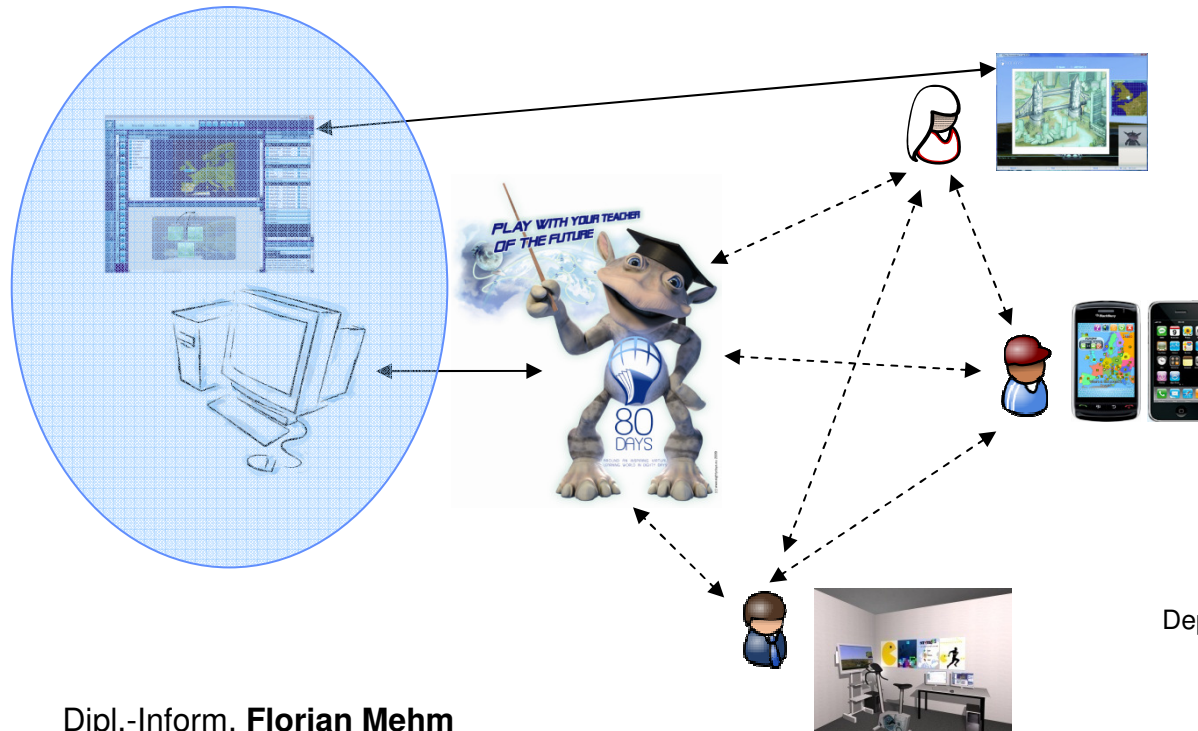


Introducing Component-Based Templates into a Game Authoring Tool



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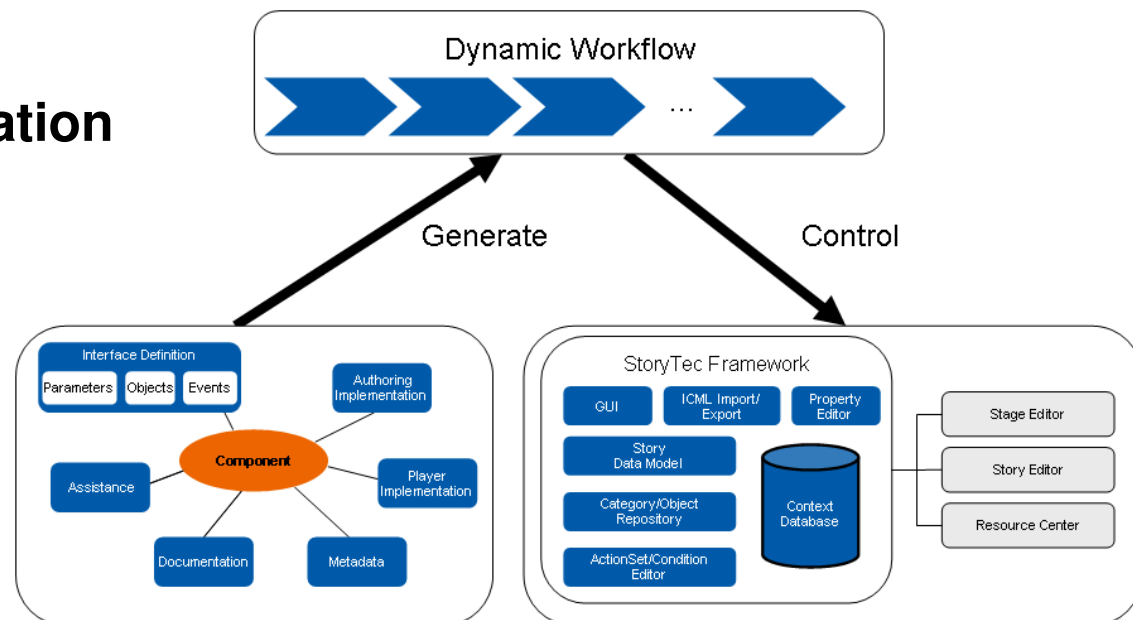
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19. Oktober 2011

