

for ensemble + samples w/synthetics sounds made and played by a human on a computer

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Francisco Uberto (b. 1988)

	①	②	③
Emiliano (B.Fl)			
Adam (B. Cl)			
Christian (E. Gtr)			
Emily (Vl.)			
Lola (Vc.)			

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459

B. Cl.



E.Gtr



⑥

⑦

⑧

①

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment staff and a vocal staff. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal part consists of a single melodic line with lyrics written below it. The score is divided into measures by vertical bar lines. The lyrics are: "Hello, hello, good-bye, good-bye, / Silence like a companion, / Follows where you go, / And you know, that you're alone, / Together you will find, / The sound of silence." The score ends with a double bar line and a repeat sign.

B. Cl.

9



E.Gtr



VII

10

ppp

XVII

8va

11

12

12

13

B. Cl.

Musical notation for B. Cl. at measure 12. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord in the lower register, marked *ppp* (pianissimo). A fermata is placed over the note. A repeat sign is at the end of the measure.

E.Gtr

Musical notation for E.Gtr at measure 12. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord marked ⑥ XII, followed by a half note chord marked ⑤ V. A dashed line indicates a continuation of the chord. A repeat sign is at the end of the measure.

14

5

15

Musical notation for B. Cl. at measure 14. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord in the lower register, marked *ppp* (pianissimo). A fermata is placed over the note. A repeat sign is at the end of the measure.

Musical notation for E.Gtr at measure 14. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord marked ⑥ XII, followed by a half note chord marked ⑤ V. A dashed line indicates a continuation of the chord. A repeat sign is at the end of the measure.

Musical notation for E.Gtr at measure 14. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord marked ⑥ XII, followed by a half note chord marked ⑤ V. A dashed line indicates a continuation of the chord. A repeat sign is at the end of the measure.

dry attack

be extra careful with stomp C, the slightest action will accumulate into the delay buffer

E.Gtr

15



Musical notation for measures 15 and 16. Measure 15 features a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a whole note B. Measure 16 features a treble staff with a triplet of eighth notes (A, C, E) and a bass staff with a whole note B. A double bar line separates the two measures.

16

④ VII

Musical notation for measure 17. The treble staff shows a quarter note G and a half note A. The bass staff shows a whole note B. A double bar line follows the measure.

17

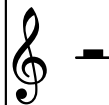
18

Musical notation for measure 18. The treble staff shows a quarter note G and a half note A. The bass staff shows a whole note B. A double bar line follows the measure.

① XIV

8va₁

E.Gtr



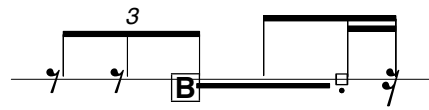
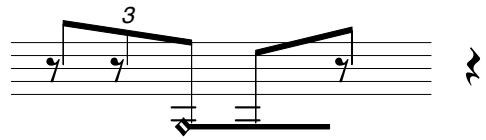
② XII

③ IX

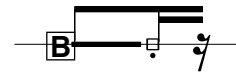
ver como le hice aca

21

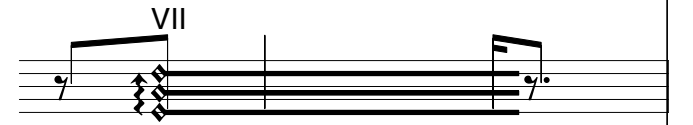
E.Gtr



22



23



24

24

E.Gtr



25



Musical notation for measures 25 and 26. Measure 25 features a treble staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a whole note chord with a flat sign and a sharp sign, and a bass staff with a whole note chord marked with a box and the letter 'B'. Measure 26 continues the notation with a treble staff showing a whole note chord with a flat sign and a sharp sign, and a bass staff with a whole note chord marked with a box and the letter 'B'. A vertical line separates measures 25 and 26.

26



Musical notation for measures 27 and 28. Measure 27 features a treble staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a whole note chord with a flat sign and a sharp sign, and a bass staff with a whole note chord marked with a box and the letter 'B'. Measure 28 continues the notation with a treble staff showing a whole note chord with a flat sign and a sharp sign, and a bass staff with a whole note chord marked with a box and the letter 'B'. A vertical line separates measures 27 and 28.

9

27

27

E.Gtr



28

Musical notation for measures 27 and 28. Measure 27 (left of the vertical line) contains a treble clef, a sharp sign (#), and a wavy line. Measure 28 (right of the vertical line) contains a treble clef, a sharp sign (#), and a wavy line. A horizontal line with a box containing the letter 'B' is positioned below the staff.



29

Musical notation for measure 29. It features a treble clef, a sharp sign (#), and a wavy line. Above the staff, the text 'XVII' and '8va' are visible.



30

30

E.Gtr



31

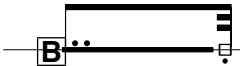
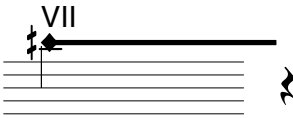


32



11

33



E.Gtr

33



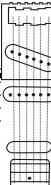
34



35



2 V




5
6 XII
scrub string with the side of the plectrum



36

36

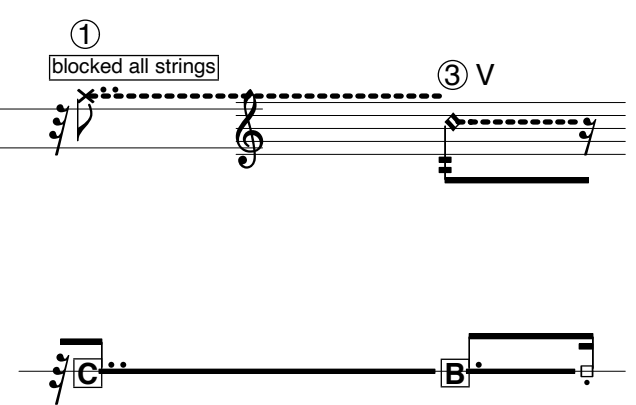


E.Gtr

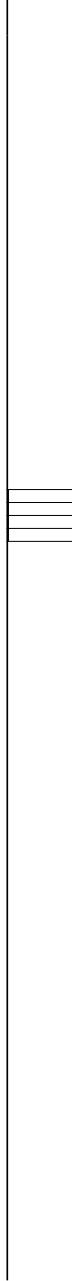
⑥ V

① blocked all strings


③ V



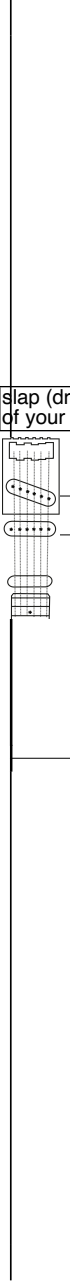
37



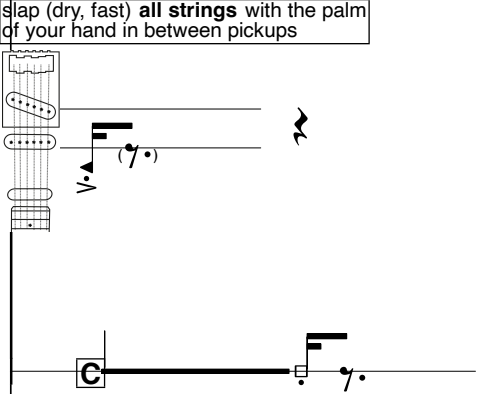
④ X



38




slap (dry, fast) **all strings** with the palm of your hand in between pickups



39

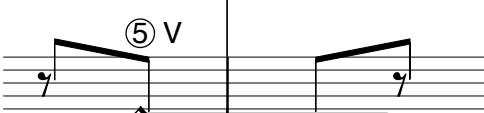
E.Gtr

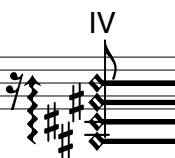
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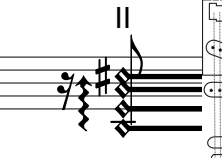


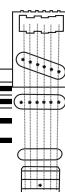
40

⑤ V

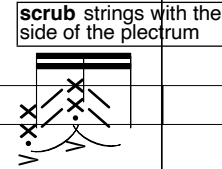




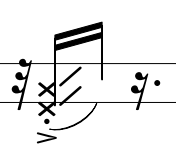




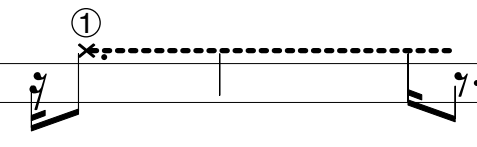
scrub strings with the side of the plectrum



41



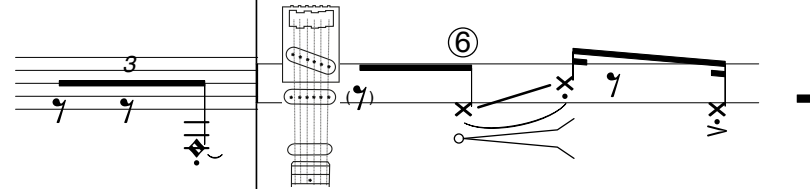
42



E.Gtr



42



43

44



15

(45)

45

E.Gtr



46

Musical notation for measures 45 and 46. Measure 45 features a guitar solo starting with a bend on the G string, marked with a '12' and a bar line. Measure 46 continues the solo with a bend on the G string, marked with a '17' and '8va' (octave up), and ends with a double bar line.

