

VINCENT HERRMANN

CONCERTANTE
(2013)

für Harfe, Klavier und Orchester

Besetzung:

4 Flöten (1x Piccolo)

4 Oboen

4 B-Klarinetten

4 Fagotte


4 Hörner

4 B-Trompeten


3 Posaunen


Tuba


3 Schlagzeuger

– Pauke 

– kleine Trommel 

– große Trommel 

– Röhrenglocken 

– Vibra-Slap 

– Bongos 

– Kastagnetten 

– Becken

– Glockenspiel

– Drum Set (mindestens Hi-Hat, Snare und Bassdrum)

Harfe mit Tonabnehmer und E-Gitarrenverstärker (Verzerrung)

Klavier

Violine 1

Violine 2

Viola

Cello

Kontrabass

Die Concertante für Harfe, Klavier und Orchester ist ein Auftragswerk des Akademischen Orchesters der Universität Stuttgart. Das Stück wurde im Rahmen der Konzertreihe „Zirkusmusik“ uraufgeführt.

Concertante

für Harfe, Klavier und Orchester

Zu Beginn ist das Orchester wie angegeben unterteilt. Die Instrumente in Gruppe 1, 2 und 3 sind jeweils solistisch besetzt. Der Rest des Orchesters ist kollektiv in den Systemen "Bläser" und "Streicher" zusammengefasst. Der Dirigent gibt die Einsätze für die Gruppen, welche ihre Aktionen dann weitgehend selbstständig und kammermusikalisch ausführen. Es können aber selbstverständlich weitere Zeichen vereinbart werden. Bis T. 8 sollte eine Zeile etwa zwanzig Sekunden dauern.

Reduktion

Gruppe 3

Gruppe 2

Solisten
Streicher

Bläser

Piccolo

Klarinette

Fagott

Posaune

Gruppe 1

Percussion 1

Cello

Kontrabass 1

Kontrabass 2

Oboe

Horn

Tuba

Gruppe 2

Percussion 2

Viola 1

Viola 2

Flöte

jet whistle

mit Dämpfer

Trompete

Gruppe 3

Percussion 3

Violine

kratzen mit Überdruck

Solisten

Streicher

mp

mf

mf

x: nahe am Rand, möglichst heller Klang

mp

mp

sfz

p

fp

sfz

Tonfolge mit aufsteigender Tendenz
glissando ad libitum

mp zufällige Tonhöhen mit
aufsteigender Tendenz *f*

2

Bläser

Red.

2

Streicher

Bl.

2

Picc.

2

Kl.

2

Fg.

2

Pos.

2

G. 1

2

Perc. 1

2

Vlc.

2

Kb. 1

2

Kb. 2

2

Ob.

2

Hn.

2

Tuba

2

G. 2

2

Perc. 2

2

Vla. 1

2

Vla. 2

2

Fl.

2

Tpt.

2

G. 3

2

Perc. 3

2

Vi.

2

Hrf.

2

Sol.

2

Klv.

2

Str.

A

Gruppe 1

Gruppe 2

Gruppe 3

Solisten

Luftgeräusch

(durchs Instrument blasen ohne einen Ton zu erzeugen)

beliebige Klappen/Ventile drücken

pizz. mit der linken Hand die Saiten leicht abdämpfen,

sodass ein geräuschhafter Klang entsteht

[illegible]

Red. *tutti*

Bl. *ff*

Holzblätter:
Triller auf beliebiger Tonhöhe

Blechblätter:
beliebige Tonhöhe halten

Picc. *ff*

Kl. *ff*

Eg. *ff*

Pos. *ff*

G. 1 *ff*

Perc. 1 *ff*

Vlc. *ff*

Kb. 1 *ff*

Kb. 2 *ff*

Ob. *ff*

Hn. *ff*

Tuba *ff*

G. 2 *ff*

Perc. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Fl. *ff*

Tpt. *ff*

G. 3 *ff*

Perc. 3 *ff*

Vl. *ff*

Hrf. *glissando* *ff*

Sol.

