A graduate student at Carnegie Mellon’s Human Computer Interaction program. Designed graphics and data visualizations at the Los Angeles Times from 2017-2021. Previously worked in animation with companies like Nickelodeon, SNL, Youtube, and more.

I am interested in user-centered design for online spaces. Pleased to meet you!

Hi, I'm Sean, a journalist specializing in digital storytelling. In my spare time, you can find me hiking or running local trails and supporting Liverpool Football Club.

I'm currently an assistant data and graphics editor at the Los Angeles Times. I've previously worked for Bay Nature Magazine, KQED and the Orange County Register.

I am an alumnus of the UC Berkeley Graduate School of Journalism and UCLA.

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Working at the intersection of the complex and the consequential

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For 8 years I’ve helped policy institutes and global development organizations find new ways to tell more engaging, data-driven stories about the issues they work on. Now I’m looking to join a larger team of digital storytellers in the journalism or public policy sectors. I recently graduated from U.C. Berkeley’s Goldman School of Public Policy with a Master of Development Practice—an interdisciplinary degree for which I studied economics, climate, and governance issues while taking courses at Berkeley’s schools of journalism and information.