

Creative Coding in the High Desert

Course Reader

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IART 6070-02

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Required Books:

1. Marfa, The Transformation of a West Texas Town
By Kathleen Shafer
ISBN: 978-1-4773-1831-7
https://uh.primo.exlibrisgroup.com/permalink/01UHO_INST/13oker6/alma991034027375905701

Recommended Books:

1. Donald Judd Writings
By Donald Judd
ISBN-13 : 978-1941701355

Required Articles:

1. Molnar, Vera. "Toward Aesthetic Guidelines for Paintings with the Aid of a Computer," *Leonardo*, Summer, 1975, Vol. 8, No. 3 (Summer, 1975), pp. 185-189
https://uh.primo.exlibrisgroup.com/permalink/01UHO_INST/2tjl6d/cdi_proquest_journals_1292870655
2. Greenberg, Ira. "Part One Theory of Processing and Computational Art," *Processing: Creative Coding and Computational Art*, Apress, 2013 pp 1-26
https://uh.primo.exlibrisgroup.com/permalink/01UHO_INST/2tjl6d/cdi_skillsoft_books24x7_bks00014671
3. Monro, Gordon. "Emergence and Generative Art," *Leonardo*, 2009, vol 42 No5 (2009) pp 476-477
https://uh.primo.exlibrisgroup.com/permalink/01UHO_INST/2tjl6d/cdi_crossref_primary_10_1162_leon_2009_42_5_476

4. Bailey, Jason. "Doing Things with Computers," *Art in America*, 2020 pp 34-41
https://uh.primo.exlibrisgroup.com/permalink/01UHO_INST/2tjl6d/cdi_scopus_primary_631270418
5. Draper, Robert. "His Own Private Marfa," *Texas Monthly*, July 1994
https://uh.primo.exlibrisgroup.com/permalink/01UHO_INST/2tjl6d/cdi_proquest_miscellaneous_226954671
<https://www.texasmonthly.com/arts-entertainment/donald-judd-his-own-private-marfa/>
6. Monroe, Rachel. "When N.F.T.s Invade an Art Town," *the New Yorker*, Jan 18, 2022
<https://www.newyorker.com/news/letter-from-the-southwest/when-nfts-invade-an-art-town/amp>
7. Judd, Donald. "Marfa, TX," 1985.
https://juddfoundation.org/wp-content/uploads/2016/04/Marfa_Texas_1985.pdf
8. Judd, Donald. "Judd Foundation," 1977.
https://juddfoundation.org/wp-content/uploads/2016/04/Judd_Foundation_1977.pdf
9. Judd, Donald. "Specific Objects," 1964
https://juddfoundation.org/wp-content/uploads/2016/04/Specific_Objects_1964.pdf
10. Franco, Josh T, "There Are No Amateurs in Far West Texas," *Third Text*, 2020 34:1, 71-87, DOI: 10.1080/09528822.2019.1663688
<https://www.tandfonline.com/doi/full/10.1080/09528822.2019.1663688>
11. Franco, Josh T, "Yo Soy Guadalupe." *Shift*, 2015.
http://shiftjournal.org/wp-content/uploads/2015/11/10_Franco.pdf
12. Gramlich, John and Scheller, Alissa. "What's happening at the U.S.-Mexico border in 7 charts." *Pew Research Center*, November 9, 2021, <https://www.pewresearch.org/fact-tank/2021/11/09/whats-happening-at-the-u-s-mexico-border-in-7-charts/>
13. "Along US Borders." *US Customs and Border Protection*, Accessed May 2, 2022.
<https://www.cbp.gov/border-security/along-us-borders>
<https://www.cbp.gov/border-security/along-us-borders/history>
<https://www.cbp.gov/border-security/along-us-borders/overview>

Recommended Articles:

1. Galanter, Philip. "What is Generative Art? Complexity Theory as a Context for Art Theory," philipgalanter.com
http://www.philipgalanter.com/downloads/ga2003_paper.pdf
2. Wright, Lawrence. "On the Strange, Artistic World of Marfa, Texas" *Literary Hub*, May 14, 2018. <https://lithub.com/on-the-strange-artistic-world-of-marfa-texas/>
3. Upson, Sandra. "The 10,000 Faces That Launched an NFT Revolution," *Wired*, Nov 11, 2021
[The 10,000 Faces That Launched an NFT Revolution | WIRED](#)
4. Franco, Josh T, "Letter to Donald Judd." *Might Be Good*.
<https://www.fluentcollab.org/might-be-good/mbg-issue-196-hearty-welcomes-and-humble-pleas/>

Maps and brochures:

1. Hoodoos Trail, Big Bend Ranch State Park Brochure
https://tpwd.texas.gov/publications/pwdpubs/media/pwd_br_p4501_0152x.pdf
2. Closed Canyon Trail, Big Bend Ranch State Park
https://tpwd.texas.gov/publications/pwdpubs/media/pwd_br_p4501_0152z.pdf
3. Interpretive Guide to Big Bend Ranch State Park
https://tpwd.texas.gov/publications/pwdpubs/media/pwd_br_p4501_0152h.pdf
4. Geology at the Crossroads
https://tpwd.texas.gov/publications/pwdpubs/media/pwd_lf_p4501_0152p.pdf

Podcasts:

1. Schneider, Tim, host. "How NFTs Are Changing the Art Market as We Know It." *The Art Angle*, Dec 30, 2021, artnet news, <https://podcasts.apple.com/us/podcast/re-air-how-nfts-are-changing-the-art-market-as-we-know-it/id1484445852?i=1000546536900>
2. Halperin, Julia, host. "The Whole Bored Ape Yacht Club Phenomenon, Explained." *The Art Angle*, April 7, 2022, artnet news, <https://podcasts.apple.com/us/podcast/the-whole-bored-ape-yacht-club-phenomenon-explained/id1484445852?i=1000556575281>
3. Schneider, Tim, host. "How to Become a Successful NFT Artist." *The Art Angle*, March 10, 2022, artnet news. <https://podcasts.apple.com/us/podcast/how-to-become-a-successful-nft-artist/id1484445852?i=1000553645139>

4. Schneider, Tim, host. "Where Do NFTs Go From Here? An Interview With Christie's Noah Davis." *The Art Angle*, Dec 2, 2021, artnet news.
<https://podcasts.apple.com/us/podcast/where-do-nfts-go-from-here-an-interview-with/id1484445852?i=1000543784559>
5. Klein, Ezra, host. "The Most Thorough Case Against Crypto I've Heard." *The Ezra Klein Show*, April 5, 2022. The New York Times. <https://podcasts.apple.com/us/podcast/the-most-thorough-case-against-crypto-ive-heard/id1548604447?i=1000556284366>
6. Foley, Anna. "The Rainbow Chain." *Reply All*, #185, April 7, 2022. Gimlet Media.
<https://gimletmedia.com/shows/reply-all/j4he7a7>

Films:

1. *Children of Giant*. Directed by Hector Galán, PBS, 2015.
<https://video-alexanderstreet-com.ezproxy.lib.uh.edu/watch/children-of-giant>
2. *Giant*. Directed by George Stevens, Warner Bros. 1956.
<https://www.amazon.com/Giant-Elizabeth-Taylor/dp/B000WZUT18>