

When I was eight years old, I went to my first ever car show. At that age prior to, I was only amused by basketball or fishing. There, I saw a Lamborghini Countach 25th Anniversary edition. From there, I was infatuated. I was obsessed.

The main material used in this project is Lego bricks. Lego bricks come in all shapes, colors, and forms, and can be built into any structure. I took advantage of this fact, and used Lego bricks to build individual Lego models of the cars. To get all the shapes, curvature, and to encapture all the unique design influences that the original car designers incorporated, I took to the internet and tried to remake the shapes of the cars as best as possible. Another piece that heavily influenced my design is the “Tokyo Car Sculpture” by Chris Labrooy. There he put a prominent Japanese sports car, the Nissan 180SX, on top of another miniature sculpture of sorts, in which two other older Nissans have their undercarriages stretched and this intertwines these two cars. Such a unity between Japan’s older, historic sports cars and the way the sort of hierarchy was created in this art piece provided a good framework for what I wanted to do.

It was such a pleasure to be able to show my childhood love for the automotive industry with another passion of mine, Lego bricks. Showing the progression of the automotive industry through Lego bricks has never appeared so marvelous.