Overview

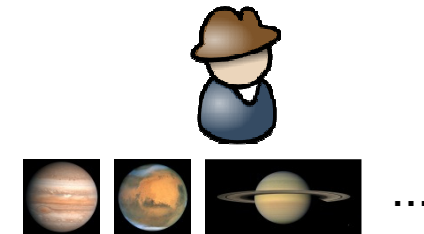
- **Motivation**
- **Concept**
 - StoryTec Framework
 - Dynamic Workflows
 - Components
- **Prototypical Implementation**
- **Conclusion**



Motivation

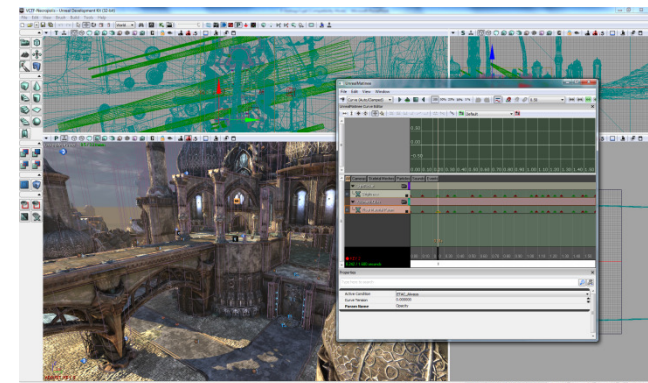
Subject Matter Expert

- Has learning content
- Wants to integrate it into a Serious Game
- Has no programming experience



Common game authoring tools are complicated

- Specialized
- Rely on programming languages



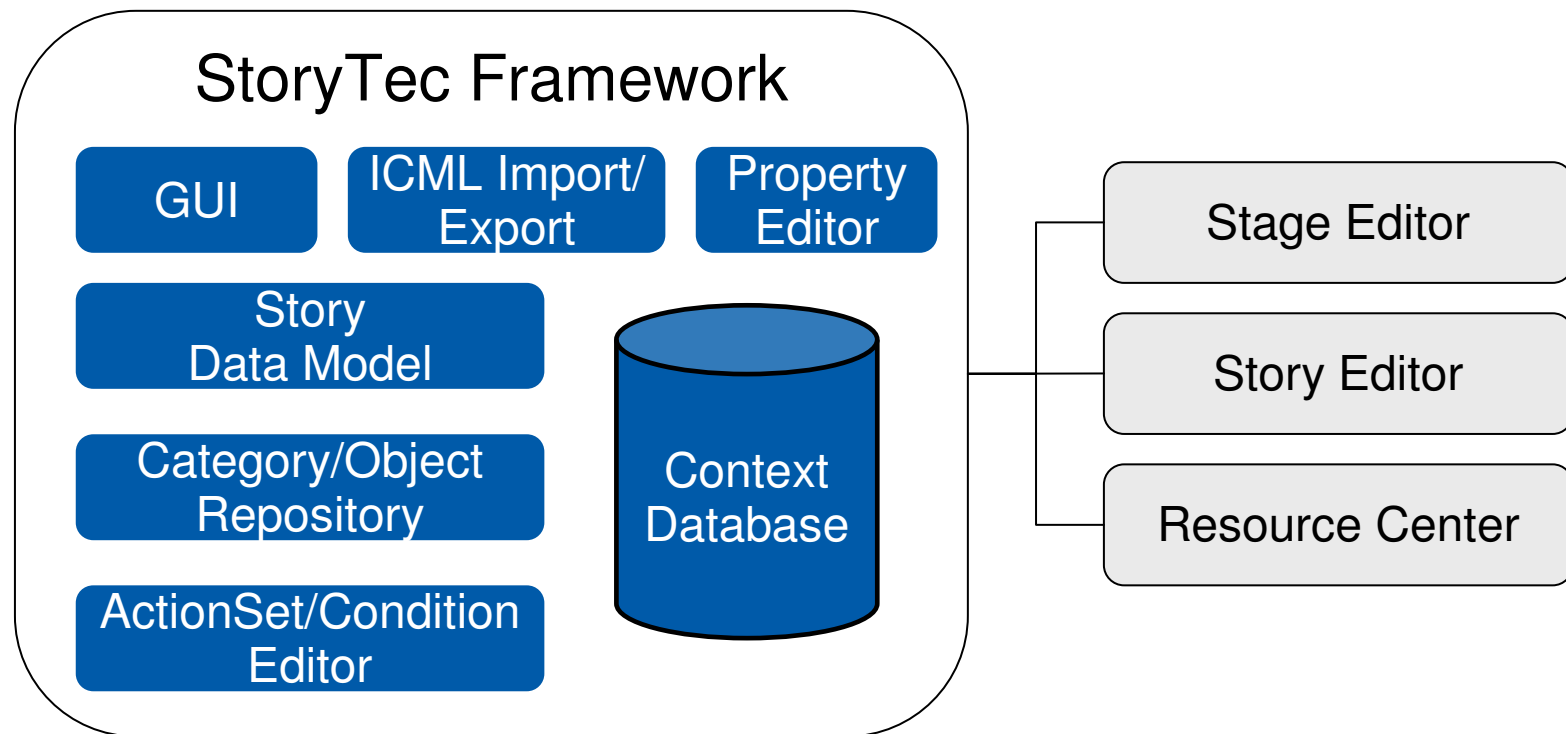
Various target platforms



Previous Results (ECGBL 2010, ...)

