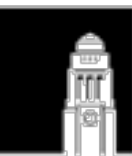


07. Higher-Order Surfaces

Dr. Hamish Carr

Motivation

- We built Bézier curves in 2-D:
 - Because not everything is straight
 - So curves need a separate representation
 - And we built them using polynomials
- We can do much the same thing in 3-D
 - Higher-order surfaces:
 - Bézier Patches, Subdivision Surfaces, &c.



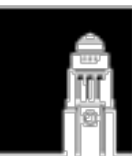
Bézier Curve

- Repeated linear interpolation
 - based on control polygon
 - actually a polyline
- Recursively defined (de Casteljau)

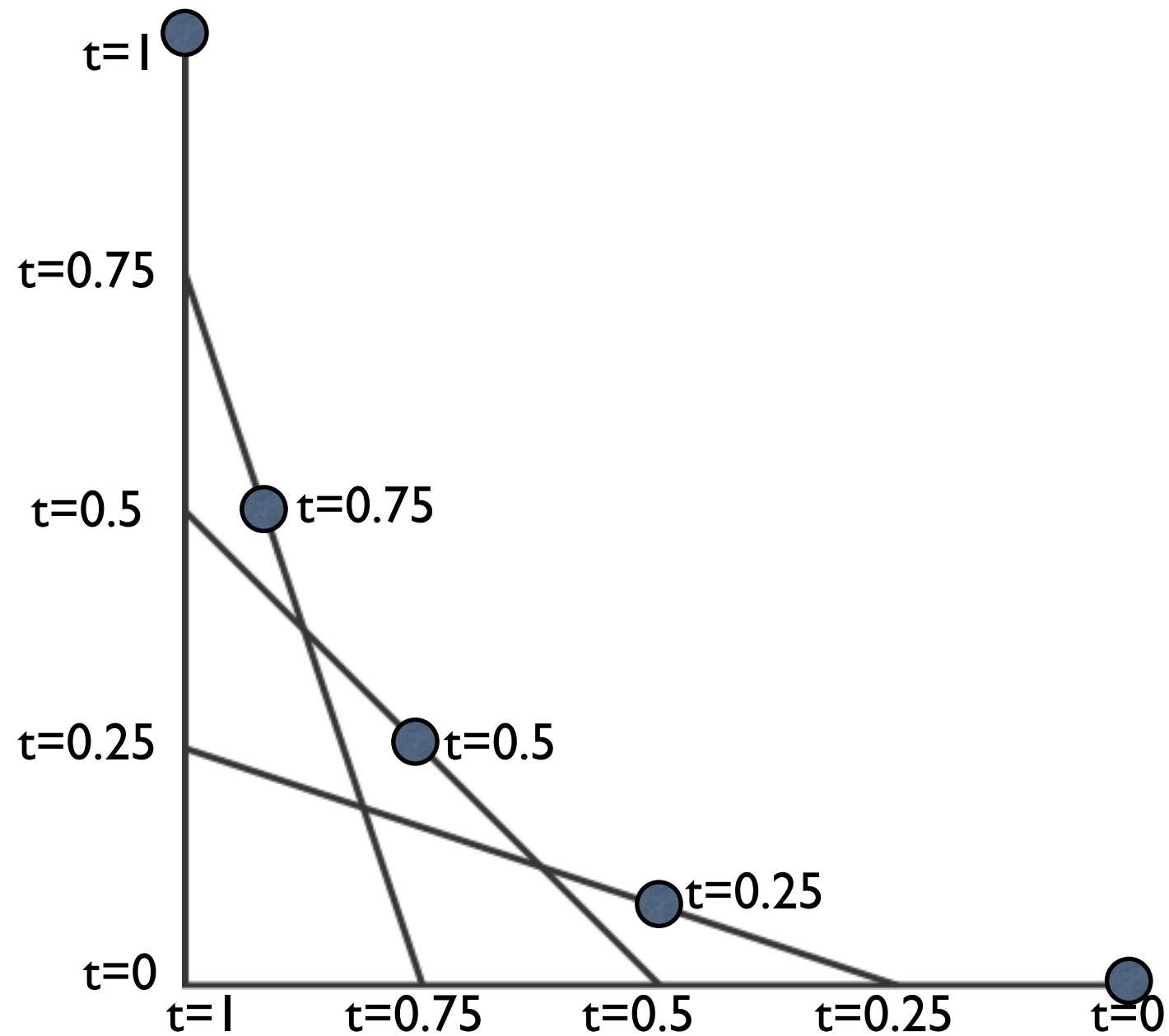
$$\begin{aligned} p_{i,j} &= (1-t)p_{i,j+1} + tp_{i+1,j} \\ &= \alpha p_{i,j+1} + \beta p_{i+1,j} \end{aligned}$$

- Note barycentric indices

$$\alpha + \beta = 1$$



Construction

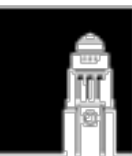


Bézier Triangle

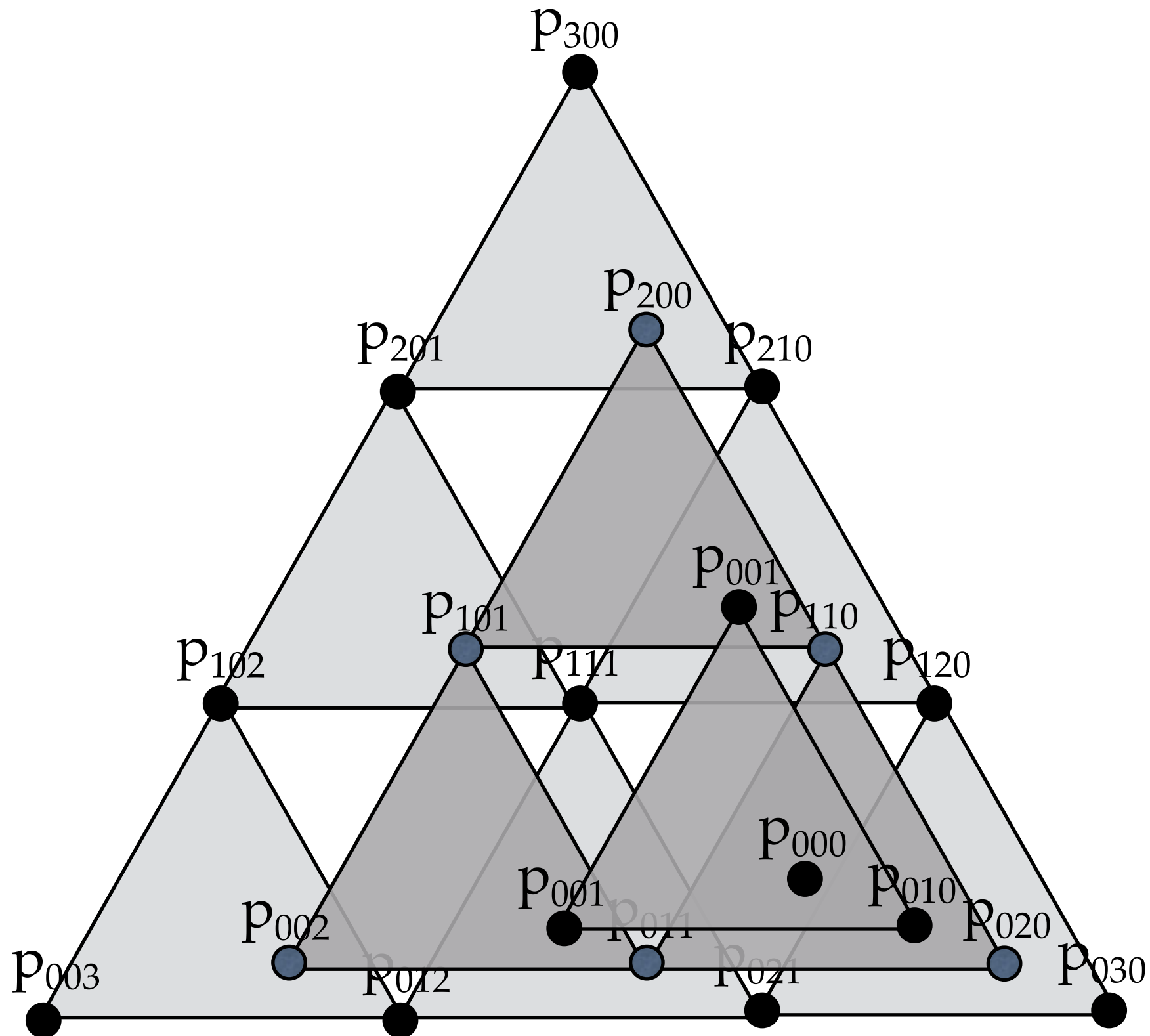
- Generalisation of triangles
- Repeated linear interpolation
 - based on control net
- Recursively defined (de Casteljau)

