” Online. March 1-5, 2021.

University of Missouri—Columbia. “Software/Data Carpentry: Bash/Unix Shell; Git; Organization/Spreadsheets and Cleaning/OpenRefine.” Online. February 25-26, March 4, 2021.

Music OCLC Users Group (MOUG). “Music OCLC Users Group 2021 Annual Meeting.” Online. February 22-24, 2021.

National Digital Stewardship Alliance (NDSA). “NDSA Digital Preservation”. Online. November 12, 2020.

Digital Library Federation (DLF). “Digital Library Federation Forum.” Online. November 9-10, 2020.

OCLC. “Creating Pathways to Civil Legal Justice.” Online course. April 6-May 22, 2020.

Northeast Document Conservation Center (NEDCC). “Diving Deeper with Digital Preservation Tools Using the Command Line.” On-demand. Accessed April 30, 2020.

NEDCC. “Digital Directions: Fundamentals of Creating and Managing Digital Collections.” Overland Park, KS. August 19-20, 2019.

Digital POWRR Institute. "Digital POWRR Institute Five." Naperville, IL. April 18-19, 2019.

- Successfully applied for \$500 grant funding to cover travel and lodging expenses.

KNOWLEDGE, SKILLS, and ABILITIES

- Applications: Microsoft Office, Advanced Renamer, Atlassian Confluence, Bulk Extractor, CloneSpy, DataAccessioner, Git, IsoBuster, Metadata Transformer, OpenRefine, VirtualBox
- Basic command line functions
- Formal education in French (4 years)

RELEVANT MUSIC EXPERIENCE

President, Conservatory Composers' Guild, August 2015-May 2016

- Organized and successfully applied for funding for travel to the Exchange of Midwest Collegiate Composers, Boulder, CO
- Oversaw collaboration concerts with Dance Department and Cello Department
- Directed four concerts of new music by Guild composers

Composers in the Schools (CITS) Fellow, August 2014-May 2016

- Prepared high school students for International Baccalaureate exam
- Taught basic music skills and compositional ideas to middle and high school students

Student Mentor, August 2014-May 2016

- Provided one-on-one mentoring and composition lessons to underclassmen