

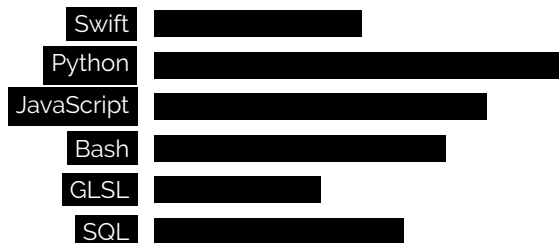
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WHO AM I?

I'm a dedicated full-stack technologist with a background in marketing operations and algorithmic multimedia art. I have a passion for task automation and solving problems "the hard way" to produce optimal workflows for myself and my team. I love collaboration as well as developing a project from start to finish. I'm also a proud cat dad, synthesizer enthusiast, and philosophy nerd!



EXPERIENCE

2021 – Present full time	Digital Asset Administrator Leads the asset management team within Hasbro's internal creative agency. Coordinates with operations, production, and post-production teams to identify process improvements. Develops custom applications and API integrations to build upon existing resources. Python / Flask / Swift / SQL	Hasbro Inc.
2016 – 2021 contract	Digital Asset Archivist Managed the media asset database for Hasbro's video marketing department, supporting ad buys and regional localization while restricting access to sensitive intellectual property. Maintained the shared post-production server by archiving finished projects. JavaScript / OpenText / Workfront	Hasbro Inc.
2015 – 2020 freelance	Audio-Visual Technician Stagehanding and shop maintenance for various music, art, and corporate events in the southern New England area.	ATR Treehouse
2013 – 2015 part time	Audio Digitization Assistant Processed material from the library's collection of vinyl, cassette, and reel-to-reel recordings for use as course materials. Managed asset metadata for the online streaming database. Pro Tools / Archivists' Toolkit	Orwig Music Library
2013 – 2015 part time	Multimedia Labs Consultant Monitored the labs, providing technical support for students and faculty working in various media including audio, video, animation, digital photography, and 3D printing. Adobe CC / FreeCAD	Brown University CIS

EDUCATION

2020	HarvardX (online) Professional Certificate in <i>Computer Science for Web Programming</i>
2011 – 2015	Brown University Bachelor of Arts degree in <i>Computer Music & Multimedia</i>