Narrative Game-Based Learning Objects

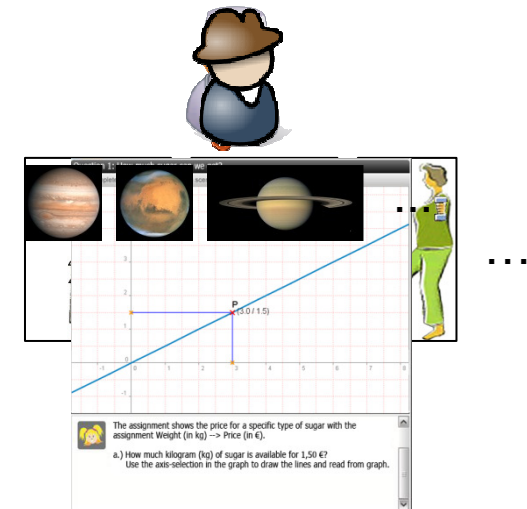
Testing environment for Serious Games (Bat Cave)



Extended Motivation

Authoring for different purposes

- Digital Educational Games
- Games for Health
- Vocational education
- ...

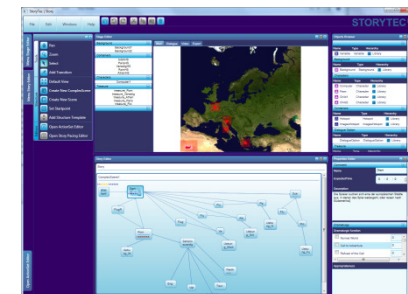


StoryTec still too complicated (for some)

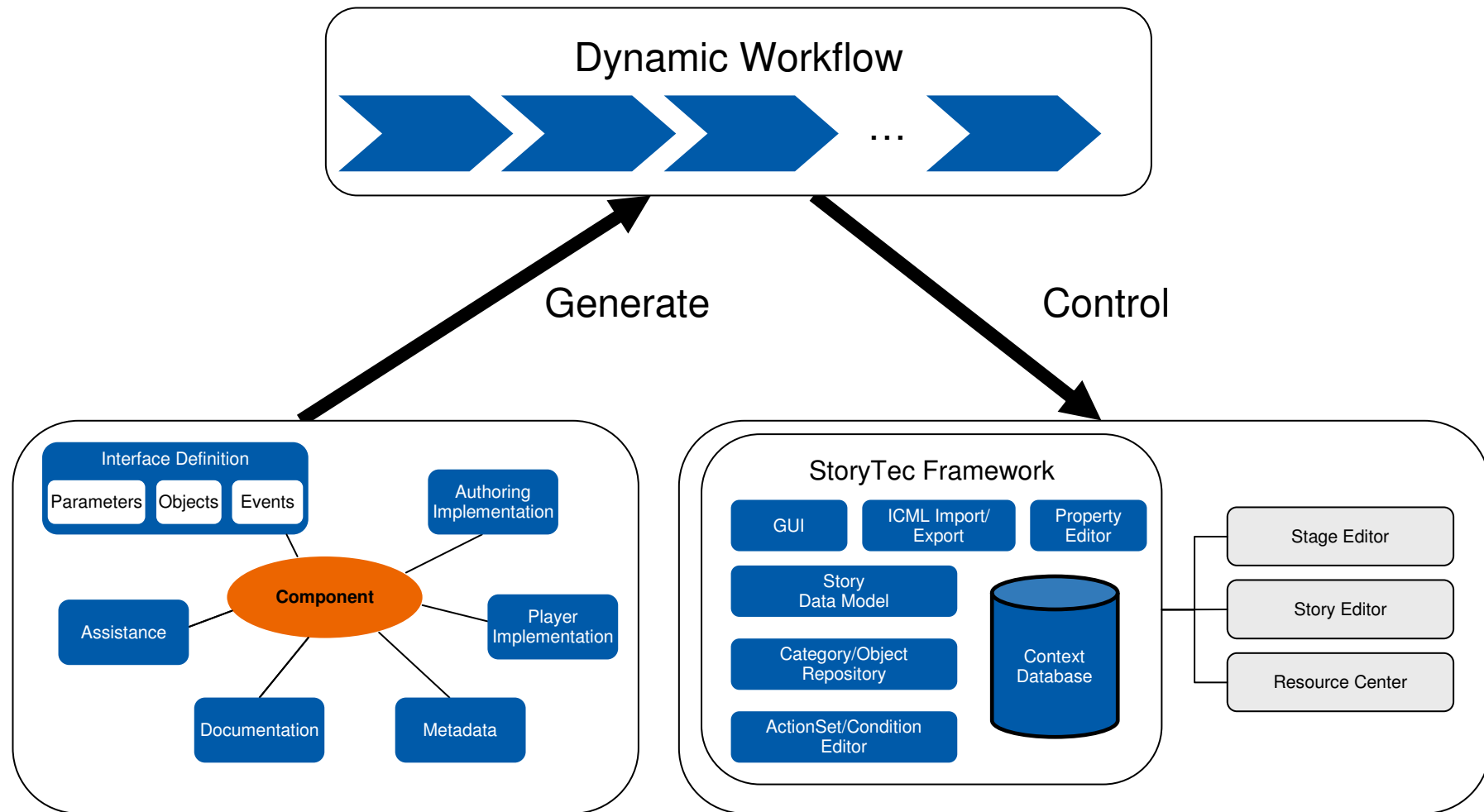
- Introduce novices
- Reduce the authoring complexity



