|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding).** | | | | |
| **Categories** | Level 1 (50-59.9%) | Level 2 (60-69.9%) | Level 3 (70-84.9%) | Level 4 (85-100%) |
|  | The student: | | | |
| **Knowledge of content (background research on creativity)** | demonstrates limited knowledge of content | demonstrates some knowledge of content | demonstrates considerable knowledge of content | demonstrates thorough knowledge of content |
| **Understanding of content (defining creativity)** | demonstrates limited understanding of content | demonstrates some understanding of content | demonstrates considerable understanding of content | demonstrates thorough understanding of content |
| **Thinking and Investigation – The use of critical and creative thinking skills and inquiry and problem solving skills and/or processes.** | | | | |
|  | The student: | | | |
| **Use of critical/creative thinking processes, skills, and strategies (analysing and explaining the link between skills and creativity)** | uses critical/ creative thinking processes, skills, and strategies with limited precision | uses critical/ creative thinking processes, skills, and strategies with some precision | uses critical/ creative thinking processes, skills, and strategies with considerable precision | uses critical/ creative thinking processes, skills, and strategies with a high degree of precision |
| **Use of critical/creative thinking processes, skills, and strategies (evaluating peers projects)** | uses critical/ creative thinking processes, skills, and strategies with limited justification | uses critical/ creative thinking processes, skills, and strategies with some justification | uses critical/ creative thinking processes, skills, and strategies with considerable justification | uses critical/ creative thinking processes, skills, and strategies with a high degree of justification |
| **Application – The use of knowledge and skills to make connections within and between various contexts.** | | | | |
|  | The student: | | | |
| **Application of knowledge and skills (applies the new skill in multiple ways) in familiar contexts** | applies knowledge and skills in familiar contexts in one challenge | applies knowledge and skills in familiar contexts in two challenges | applies knowledge and skills in familiar contexts in three challenges | applies knowledge and skills in familiar contexts in four challenges or more |
| **Transfer of knowledge and skills (the creative project) to unfamiliar contexts** | transfers knowledge and skills to unfamiliar contexts with limited originality | transfers knowledge and skills to unfamiliar contexts with some originality | transfers knowledge and skills to unfamiliar contexts with considerable originality | transfers knowledge and skills to unfamiliar contexts with a high degree of originality |