

A MODERN BEAMER THEME

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Institute or miscellaneous information

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INTRODUCTION

The *mtheme* is a Beamer theme with minimal visual noise inspired by the HSRM Beamer Theme by Benjamin Weiss.

Enable the theme by loading

```
\documentclass{beamer}  
\usetheme{m}
```

Note, that you have to have Mozilla's *Fira Sans* font and XeTeX installed to enjoy this wonderful typography.

Sections group slides of the same topic

```
\section{Elements}
```

for which the *mtheme* provides a nice progress indicator ...

ELEMENTS

The theme provides sensible defaults to `\emph{emphasize}` text, `\alert{accent}` parts or show `\textbf{bold}` results.

becomes

The theme provides sensible defaults to *emphasize* text, **accent** parts or show **bold** results.

Items

- Milk
- Eggs
- Potatos

Enumerations

1. First,
2. Second and
3. Last.

PowerPoint Meeh.

Beamer Yeeeha.

- This is important

- This is important
- Now this

- This is important
- Now this
- And now this

- This is really important
- Now this
- And now this

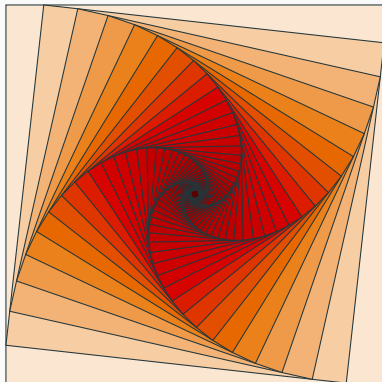


Figure 1: Rotated square from texample.net.

Table 1: Largest cities in the world (source: Wikipedia)

City	Population
Mexico City	20,116,842
Shanghai	19,210,000
Peking	15,796,450
Istanbul	14,160,467

There are 3 different block environments already defined. The normal block uses the normal color, ...

This is a block title

This is soothing.

... the alert block the alert color

This is an alert block title

This is soothing.

... and the example block the example color.

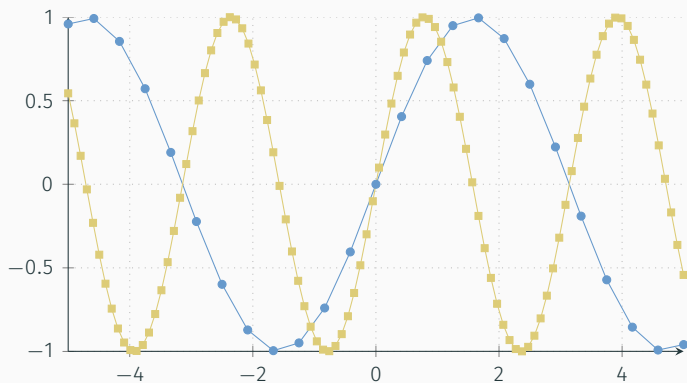
This is an example block title

This is soothing.

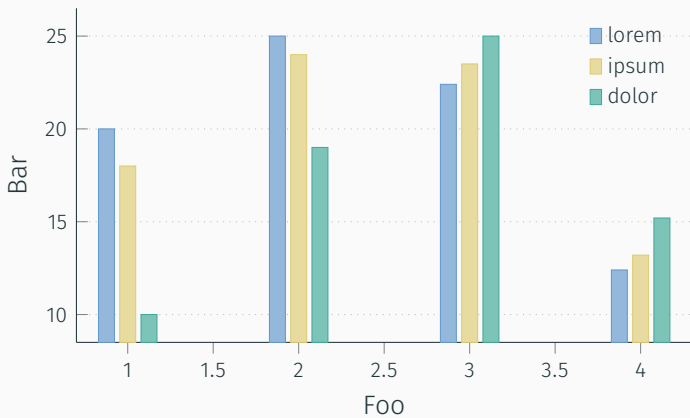
The blocks can have a background (option **blockbg**) or not.

$$e = \lim_{n \rightarrow \infty} \left(1 + \frac{1}{n}\right)^n$$

LINE PLOTS



BAR CHARTS



Veni, Vidi, Vici

Some references to showcase [allowframebreaks] [4, 2, 5, 1, 3]

CONCLUSION

Get the source of this theme and the demo presentation from

`github.com/matze/mtheme`

The theme *itself* is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.



QUESTIONS?



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In *Recent trends in combinatorics* (Matrahaza, 1995), pages 1–6.
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