

# Art & Archaeology 2016

2nd International Conference  
December 11-14, 2016 • Jerusalem, Israel

Courtesy of the Sepphoris  
Expedition, The Hebrew  
University of Jerusalem  
Photo: G. Laron



The Israel Museum, Jerusalem

**Art & Archaeology Strengthened  
by Measurement Techniques**

First Announcement & Call for Papers

**[www.art-archaeology.com](http://www.art-archaeology.com)**

## AUSPICES



**ISRANDT** - The Israel National Society for NDT



**The Israel Museum, Jerusalem**



**Academia NDT International**

## IN COORDINATION WITH

(in formation)

- The Association of Museums and ICOM Israel
- Israel Society for the Conservation and Preservation of Cultural Property
- The National Library of Israel
- Israel Ministry of Tourism

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## PCO & Secretariat:

**ISAS International Seminars Ltd.**

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Email: [confer@isas.co.il](mailto:confer@isas.co.il)

Tel: +972-2-6520574 / Fax: +972-2-6520558

**Dear Colleague,**

We are happy to invite you to actively participate in **Art&Archaeology2016**, the International Conference to be held in Jerusalem, December 2016. It follows our successful Jerusalem Conference ART2008.

The main objective of **Art&Archaeology2016** is to advance the frontiers of scientific knowledge connected with human cultural heritage. Heritage is our legacy from the past. It is our source for understanding the human mind, its capabilities and potential. Knowledge of the past influences our present day life and what we pass on to future generations.

**Art&Archaeology2016** aims to bring together a range of scholars, specialists and experts in the fields of archaeology, art, history, preservation, restoration and reconstruction of museum or archaeological objects, cultural heritage, researchers of ancient structures and measurement scientists and technologists. Cultural heritage is characterized by time-spatial scales and a wide range of technologies are applied to understand and preserve our archaeological, historic and artistic patrimony.

The **Art&Archaeology2016** conference seeks to encourage communication between these disciplines, to provide a survey of present work in the field, and to stimulate discussions.

We believe that synergy between the experts will yield further developments, adaption and adoption of measurement methods to deal with challenges of culture heritage research. The knowledge to be gained will provide understanding in more depth and dimensions of the human genius.

We look forward to your participation in **Art&Archaeology2016**, enlightening us with your paper or poster presentation and enjoying the entertaining social and cultural events in Jerusalem and in Israel.

Jerusalem, the holy site of three great monotheistic religions, provides a unique atmosphere of a modern vibrant society living alongside the archaeology and historical sites since the time of King David. It guarantees to provide you with an unforgettable experience.

With best regards,

**Prof. Amos Notea**

Conference Chair



## Major Themes

### Ethical Perspectives; Values and Principles at Stake

- Implementation of integrated strategies satisfying conservation code of practice and research code of ethics
- Public display, conservation treatment and scientific research, is it safe? Impact of handling on integrity of cultural heritage
- Measurements and calculations; dealing with margins of error and contamination problems

### Non Invasive Spectroscopic Research and Analysis

- Re-constructing the evidence: studies of historical objects
- Non-invasive preservation monitoring, new developments and applications
- Spectroscopic techniques as a conservation treatment tool in art and archaeology

### Microarchaeology

- Re-constructing the evidence: studies in archaeology
- On-site sampling and analysis
- Archaeometry and microanalyses

### Authentication vs. Detection of Forgery

- Scientific examination of evidence of manufacture, use and provenance
- Complementary and comparative micro-analytical techniques refining interpretation of the past
- Museology; identifying and determining historical values proving authenticity

### Digital Imaging and Computer Science

- Digital applications in conservation of art and archaeology
- Reconstructing the evidence in art and archaeology using advanced digital techniques
- Contactless scanning of objects; morphometric measurements

*In addition, papers on biblical-related archaeological findings and archaeology in the Holy Land are welcome.*

### Abstract Submission:

Papers can deal with both analytical and methodological approaches to gaining knowledge, implementation, and case studies.

All submissions must be written in English, the official language of the Conference.

Abstracts of approximately 300 words should be sent by email by June 30, 2016 at the latest to: [confer@isas.co.il](mailto:confer@isas.co.il)

The abstracts should include authors' names, addresses and email. No pictures, tables or references.

All abstracts will be acknowledged and authors will be notified of the reviewers' comments.

Only fully registered participants will have their abstracts published.

## Venue

Crowne Plaza Hotel, Jerusalem

## Language

The official Conference language is English.

## Contributions

Contributions may take the form of invited lectures, oral presentations, or posters. Participants interested in presenting are invited to email their abstract(s) to: [confer@isas.co.il](mailto:confer@isas.co.il)

## Abstracts

Abstracts of approximately 300 words should be sent to [confer@isas.co.il](mailto:confer@isas.co.il) by June 30, 2016.

Abstracts should include authors' names, addresses, and email.

No pictures, tables or references.

**By submitting an abstract, at least one of the authors agrees to be present at the conference.**

The International Scientific Committee will referee all submitted abstracts and will decide on the method of presentation (oral or poster). Only fully registered participants will have their abstracts published.

## Papers

Authors of accepted contributions will be invited to submit a paper for publication in the Conference Proceedings.

## Posters

Posters should be brought and mounted by the authors on the morning of December 12.

## Exhibition and Sponsorship

Space for the commercial exhibition will be available upon request. Please contact the secretariat at [meetings@isas.co.il](mailto:meetings@isas.co.il) for exhibition and sponsorship prices. A list of sponsors will be periodically published and updated on the Conference website.

## Registration Fee

Registration:	Before 15.6.16	Before 15.11.16	After 15.11.16
Participants	\$460	\$520	\$570
Current students*	\$230	\$280	\$330

\*Student registration form must be accompanied by proof of status.

Registration fee includes 3 days of conference, admission to scientific sessions, Program and Proceedings, 3 lunches, welcoming reception, gala banquet, 6 coffee and cake breaks and entrance to the exhibition and poster sessions.

## Accompanying Persons

Fee of \$200 includes welcoming reception, opening session, and gala banquet.

## Cancellation Policy

All cancellations must be received in writing, via fax, email or post.

**Registration cancellations** received before October 15, 2016 - full refund less \$60 (and bank commission).

Cancellations received between October 15 and December 5, 2016 - 50% refund.

No refund on cancellations received after December 5, 2016.

Refunds will be processed within two months after the conference.

## Social Program, Hotels & Tours:

See website after May 1.

## Website:

**[www.art-archaeology.com](http://www.art-archaeology.com)**

See website for additional information and periodic conference updates.

To register online see: <http://www.art-archaeology.com>

Please type or print in block letters and return to Secretariat:

ISAS International Seminars, POB 34001, Jerusalem 9134001, Israel

Tel: +972-2-6520574, Fax: +972-2-6520558, email: [register@isas.co.il](mailto:register@isas.co.il)

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Place of Work \_\_\_\_\_

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Phone \_\_\_\_\_ Fax \_\_\_\_\_

Registration (Includes reception and festive dinner) \$ \_\_\_\_\_

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Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

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