KH Giga

Light *Italic*

Regular *Italic*

Medium *Italic*

Bold *Italic*

Black *Italic*

KH Giga is a display serif intended for large-scale use and is designed with exaggeration as the main concept. The exaggerated details, such as the serifs themselves, are intended to shine when scaling up the font size. Because of its exaggerated features it is less appropriate for body text use, but comes to life when used for expressive headlines, wordmarks or logotypes. KH Giga is spaced and kerned so that the serifs naturally bleed together in the heavier weights (Medium, Bold and Black) while the letters keeps separated in the lighter weights (Light and Regular).

It is available in five weights with corresponding italics. It has a large variety of opentype features such as ligatures, contextual alternates and stylistic alternates.

egato&Staccato ¡Ritardando! *Alt*

erwaldshallen **A/capella** Allegrett

Presto Battaglia§ *Cantabile* ↪Dolc

G♯ **Suite21** Sharps *Magnum†Opu*

Ietər *Metronome* Rhythm **Rococ**

bato↗ Sonata ⇟ymphonia #Tut

Character set

LATIN UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LATIN LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED LATIN UPPERCASE

Å Ä Ã Â Á À Ā Ă Ą Æ Ç Ć Ċ Č Ĉ Đ Ð Ë Ê É È Ē Ė Ě Ę Ğ Ĝ Ġ Ģ H Ĥ
Ï Î Í Ì Ī Ĭ IJ Ķ Ĺ Ļ Ľ Ŀ Ñ Ń Ň Ņ Ŋ Õ Ô Ó Ò Ō Ŏ Ő Ø Œ Þ Ŕ Ŗ Ř Ś Ş
Ș Š Β Ť Τ Ţ Ț Ù Ú Û Ü Ū Ů Ŭ Ű Ų Ũ Ŵ Ŵ Ẁ Ŵ Ý Ŷ Ÿ Ý Ŷ Ỳ Ź Ż Ž

ACCENTED LATIN LOWERCASE

å ä ã â á à ă ā ą æ ç ċ č ć ď đ è é ê ë ē ė ę ě ə ğ ĝ ġ ģ h ĥ ī į ï î ì í ĭ ī ij ĵ ð
ķ ĺ ļ ľ ŀ ñ ń ņ ň ŋ õ ô ó ò ö ō ő ø œ þ ŕ ŗ ř ś ş ŝ ş ß ţ ť ţ ü û ú ù ū ů
ű ŭ ũ ų ŵ ŵ ẁ ẃ ŷ ý ŷ ÿ ỳ ź ż ž

LIGATURES

fi fj fl fb fk fh ff ffi ffj ffl ffb ffk ffh ft fft tt → ←
fí fľ fļ fŀ· ft fh fh fķ ffí ffľ ffļ ffŀ· ffh ffh ffķ

Define × Define   Biffjuice × Biffjuice
Finfjord × Finfjord   Offline × Offline
Reflex × Reflex   Offbeat × Offbeat
Goofball × Goofball   Offkey × Offkey
Elfkin × Elfkin   Offhand × Offhand
Selfheal × Selfheal   Lacknafta Lacknafta
Offer × Offer   Offtrack × Offtrack
Office × Office   Letter × Letter

PUNCTUATION & SYMBOLS

. , : ; ! ? ¿ ¡ - - — _ ' ' " " , „ ‹ › « » · • / \ | ¦ * ⁂ † ‡ § # ( ) [ ] { } 〖 〗 《 》 ⌐
⌐ & @ © Ⓟ ® ™ ª º № ✓ ¶ ● ○ ■ □ + − × = ≈ ~ ± × ÷ ∅ ¬ ≠ < > ≤ ≥ ◊ °
Ω ∑ ∏ π Δ √ ∫ ∂ µ ∞ % ‰ ⊙ ♭ ♮ ♯

FIGURES

0 1 2 3 4 5 6 7 8 9

OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

SUPERSCRIPT / SUBSCRIPT

0 1 2 3 4 5 6 7 8 9   0 1 2 3 4 5 6 7 8 9

NOMINATORS/DENOMINATORS

0123456789/0123456789

FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

CIRCLED NUMBERS

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
⓿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

CURRENCY

€ $ £ ¥ ₿ ₽ ₹ ₦ ₴ ₺ ₱ ₽ ₩ ₲ ₳ ₥ ¢ Ŧ đ ¤

ARROWS

↑ ↗ → ↘ ↓ ↙ ← ↖ ↕ ↔ ↨ ⇄ ⇅ ⊢ ⊣ ⊤ ⊥ ⟂ ↰ ↱ ↲ ↳ ⊼ ⊥ ↺ ↻ ↶ ↷ ↹

ALTERNATES

Alternate a
a × a å ä ã ă ą ᵃ

Alternate Q
Q × Q

Alternate @
@ × [at]

Alternate & 1—4
& × ⅋ & ℰ &

Parenthesis and brackets at cap height
( ) [ ] { } 〖 〗 《 》 × ( ) [ ] { } 〖 〗 《 》

Alternate italics
ijmnruvwxy × *ijmnruvwxy*

CASE-SENSITIVE FORMS

: : ¿ ¡ ( ) [ ] { } 〖 〗 《 》 ∏ Σ _ @ « » ‹ ›

CONTEXTUAL ALTERNATES

T →   Tv Tw Ty Tx Ťv Ţw
g →   gv gw gŵ gy gŷ gx
j →   gj gĵ gĵ Qj Aj Įj ţj lj
t →   tv ty tŷ tw tŵ
Ą → Ąy

LIGATURES (NON-STYLISTIC)
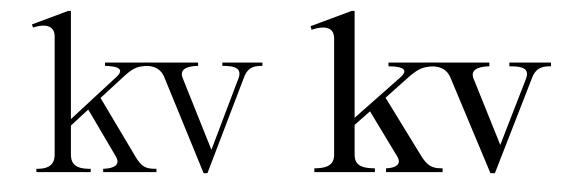
vv ww vw wv yx xy vx
xv wx xw www vy vvy

KH LOGO

ʀʏ

Kerning fundamentals

nn nn nn nn nn

Light—Regular
Letters do not bleed together*

Medium—Black
Kerning tight and lets letters bleed together

kv kv

*There are exceptions to this rule,
dictaded by specific letter pairs

nn nn nn nn nn

Light Italic—Black Italic
Because of the stylistic nature of italics, the letters naturally does
not bleed together despite relatively tight spacing overall

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklm
nopqrstuvwxyzÅÄÃÂÁÀĀĂĄÆÇĆĊČĈĐĎËÊÉÈĒĖĚ
ĘĞĜĠĢĦĤÏÎÍÌĪİĬĲĶĻĹĻĽŁĿÑŃŇŅŊŊÖÕÔÓÒŌŎÕØŒ
ŘŞ RŘŚŞŞŠẞŤŦŢŢÙÚÛÜŪŮŬŰŲŨŴŴŴŴŴŶŸÝŶŶ
ŶŶŶŶŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴŴ

ŘŠŚŞ ... (font specimen)