

# darin buzon, product design

www.darinbuzon.info hello@darinbuzon.info +1 909 855 1197

Practicing designer working with letters in Brooklyn, New York. Professional experience in disciplines across product design, user experience, digital branding, and systems. Working tool stack includes whimsical for product discovery, figma for functional prototyping, digital branding, and client presentation, principle for interaction animation, notion for documentation, are na for resource gathering, and slack for communication and memes. Maintains a practice primarily focused within cultural and public spheres of work. Thinks, writes, criticizes, and creates in subjects centering around the contemporary in politics, power, technology, and culture.

#### education

university of california, los angeles, B.A. in Design | Media Arts

#### skills

user experience: Product discovery/strategy, IA/site mapping, user flows, journey mapping interaction design: Wireframing, functional ux design (Figma, Principle, Invision), web design product design: Art directing, product vision, digital branding, design systems programming: React, Gatsby, Processing, git, zsh, bash

# experience

2020 product designer, Sanctuary Computer

> Develop digital interfaces, strategy, and ship high-quality products for digital brands, startups, and technology-forward clients. Responsibilities include product strategy, systems design, and visual narrative through technical work by wireframing, prototyping, and high-fidelity designs for development hand-off.

freelance designer, Chandelier Creative 2019

> Design creative assets, develop branding identity and strategy for clients across various industries including fashion, art, and marketing.

design intern, Use All Five

Design, creative strategy for internal & client projects including the Guggenheim Museum and the LA County Dept. of Arts & Culture. Responsibilities include web design, wireframing, prototyping in Sketch and InVision, branding, design direction.

2018 user experience design lead, UCLA Student Affairs

> Lead team in redesigning UCLA Student Health web interface, conduct user research, and restructure information architecture for a student body of nearly 45,000 students.

design intern, Commonwealth Projects

Assisted studio on developing design systems, web development, and research on clients including USC School of Architecture and Annenberg Space for Photography.

# writing / essays

2020 design thinking is a rebrand for white supremacy. Brooklyn, New York. Medium.

### workshops / teaching

| 2020 | radical acceptance — June 2 — Brooklyn, New York                                       |
|------|--|
| 2019 | web development fundamentals — January 24 — University of California, Los Angeles      |
| 2018 | introduction to adobe illustrator — October 30 — University of California, Los Angeles |

#### exhibitions / awards

| 2019 | pressed for space, Jun. 6-Jun. 14, UCLA Experimental Digital Arts, Los Angeles, CA        |
|------|---|
|      | breaking the rules, Jan.17-Feb.1, UCLA New Wight Gallery, Los Angeles, CA                 |
| 2018 | transmogrification, Dec.11, UCLA Experimental Digital Arts, Grad Gallery, Los Angeles, CA |
|      | art & environment, Dec.6, UCLA Experimental Digital Arts, Grad Gallery, Los Angeles, CA   |
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dorothy schick trust arts scholarship for the graphic and visual arts 2018