$$p_{i,j,k} = \alpha p_{i+1,j,k} + \beta p_{i,j+1,k} + \gamma p_{i,j,k+1}$$

$$\alpha + \beta + \gamma = 1$$



Construction



Properties

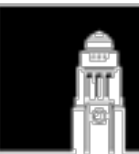
- Control edges generate Bézier curves
- Bézier patch is cubic polynomial
- Hermite patches also exist
 - & can be converted to/from Bézier
- Bounded by convex hull of control net
- Local control

de Casteljau Patches

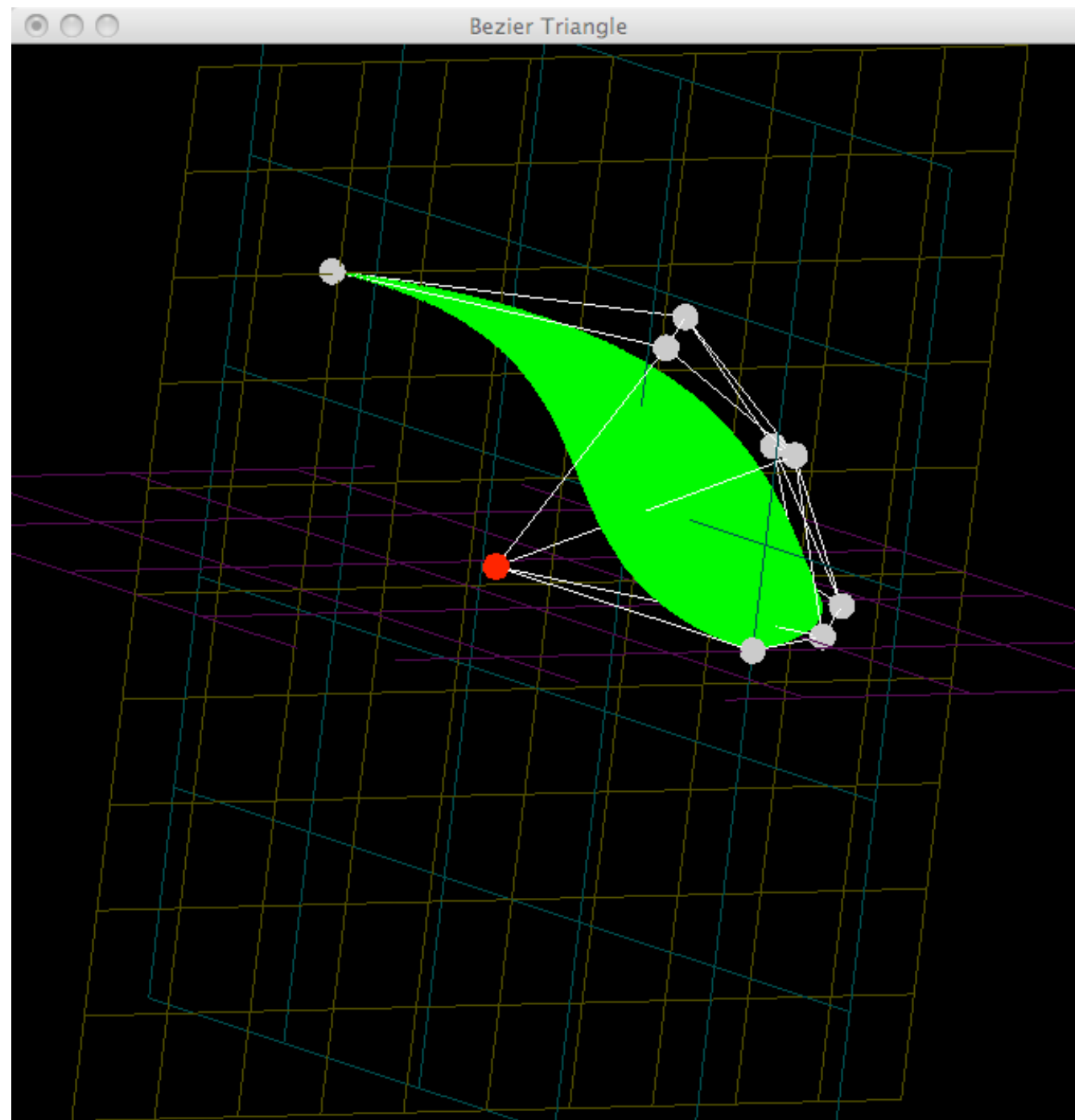
```
int N_PTS = 4;
Point bezPoints[N_PTS][N_PTS][N_PTS];

void DrawBezier()
{ // DrawBezier()
  for (float alpha = 0.0f; alpha <= 1.0f; alpha += 0.01f)
  { // parameter loop
    for (float beta = 0.0f; beta <= 1.0f; beta += 0.01f)
    { // parameter loop
      float gamma = 1.0f - alpha - beta;
      for (int diag = N_PTS-1; diag >= 0; diag--)
      { // diagonal loop
        for (int i = 0; i <= diag; i++)
        { // i loop
          for (int j = 0; j <= diag - i; j++)
          { // i loop
            int k = diag - i - j;
            bezPoints[i][j][k] = alpha*bezPoints[i+1][j ][k ]
                                + beta *bezPoints[i ][j+1][k ];
                                + gamma*bezPoints[i ][j ][k+1];

          } // j loop
        } // i loop
      } // diagonal loop
      // draw the point
      DrawPoint(bezPoints[0][0][0]);
    } // parameter loop
  } // parameter loop
} // DrawBezier()
```