Klv. *ff*

Str. *ff*

tremolo auf beliebiger Tonhöhe

C

Gruppe 2

Gruppe 3

mp

p

mp gliss.

mf gliss.

hinter dem Steg, mit viel Druck und wenig Bewegung

mf

f

The musical score is for a piece titled "D" by Jörg Widmann. It is a full orchestral score with a large ensemble of instruments. The instruments listed on the left include: Red. (Reduction), Bläser (Woodwinds), Streicher (Strings), Solisten (Soloists), Picc. (Piccolo), Kl. (Clarinets), Fg. (Flutes), Pos. (Positives), G. 1 (Glockenspiel 1), Perc. 1 (Percussion 1), Vlc. (Violins), Kb. 1 (Kb. 1), Kb. 2 (Kb. 2), Ob. (Oboes), Hn. (Horns), Tuba, G. 2 (Glockenspiel 2), Perc. 2 (Percussion 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Fl. (Flutes), Tpt. (Trumpets), G. 3 (Glockenspiel 3), Perc. 3 (Percussion 3), Vl. (Violins), Hrf. (Harp), Sol. (Soloists), Kl. v. (Clarinets v.), and Str. (Strings).

The score is written for a large ensemble, with multiple staves for each instrument. The string section (Str.) is highlighted with a detailed performance instruction: "Mit beliebigem Griff auf der D-Saite starten Glissando abwärts bis zur leeren Saite". This instruction is accompanied by a musical notation showing a glissando starting from a D note and moving down to the open string.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *pp* (pianissimo) and *mp* (mezzo-piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4.

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E

Gruppe 1

Gruppe 2

7 tutti Solisten tutti Solisten

Red. staccatissimo, beliebige Tonhöhe rhythmisch ungenau einsetzen

Bl. sfz staccatissimo, beliebige Tonhöhe sfz

Picc. sfz sfz

Kl. sfz sfz

Fg. sfz sfz

Pos. sfz sfz

G. 1 Perc. 1 sfz Bartók-Pizzicato auf beliebiger leerer Saite

Vlc. sfz sfz

Kb. 1 sfz sfz

Kb. 2 sfz staccatissimo, beliebige Tonhöhe sfz

Ob. sfz sfz

Hn. sfz sfz

Tuba sfz sfz

G. 2 Perc. 2 sfz Bartók-Pizzicato auf beliebiger leerer Saite

Vla. 1 sfz sfz

Vla. 2 sfz staccatissimo, beliebige Tonhöhe sfz

Fl. sfz sfz

Tpt. sfz sfz

G. 3 Perc. 3 sfz Bartók-Pizzicato auf beliebiger leerer Saite

VL. sfz sfz

Hrf. f Gb $sim.$ Bb $sim.$

Sol. δ^{120} δ^{144} Diese Gruppe von 24 Noten auf verschiedenen Stufen wiederholen

Klv. δ^{120} δ^{144} Diese Figur mit den angegebenen Variationen fortführen

Str. sfz Bartók - Pizzicato auf beliebiger leerer Saite sfz rhythmisch ungenau einsetzen

The image shows a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 84 at the top left. The tempo is marked as $\text{♩} = c. 84$. The score includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *mp*, and *fz*, as well as articulation and performance instructions like *sempre legato*. There are also some specific performance notes in German, such as "Die Solisten setzen ihre Spielfiguren unabhängig vom Orchester und voneinander fort." and "Die Dynamik sollte im *mf*/*fin*/Bereich liegen, leicht komplementär zum Orchester." The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. 1-4), Bassoons (Fg. 1-4), Horns (Hn. 1-4), Trumpets (Tpt. 1-4), Trombones (Pos. 1-3), Tuba, Harp (Hrf.), Kettle Drums (Klv.), Violins (Vl. 1-2), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like p, f, and mp.

Ad libitum darf in diesem Zeitraum unauffällig ein leises gehaltenes F beigemischt werden.

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Fg. 3

Fg. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pos. 1

Pos. 2

Pos. 3

Tuba

Hrf.

