

# KEY

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Slowly (♩ = 70)

F#maj7 D#m9 B

*p*

(with pedal)

7

C# F#maj7 8va

13

8va

# DOOR

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately (♩ = 98)

G♭

*pp* *p cresc. poco a poco* *mp*

(with pedal)

10

G $\flat$ /A $\flat$  G $\flat$ /B $\flat$  G $\flat$

17

Am F

*mf*

22

Am F/A

F

26

B $\flat$

*mp*

32

Am7 Gm7 F/A B $\flat$

40

C

F

*p*

## SUBWOOFER LULLABY

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately slow (♩ = 76)

Cmaj7

*mp*

9

(with pedal)

Am9

Fmaj7

G6

15

Fmaj7

G6

Cmaj7

Very freely

Em

C

25

Am

F

G

C

Cmaj7

Fmaj7

*p*  
*a tempo*

*mp*

39

Cmaj7

Fmaj7

Cmaj7

50

dim.

*p*

*pp*

## DEATH

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Slowly (♩ = 60)

N.C.

*p*

A

C♯m

C♯sus

C♯m

C♯sus

(with pedal)

8

A

C♯m7

A

*pp*

*a tempo*

## LIVING MICE

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately slow (♩ = 72)

Am7

*pp cresc. poco a poco*

*mp*

(with pedal)

6

Dm9

11

Am7

15

19

Fmaj7

C/E

23 *Gsus* *D7/F#* *Fmaj9* *Em7* *Gsus*

*cresc. poco a poco*

28 *D7/F#* *Am7* *G*

*mf*

31 *D7/A* *C* *Am7* *G*

*dim. poco a poco*

35 *D7/A* *C* *Am7* *C/G*

*mp dim. poco a poco*

39 *Am7* *C* *Am7* *Repeat and fade*

*p dim.*

# DRY HANDS

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

**Moderately** (♩ = 90)

Chords: F#m7 Bm7 F#m7/E Bm7 F#m7 A(9) A/E A(9) Dmaj7 F#m7 Bm

*mf*

(with pedal)

12 Chords: B2 Dmaj7 F#m7 Bm F#m7 Bm7 A/E B2

*a tempo*

# MOOG CITY

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

**Bright** (♩ = 138)

**A little slower** (♩ = 132)

Em7(4) 8va

*cresc. poco a poco*  
*p*

*rall. 2nd time*

*mp*

(4) 8va

*pp cresc. poco a poco*

10 8va

*mp*

17 (4) (8) Am7/E Em

27 Em7 Am7/E Em Em7

32 Am7/E Em Em7 Am7/E

37 Em E5 Cmaj9

42 Em Am9 D

*cresc. poco a poco*



47 Bm/E Am9 Em

52 Am9 D Bm E5

*mf* *cresc.* *f* *dim.* *p*

## HAGGSTROM

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Slowly (♩ = 108)

C2 C(9)

*mp* *cresc. poco a poco* *mf*

6 Am(9) Amaj7

10 A(9) Amaj7 F#m9

14 C(9)

19 *cresc. poco a poco* **f**

24 *mp a tempo* *8va*

# MINECRAFT

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately (♩ = 120)

F#

*p cresc. poco a poco*

(with pedal)

13

24

Repeat as desired

35

Repeat and fade

# ÉQUINOXE

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Slowly, in two (♩ = 51)

(with pedal)

27 Am Fmaj7 Am *8va*

33 *8va* N.C. *mf* *mp* *p* *pp*

## MICE ON VENUS

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD  
C/G

Slowly (♩ = 58)

C Am Ab+ C/G D7/F#F C E7(#9) C F C Am Fm/Ab F

(with pedal)

11 G Am Fm/Ab C/G F Dm7 G Dm F C F Am7 Fmaj7

19 F(9) Am C G C *mf*

22

F C Am Dm7(b5)/A $\flat$  G7sus F

25

Dm7 E7(#9) 8va C Moderately (♩ = 104) Dm7

*rall.* *mp* *sim.*

33

39

*mf*

44

8va G

50 Fm

1. 2. 3.

57 Dm

8va

62 8va

8va

68 8va

## WET HANDS

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately slow (♩ = 72)

A(9) Dmaj9 A(9) Dmaj9 A(9)

*mp*

*mf*

(with pedal)

6 Dmaj9 A(9) Dmaj9 Gmaj9

11 A(9) Bm9

16 G(9) A E Gmaj9

22 A(9) E

*mp*

## CHRIS

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Easy groove (♩ = 92)

Fmaj7 Em7 Fmaj7 Em7 Fmaj7

*mp*

(with pedal)

10

Em7

Fmaj7

14

Em7

Fmaj7

18

Em7

Fmaj7

22

Em7

Fmaj7

Em7

29

Fmaj7

Em7

*p*

# EXCUSE

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD



Moderately (♩ = 92)