STORYTEC 



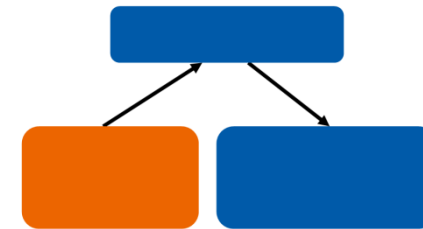
Concept



Related Work

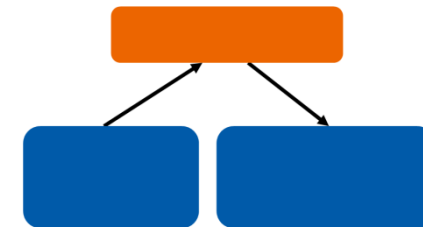
Components in Game Development/Authoring

- EDoS: An authoring environment for serious games design based on three models [TGM10]
- Living Machinery - Advantages of Webble Technologies for Teaching and Learning [FH+10]
- Interactive Multimedia Learning. Shared Reusable Visualization-based Modules. [EIS01]

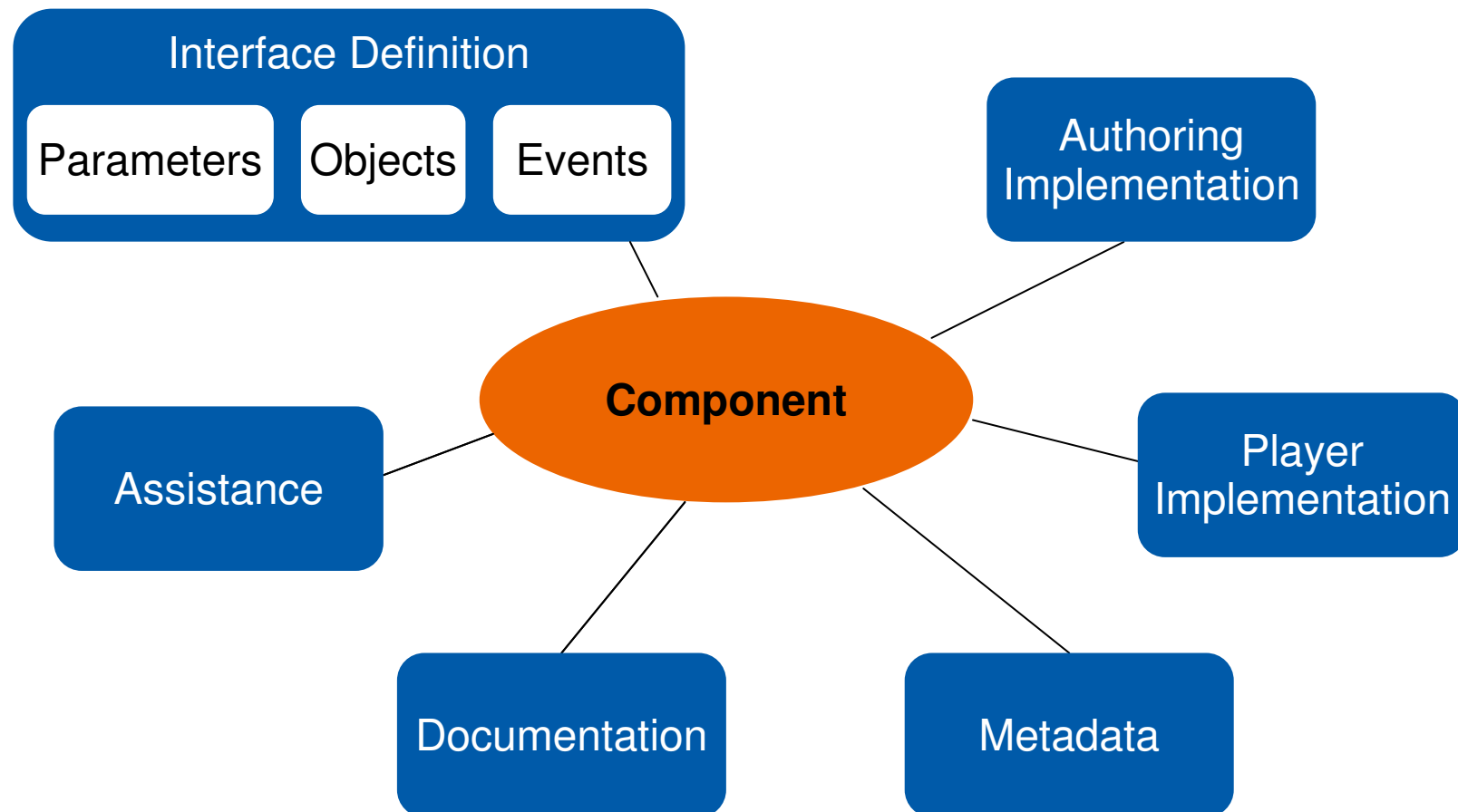


User Assistance in (Game) Authoring

- Stencils-based tutorials: design and evaluation [KP05]
- e-Training DS: An Authoring Tool for Integrating Portable Computer Science Games in e-Learning [TM+10]
- Pattern-basierte Prozessbeschreibung und -unterstützung: Ein Werkzeug zur Unterstützung von Prozessen zur Anpassung von E-Learning-Materialien [Z08]



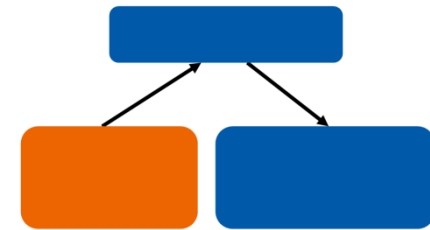
Game Components - Overview



Concept Considerations

Frame Games [ST80]