47



48

Musical notation for measures 47 and 48. Measure 47 features a guitar solo starting with a bend on the G string, marked with a '3' and a bar line. Measure 48 continues the solo with a bend on the G string, marked with a '3' and a bar line, and ends with a double bar line.

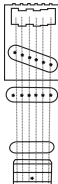
E.Gtr

Measure 48: A guitar pickup icon is shown above a single eighth note on a five-line staff. Measure 49: A single eighth note on a five-line staff. A vertical line separates the two measures.

Measure 50: A guitar pickup icon is shown above a double bar line, followed by a single eighth note on a five-line staff. Measure 51: A single eighth note on a five-line staff. A vertical line separates the two measures.

51

E.Gtr



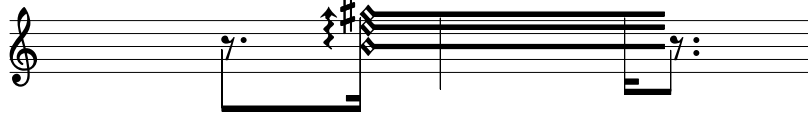
6

scrub with the side of the plectrum



52

53

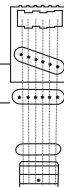


IX



54

E.Gtr



7

⑥

scrub with the side
of the plectrum

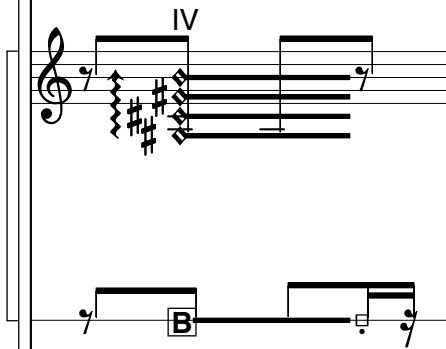


7



57

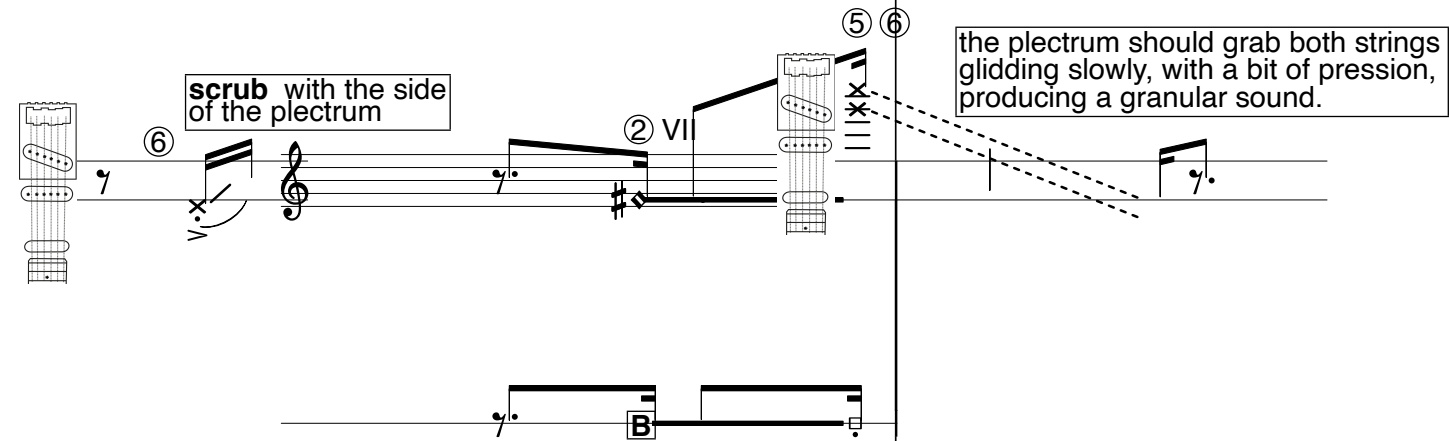
E.Gtr



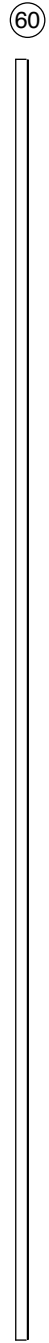
58

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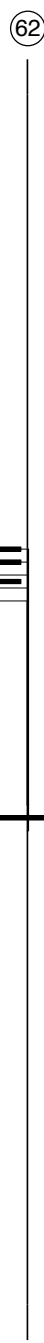
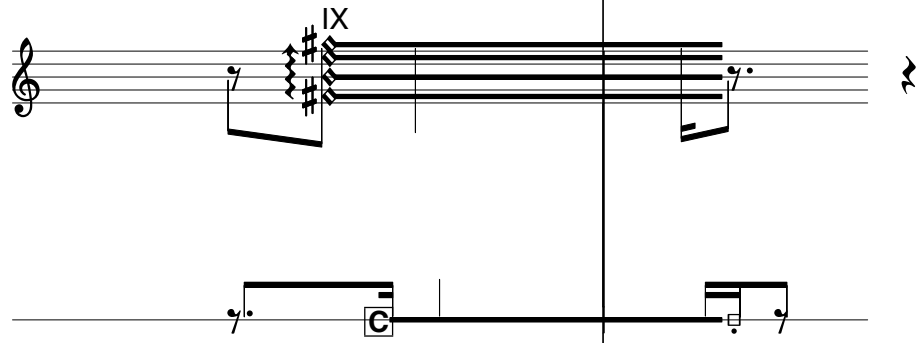
E.Gtr



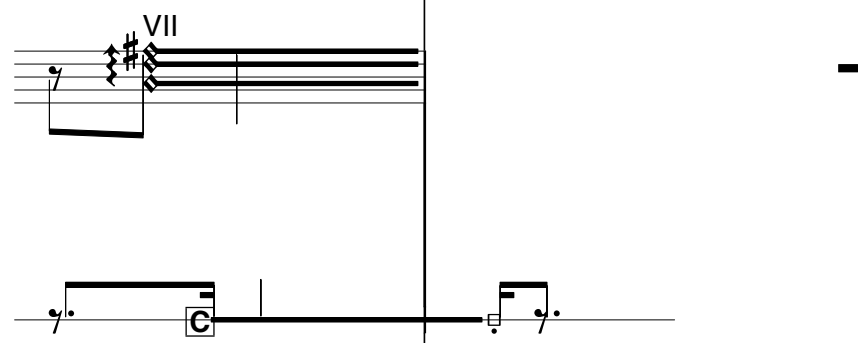
60



61



62



63



E.Gtr

63



Musical notation for measures 63 and 64. Measure 63 features a guitar solo with a tremolo effect and a barre at the 9th fret, marked with a circled 'IX'. The bass line consists of a half note G2 and a half note A2. Measure 64 continues the guitar solo with a tremolo effect and a barre at the 9th fret, marked with a circled 'IX'. The bass line consists of a half note G2 and a half note A2.

64

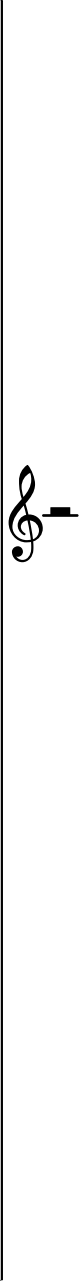
65

Musical notation for measures 65 and 66. Measure 65 features a guitar solo with a tremolo effect and a barre at the 4th fret, marked with a circled 'IV'. The bass line consists of a half note G2 and a half note A2. Measure 66 features a guitar solo with a tremolo effect and a barre at the 12th fret, marked with a circled 'XII'. The bass line consists of a half note G2 and a half note A2.