E♭ F♯ G♯

20

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426

427

428

429

4

23 $\text{♩} = c. 56$

Fl. 1 f

Fl. 2 f

Fl. 3 f

Fl. 4 f

Ob. 1 f

Ob. 2 f

Ob. 3 f

Ob. 4 f

Kl. 1 f

Kl. 2 f

Kl. 3 f

Kl. 4 f

Fg. 1 f

Fg. 2 f

Fg. 3 f

Fg. 4 f

Hn. 1+2 f

Hn. 3 f

Hn. 4 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tpt. 4 f

Pos. 1 f

Pos. 2 f

Pos. 3 f

Tuba f

Pauken f

Hrf. f

Kiv. f

24 $\text{♩} = c. 56$

VI. 1 f

VI. 2 f

Vla. f

Vcl. f

Kb. f

25 $\text{♩} = c. 56$

VI. 1 f

VI. 2 f

Vla. f

Vcl. f

Kb. f

26 $\text{♩} = c. 56$

VI. 1 f

VI. 2 f

Vla. f

Vcl. f

Kb. f

27 $\text{♩} = c. 56$

VI. 1 f

VI. 2 f

Vla. f

Vcl. f

Kb. f

20

Fl. 1 *mp* *f*

Fl. 2

Fl. 3 *p* *f*

Fl. 4

Ob. 1 *f* *mf*

Ob. 2

Ob. 3 *mp* *f*

Ob. 4 *f* *p*

Kl. 1 *f*

Kl. 2 *f* *p*

Kl. 3

Kl. 4

Fg. 1 *f*

Fg. 2 *f* *p*

Fg. 3 *f* *p*

Fg. 4 *f* *p*

Hr. 1 *f*

Hr. 2 *f* *pp*

Hr. 3 *f*

Hr. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf* *ff* *p*

Tpt. 4 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Pos. 3 *p* *f* *p*

Tuba *f*

Pauken *f*

Hrf. *++1,1,1,1,1*
C4 B5
E5

Kln. *8va*

VI. 1 *f* *pp*

VI. 2 *f* *p* *pp*

Vla. *mf* *ff* *p*

Vcl. *f*

Kb. *f*

einen Viertelton höher spielen

I

$\text{♩} = \text{♩} (\text{♩} = \text{c. } 112)$

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp*

Fl. 4 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*

Kl. 1 *p* *mf*

Kl. 2 *p* *mf*

Kl. 3 *p*

Kl. 4 *p*

Becken *pp*

Hrf. $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 \\ D^b & & & & & \\ F^b & & & & & \end{matrix}$ $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 \\ G^b & & & & & \\ G^b & & & & & \end{matrix}$ $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 \\ D^b & & & & & \\ F^b & & & & & \end{matrix}$

Klv. *pp*

VL. 1 *mp*

VL. 2 *mp*

Vla. *p*

Vcl. *p* *mf*

Kb. *p* *mf*

genau oder etwas zu tief intonieren, sodass ein Mikrocluster entsteht

etwas zu hoch oder zu tief intonieren, sodass ein Mikrocluster entsteht

etwas zu hoch oder zu tief intonieren, sodass ein Mikrocluster entsteht

This page of the musical score includes the following parts and details:

- Instrumental Parts:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Kl. 1, Kl. 2), Bassoons 1 & 2 (Kl. 3, Kl. 4), Horns 1-4 (Hn. 1-4), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Pos. 1-3), Tuba, Percussion (Pauken, Becken), and Harp (Hrf.).
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with lyrics in German.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Articulation and Performance Instructions:**
 - gliss.* (glissando) for the Becken.
 - Instructions for the vocalists: "auf ungenauer Intonation achten (lieber zu hoch als zu tief)" and "bitte wieder möglichst genau intonieren".
 - Instructions for the woodwinds: "die Tonhöhe darf noch stärker abweichen".
- Staff Details:** The score is written on multiple staves per instrument, with various clefs (soprano, alto, tenor, bass, and percussion clefs) and key signatures (one flat).

K

Hrf.

wie eine Fingerübung

8⁰⁰²

Db C#
F# Ab

Hrf.

$\text{♩} = 132$

f F# D# C# A# A# C# G# F# *sfz* F#

14

[illegible]

16

p

cresc.

accel.

E \sharp

G \sharp

[illegible]

Score for measures 53 to 57. The key signature is one flat (B-flat). The tempo is marked ♩ = c. 54.

53

54

55

56

57

Instrument parts shown:

- Tpt. 1
- Drum Set (Jazzbesen)
- Hrf. (Harp)
- VI. 1
- VI. 2
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *pp*, *mp*, *p*, *f*, *sfz*, *ppp*, *mf*, and *pizz.*

Score for measures 58 to 62. The key signature is one flat (B-flat). The tempo is marked ♩ = c. 54.

58

59

60

61

62

Instrument parts shown:

- Fl. 1
- Ob. 1
- Kl. 1
- Tpt. 1
- Gl. Sp. (Glockenspiel)
- Dr. Set (Drum Set)
- Hrf. (Harp)
- VI. 1
- VI. 2
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *mp*, *p*, *pp*, *mf*, *ppp*, *f*, *sfz*, *ppp*, *mf*, and *pizz.*

M ♩ = ♩ (♩ = c. 108)

63

Fl. 1

Ob. 1

Kl. 1

Tpt. 1

Gl. Sp.

Dr. Set

Hrf.