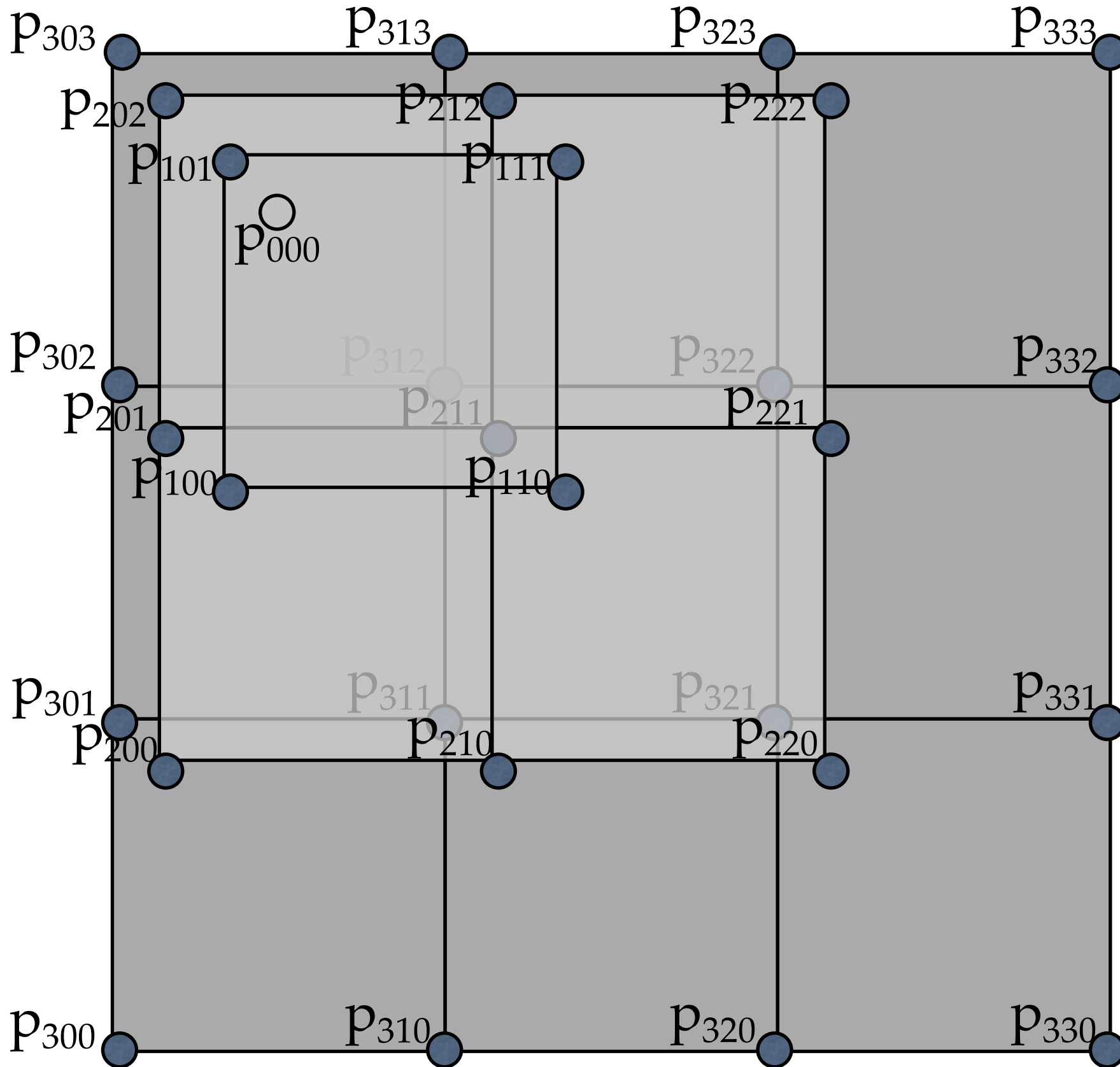
Example



Bézier Tensor Patches

- Triangles are not always best
 - quadrilaterals are often easier
 - easier to construct large surfaces
 - easier to texture
- So how can we do this with squares?
 - Iterate *bilinear* interpolation

Bilinear Béziers

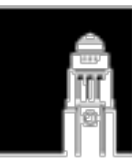


Computation

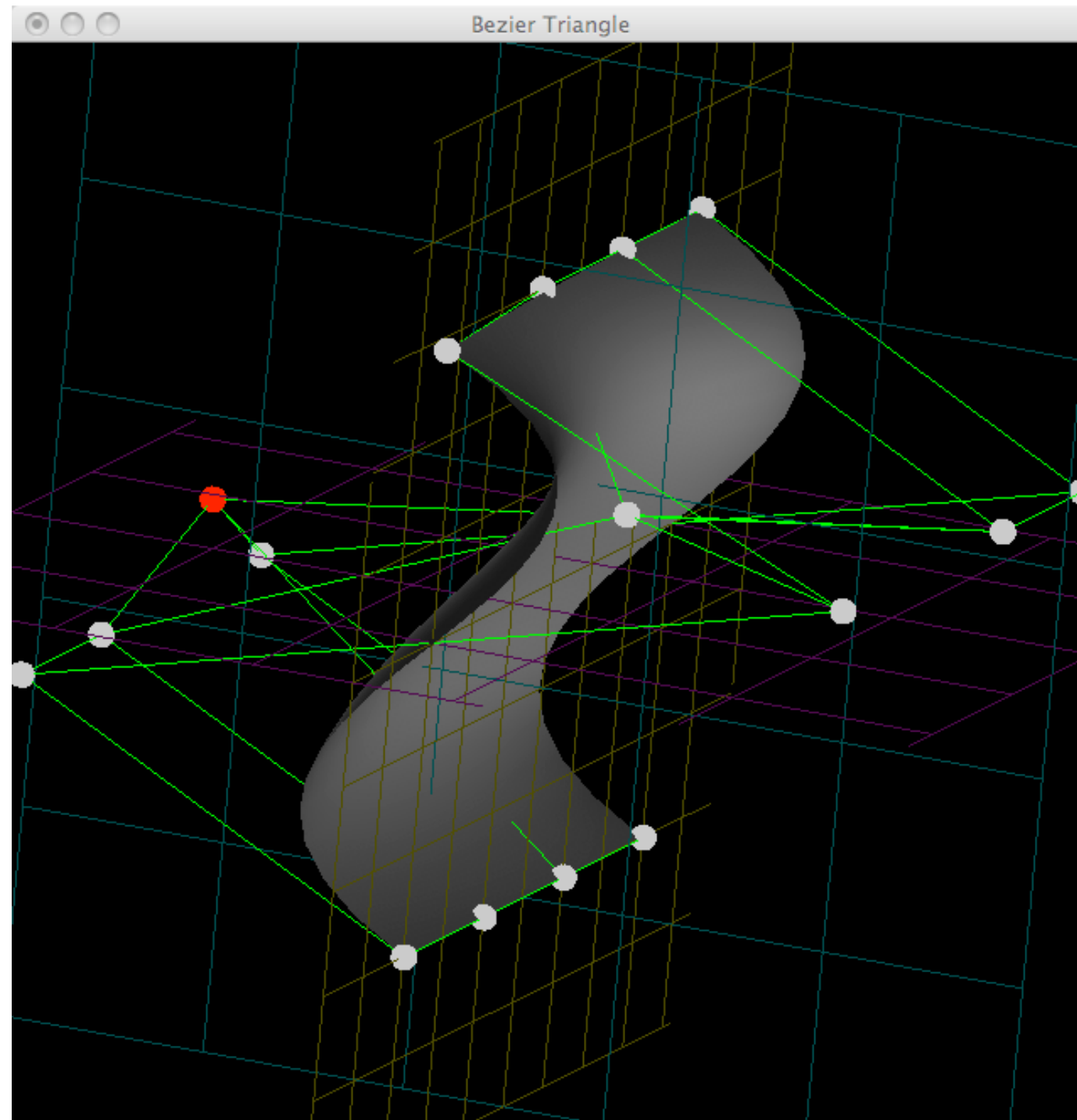
$$p_{i,j,k} = (1-s)(1-t)p_{i+1,j,k} + s(1-t)p_{i+1,j+1,k} + (1-s)t p_{i+1,j,k+1} + s(1-t)p_{i+1,j+1,k+1}$$