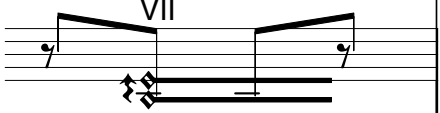
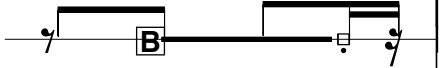
66

66

E.Gtr

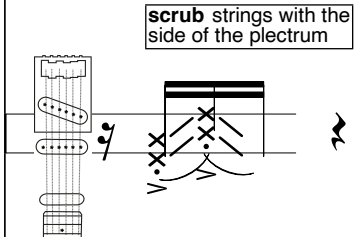


67


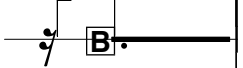
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68



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69

69

E.Gtr

72

73

74

25

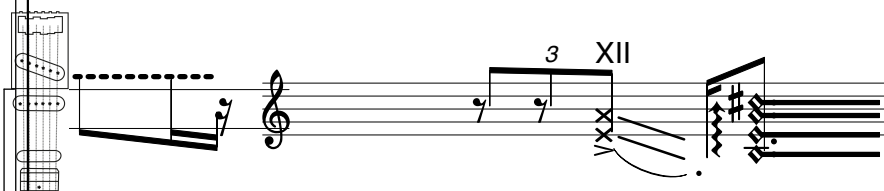
75

E.Gtr

A musical staff for Electric Guitar (E.Gtr) spanning measures 72 to 75. The staff consists of five horizontal lines. A treble clef is positioned at the beginning of measure 72. The staff is divided into four measures by vertical bar lines. Measure 72 contains four eighth notes on the first line (F4). Measure 73 contains four eighth notes on the second line (G4). Measure 74 contains four eighth notes on the third line (A4). Measure 75 contains four eighth notes on the fourth line (B4). The notes are represented by vertical stems with flags, indicating eighth notes.

78

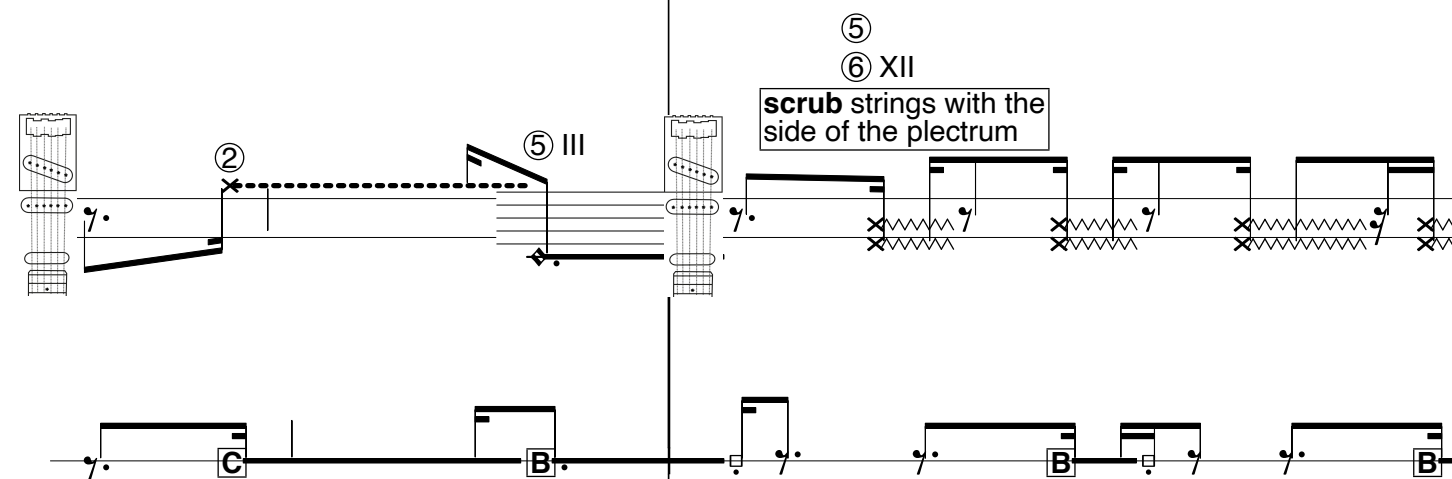
E.Gtr



79

27

81



81

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the piano accompaniment on the top staff and the vocal melody on the bottom staff. The score is divided into two systems by a vertical line.

System 1 (Left):

- Piano Staff:** The first measure contains a treble clef and a series of wavy lines representing a sustained chord. The second measure features a triplet of eighth notes (G4, A4, B4) marked with a "3" above them. The third measure has a wavy line with an "x" at the end. The fourth measure has a wavy line with an "x" at the end. The fifth measure has a wavy line with an "x" at the end. The sixth measure has a wavy line with an "x" at the end.
- Vocal Staff:** The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note G4. The sixth measure has a half note F#4.

System 2 (Right):

- Piano Staff:** The first measure has a wavy line with an "x" at the end. The second measure has a wavy line with an "x" at the end. The third measure has a wavy line with an "x" at the end. The fourth measure has a wavy line with an "x" at the end. The fifth measure has a wavy line with an "x" at the end. The sixth measure has a wavy line with an "x" at the end.
- Vocal Staff:** The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note G4. The fifth measure has a half note F#4. The sixth measure has a half note E4.

82

83

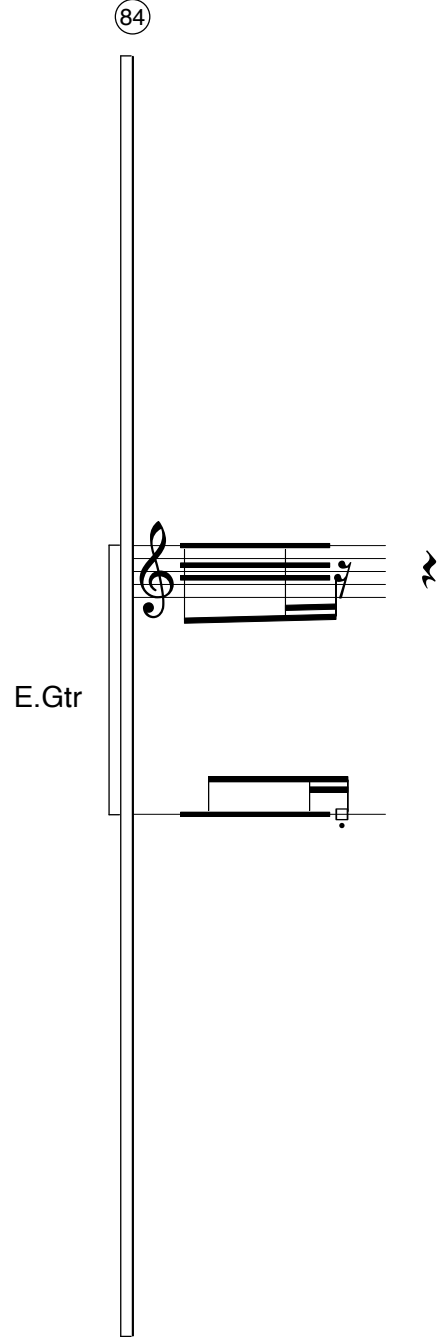
1

84

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter rest, then a half note on A4. This is followed by a complex passage of sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108,