Klv.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

Ggf. zu Harfe 2 wechseln, leichte Verstärkung ad lib., ohne Verzerrung.

pp

p

mp

mf

Drumsticks

beide Hände alternierend
x: leicht gezupft, während die andere Hand noch die Saiten berührt
Es soll etwa der Dead Note-Effekt einer Funkgitarre erzielt werden.

pp

pp

pp

pp

pp

pp

f

unis. pizz.

pizz.

f

The image displays a page from a musical score for the film "The Great Wall". The score is for a large ensemble, including a Dr. Set, Hrf., Klv., VI. 1, VI. 2, Vla., Vcl., and Kb. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The Dr. Set part is a simple melody. The Hrf. part is a complex, fast-moving line. The Klv. part is a melodic line with some ornamentation. The VI. 1 and VI. 2 parts are a pair of violas playing a fast, rhythmic pattern. The Vla. part is a simple melody. The Vcl. and Kb. parts are a pair of cellos and a double bass playing a simple, rhythmic pattern. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

72

Fl. 1 *f*

Fl. 2 *mf* Piccolo

Fl. 3 *mp*

Fl. 4 *mp*

Ob. 1 *f*

Ob. 2 *f*

Ob. 1+2 *mf*

Kl. 1 *mp*

Kl. 2 *f*

Kl. 1+2 *f*

Eg. 1+2 *a2* *f*

Eg. 3 *mp*

Eg. 4 *mp*

Hn. 1+2 *mf*

Hn. 3 *mf*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 1+2 *mf*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Tuba *mf*

Dr. Set *mf*

Bongos

Hrf. *pp*

Klv. *ff* *gliss.* *mp*

VI. 1 *fp* *mf*

VI. 2 *fp* *mf*

Vla. *f* *p* *f*

Vcl. *f*

Kb. *f*

N

77

Fl. 3

Fl. 4

Ob. 2

Kl. 1

Fg. 1+2

Fg. 3

Fg. 4

Hn. 4

Tpt. 1

Dr. Set

Bongos

Hrf.

77

VI. 1

VI. 2

p

pp

pp

pp

pp

80 $\text{♩} = c. 144$

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3

Fl. 4

Ob. 1 *mf* *f*

Ob. 2

Ob. 1+2 *f*

Kl. 1

Kl. 2

Kl. 1+2 *f*

Fg. 1+2

Fg. 3

Fg. 4 *mp* *f*

Hn. 1+2 *mp*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 1+2 *mf*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Pos. 3 *mp* *f*

Tuba *f*

Dr. Set *mf*

Bongos *mf* *f*

Hrf. *f* *ab hier stark verzerrt, wie eine Rockgitarre* *f* *molto rubato quasi senza tempo*

Klv. *f* *6 3* *8va* *15va*

Vi. 1 *fp* *f* *p* *f*

Vi. 2 *fp* *f* *p* *f*

Vla. *f* *p* *f* *pizz* *gfz* *p* *f*

Vcl. *f* *p* *f*

Kh. *f* *p* *f*

$\text{♩} = c. 144$

98

Fl. 1+2

Fl. 3+4

Ob. 1+2

Ob. 3+4

Kl. 1+2

Kl. 3+4

Fg. 1+2

Fg. 3+4

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3+4

Pos. 1-3

Tuba

Dr. Set

Hrf.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

f

gr. Fl.

mf

mp

ff

p

arco

pizz.

div.

D \sharp A \sharp C \sharp E \sharp D \sharp A \sharp E \sharp A \sharp H \sharp G \sharp E \sharp G \sharp E \sharp H \sharp A \flat D \flat G \flat C \flat F \flat E \flat D \flat B \flat A \sharp E \sharp

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, *pp*, *cresc.*, and *legato*. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1+2, Ob. 3+4, Kl. 1, Kl. 2, Kl. 3, Kl. 4, Fig. 1-4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pos. 1, Pos. 2, Pos. 3, Tuba, Pauken, Dr. Set, kl. Tr., gr. Tr., Hrf., Klv., Vl. 1, Vl. 2, Vla., Vcl., and Kb. The score includes various musical notations, including notes, rests, and articulation marks. There are also performance instructions in Italian, such as "zufällige Tonhöhen mit genauer Artikulation" and "rubato sul tasto".

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1-2

Ob. 3-4

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fig. 1-4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pos. 1

Pos. 2

Pos. 3

Tuba

Pauken

Dr. Set

kl. Tr.

gr. Tr.

Hrf.