- Board game templates that can be filled with educational content



→ **Implementation in game authoring tools as software components**

Utilize aspects of components (cf. [Szy97])

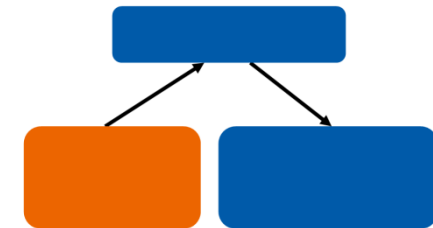
- Separation of concerns
- Substitutability
- Self describable
- Tool support

Separation of Content and Presentation

Authoring in an abstract and easy environment

Variation of interaction by different implementations

- 2D authoring vs. 3D gameplay
- Different interaction types



Portability

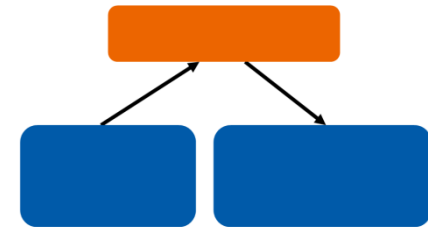
- Programmers utilize well-defined interfaces
- Possibility for different interpretation or adaptation of content for different platforms



Documentation

Assist in choice and correct usage

- Short summary
- Demonstration video
- Required content
- Involved object types



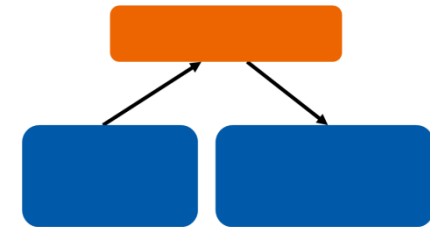
Can partly be automated

- Required content/object types from interface definition
- Steps required to fill with valid values (based on wizard)

Assistance for Novice Users

Wizards

- Standard tool for automating software for novice users
- Can be partly automated (based on interface definition)
- Users can follow the automated processes to learn about the system



Task Lists

- For processes too complex for a wizard structure
- Overview of all (optional) tasks
- Sub-Tasks carried out by individual wizards
- Contextual information
- Indicators for progress (where is action necessary)

Example: „Buchstabensalat“

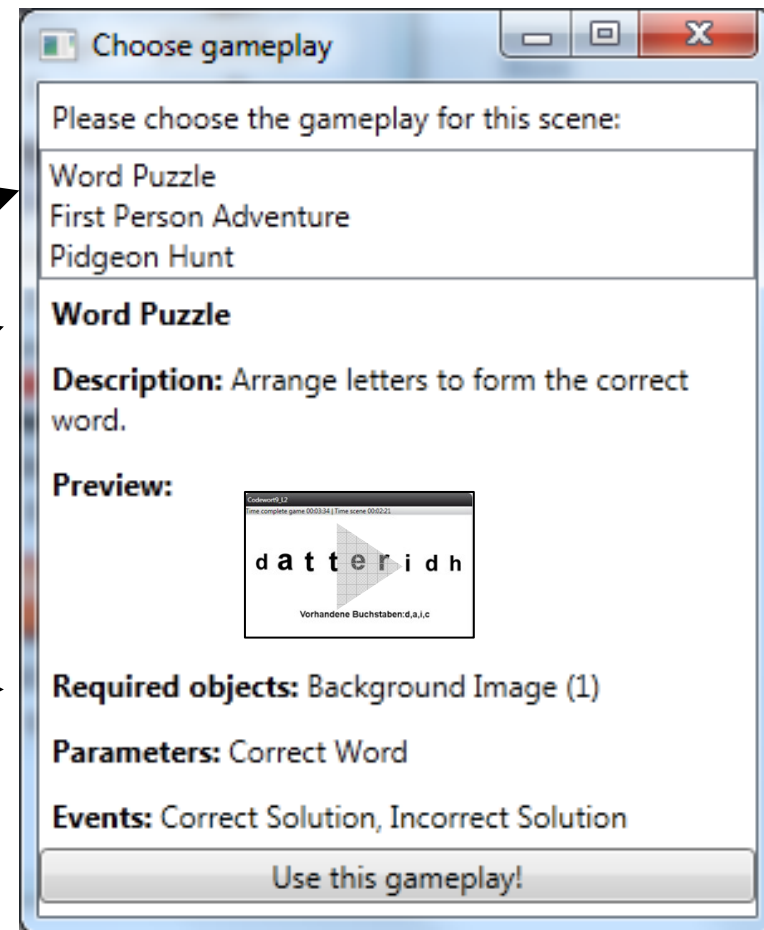
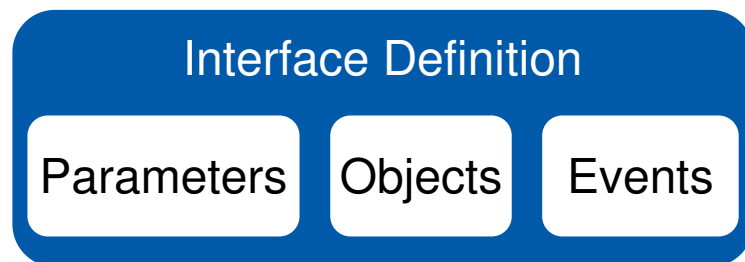
The objective is to arrange the letters
to form the correct word
(„Datterich“)

