

The Adv. Raphael and Fanny Lotz Colloquium for Commemoration and Representation of the Holocaust in the Arts

Representing the Un-representable ART AND THE HOLOCAUST

Monday, June 10, 2013

9:30-10:00 **Gathering**

10:00-10:30 **Opening Panel**

Chair: **Assaf Pinkus**Room 206A Mexico Building

Greetings:

Dina Porat, Head of the Kantor Center for the Study

of Contemporary European Jewry, and

Alfred P. Slander Chair for the Study of Contemporary

Antisemitism and Racism at Tel Aviv University

Zvi Shefet, Chair of Slonim Jews' Association in Israel **Hannah Naveh**, Dean of the Yolanda and David Katz

Faculty of the Arts

10:30-11:30 **Opening lecture**

Into the Light – Anselm Kiefer's Transposition of Paul

Celan's Poetry

Andréa Lauterwein, Université Sorbonne Nouvelle,

Paris 3

12:00-13:30 Noon Panel – Formation of Memory

Chair: **Tamar Cholcman**

Room 206A Mexico Building

Constructing Memory: The Architecture of Holocaust

Museums

Stephanie Rotem, Tel Aviv University

Israeli Art and the Holocaust: A Problematic

Relationship

Dalia Manor, Ben-Gurion University and Negev

Museum of Art, Be'er Sheva

Probing the Un-representable: Reflections on Morality

and Memory in Contemporary ArtOrly Shevi, Tel Aviv University

13:30-15:00 Lunch Break

15:00-16:00 Afternoon Panel – The Rituals of Memory

Chair: Orly Shevi

Room 206A Mexico Building

Special Screening and Conversation with the Artist: "Open, Closed, Open" (2006) and "Family Photos"

(2012)

Video Art By **Efrat Shvily**

16:30-17:30 **Evening Panel – Artist Talk**

Chair: **Vered Maimon**

Room 101 Kikoine Building

Roee Rosen, Artist, Writer and Lecturer at The Bezalel

Academy and The School of Art – Hamidrasha

17:30-18:00 Coffee Break

18:00-19:30 Closing Panel – Keynote lecture

Chair: **Hana Taragan**

Fastlicht Auditorium, Mexico Building

"List Mania"

Ernst van Alphen, Leiden University