

A Blocks-Based Editor for HTML Code

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Abstract—This paper presents a block-programming editor for HTML code. The editor provides a block visualization of HTML syntax, allowing students to work in either blocks or text and switch freely. Our editor was created as an extension of Droplet, a dual-mode programming block editing framework that was previously used for JavaScript and CoffeeScript. We describe the process of extending Droplet to apply to HTML. We also discuss an analysis of real-world HTML tags and attributes and propose a palette based on this analysis.

I. INTRODUCTION

Teaching HTML has long been an early step in a programming curriculum. For example Budny, et al [1] in Four Steps to Teaching C Programming, suggest "The layout of a web page allowed us to begin to teach the basic concepts of program layout... We are teaching web page design ... not for the purpose of teaching HTML, but to teach students the concept of writing code." Mahmoud, et al [2] suggest that starting with HTML is a way of teaching "programming for fun" and is a strategy for motivating students.

Nonetheless, for first-time-coder, HTML can be difficult to learn. In a workshop with English students, Mauriello, Pagnucci, and Winner [3] observed "Students are generally not careful and experienced enough in their reading of the codes to find mistakes." For non-coding students, Taylor and Gitsaki [4] suggest simplifying the problem by starting with a small set of about 30 HTML tags to create a basic web page.

Therefore we are interested in finding an alternative to WYSIWYG HTML tools that expose the code, while still simplifying the process of learning to use HTML tags for the first time. In recent years, block programming languages such as Scratch [5] have introduced many students to coding through a visual representation of commands and control flow. Here we investigate whether a similar approach can be effective when used with HTML code.

Borrowing terminology from Nielsen's usability heuristics[?], we are interested in meeting three goals simultaneously:

- Allow students to create HTML using *recognition rather than recall*, assembling blocks to make pages.
- Allow students to view an edit real-world wepages as either blocks or text: *the system must match the real world*.
- Provide students with a *minimalist design* with a clear, useful, realistic, yet minimal set of choices.

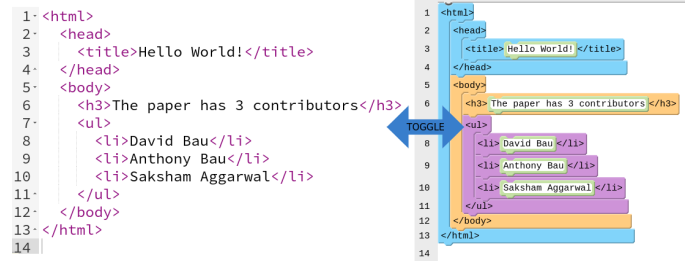


Fig. 1. Our HTML Block editor user experience

Droplet is a dual mode editor giving preference to text. The modes can be switched any time.

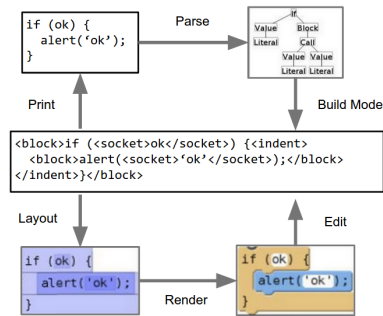


Fig. 2. Lifecycle of a Droplet Editing Session

II. BACKGROUND

A. Droplet's Text-First Approach to Blocks

We built our HTML editor as an extension of Droplet. Droplet [6] is a dual-mode blocks and text editor that allows students to work with traditional text code syntax using either drag-and-drop blocks or by typing the text. Students can switch modes at any time.

Droplet's guiding philosophy is that the text, not the blocks, are the primary data. Thus, Droplet programs begin and end their life as text. When Droplet opens a program file, the text is parsed into blocks, preserving the original text within block markup. Block editing operations performing splice operations on the text markup stream. At the end of the editing session, the markup is simply discarded and a raw text program is generated again. Figure 2 shows a typical Droplet editing session in JavaScript and Figure 1 shows a typical droplet user experience for our HTML editor.

B. Adding A New Language to Droplet

Droplet is designed to be extended to any text language by adding language adapters.

A Droplet language adapter parses text to delineate blocks, and it also enforces rules that determine whether blocks are allowed to be dropped into specific sockets. Typically the language parser relies on a standard language parser, inserting blocks based on positions of specific types of nodes in an AST. Then the language adapter supports callbacks to determine drag-and-drop permissibility.