Alternative representation: 3D with
individual letters on turnable wheels

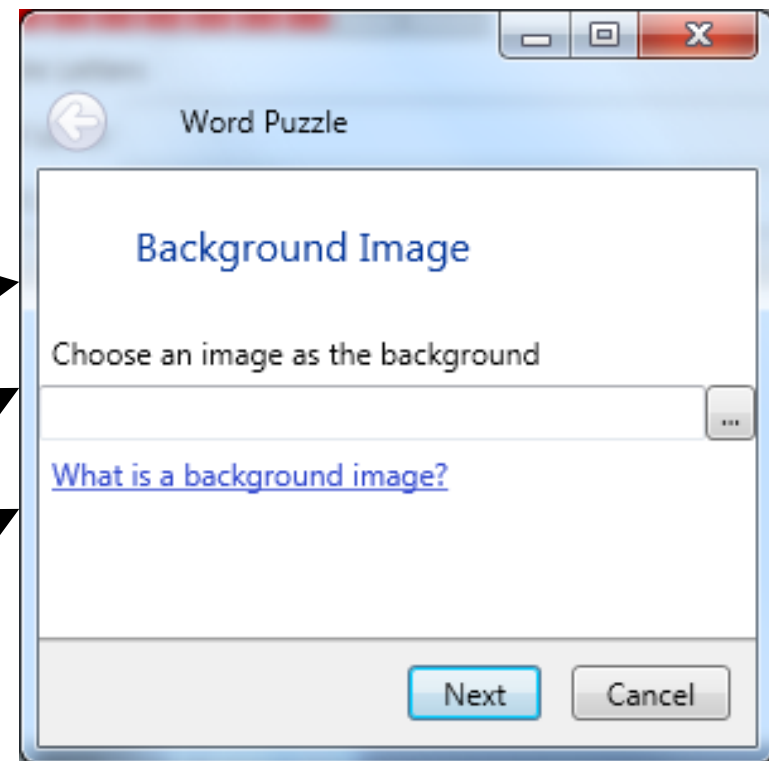
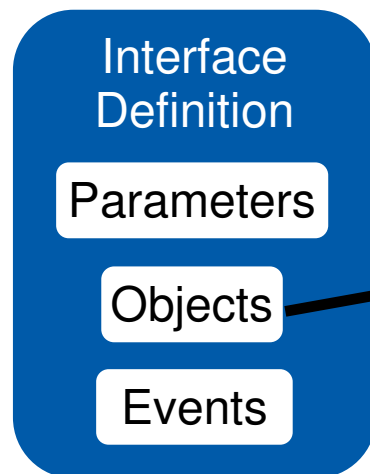
A 4-step workflow can be generated:



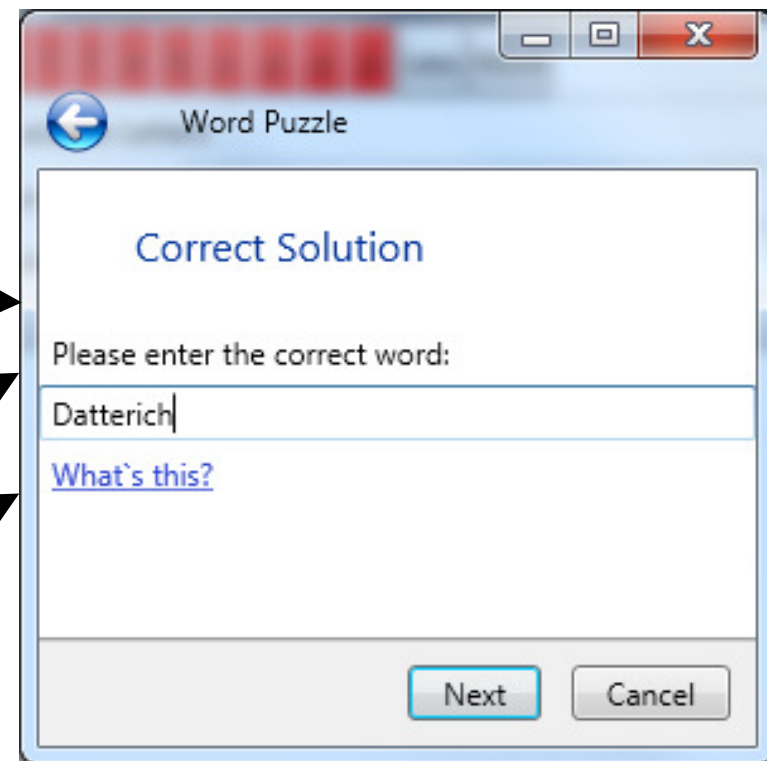
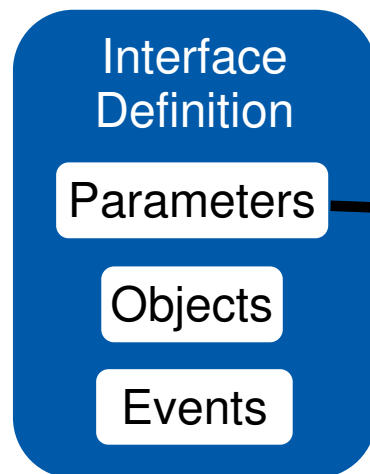
Example Workflow – Choice of Component