\*  
Em Cmaj7 Em Cmaj7 Em Cmaj7 Em Cmaj7 Dm B♭maj7 Dm B♭maj7

*mp*

(with pedal)

\* If desired, for maximum effect set delay to quarter note repeat, very wet

12 Dm B♭maj7 Dm B♭maj7 Em Cmaj7 Em Cmaj7 Em Cmaj7

*mf*

24 Dm B♭maj7 Em Cmaj7 Em Cmaj7 Em Cmaj7 Em Cmaj7

*mp* *cresc.*

37 Em Cmaj7

## SWEDEN

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Slowly (♩ = 48)

Em Gmaj9 F#m/A A/D Em Gmaj9 F#m/A A/D Em Gmaj9 F#m/A A/D Em Gmaj9

First system of musical notation for 'CLARK'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Slowly' with a quarter note equal to 48 beats. The first six measures are marked with a piano (p) dynamic. The seventh measure is marked with a mezzo-piano (mp) dynamic. The notation includes chords and melodic lines in both hands.

(with pedal)

8 F#m/A A/D Em Gmaj9 F#m/A A/D Em Gmaj9 F#m/A A/D Em Gmaj9

Second system of musical notation for 'CLARK', measures 8 through 13. It continues the grand staff notation with chords and melodic lines. The key signature remains two sharps and the time signature is 4/4.

14 F#m/A A/D Em Gmaj9 F#m/A A/D Em Gmaj9 F#m/A A/D Bm7 E

Third system of musical notation for 'CLARK', measures 14 through 19. It continues the grand staff notation with chords and melodic lines. The key signature remains two sharps and the time signature is 4/4.

20 A Gmaj7 Bm7 E A Gmaj13

Fourth system of musical notation for 'CLARK', measures 20 through 24. It concludes the piece with a final chord and melodic lines. The key signature remains two sharps and the time signature is 4/4.

## CLARK

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately slow, rubato (♩ = 84)

Dm E5 Em/G F Dm Em F

Fifth system of musical notation for 'CLARK'. It consists of a grand staff with treble and bass clefs. The key signature has no sharps or flats, and the time signature is 4/4. The tempo is 'Moderately slow, rubato' with a quarter note equal to 84 beats. The first measure is marked with a mezzo-piano (mp) dynamic. The notation includes chords and melodic lines in both hands.

(with pedal)

© 2018 TopazChaz

© 2011 TuneCore Digital Music (BMI)

17 Dm Em F Dm

27 Em Fmaj7 Dm

35 Em Fmaj7 Dm

43 Em Fmaj7 Dm/F E5

53 Em/G F

# DANNY

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

Moderately slow (♩ = 80)

G G7/F Am C G G7/F Am C Am7 Em/G

*p* *cresc.* *mf*

(with pedal)

10 Fmaj7 Am7/E C Fmaj7 G G7/F Cmaj7 G(9) Cmaj7

17 G G7/F Cmaj7 G(9) Cmaj7 Gsus Dsus C G2

23 Cmaj7 G(9) Cmaj7 F Bsus F Bsus Dm Dm/F

*mp a tempo*

31 Dm Dm/F G G/B Dm Dm/F

37 Dm Dm/F N.C. Dm Dm/F Dm Dm/F

*rall.* *a tempo*

44 Dm Dm/F Dm Dm/F Dm Dm/F

49 Dm Dm/F Dm Dm/F

54 Dm Dm/F N.C. *p*

This piano score consists of four systems of two staves each. The first system (measures 37-43) features a treble staff with eighth-note runs and a bass staff with whole notes. Chords Dm, Dm/F, and N.C. are indicated. The tempo changes from *rall.* to *a tempo*. The second system (measures 44-48) continues the eighth-note patterns in the treble and whole notes in the bass, with Dm and Dm/F chords. The third system (measures 49-53) follows the same pattern. The fourth system (measures 54-59) includes a *p* dynamic marking and ends with a double bar line.

## DROOPY LIKES RICOCHET

Arranged by

TOPAZ

Freely

N.C.

From "Minecraft"

Composed by

DANIEL ROSENFELD

Moderately (♩ = 94)

F(9)

*mp* 3 3

This piano score is in 4/4 time and consists of two systems of two staves each. The first system (measures 1-4) includes a *mp* dynamic marking and triplet markings (3) over the first two measures. The second system (measures 5-8) continues the melody and accompaniment, ending with a double bar line.

(with pedal)

11

*mf*

18

Dm7

21

F(9)

Dm7

24

F(9)

27

Dm7

F(9)

G

34

# BEGINNING

Arranged by  
TOPAZ

From "Minecraft"

Composed by  
DANIEL ROSENFELD

**Moderately** (♩ = 88)

**E♭m7** **D♭** **A♭**

*mp*

(with pedal)

**E♭m7** **G♭** **E♭m7**

9

19