Eliezer Ekunke

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SUMMARY

Highly skilled Graphics Designer with over 4 years of experience in delivering visually stunning designs across various platforms. Adept in industry-standard software such as Adobe Photoshop, Illustrator, InDesign, Canva, and Pixellab, with a strong foundation in Microsoft Office Suite and Google Workspace. Proven track record in producing high-quality graphics for both organizations and volunteer projects. Seeking a challenging position in a dynamic environment that offers opportunities for growth and innovation.

EDUCATION

University of Calabar, Cross River

B.Sc(Hons) Anatomy (2nd Class Upper)

WORK EXPERIENCE

Impulse Grid Digitals Remote

Self Employed Aug 2024 - Present

· Key Responsibilities

- Designed posters, flyers, product visuals, logos, and brand identity kits for businesses, events, and startups.
- Created social media graphics and ad creatives aligned with brand goals and target audience.
- Developed infographics and data visuals that simplified complex information for clearer communication.
- Ensured brand consistency across all marketing and communication materials.
- Collaborated with clients to understand needs and translate them into effective visual solutions.
- Managed multiple design projects with tight deadlines, delivering high-quality work on time.
- Created and edited design process content for platforms like YouTube Shorts and Instagram Reels.
- Provided brand consultation and creative direction for startups and small businesses.
- Key Achievements
 - Successfully delivered over design projects to various clients.
 - Built and maintained a recurring client base.
 - Designed high-performing social media graphics that boosted client engagement and conversions.
 - Helped new businesses improve brand recognition and identity through strategic design.
 - Featured design workflows in short-form videos, gaining attention from potential clients and collaborators.

Let's Speak Africa Remote

Graphic Designer

Oct 2021 - Aug 2024

Graduation Date: Nov 2021

- As a Graphics Designer, I was responsible for conceptualizing and creating visually appealing designs that aligned with clients' branding and marketing goals. My role involved:
 - Developing creative concepts: Collaborated with clients and the marketing team to understand project requirements and translate ideas into design concepts.
 - Designing various materials: Created logos, brochures, social media graphics, banners, and other marketing materials, ensuring brand consistency across all platforms.
 - Using design software: Expertly utilized tools like Adobe Creative Suite (Photoshop, Illustrator) and Canva to produce high-quality designs.
 - Managing multiple projects: Handled several design projects simultaneously, delivering them on time and within scope.
 - Receiving and implementing feedback: Worked closely with clients to refine designs based on feedback, ensuring satisfaction with the final product.
 - Staying updated: Kept up with design trends and best practices to continually improve the quality and relevance of the work
 - After 2 years I was promoted to Team Lead
- In this role as team lead, my responsibilities include:
 - Leading the design team: Managed a team of graphics designers, providing guidance, support, and mentorship to foster creativity and professional growth.

- Project management: Oversaw the entire design process, from initial concept to final delivery, ensuring that all projects met quality standards and deadlines.
- Client collaboration: Acted as the primary point of contact for clients, working closely with them to understand their vision and ensure that the team delivered designs that met or exceeded expectations.
- Quality control: Reviewed and approved designs before submission to ensure they adhered to brand guidelines and client specifications.
- Strategic planning: Contributed to the development of design strategies that aligned with business objectives, driving innovation and continuous improvement within the team.
- Team development: Organized training sessions and workshops to enhance the skills of the design team, encouraging them to stay current with industry trends and tools.
- Performance evaluation: Conducted regular performance reviews, providing constructive feedback and setting goals to help team members advance in their careers.

The Explorers Hub

Calabar, Cross River State

Graphic Designer (Entry Level)

Feb 2019 - Oct 2021

- Created visually appealing graphics for digital and print media, contributing to increased brand visibility and customer engagement.
- Collaborated with marketing and product teams to develop branding materials, resulting in a consistent and cohesive brand image.
- Managed multiple design projects simultaneously, ensuring timely delivery and adherence to client specifications.
- Utilized Photoshop, Illustrator, and Canva to design promotional materials, social media content, and website elements.
- Improved design processes by integrating new tools and techniques, leading to a 20% increase in design efficiency.