$$\begin{aligned} f(s,t) = & (1-s)^3 \left((1-t)^3 p_{300} + 3t(1-t)^2 p_{301} + 3t^2(1-t) p_{302} + t^3 p_{303} \right) \\ & + 3s(1-s)^2 \left((1-t)^3 p_{310} + 3t(1-t)^2 p_{311} + 3t^2(1-t) p_{312} + t^3 p_{313} \right) \\ & + 3s^2(1-s) \left((1-t)^3 p_{320} + 3t(1-t)^2 p_{321} + 3t^2(1-t) p_{322} + t^3 p_{323} \right) \\ & + s^3 \left((1-t)^3 p_{330} + 3t(1-t)^2 p_{331} + 3t^2(1-t) p_{332} + t^3 p_{333} \right) \\ & (1-t)^3 \left((1-s)^3 p_{300} + 3s(1-s)^2 p_{310} + 3s^2(1-s) p_{320} + s^3 p_{330} \right) \\ & + 3t(1-t)^2 \left((1-s)^3 p_{301} + 3s(1-s)^2 p_{311} + 3s^2(1-s) p_{321} + s^3 p_{331} \right) \\ & + 3t^2(1-t) \left((1-s)^3 p_{302} + 3s(1-s)^2 p_{312} + 3s^2(1-s) p_{322} + s^3 p_{332} \right) \\ & + t^3 \left((1-s)^3 p_{303} + 3s(1-s)^2 p_{313} + 3s^2(1-s) p_{323} + s^3 p_{333} \right) \end{aligned}$$

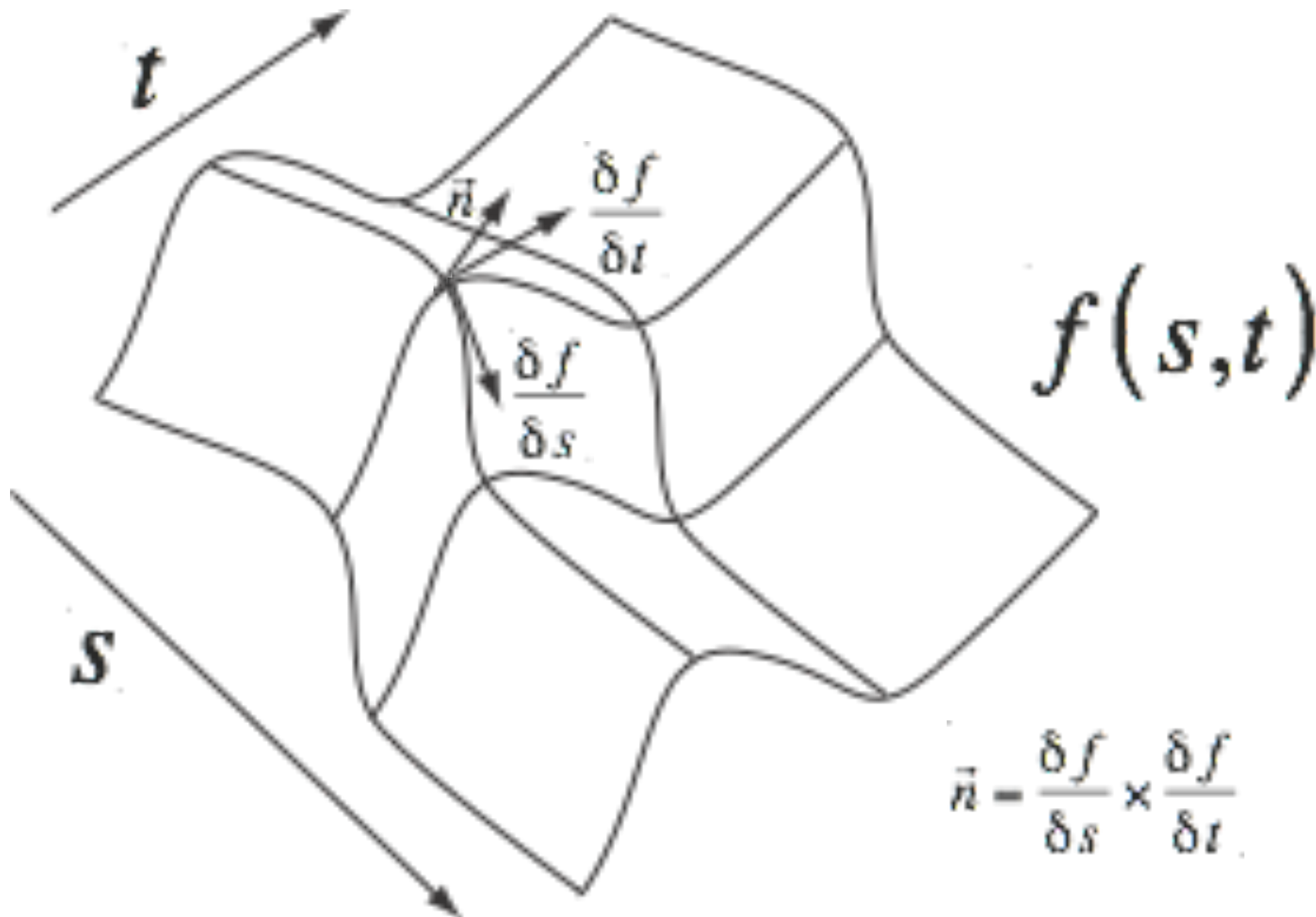
- The individual terms are Bézier curves
- And we can compute direction vectors
- Then compute normal vectors



Example



Direction Vectors



Normal Vectors

- Take crossproduct of two vectors
 - tangent to the surface
 - direction vectors
 - partial derivatives
- from the separated Bézier curves

Normal Vectors

$$\begin{aligned} \frac{\partial f}{\partial s}(s, t) = & \begin{pmatrix} (-3 + 6s - 3s^2) \\ (3 - 12s + 9s^2) \\ (6s - 9s) \\ 3s^2 \end{pmatrix} \begin{pmatrix} ((1-t)^3 p_{300} + 3t(1-t)^2 p_{301} + 3t^2(1-t)p_{302} + t^3 p_{303}) \\ ((1-t)^3 p_{310} + 3t(1-t)^2 p_{311} + 3t^2(1-t)p_{312} + t^3 p_{313}) \\ ((1-t)^3 p_{320} + 3t(1-t)^2 p_{321} + 3t^2(1-t)p_{322} + t^3 p_{323}) \\ ((1-t)^3 p_{330} + 3t(1-t)^2 p_{331} + 3t^2(1-t)p_{332} + t^3 p_{333}) \end{pmatrix} \end{aligned}$$

$$\begin{aligned} \frac{\partial f}{\partial t}(s, t) = & \begin{pmatrix} (-3 + 6s - 3t^2) \\ (3 - 12t + 9t^2) \\ (6t - 9t) \\ 3t^2 \end{pmatrix} \begin{pmatrix} ((1-s)^3 p_{300} + 3s(1-s)^2 p_{310} + 3s^2(1-s)p_{320} + s^3 p_{330}) \\ ((1-s)^3 p_{301} + 3s(1-s)^2 p_{311} + 3s^2(1-s)p_{321} + s^3 p_{331}) \\ ((1-s)^3 p_{302} + 3s(1-s)^2 p_{312} + 3s^2(1-s)p_{322} + s^3 p_{332}) \\ ((1-s)^3 p_{303} + 3s(1-s)^2 p_{313} + 3s^2(1-s)p_{323} + s^3 p_{333}) \end{pmatrix} \end{aligned}$$

$$\vec{n} = \frac{\partial f}{\partial s}(s, t) \times \frac{\partial f}{\partial t}(s, t)$$