New languages in Droplet also need a block palette. The block palette in Droplet is a palette of choices: it is not a complete catalog of all possible blocks for a language, but a curated collection of useful document fragments. Dropdown choices for sockets are similarly curated. Users are always free to enter tags and attributes as free-form text, but a good palette design will allow common cases to be handled visually.

III. PROCESS

A. Adapting A Parser

One of the goals of our HTML editor is to be able to visualize existing webpages from the Internet as blocks. This poses a difficulty because browsers are tolerant and many existing webpages are not strictly standards-compliant, with mismatched tags, missing, implicit, or redundant elements, and so on.

Droplet's HTML mode adapts the parse5 [7] HTML parser, which tolerates syntactically "incorrect" HTML code in the same way browsers do. We modified the parse5 parser for Droplet's purposes to add more detailed location data, so that precise text locations for tags and text can be extracted.

The block parsing process for HTML proceeds as the following pseudocode:

- 1) Parse the text into an Abstract Syntax Tree using parse5.
- 2) Mark the root of the document.
- 3) For each node, check if it is a text node, comment, empty tag or a compound tag.
- 4) Mark the node based on its type
 - If it is a text node, make it editable.
 - If it is a comment node, make the comment editable.
 - If it is an implicit element or error tag, do not mark it as a block.
 - If it is an empty element, mark it as a block and make its attributes editable.
 - If it is an element with content, mark it as a block, make its attributes editable and add an indent to make space for its children.
- 5) If the node has children, recurse from step (3) for every child.

B. Enforcing Droppability Rules

One major advantage of a block language is that it can enforce authoring so that students can create only standards-compliant code. Droplet's HTML mode therefore enforces

droppability rules adapted from the WHATWG HTML specifications [8]. Here are rules we implemented for some tags about what is allowed immediately inside the tag

```
html - [head? (body|frameset)?]
head - [METADATA_CONTENT*] [19]
title - ['text'?]
a - [(PHRASING_CONTENT|INTERACTIVE_CONTENT)*]
[20] [21]
body - [FLOW_CONTENT*] [18]
table - [(caption|colgroup|thead|tfoot|tbody|tr|
SCRIPT_SUPPORTING)*] [22]
td - [FLOW_CONTENT*] [18]
```

Similarly, we implemented the rules for 92 tags adapting from standards set by WHATWG [8]

C. Choosing A Palette

According to Whoever [?], the palette in a block language is important to discovery and self-directed learning, because students can try new commands without having to read documentation. Having a palette that contains useful and rewarding tags in an HTML mode is therefore important. The WHATWG HTML specifications define over 100 tags, however, most of which are not used. A number of developers online have informally posted HTML cheat sheets with the "most important tags," [12] [13] [14] but these are subjective and often conflict with each other. Because Droplet's philosophy is to be able to interact with real-world code on the Internet, we here determine and recommend a palette based on real-world tag frequencies. As far as we know, there are no published statistics on the real-world frequency of HTML tag usage on the web. So we crawled a selection of 52460 webpages and created real-world frequency data [9]. We analyzed the data and plotted the top 108 tags in a graph. Figure 3

Figure 3 shows our analysis of tag frequencies over random HTML datasets collected from commoncrawl [10] (data and full results are available on Github [9]). Red bars represent a count of the number of times each tag was used per page on average in the crawled data sets. Blue line represents the percentage of documents in the data sets that used the tag.

We created the final palette 5 whose full working version is published at Pencil Code [11], by choosing the top 40 tags from the above 2 analysis results. Added to this were inputs from teachers and courses they like to start with, to teach HTML, and some starter courses which children do themselves [15] [16] [17]. You may notice that the palette isn't exactly the top 40 tags. We did this on purpose because starters need not learn all highly used tags, they start with tags which are easier to understand and have more expressive power compared to similarly used tags.