Klv.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

122 **Q** Solist aus Gruppe 1

Fl. 1 *f*

Ob. 1

Eg. 1 *mp* Solo

Tpt. 1 *mp* Solist aus Gruppe 3 mit Dämpfer

Glockenspiel 122 *mp* <

Hrf. 122 Verzerrung aus *pp*

VL 1 122 Solist aus Gruppe 3 kratzen mit Überdruck *fp* *sfz*

VL 2

Vla. *p*

Vcl.

Kb. pizz. *pp*

R

129

Fl. 1

Ob. 1

Ob. 2

Kl. 1

Kl. 4

Fg. 1

Hn. 1

Tb.

Pauken

Hrf.

Vl. 1

Vl. 2

Vla.

Vcl.

Kb.

mp

mf

p

pp

mp

pp

mp

pp

mf

pizz.

pp

p

Solist aus Gruppe 2 -
nur mit dem Mundstück spielen

Solist aus Gruppe 2

Solist aus Gruppe 2

8va

This page of a musical score is for a large orchestra and choir. It includes parts for the following instruments and voices:

- Flutes (Fl. 1-4):** Flute 1 and 2 have a section marked 'S' at measure 135. Dynamics include *ff*, *p*, and *f*.
- Oboes (Ob. 1-4):** Dynamics include *ff*, *f*, *mp*, and *p*.
- Clarinets (Cl. 1-4):** Dynamics include *f*, *mp*, and *f*.
- Bassoons (Bsn. 1-4):** Dynamics include *f*, *mp*, and *f*.
- Trumpets (Tpt. 1-4):** Dynamics include *f*, *mp*, and *f*.
- Timpani (Tm.):** Dynamics include *f*, *mp*, and *f*.
- Snare Drum (Pauken):** Dynamics include *f*, *mp*, and *f*.
- Bongos:** Dynamics include *f*, *mp*, and *f*.
- Harp (Hr.):** Dynamics include *f*, *mp*, and *f*.
- Kiv:** Dynamics include *f*, *mp*, and *f*.
- Violins (Vl. 1-2):** Dynamics include *pp*, *f*, and *p*.
- Viola (Vla.):** Dynamics include *pp*, *f*, and *p*.
- Cello (Vcl.):** Dynamics include *pp*, *f*, and *p*.
- Double Bass (Kh.):** Dynamics include *f*, *mp*, and *f*.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *pizz* (pizzicato), *arco* (arco), and *simile* (simile). The score is written in a complex, multi-measure format with many notes and rests.

141

Fl. 1+2 *p* Klappengeräusche

Fl. 3+4

Ob. 1+2 *p* Klappengeräusche

Ob. 3+4

Kl. 1+2 *p* Klappengeräusche

Kl. 3+4

Fg. 1+2 *p* Klappengeräusche

Fg. 3+4

Hn. 1+2 *p* Ventilgeräusche

Hn. 3+4 *p* Ventilgeräusche

Tpt. 1+2 *p* Ventilgeräusche

Tpt. 3+4

Tb. *p* Ventilgeräusche

Hrf.

Klv.

Vcl. (8^{vb})

154

Pos. 1

Pos. 2

Pos. 3

Tb.

Hrf.

Klv.

Vl. 1

Vl. 2

Vla.

Vcl.

Kb.

f

ff

This is a page from a musical score, likely for a symphony orchestra. The page is divided into two main sections, labeled 'V' and 'W' at the top. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1+2, Ob. 3+4
- Kl. 1, Kl. 2, Kl. 3, Kl. 4
- Fg. 1, Fg. 2, Fg. 3, Fg. 4
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Pos. 1, Pos. 2, Pos. 3
- Tb.
- Pauken
- Dr. Set
- kl. Tr.
- Hrf.
- Klv.
- VI. 1, VI. 2
- Vla.
- Vcl.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *pp*). There are also performance instructions in German, such as:

- "auf ungenaue Intonation achten (tiefer zu hoch als zu tief)"
- "bitte wieder möglichst genau intonieren"
- "genau oder etwas zu tief intonieren, sodass ein Mikroklauster entsteht"
- "etwas zu hoch oder zu tief intonieren, sodass ein Mikroklauster entsteht"
- "etwas zu hoch oder zu tief intonieren, sodass ein Mikroklauster entsteht"

The page is numbered '163' in the top left corner.

169

X

Y

Z

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1+2

Ob. 3+4

Kl. 1

Kl. 2

Kl. 3

Fg. 1

Fg. 2

Fg. 3+4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pos. 1

Pos. 2

Pos. 3

Tb.

Pauken

Dr. Set

kl. Tr.

gr. Tr.

Hrf.

Klv.

VI. 1

VI. 2

Vla.

Vcl.

Kb.