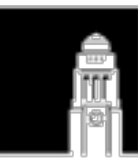
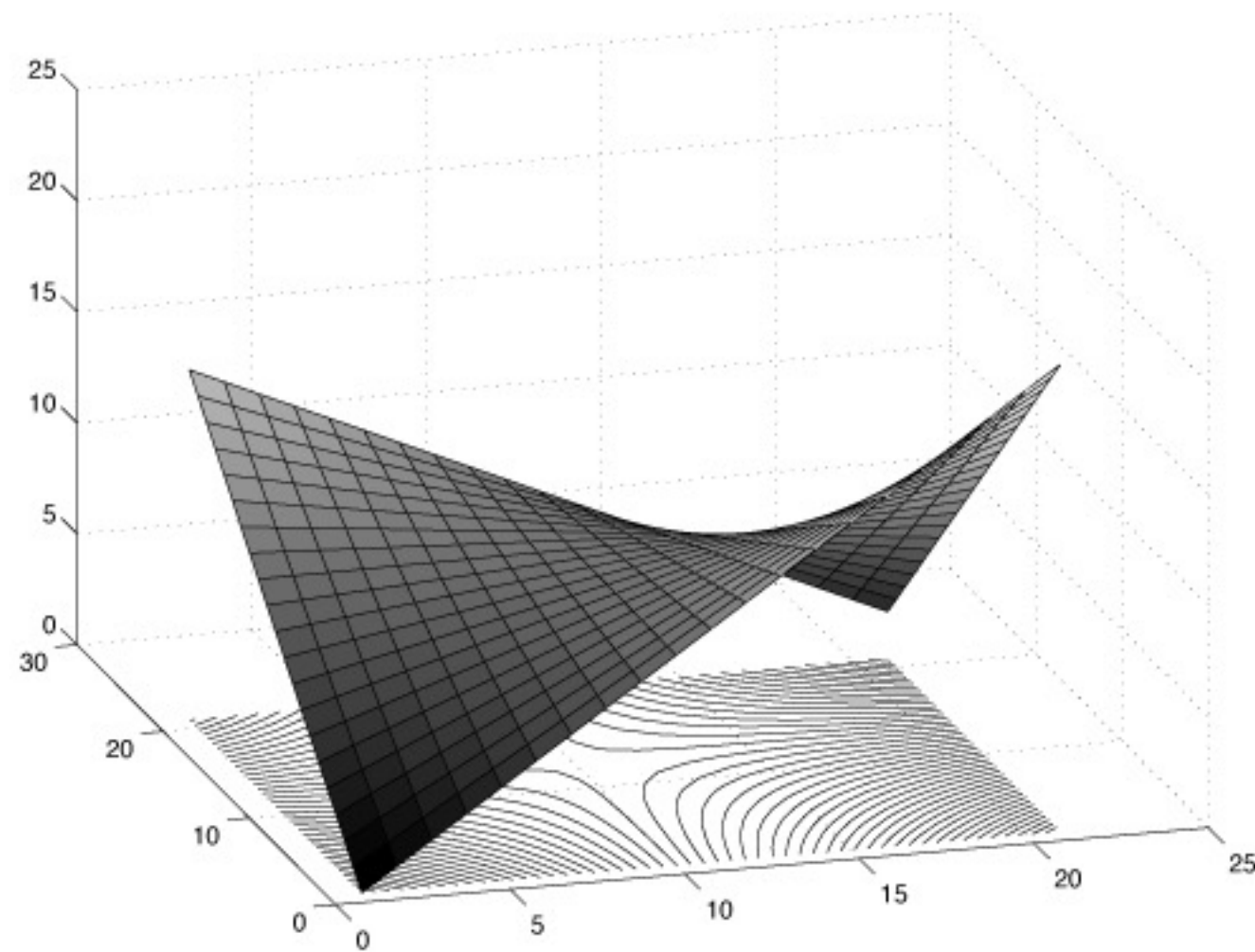
Shortcut

- Bézier patches are very common
 - so they are often built into libraries
 - E.g. OpenGL's Evaluators
- Now the basis of geometry shaders

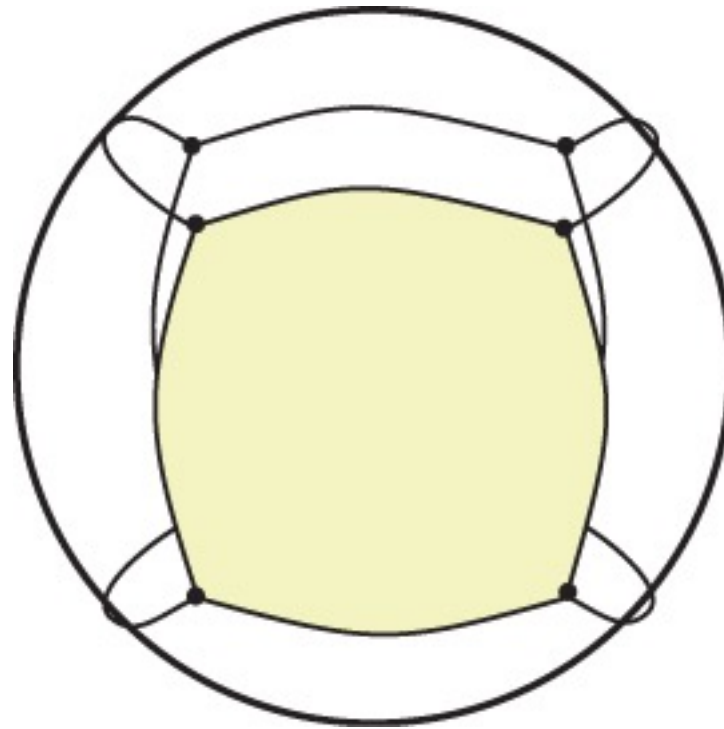
```
GLfloat ctrlpoints[4][4][3];  
  
glMap2f(GL_MAP2_VERTEX_3, 0, 1, 3, 4, 0, 1, 2, 12, 4, &ctrlpoints[0][0][0]);  
  
glEnable(GL_MAP2_VERTEX_3);  
  
glMapGrid2f(20, 0,0, 1,0, 20, 0.0, 1.0);  
  
glEvalCoord2f(i/30.0, j/30.0);
```

Evaluators

- Essentially, a loop through (s,t)
- Computes a set of smaller patches
- Which are rendered as triangles / quads
- I.e. details are stored *algorithmically*



Surface Construction



- Glue these patches together like triangles
- Make sure tangents match at edges
- Back to artistic control