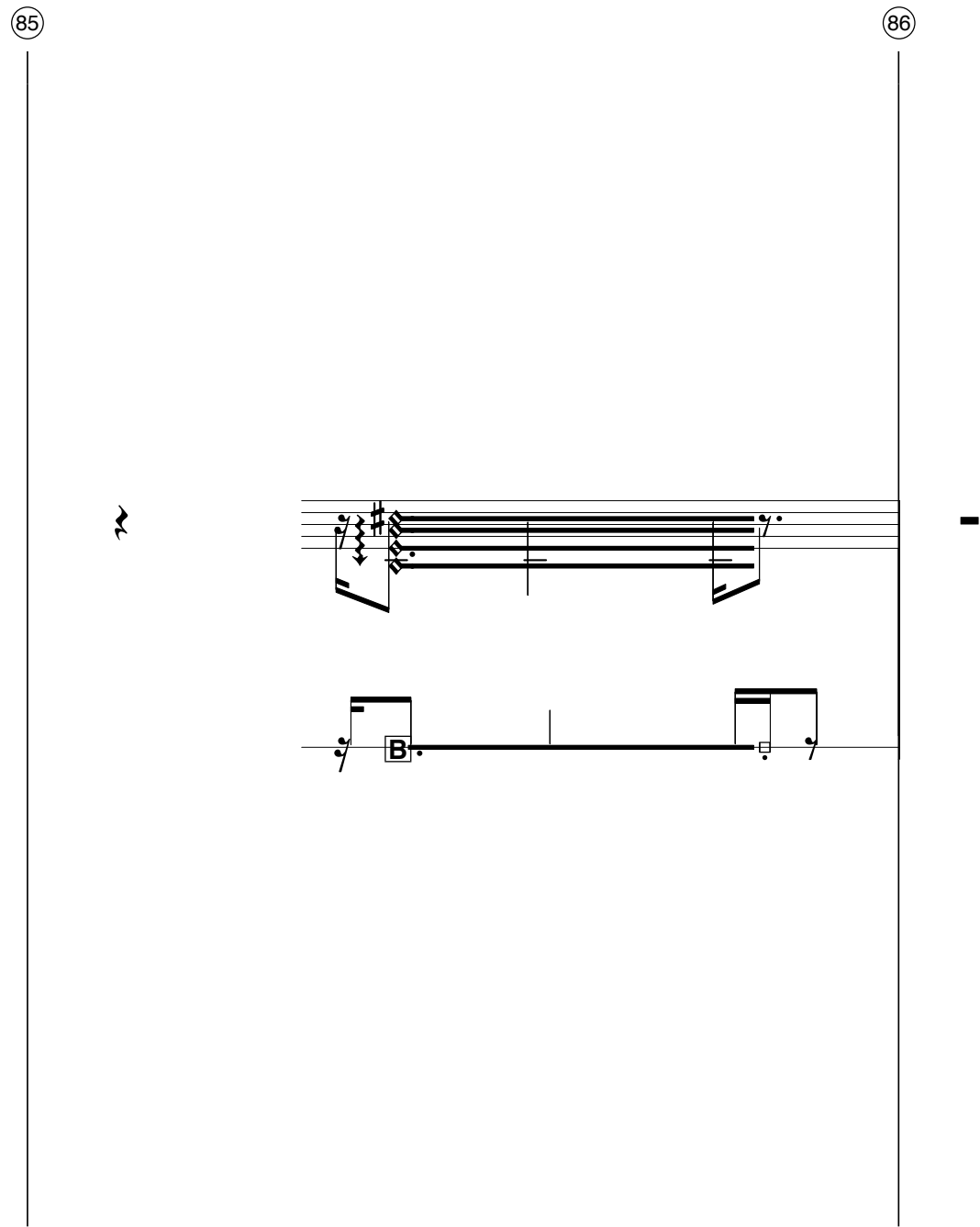
84

E.Gtr

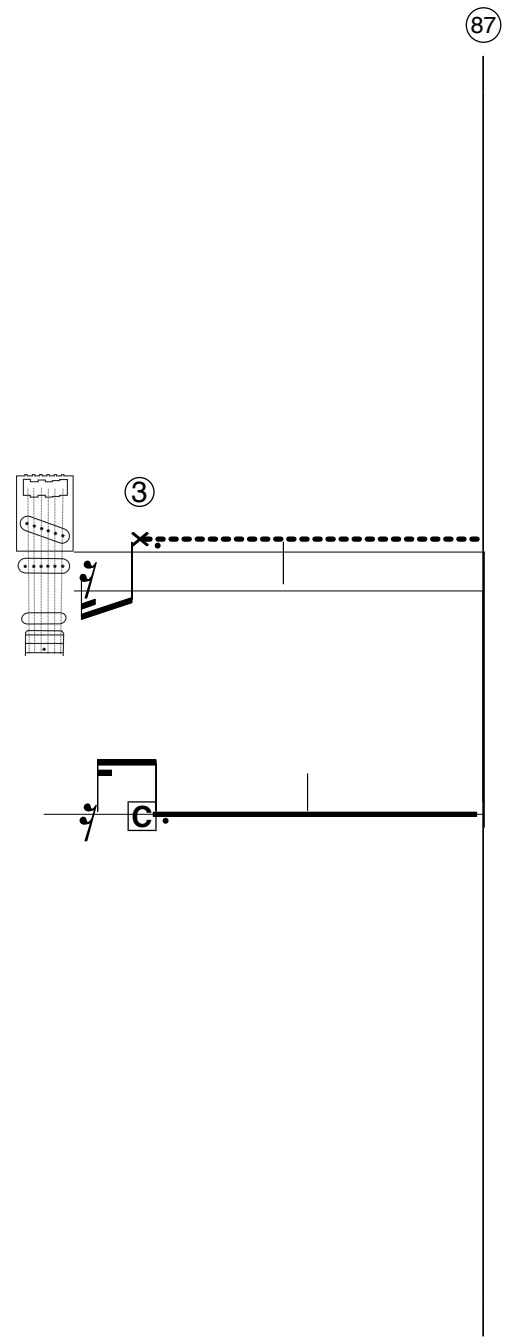


85

86



87



87

E.Gtr

88

89

90

90 91 92 93

E. Gtr.

do not reattack the note

VII

5 IV

2

tap tempo

E.Gtr

93

①

tap tempo

C

A

B

3

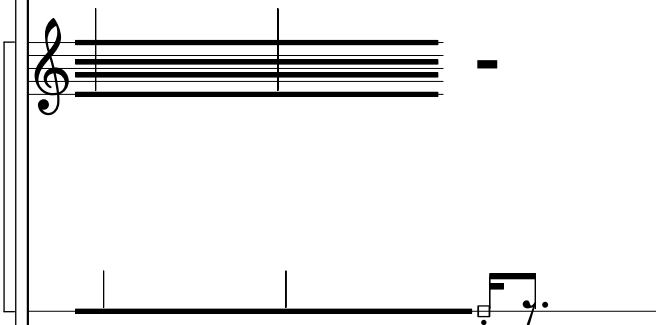
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95

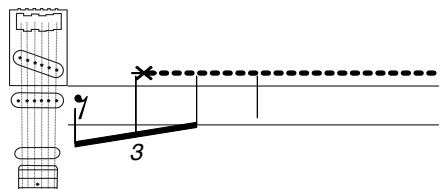
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96

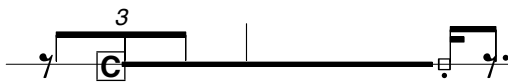
E.Gtr



97



①

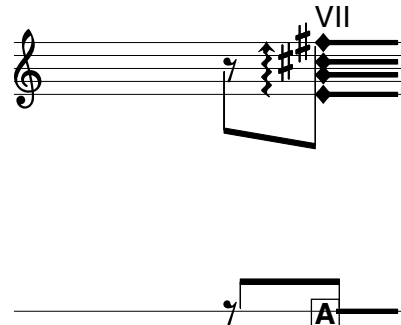


98



33

99



E.Gtr

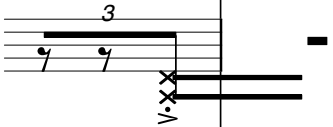
99

④ IV



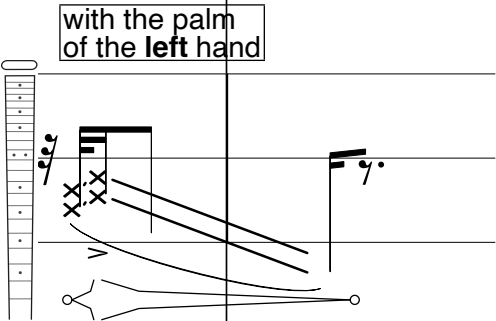
100

3



101

with the palm
of the **left** hand

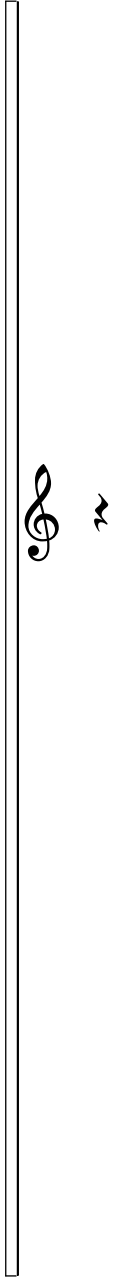


102







102

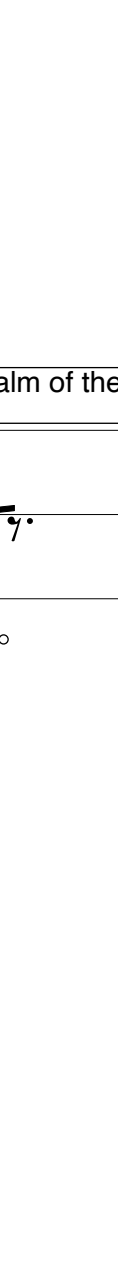

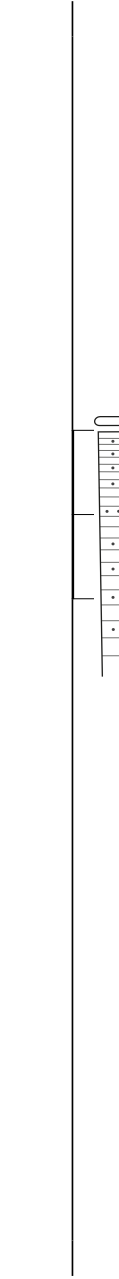


E.Gtr



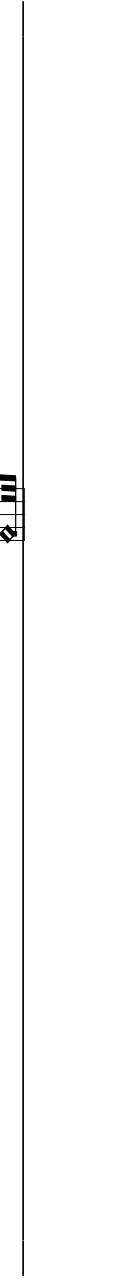


103



104



105



105

E.Gtr

Empty guitar staff with treble clef.