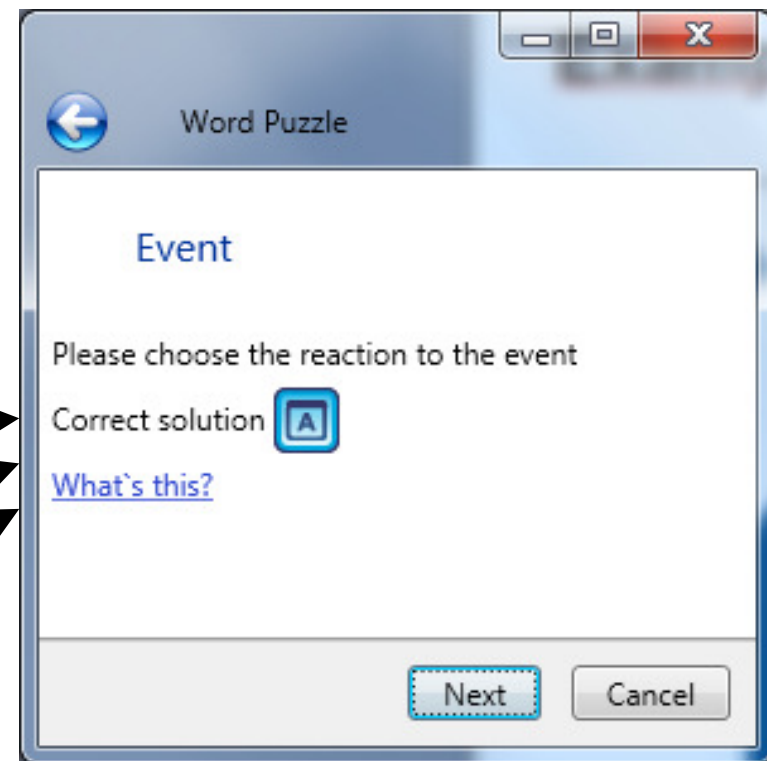
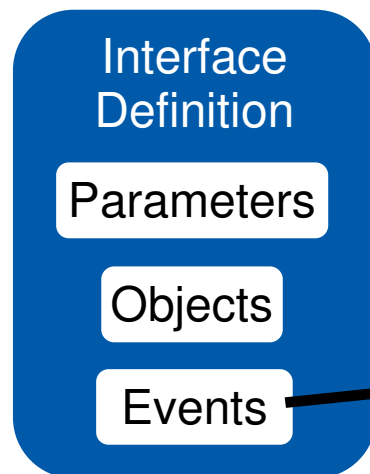
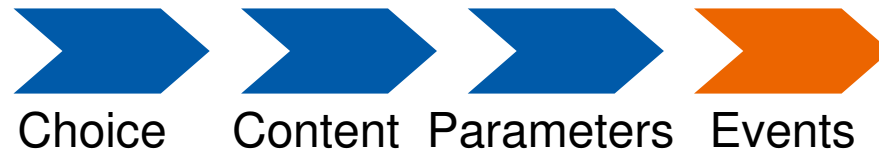
Example Workflow: Content Integration