Subdivision Surfaces

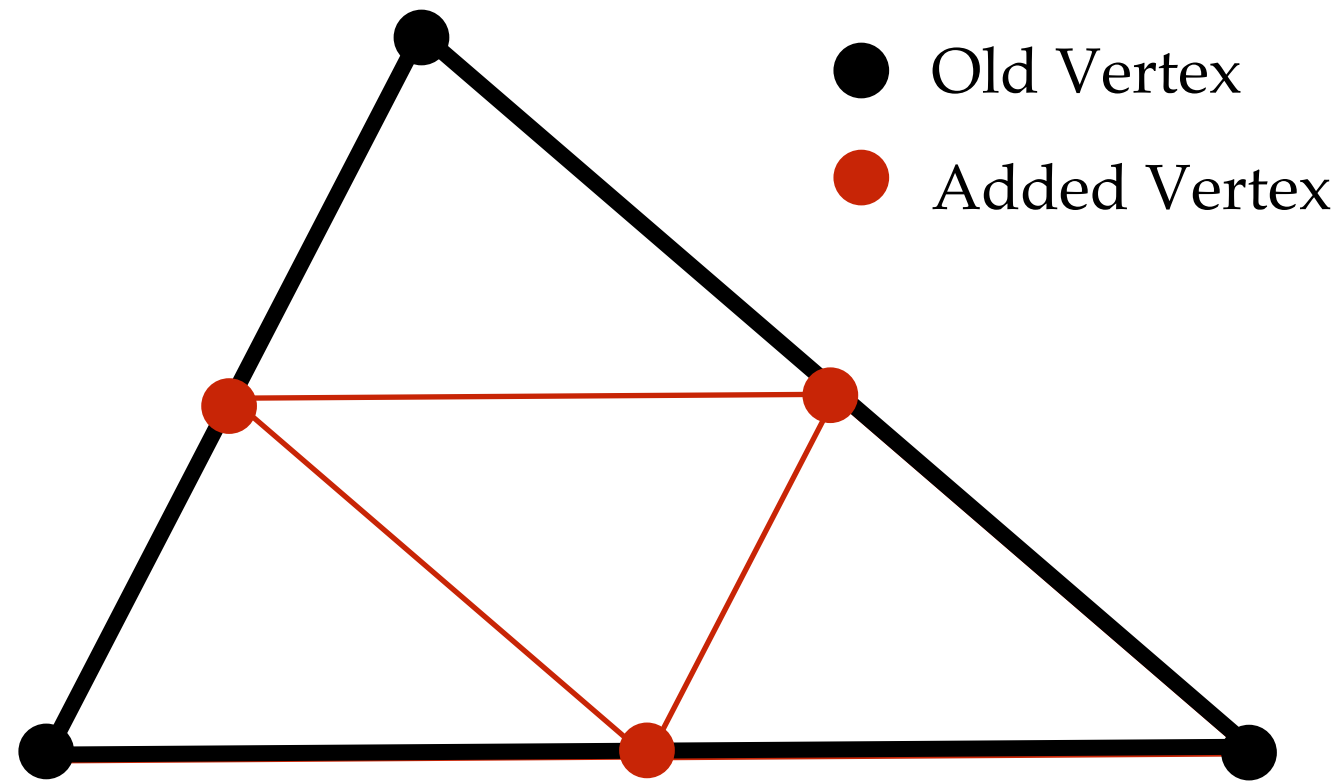
- Another algorithm for smooth surfaces
- Start with a rough description
- Compute a finer resolution version
- Surface defined by *limit* of the computation
- in practice, stop when quads < 1 pixel

Loop Subdivision

- Uses triangles
- Equivalent to quartic box spline
 - Insert one point along each edge
 - Each triangle becomes 4
- Then choose the geometric positions of:
 - new vertices
 - old vertices

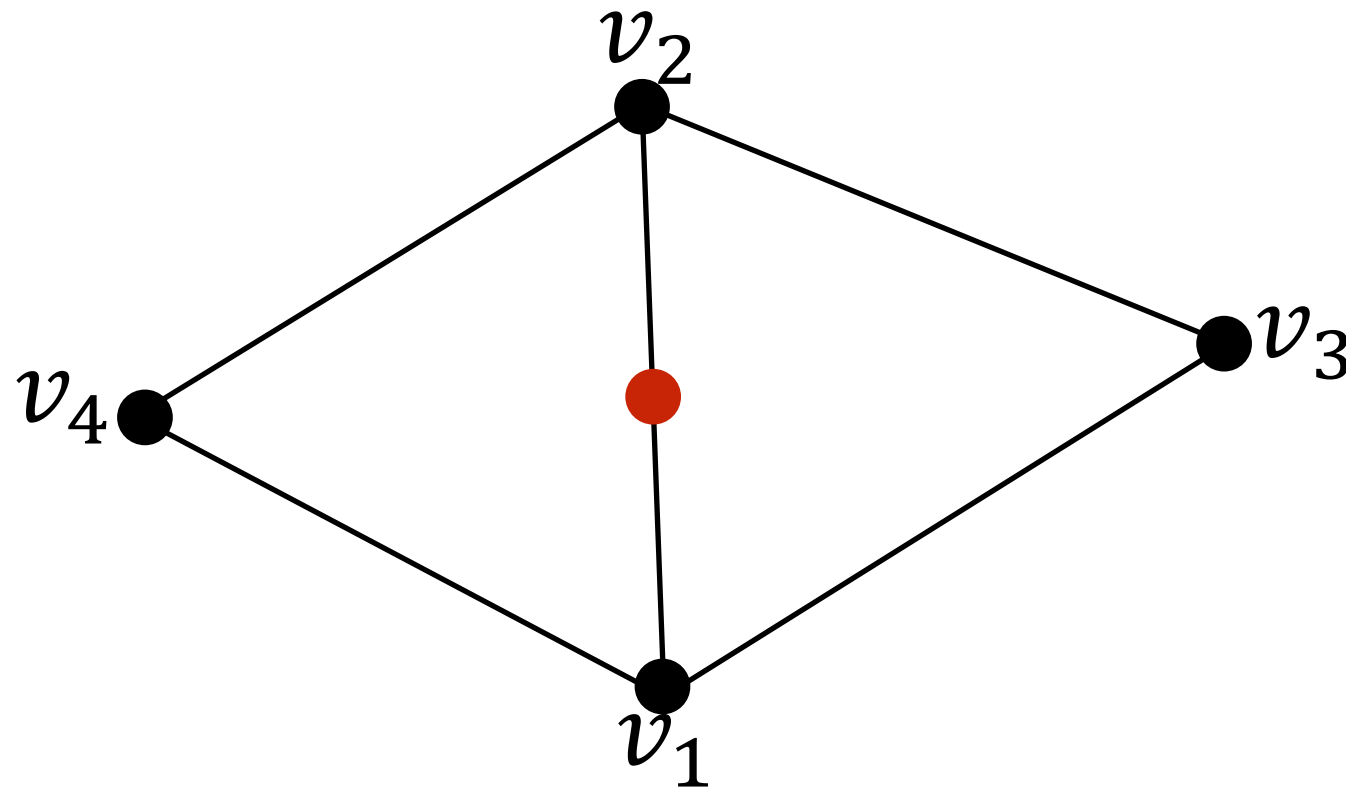


Mesh Topology Changes



- Add vertex to each edge
- Divide face in 4
- But this gives us 4 coplanar triangles
- Which means the surface doesn't change