106

Guitar staff with treble clef, labeled **VII**. Contains a complex chord with multiple notes and a sharp sign.



Guitar staff with a single note **C** in a box.



107

Guitar staff with treble clef, labeled **⑤ IV**. Contains a note with a sharp sign and a dashed line.



Guitar staff with a note **B** in a box, followed by a dotted line and a note with a sharp sign.

108

Guitar staff with treble clef, labeled **④ IV**. Contains a note with a sharp sign and a dashed line.

Guitar staff with a note **B** in a box.

E.Gtr

Staff 1 (Treble Clef):

Measure 1: Tremolo, then a quarter note G#4.

Measure 2: Tremolo, then a quarter note A4.

Measure 3: Tremolo, then a quarter note G#4.

Measure 4: Tremolo, then a quarter note F#4.

Staff 2 (Bass Clef):

Measure 1: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 2: Quarter note A2, eighth note A2, eighth note G#2.

Measure 3: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 4: Quarter note F#2, eighth note F#2, eighth note E2.

Staff 1 (Treble Clef):

Measure 1: Tremolo, then a quarter note G#4.

Measure 2: Tremolo, then a quarter note A4.

Measure 3: Tremolo, then a quarter note G#4.

Measure 4: Tremolo, then a quarter note F#4.

Staff 2 (Bass Clef):

Measure 1: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 2: Quarter note A2, eighth note A2, eighth note G#2.

Measure 3: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 4: Quarter note F#2, eighth note F#2, eighth note E2.

Staff 1 (Treble Clef):

Measure 1: Tremolo, then a quarter note G#4.

Measure 2: Tremolo, then a quarter note A4.

Measure 3: Tremolo, then a quarter note G#4.

Measure 4: Tremolo, then a quarter note F#4.

Staff 2 (Bass Clef):

Measure 1: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 2: Quarter note A2, eighth note A2, eighth note G#2.

Measure 3: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 4: Quarter note F#2, eighth note F#2, eighth note E2.

Staff 1 (Treble Clef):

Measure 1: Tremolo, then a quarter note G#4.

Measure 2: Tremolo, then a quarter note A4.

Measure 3: Tremolo, then a quarter note G#4.

Measure 4: Tremolo, then a quarter note F#4.

Staff 2 (Bass Clef):

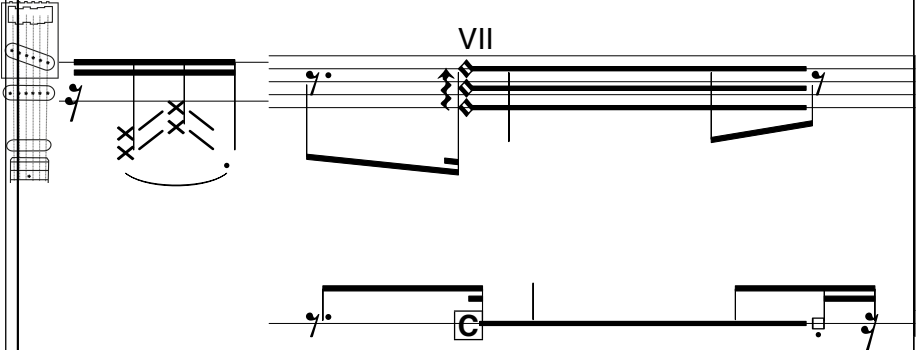
Measure 1: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 2: Quarter note A2, eighth note A2, eighth note G#2.

Measure 3: Quarter note G#2, eighth note G#2, eighth note F#2.

Measure 4: Quarter note F#2, eighth note F#2, eighth note E2.

111



E. Gtr

VII

112

E.Gtr

114

115

IX

stomp C should catch **just** the resonance of the chord

116

with the palm of your hands on strings ⑥ ⑤, and ④ **alternate hands**

117

E.Gtr

117

IV

B

118

V

119

XII

6

120



120

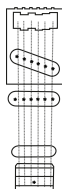
E.Gtr



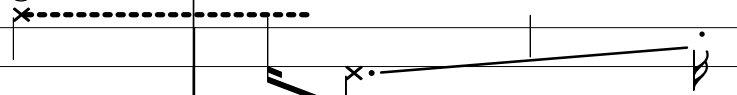
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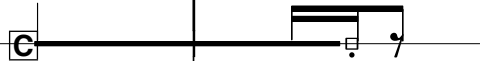
122



①



7.



C

41

123



II

B

E.Gtr

123

124

125

126

Musical notation for measures 123 and 124. Measure 123 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a dotted half note G2. Measure 124 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a dotted half note G2. A vertical line separates measures 123 and 124.

Musical notation for measures 125 and 126. Measure 125 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a dotted half note G2. Measure 126 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a dotted half note G2. A vertical line separates measures 125 and 126.

slap with thumb
near to pickups

E.Gtr

126

127

128

129

slap like before slap slap

slap 3 ② 3 msp 3 3 slap

3 3 3 3 3 3 3 3

A B C B B B B B

E.Gtr

129

Musical notation for measures 129-130. Measure 129 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with slurs and accents, marked with 'slap' in a box. A triplet of eighth notes is also present. Measure 130 continues the sequence with similar notation, including a triplet. The notation is written on a five-line staff. A vertical line separates measure 129 from measure 130.

130

Musical notation for measures 131-132. Measure 131 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with slurs and accents, marked with 'slap' in a box. A triplet of eighth notes is also present. Measure 132 continues the sequence with similar notation, including a triplet. The notation is written on a five-line staff. A vertical line separates measure 131 from measure 132.

131

132

Musical notation for measure 133. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth notes with slurs and accents, marked with 'slap' in a box. A triplet of eighth notes is also present. The notation is written on a five-line staff.

①

XV
8va

IV

E.Gtr

~

135

E.Gtr



IV

C

136

3

XV 8va

B

3

A

137

138

muted string msp

3

E.Gtr

Musical notation for guitar: Treble clef, 3/4 time signature, a triplet of eighth notes (G4, A4, B4) marked with an asterisk, followed by a quarter rest and a quarter note (B4).

7

7

7

7

7

Musical notation for guitar: Treble clef, 3/4 time signature, a quarter note (G4) marked with a circled 4 and IX, followed by a dotted quarter note (G4) and a half note (G4). A 'VOL. pedal' box is below the staff, with lines indicating the pedal is down during the dotted quarter and half note.

141

E.Gtr

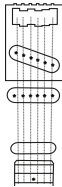


Musical notation for measures 141-142. The top staff (treble clef) contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff (bass clef) contains a sequence of notes: a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The notation includes various musical symbols such as accidentals, stems, and beams.

142



143



Musical notation for measures 143-144. The top staff (treble clef) contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff (bass clef) contains a sequence of notes: a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The notation includes various musical symbols such as accidentals, stems, and beams.