PROJECT EXPERIENCE

Let's Speak Africa Remote

Graphic Design Project Team Lead

Sep 2023 - Oct 2023

- Led the graphic design efforts for the **Car Free Day** campaign, a pan-African initiative aimed at promoting ecofriendly practices and reducing pollution by encouraging a day without car usage.
- Developed high-impact visuals and marketing assets that were deployed across various digital platforms, driving widespread engagement.
- Successfully contributed to the campaign's visibility, leading to increased participation from multiple African countries and positive environmental awareness.
- Collaborated with a multidisciplinary team to ensure brand consistency, timely delivery, and alignment with campaign objectives.

Tribe Africa Remote

Community Team Lead (Twitter) – Trybe Africa Event

Jun 2023 - Sep 2023

- Spearheaded Twitter publicity and community engagement as a Community Team Lead for a major Trybe Africa
 event, focused on expanding visibility and driving massive participation.
- Collaborated with other team leads to develop and execute an effective marketing strategy, integrating **visually compelling graphics and tweets** that aligned with the event's brand and goals.
- Oversaw pre-event hype, live engagement during the event, and post-event follow-ups resulting in **high** engagement metrics and a record turnout both online and onsite.
- Applied design expertise to ensure consistency in visual messaging, optimizing content for Twitter's unique format and audience.

LEADERSHIP EXPERIENCE

Let's Speak Africa Remote

Graphic Design Team Lead

Jan 2023 - Aug 2024

- Leading the design team: Managed a team of graphics designers, providing guidance, support, and mentorship to foster creativity and professional growth.
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 projects met quality standards and deadlines.
- Client collaboration: Acted as the primary point of contact for clients, working closely with them to understand their vision and ensure that the team delivered designs that met or exceeded expectations.

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ASSON - UCC Calabar, Cross River

Director of Information

May 2018 - Apr 2019

- Served as a key member of the elected Executive Council, leading the information and publicity arm of the student body.
- Played a pivotal role in organizing and promoting the first-ever Dinner & Awards Night since the society's inception in 1976.
- Led the media and publicity team for the **first National Conference** hosted in South-South Nigeria, significantly increasing participation and visibility.
- Actively solicited for support, sponsorships, and funding, helping secure essential resources for successful event execution.
- Designed and implemented effective communication strategies to engage over 500 students and stakeholders within and beyond the university community.

SKILLS & INTERESTS

Skills: • Design Software: Adobe Photoshop, Illustrator, InDesign, Canva, Pixellab

- Office Tools: Microsoft Word, Excel, PowerPoint, Google Workspace
- Graphic Design Expertise: Branding, Logo Design, Social Media Graphics, Print Design
- Technical Proficiency: Image Editing, Vector Illustration, Typography, Layout Design
- Soft Skills: Excellent Communication, Interpersonal Skills, Attention to Detail, Proactive Thinking
- Project Management: Deadline Management, Client Coordination, Team Collaborationcrosoft Office (Excel, Word, PowerPoint)
- **Interests:• Visual Storytelling** Passionate about using design to communicate impactful messages across digital platforms.
 - Typography & Layout Design Keen interest in exploring font styles, spacing, and arrangement to enhance readability and aesthetics.
 - **Creative Branding** Enjoy crafting brand identities and visual systems that reflect a business's core values.
 - **Design Communities & Collaboration**—Actively engage with design communities for feedback, learning, and co-creation.
 - **Motion Graphics** Curious and self-motivated to explore basic animation techniques to add life to static visuals.

CERTIFICATIONS & AWARDS

- Digitex Value Added Graphics Design Certificate
- Digitex Value Added Text Animation/ Graphics Certificate
- ASSON Award of Excellence for Outstanding Service as Director of Information 2018 LED EXCO (ASSON UCC)
- Let's Speak Africa Graphic Designer of the Month July 2022
- Let's Speak Africa Award of Excellence for Leading the team of Graphic Designers in Let's Speak 6.0.
- · Let's Speak Africa Award of Recognition as the new Head of Graphics and Media For the year 2023

REFERENCES

Available on Request