IV. FUTURE PROSPECTS

A. Palette with alternate blocks

As of now, the palette has some commonly used tags. This can be made better by including variations of tags based on commonly used attributes. An example can be inclusion of both, `<script></script>block` and `<script src='uri'></script>block`. We did a detailed study of the commonly used attributes for every tag as can be found on GitHub [9]. The results lists down commonly used attributes for all the

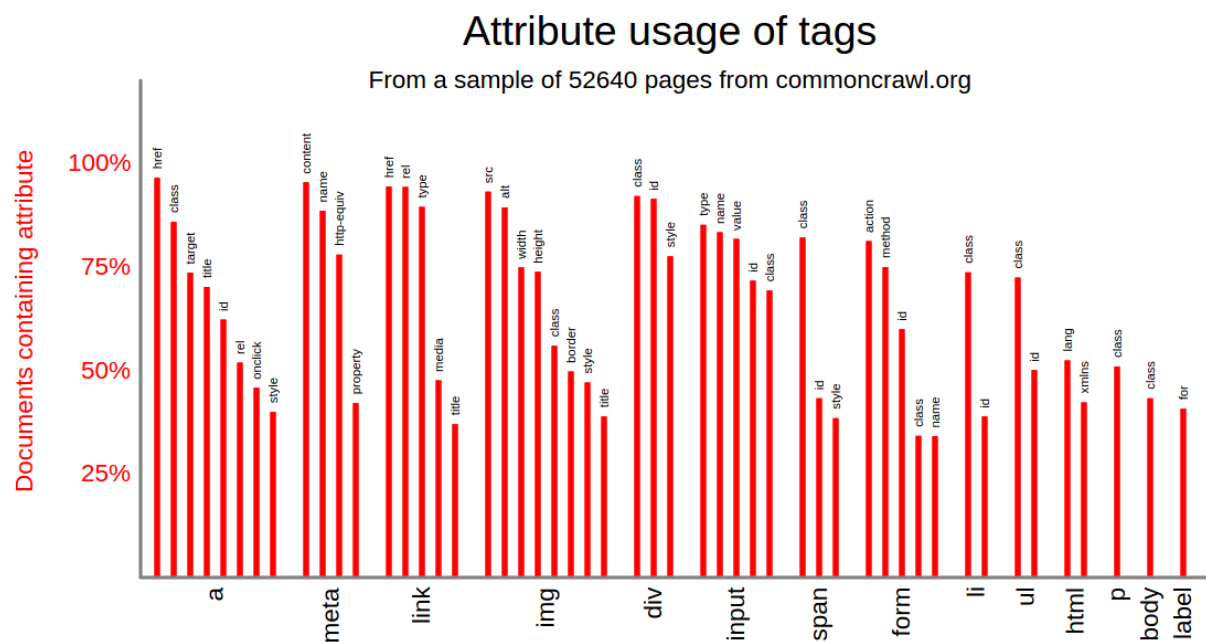


Fig. 5. Top attributes used with tags

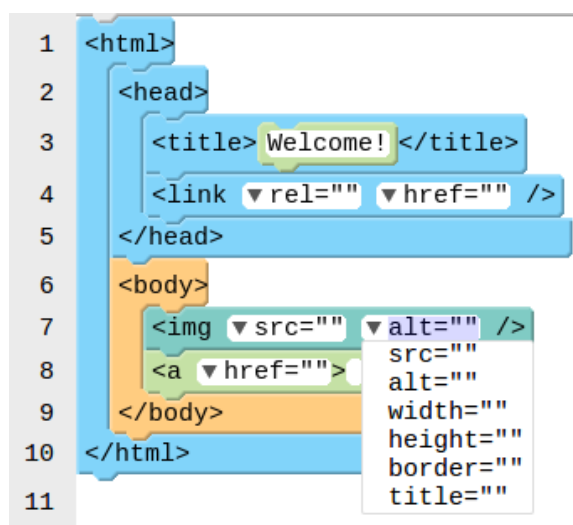


Fig. 6. Using commonly used attributes in a dropdown

tags, again sampling randomly over real world HTML collected from commoncrawl [10]. 50 most widely used attributes for tags have been summarized in Figure 4. This data, as of now is used to put commonly used attributes in a dropdown. Figure ?? We also have to ensure that the user cannot select the same attribute in multiple dropdowns in the same tag.

B. Transparent content model

Some tags such as 'a', 'ins', 'del', 'map' are transparent elements. The content model of a transparent element is derived from the content model of its parent element. As of now the droppability implements FLOW_CONTENT [18] for transparent elements since WHATWG allows it as a fallback if there is no parent to inherit content model from [23]. It will be ideal to have a transparent content model.

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