1

C

144

E.Gtr



III

3

7

7

B

3

7

7

⑥ XVII



7

7

7

7



147

E.Gtr



⑥ XVII

148

149

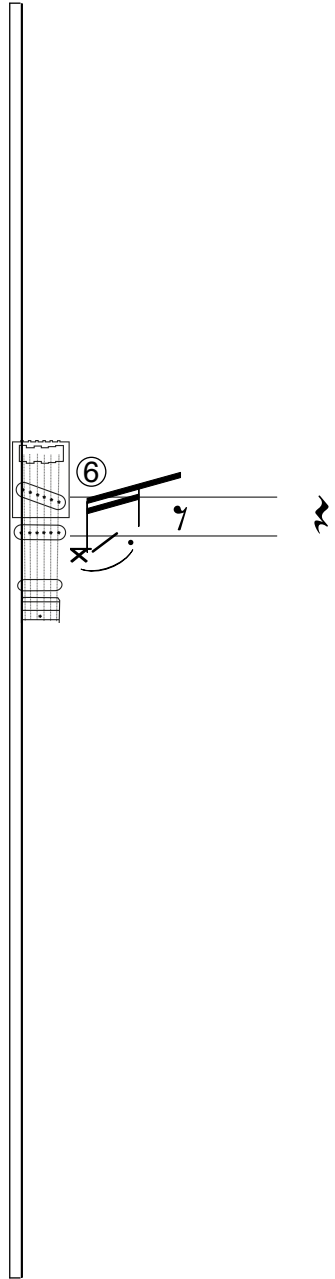
150

E.Gtr

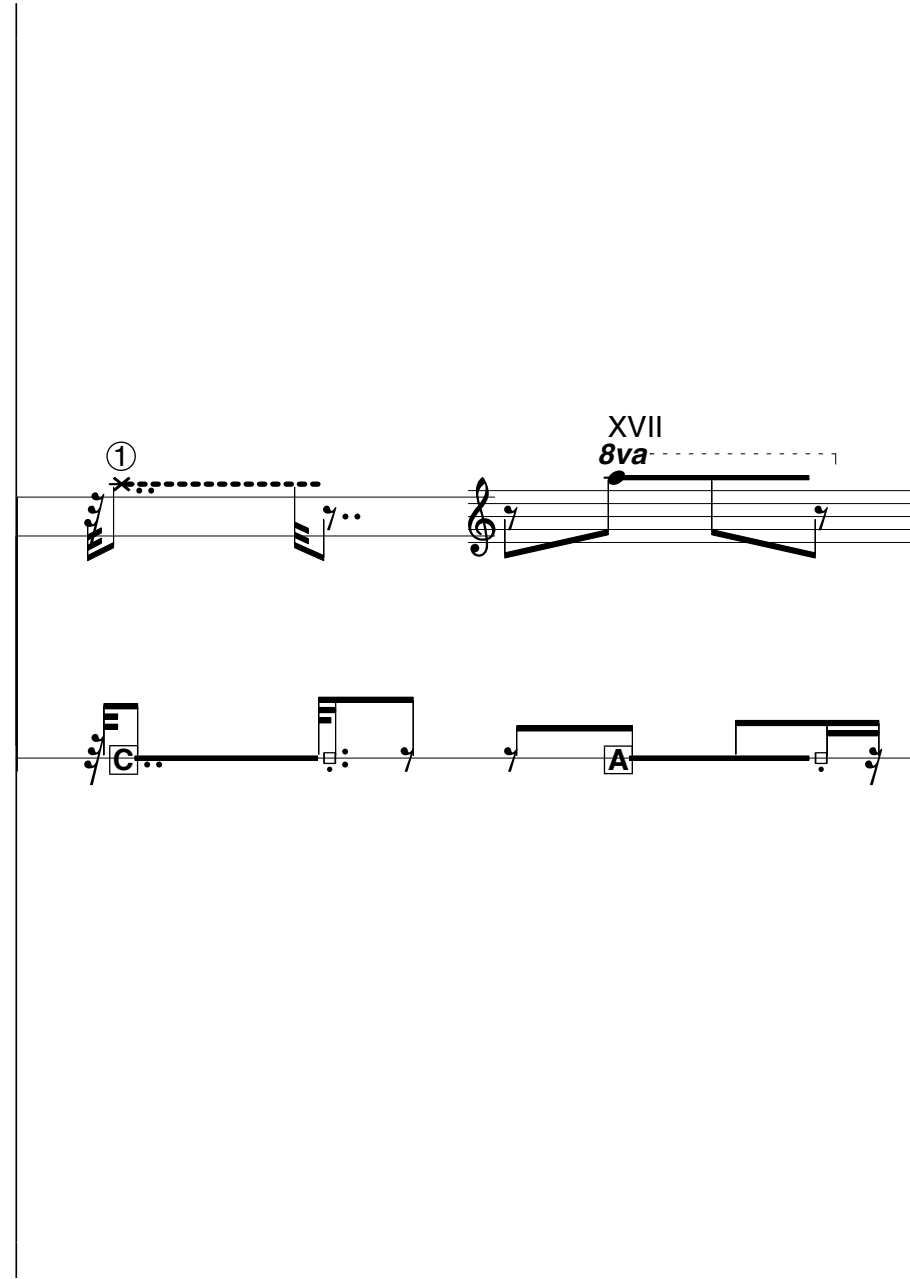


③ IV

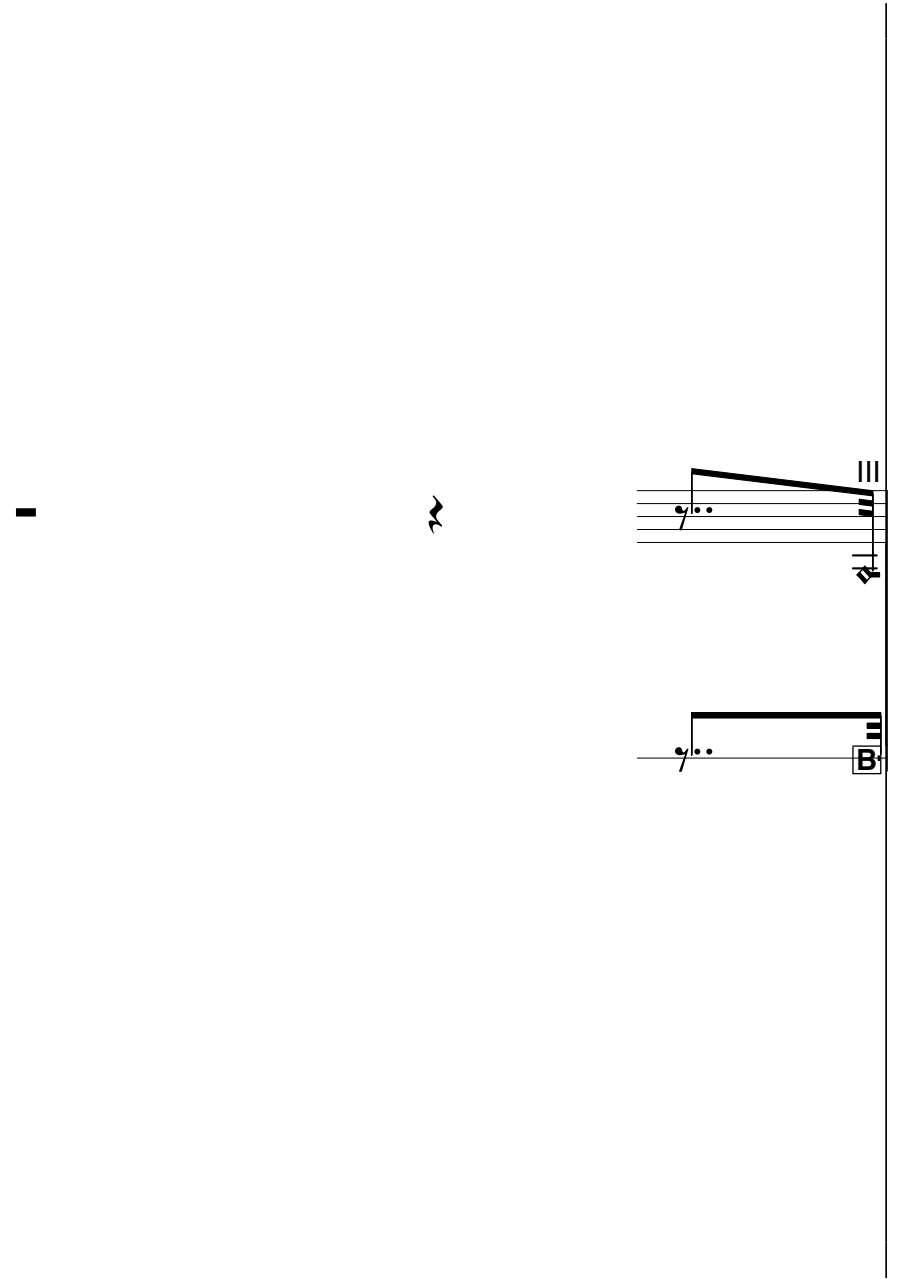
153



154



155



56

156

157

158

159

E. Gtr

XVII
8va

①

⑥

⑤
⑥

gliss. with plectrum
in between strings

E.Gtr



3 msp

VOL. pedal

162

E.Gtr

Measures 162 and 163 of the E.Gtr part. Measure 162 features a treble clef, a key signature of one sharp (F#), and a 5th fret bend. Measure 163 features a bass clef and a B note.

163



164

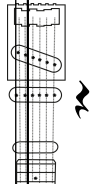
Measures 164 and 165 of the E.Gtr part. Measure 164 features a treble clef, a key signature of one sharp (F#), and a 2nd fret bend. Measure 165 features a treble clef, a key signature of one sharp (F#), and a 5th fret bend. A text box above measure 164 reads: "detune, creating a beating tone with the resonance of the previous harmonic".

