

# Digital Preservation Handbook



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**Welcome to the revised 2nd edition of the Digital Preservation Handbook.**

**A key knowledge base for digital preservation, peer-reviewed and freely accessible to all.**

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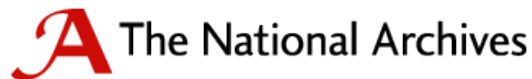
"Overall the improvements to the Handbook make it, in my opinion, one of the more useful and flexible tools for identifying, understanding and getting to grips with practical approaches to the varying challenges of digital preservation. It uses approachable language, clear terminology and provides useful links to case studies and further reading which will be of benefit to students and practitioners alike." *Stefanie Davidson*  
*West Yorkshire Archive Service*

Digital information is increasingly important to our culture, knowledge base and economy. The Handbook, first compiled by Neil Beagrie and Maggie Jones in 2001, is maintained and updated by the DPC. This full revision (the 2nd Edition) has expanded and updated content to cover over 30 major sections (see [Contents](#)). The 2nd edition was compiled with input from 45 practitioners and experts in digital preservation under the direction of Neil Beagrie as managing editor and William Kilbride as chair of the Management and Advisory Boards. The

Handbook provides an internationally authoritative and practical guide to the subject of managing digital resources over time and the issues in sustaining access to them. It will be of interest to all those involved in the creation and management of digital materials.

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