

DYLAN CADE

FULLSTACK DEVELOPER

CONTACT

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PROJECTS

OnTrak Habit Tracking

Developed with 5 other developers, this custom app utilizes ChartJS, VueJS, Firebase, and sockets.

Plan-It Scrum

A Scrum management app created through pair programming. The program uses reactive elements to apply weight to tasks within sprints.

Tower Events

An app for the listing of live events, amateur and professional. Debuts skill in animation and efficiency. Fullstack, completed in 4 days.

The New Taboo Magazine

A magazine for arts and culture created with activists in the UK to provide a platform for earnest journalism on difficult issues to university students.

ABOUT ME

A skilled and talented developer, electrified by new technologies, ideas, and innovations. His heart belongs wholly to data visualization, data architecture, and to really good design.

EDUCATION

SEATTLE UNIVERSITY

2013- 2017 | BA History

SEATTLE CENTRAL COMMUNITY COLLEGE

Sept 2019 - May 2020 | Python and PostgreSQL

BOISE CODEWORKS

Mar 2022 - June 2022 | Javascript, Vue.JS, MongoDB, C#, MySQL

EXPERIENCE

2020 - GIGS AND VOLUNTEER NONPROFIT WORK

2021 MAGAZINE EDITING AND PYTHON PROJECTS

- Worked with various companies in Game Capture.
- Created multiple introductory Python apps.
- Founded The New Taboo and organized live events for academic and intellectual audiences.

2018 - THE MASONRY

2020 SCRATCH COOK

- Curated scratch cuisine.
- Monitored inventory, ledgers, and menu changes.
- Delivered consistently excellent food in extremely high-pressure conditions.

2015 - THE HOLOCAUST CENTER FOR HUMANITY

2016 SPEAKERS' REPRESENTATIVE

- Researched multilingual backgrounds of Holocaust Survivors and their descendants.
- Created custom presentations for these Speakers to use in Seattle schools.
- Handled and organized precious artifacts.

SKILLS

Javascript
CSS/SASS
ChartJS
NodeJS
Python
MySQL
Vue
C#

STYLES

Complex Problem Solving
Organization
Planning
Initiative
Insight
Vision
Drive

Once, when I was a kid, an astronomer opened up the observatory at Bruneau Sand Dunes to give all the amateur stargazers there a look at Jupiter. The planet with its little rings and little moons looked like I was seeing it in a microscope.

Even before this, I was always fascinated with space. Even today, I track the developments of the latest rockets from SpaceX and Blue Horizon, the minute developments of the Starlink system, and as an extension of these technologies, the newest applications of LIDAR. My background is one of voracious curiosity; my recent forays into real app development and design reflect this. And personally, I would consider it the utmost privilege to play a small part in pioneering the designs that will define the future.

Before starting as a developer, I did a lot of blue collar and gig work. These experiences, particularly those in restaurants, were what I really believed would be a worthwhile application of my creativity and craft, but the Pandemic put an end to that. It prompted a reevaluation, one that led me ultimately to Software Engineering, a discipline I had flirted with already with my amateur and community college training in Python.

Now, I am a wholehearted convert to computer science, data science, math, and design, yet I firmly believe that my background in history, travel, philosophy, art, and food service root me in a truly unique perspective. It's from these that I derive my strong convictions of craft, artistry, and cooperation; and even if others had not told me so, I would know that my drive and passion are invaluable assets to any team, as well as my singular focus.

Given the opportunity, I feel I could make great contributions to emerging technologies and domains. The scope of human potential is broadening in this new age, and I would love to be a part of OrbiSky as it unfolds.