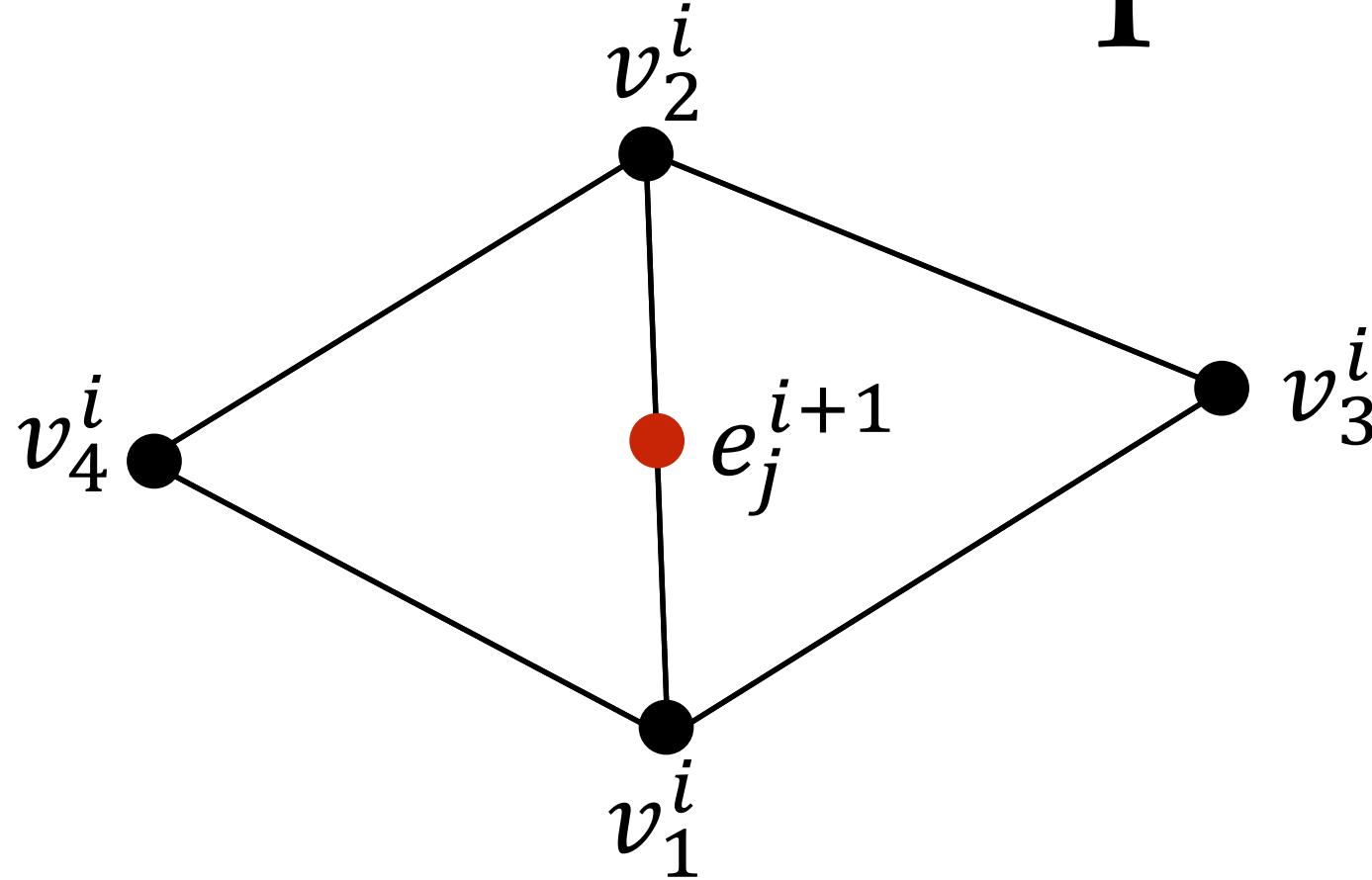
Adjacent Faces



- Look at the two faces *adjacent* to the edge
- Their vertices affect how sharp the edge is
- Take weighted average of all four vertices
- Neighbours account for 25% weight



Edge Vertex Computation



- To compute iteration $i+1$ from iteration i
 - $$e_j^{i+1} = \frac{3}{8} (v_1^i + v_2^i) + \frac{1}{8} (v_3^i + v_4^i)$$

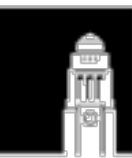


Original Vertices

- If we keep their old position
- We'll retain all sharp corners
- So we move them inwards as well

$$v_j^{i+1} = (1 - n\alpha)v_j^i + \alpha \sum_{v_k \in N_1(v_j)}^n v_k^i$$

- where $\alpha = \frac{1}{n} \left(\frac{5}{8} - \left(\frac{3}{8} + \frac{1}{4} \cos \frac{2\pi}{n} \right)^2 \right)$
- But if $n=3$, $\alpha = \frac{3}{16}$



Why This Formula?

- Let's rewrite it:

$$\beta = n\alpha$$

- $$= n \left(\frac{1}{n} \left(\frac{5}{8} - \left(\frac{3}{8} + \frac{1}{4} \cos \frac{2\pi}{n} \right)^2 \right) \right)$$

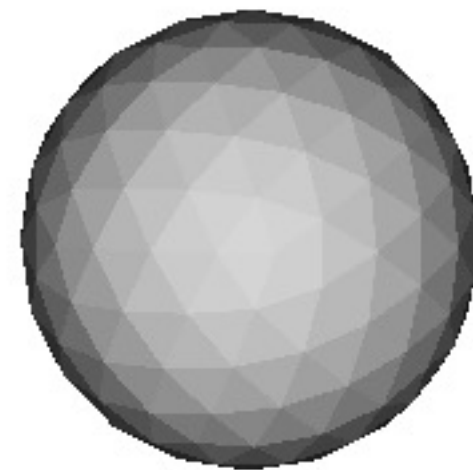
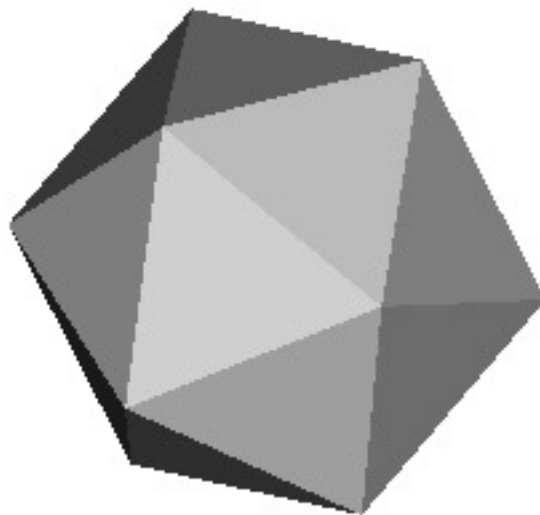
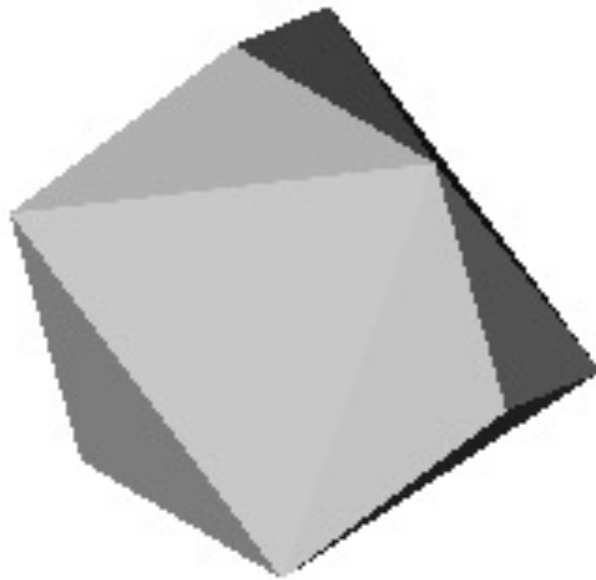
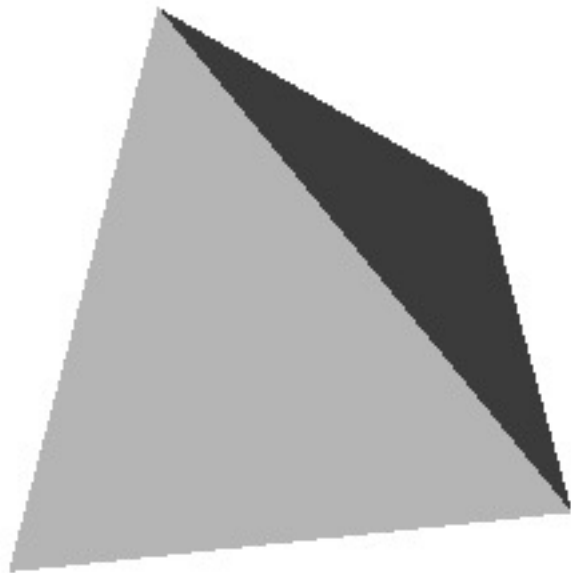
$$= \frac{5}{8} - \left(\frac{3}{8} + \frac{1}{4} \cos \frac{2\pi}{n} \right)^2$$

