

# Kaylee L. Morales

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## EDUCATION

### University of Southern California, Viterbi School of Engineering

*Master of Science, Computer Science and Game Design*

**Honors:** PlayStation Pathways Scholar

**Relevant Coursework:** Pre-Production, Interactive Design and Production I, Game Design Workshop

Los Angeles, CA

May 2027

GPA: 3.5

### University of California, Santa Cruz, Baskin School of Engineering

*Bachelor of Science, Computer Science and Game Design*

**Honors:** Dean's List, Honors in the Major

**Relevant Coursework:** Game Production Studio, Creative Coding

Santa Cruz, CA

June 2025

GPA: 3.62

## GAME PROJECTS

### Game Production: Line By Line

*Lead Producer*

Los Angeles, CA

January 2026-Present

- Led pre-production of *Line By Line*, a 3D detective crossword game.
- Managed a team of a total of 4, which included the creative director, lead designer, lead engineer, and lead artist, by creating and assigning tasks through agile tools like Jira, and facilitated progress check-ins.

### Game Production: Markus's Miasma

*Lead Producer*

Santa Cruz, CA

January 2025-June 2025

- Led development of *Markus's Miasma*, a 2D narrative-driven puzzle horror game.
- Managed a total team of 8, that included designers, programmers, and artists, by creating and assigning tasks through agile tools like Taiga, and facilitated sprint planning, progress check-ins, and milestone reviews to ensure on-time delivery of core features.
- Presented game updates and pitch materials to instructors and peers, incorporating playtesting feedback from 40+ players to iterate and improve project direction.

## EXPERIENCE

### Radical Play Lab

*Technical Producer, Programmer, Tutor*

Los Angeles, CA

October 2025-Present

- Facilitating group tutoring sessions for middle school students to support their understanding of game design.
- Programming gameplay systems and interactive prototypes.
- Serving as a Technical Producer for an in-development game, assigning and tracking engineering tasks, coordinating milestones, and supporting cross-functional collaboration.

### UCSC Baskin Engineering

*Game Culture Tutor*

Santa Cruz, CA

March 2025-June 2025

- Facilitated weekly group tutoring sessions for 10–15 students, supporting their understanding of games through critical lenses of culture, history, and technology.
- Provided guidance on analytical writing and game study concepts, including intersectionality and player experience.
- Evaluated and graded student assignments with a focus on clarity, critical engagement, and use of course materials.

### UCSC Merrill Programs Office

*Event Planner*

Santa Cruz, CA

September 2024-June 2025

- Designed, coordinated, and executed 15+ community events promoting student wellness, identity, and engagement.
- Collaborated with campus departments and student organizations to facilitate inclusive programming.
- Collected and analyzed event feedback from 100+ students to improve programming effectiveness and strategic planning.

## LEADERSHIP & INVOLVEMENT

### USC Viterbi Graduate Student Association

*Student Belonging Senator*

Los Angeles, CA

September 2025-Present

- Designed, coordinated, and executed community-building events focused on student wellness for Graduate Students.
- Contributed to meetings, offering input on event planning, budgeting, and outreach strategies to benefit the broader Viterbi community.

## SKILLS & INTERESTS

**Languages:** Spanish

**Technical Skills:** Unity, Scrum, Kanban, Figma, C/C+/C++, Python, ChatGPT, Canva

**Interests:** Narrative Driven Games, FPS Games, Development Management, Coding, Graphic Design, Tutoring