55

165

E.Gtr

165



①

with little pression
on the string

3

3

C

B

166

XVII
8va

167

⑤ III

③

half pression

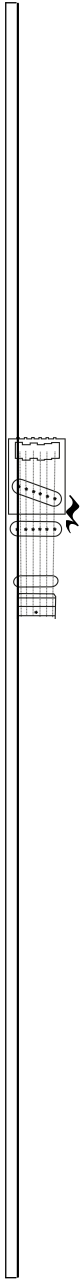
B

C

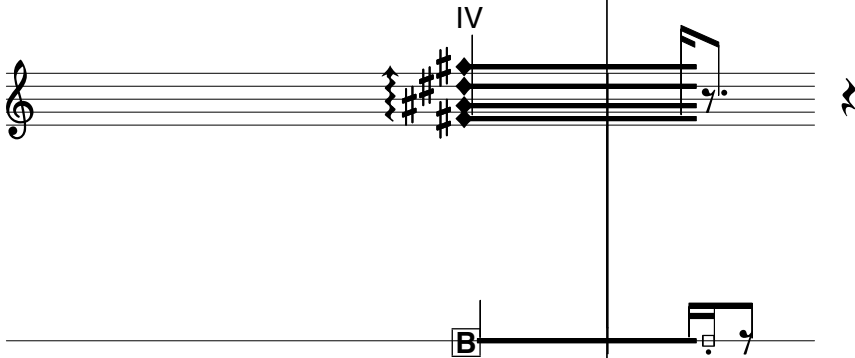
168

168

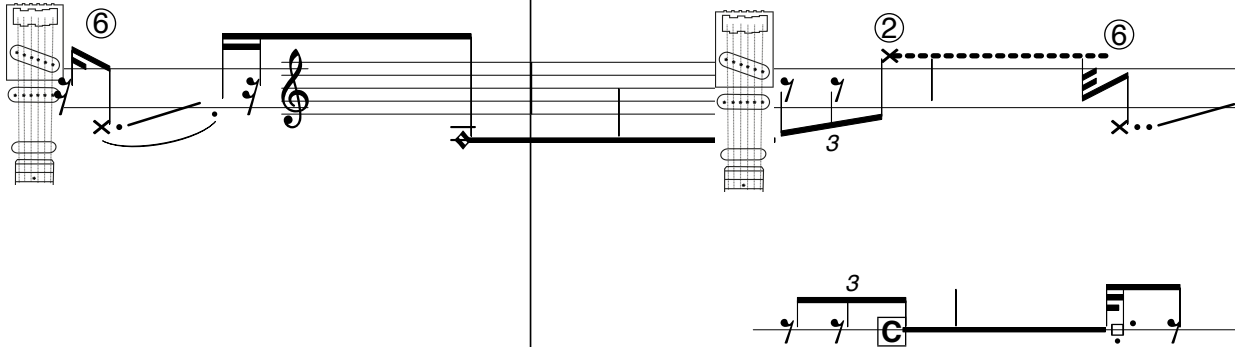
E.Gtr



169



170



57

171

The image displays a musical score for guitar, spanning measures 171 to 174. The notation is as follows:

- Measure 171:** The treble staff begins with a guitar icon. It contains a melodic line with a quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), and a quarter note (B4). The bass staff has a bass line with a quarter note (C3), a half note (D3), and a quarter note (E3). A vertical line separates measure 171 from 172.
- Measure 172:** Both the treble and bass staves contain whole rests. A vertical line separates measure 172 from 173.
- Measure 173:** Both the treble and bass staves contain whole rests. A vertical line separates measure 173 from 174.
- Measure 174:** The treble staff contains a melodic line with a quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), and a quarter note (B4). The bass staff has a bass line with a quarter note (C3), a half note (D3), and a quarter note (E3).

174

175

E.Gtr

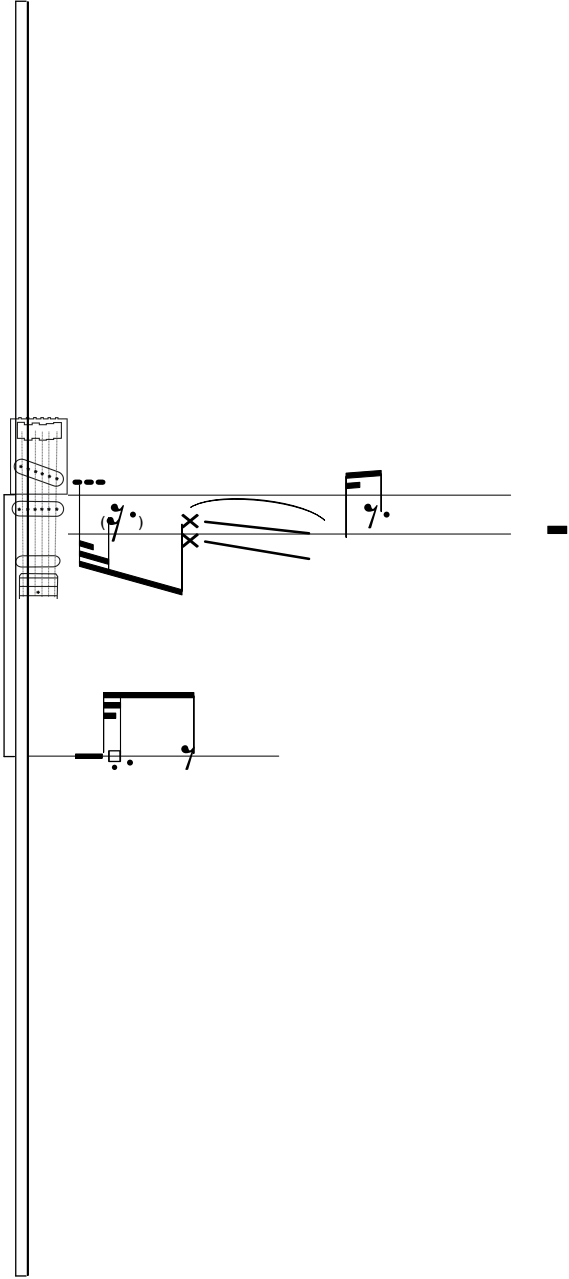
Measures 174 and 175 of a guitar score. Measure 174 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a treble clef and a sixteenth note. The bass staff has a quarter note, a half note, and a quarter note. Measure 175 features a treble staff with a quarter note, a half note, and a quarter note, followed by a treble clef and a sixteenth note. The bass staff has a quarter note, a half note, and a quarter note. A guitar icon is shown on the left side of the staffs.

176

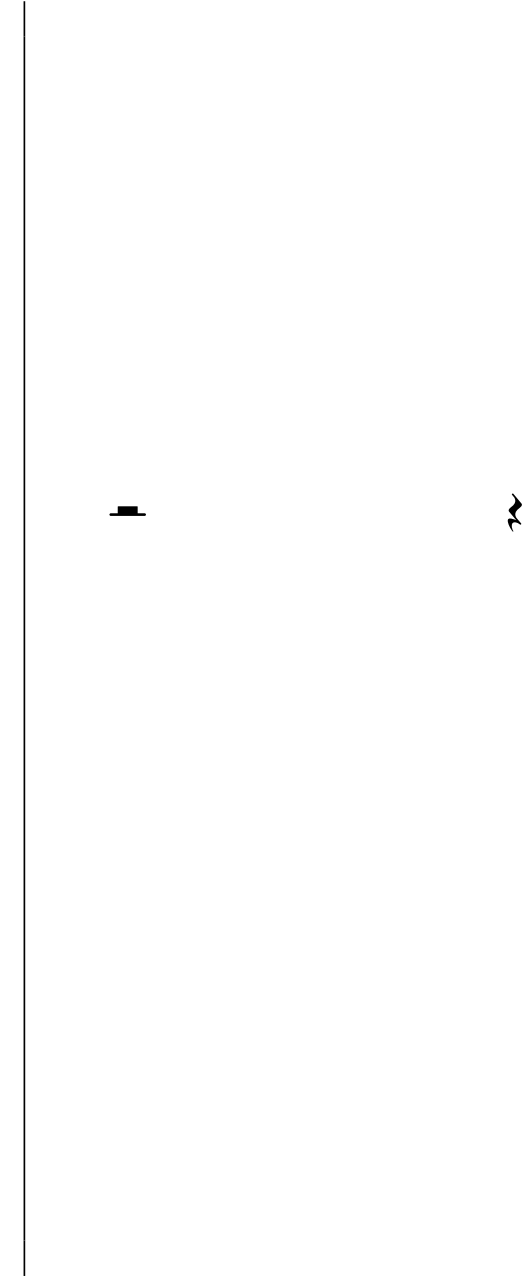
177

Measures 176 and 177 of a guitar score. Measure 176 features a treble staff with a quarter note, a half note, and a quarter note, followed by a treble clef and a sixteenth note. The bass staff has a quarter note, a half note, and a quarter note. Measure 177 features a treble staff with a quarter note, a half note, and a quarter note, followed by a treble clef and a sixteenth note. The bass staff has a quarter note, a half note, and a quarter note. A guitar icon is shown on the left side of the staffs.