- $$v_j^{i+1} = (1 - \beta)v_j^i + \beta \frac{\sum_{j=1}^n v_j^i}{n}$$

- Lerp between vertex and centroid of nbrs

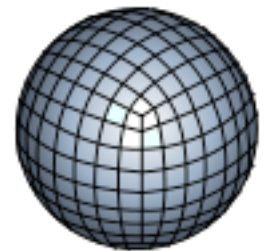
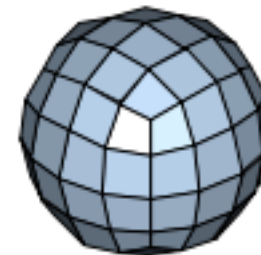
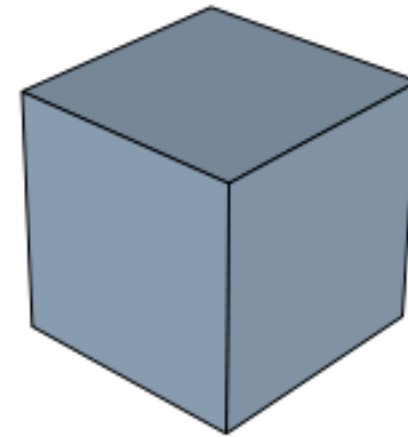


Results



Catmull-Clark Subdivision

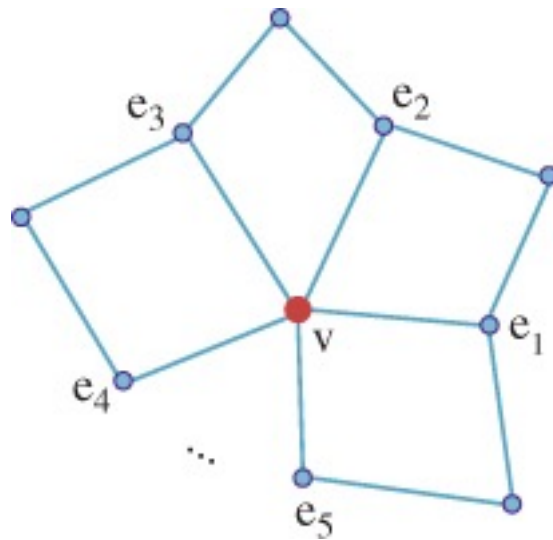
- Start with polyhedron
- Add *face* & *edge* points
 - fp = centroid of face
 - ep = midpoint of edge
- Move *original* points in
 - to “average” of fp/ep
- Repeat until done



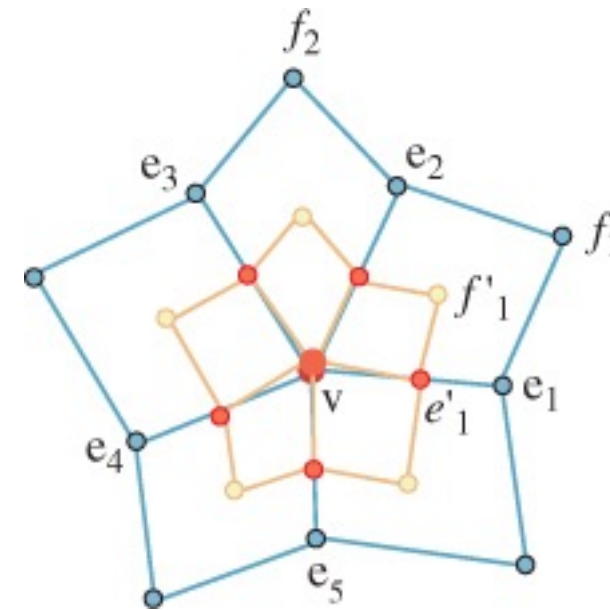
(From wikipedia)



Subdivision Construction



Before



After

1. Face vertex:

$$f'_1 = \frac{v + e_1 + e_2 + f_1}{4}$$

2. Edge vertex:

$$e'_1 = \frac{v + e_2 + f'_1 + f_2^1}{4}$$

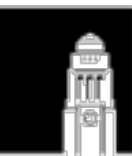
3. Move vertex:

$$v' = \frac{n-2}{n} v + \frac{1}{n^2} \sum_i e_i + \frac{1}{n^2} \sum_i f'_i$$

4. Connect as shown & make new faces

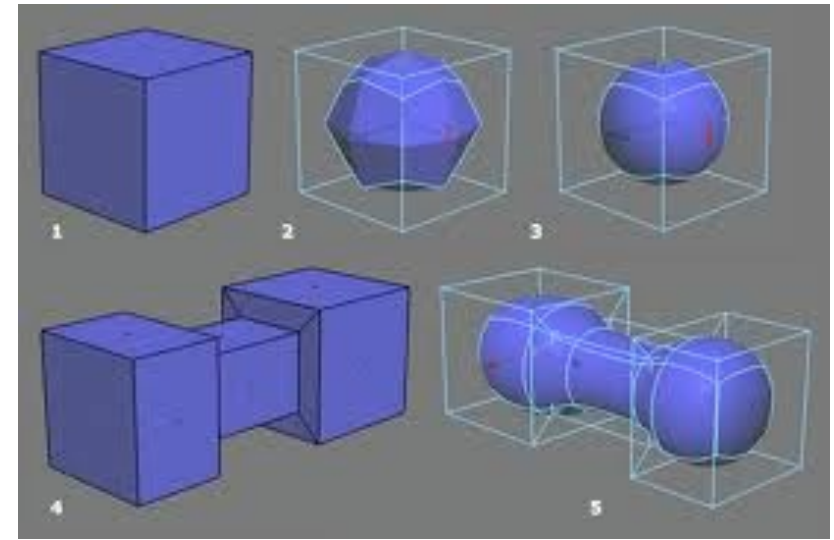
Subdivision Properties

- After one subdivision, it's a quad mesh
- New vertices are degree 4
- Quads are divided into 4 smaller quads
- Limit surface is a cubic B-spline patch
 - At least near vertices of degree 4
 - Other vertices are *extraordinary*
- We can edit mesh at each level

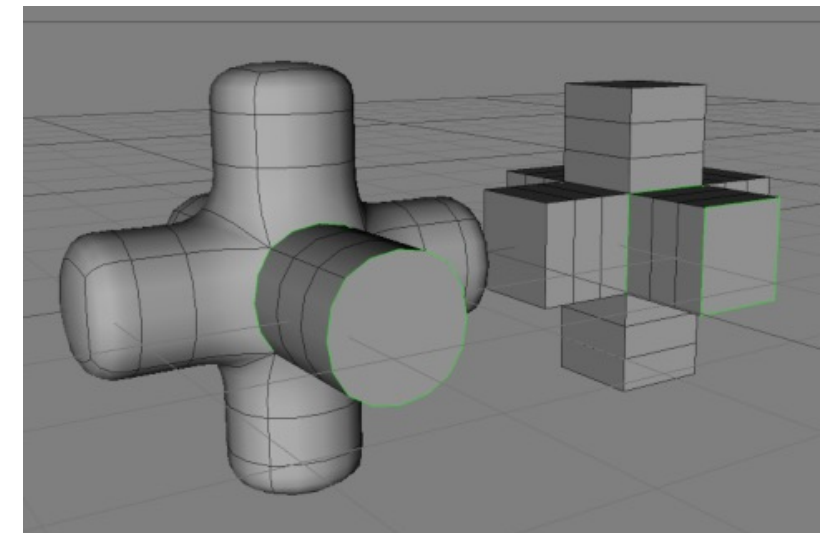


General Subdivisions

- *Many* ways of doing this
- All basically the same
- Start with coarse version
- Refine with extra points
- Adjust point locations
- End with *limit* surface



blendernewbies.com



madsie.com