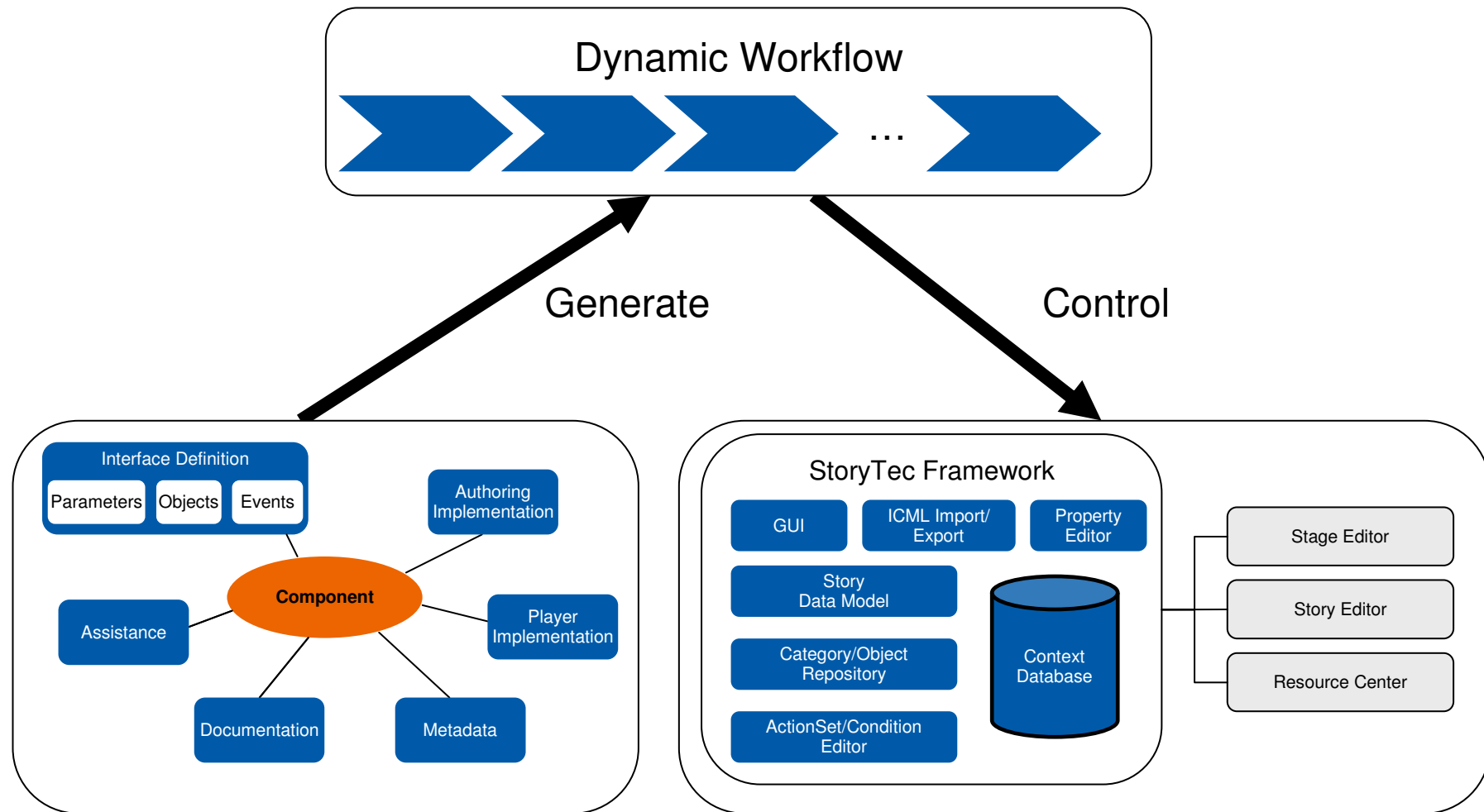
Example Workflow: Parameters



Example Workflow: Events



Summary

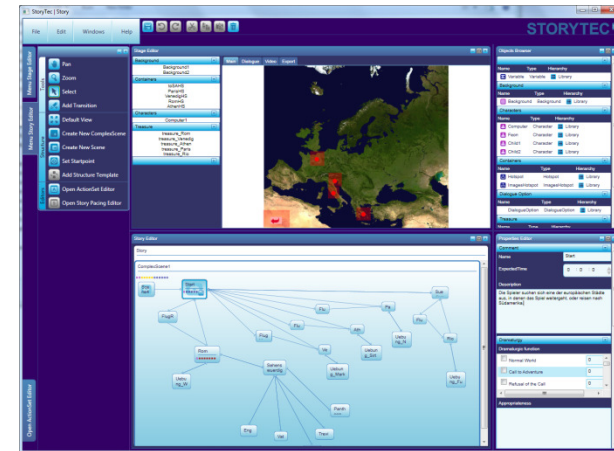


Results – Authoring Tool

StoryTec tool implementation has substantially grown

Public presentation

- Trade fairs
- Conferences [Meh10], [MG10], [MGS10], [MWGS10], [MWR+10]
- Dedicated web site www.storytec.de



Evaluation

- 2 usability studies
- 1 focus group study



Results – Proof of Concept

Re-Authoring of a commercial Digital Educational Game [MWR+10]

- Adaptation & personalization
- Maintainability and extensibility
- Rapid prototyping and testing using Bat Cave
- Portability



Separation of content and presentation

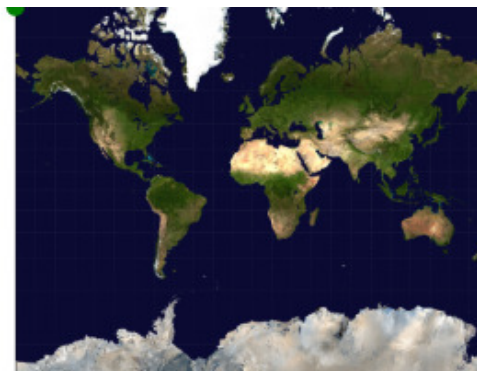
- Different interaction paradigms for different devices
- Abstract authoring in 2D for 3D gameplay



Results – Existing Components in StoryTec

Prototype in Bat Cave

- Game Design called for very specific gameplay
- Simulation of a flight across the Earth
- More efficient to implement directly than to solve generically



Distance to target: 16,000 km

Flight speed: 695 km/h

Enter departure time:

Later

29.02.2012 18:00:00

Earlier

Start Simulation

Results – Testing Environment



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„Bat Cave“ demonstrator realized using StoryTec

- Authoring effort small for a practiced user
- Rapid prototyping and authoring
- Proof of concept for Narrative Game-Based Learning Objects concept and technical platform

Bat Cave Player application as a testing and evaluation platform [MWGS10]

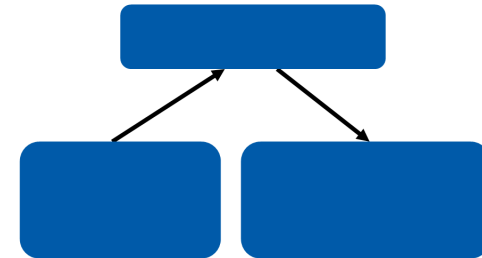
- Simple games and interactive presentations
- Monitoring and tweaking of algorithms



Conclusion

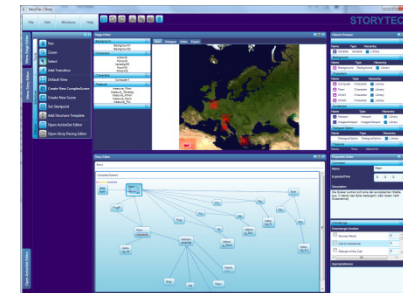
Concept

- Components in game authoring
- Dynamic workflows for leading novice users
- Utilize component properties



Results

- Concept partially validated in projects and publications
- Prototypical implementation as basis for further steps



Evaluation

- First studies indicate that authoring effort can be reduced using this approach

Thank you for your attention. Any questions?



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Appendix: References

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Appendix: Image sources

Slide Motivation

Saturn: http://en.wikipedia.org/wiki/File:Saturn_during_Equinox.jpg

Mars: http://en.wikipedia.org/wiki/File:Mars_Hubble.jpg

Jupiter: <http://en.wikipedia.org/wiki/File:Jupiter.jpg>

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Bad Homburg. 2007