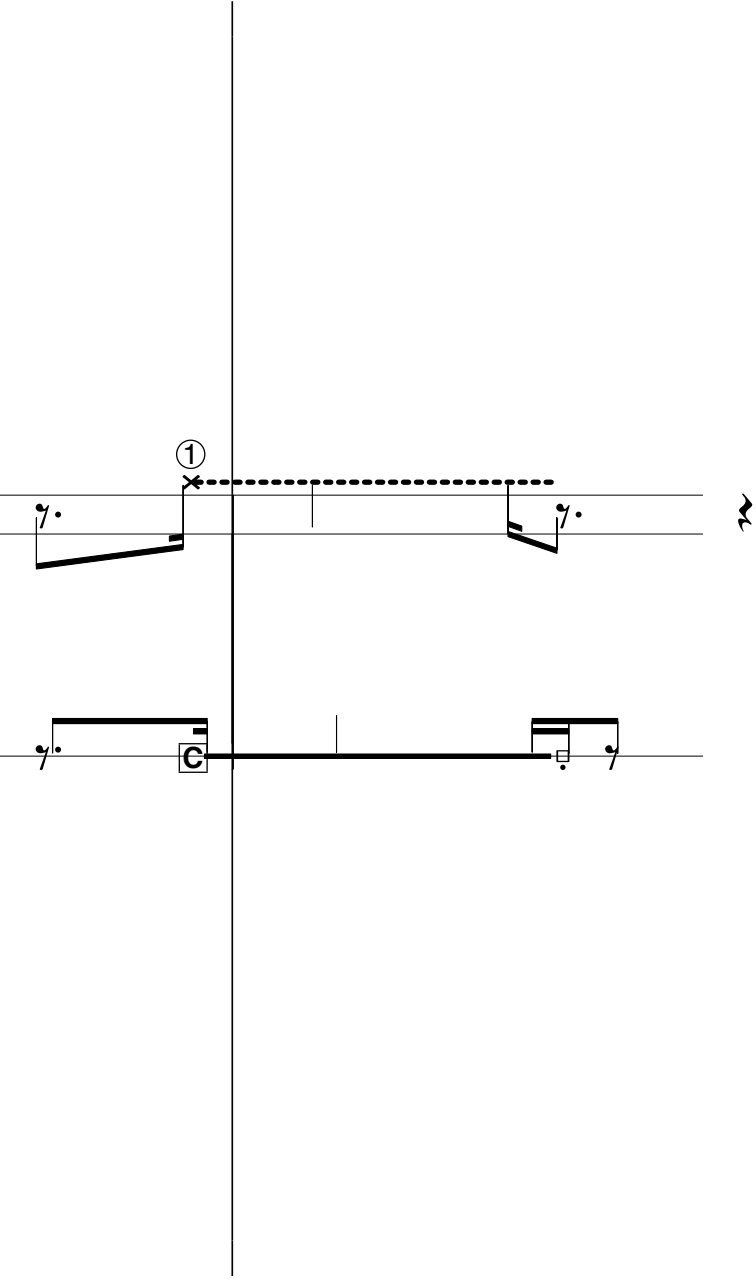
177



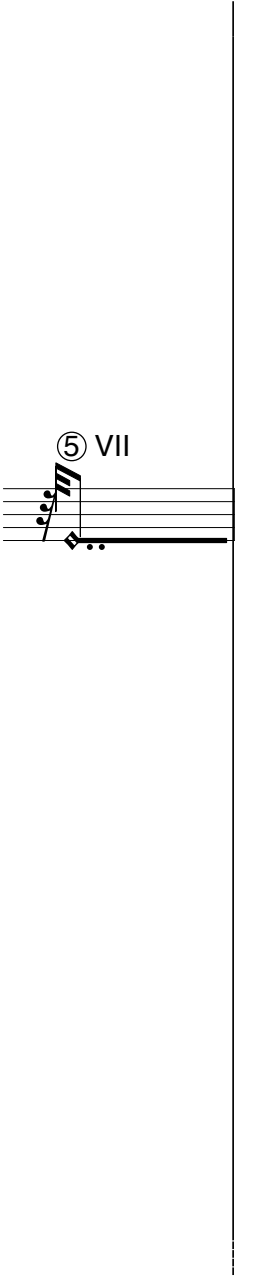
178



179



180



E.Gtr

The musical score for E.Gtr is written on a single staff with a treble clef. The notation includes various guitar-specific symbols:

- Measure 180:** A whole note chord marked with a circled '1' and an 'x' on the staff, indicating a specific fretting or technique.
- Measure 181:** A whole note chord marked with a circled '1' and an 'x' on the staff, indicating a specific fretting or technique.
- Measure 182:** A whole note chord marked with a circled '3' and 'IX' above it, indicating the 9th fret.
- Measure 183:** A whole note chord marked with a circled '4' and 'VII' above it, indicating the 7th fret.

Additional notation includes a 'VOL. pedal' label with a box and a line indicating the volume pedal's effect, and a '3' indicating a triplet or a specific fretting technique.

E.Gtr

183

Measure 183 features a guitar part with two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a quarter note G#4, an eighth note F#4, and a quarter note E4, followed by a wavy line indicating a tremolo. The bottom staff is in bass clef and contains a quarter note G2, an eighth note F2, and a quarter note E2, followed by a wavy line.

184

Measure 184 is a whole rest for the guitar, represented by a horizontal line with a wavy line underneath.

185

Measure 185 features a guitar part with two staves. The top staff is in treble clef with a key signature of three sharps. It contains a quarter note G#4, an eighth note F#4, and a quarter note E4, followed by a wavy line. The bottom staff is in bass clef and contains a quarter note G2, an eighth note F2, and a quarter note E2, followed by a wavy line.

186

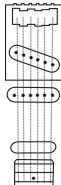
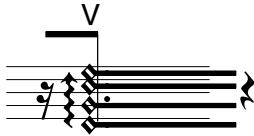
Measure 186 features a guitar part with two staves. The top staff is in treble clef with a key signature of three sharps. It contains a quarter note G#4, an eighth note F#4, and a quarter note E4, followed by a wavy line. The bottom staff is in bass clef and contains a quarter note G2, an eighth note F2, and a quarter note E2, followed by a wavy line.

E.Gtr



189

E.Gtr



190

⑥



scrub

3

muted

IX

⑥



191



VIII msp

scrub

3

A

192

192

193

194

195

E.Gtr



III

④
⑤
⑥

②

XIV
next sequences of harmonics
should sound bit dumped

8va

catch only
the resonance

C

B.

C

A.

Detailed description: This block contains the musical notation for measures 192-195. Measure 192 features a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with a 'III' fingering and a sharp sign. Measure 193 shows a sequence of notes with fingerings ④, ⑤, and ⑥, followed by a note with fingering ②. Measure 194 includes a dashed line and a note marked with an 'x'. Measure 195 contains a sequence of notes, including one marked 'XIV' with the instruction 'next sequences of harmonics should sound bit dumped' and another marked '8va'. The bottom staff shows a bass line with notes C, B., C, and A., each with a box around it. A text box 'catch only the resonance' is placed above the C note in measure 192.

E.Gtr

195

196

197

198

XVII *8va*

XVII *8va*

XVII *8va*

① IX

XVII *8va*

① IX

198

E.Gtr

Sheet music for measures 198 and 199. The top staff is in treble clef and contains a melodic line with a trill marked "XVII 8va" and a first ending marked "① IX". The bottom staff is in bass clef and contains a bass line with a trill marked "A".

199

200

—

67

201

Sheet music for measures 200 and 201. The top staff is in treble clef and contains a melodic line with a trill marked "XVII 8va" and a first ending marked "① IX". The bottom staff is in bass clef and contains a bass line with a trill marked "A".

201

Musical score for 'XVII 8va'. The score is written on a single staff with a treble clef. It features a series of notes, including a triplet of eighth notes marked with a '3' and a bracket. The piece concludes with a double bar line and a repeat sign.

202

The first system of musical notation is for the vocal part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. A fermata is placed over the B4 note, with the number '1' and the letter 'IX' written above it. The system ends with a double bar line.

203

The musical score is divided into two systems by a vertical line. The top system is labeled 'XVII' and '8va'. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4), then a half note (Bb4), and finally a quarter note (G4). The bottom system continues the melody with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (A4), then a half note (A4), and finally a quarter note (G4). The score is written on a five-line staff.

204

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) marked with a circled '1' and the Roman numeral 'IX'. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3) marked with a circled 'A'.

204

E.Gtr

205

206

69

207

207

E.Gtr

FREEZE all your mouvements
until the short sequence of put
white noise ends, then put
your instrumnet aside, and
take off the stage camly

208

209

210