

Speaker 1 00:01

But. As you all are approaching a town, you see the gates, which are in front of you. But you also. Um. You also see a lake. And. That's, you know, ways off? Like? Like East, you see a figure heading towards the lake and he has. What looks like he's carrying a sack? So those are the two things as you are emerging through the woods after fighting your scarecrow and fighting the willowisp. Um. You see a figure heading towards the lake and? The town Gates with its bloody dead wolf heads hanging from Pikes.

Mmm

Speaker 2 01:00

Paste.

Speaker 1 01:02

Ominous,

Speaker 2 01:03

But

Speaker 1 01:06

Spooky,

Speaker 2 01:07

Yeah.

Speaker 1 01:08

The figure is not walking very steadily. If you all want to roll perception checks to see if you can gather any more details about the figure.

Would you say?

Speaker 2 01:28

I'll do a perception. Okay, cool.

Speaker 1 01:34

Shit.

Speaker 2 01:36

Yeah, she got a 23. You got a

Speaker 1 01:38

23. Yeah, oh, very nice. Okay. The sack looks like it's moving. Oh, like, there's some. There's some twitching in there in the sack. So, would you all as a party like to approach there's Gates to continue on, or would you like to divert your party and head towards the man carrying a sack that looks like it might be twitching. Well,

Speaker 2 02:04

What did you need to roll? Because, yeah, exactly. I

Speaker 1 02:08

Did not know. Yeah, Ella enrolled at 23. So she would have. Would you have shared that with the party?

Speaker 2 02:16

Yes. Okay. Where's perception? Check on the mobile. Um, it's in the middle, so you would go to skills. Not that one. This skills okay, cool, and then the phone's laid out differently for sure. There it is, I have plus zero. That's great.

Speaker 1 02:35

So,

Speaker 2 02:41

I don't know what I what I noticed, like wriggling in the the unsteady man's gate

Speaker 1 02:45

With S16. I don't think you would notice it. The movement? Um, but with the 23, that's pretty good. Saint elowin would notice with her, oh eyes.

Uh, oh, do me next. As we see you approaching, the guards are shouting up. Hulk, who goes there?

Speaker 2 03:27

Well, hold on. I mean, so, where's this? So what? Why is the sack Wrigley? I think he's going to go drown some wolves or something.

Speaker 1 03:38

And he's just carrying on towards the lake.

So the towns have been away from the weight Lake.

Speaker 2 03:46

How big is the sack? I think how big is this sack too?

Speaker 1 03:49

With a 20,

Speaker 2 03:51

I mean, okay, a perception check that I see how big it is.

Speaker 1 03:57

To see how? The sack is. I mean, with a 23, the the sack could fit, like me, maybe like a large. Um, halfling, or

Speaker 2 04:15

Okay. No,

Speaker 1 04:16

It's not an exceptionally large.

Speaker 2 04:18

It's like a four foot. Oh, I was gonna say so. It's like a full size. It's like a garbage bag. Yeah, it's like, it's like a hefty like, a small. Yeah, yeah,

Speaker 1 04:27

Okay.

Speaker 2 04:34

So, how? So, do we proceed through the gate or go to the man with the brickling garbage bag? Oh, yeah, I was gonna say, I think, are the guards like outside the walls or they,

Speaker 1 04:42

Oh, they're in the walls.

Speaker 2 04:43

So they're like on the walls, and like little posts, or are they like behind, like a slits like they're they're behind

Speaker 1 04:49

The walls? And it looks like they have some weapons ready, like some, uh, Pikes. If they they were questioning you, but it always seems like there's guards at the ready. Ready to poke and prod.

Speaker 2 05:04

Okay, so they have, like, they're like through arrows slits on the other side of the wall on my ground level, right? You know what, I'm saying, okay. The

Speaker 1 05:11

Guy trips with the sack?

Attempts to pick it up again. Takes a minute to hoist it over his shoulder again. I don't know about you. I've never struggled with my sex.

Speaker 2 05:28

Okay.

Speaker 1 05:33

And how close are we to these guards? The you're pretty close to the gate as you emerge it. It was hard to see at first when you went through the woods, but you're now fairly close to the gate itself. Okay. The lake is away from the gate, though, ah. Um, so it makes more sense to address the guards. Well.

Speaker 2 05:57

I'm gonna go after the sack. That's just me. Oh yeah, yeah, sack.

Like, works like, like worst case scenario, is a lot of bad things, but I mean best case scenario. It's like, you know, it's dinner, right? He's got a giant, wrinkled up sack. Oh, not, it was wrinkling. This is King. Yeah, probably fluctuates with the temperature. Yeah.

Food doesn't grow on trees, though, I mean.

Speaker 1 06:33
It

Speaker 2 06:34
Could be food.

Speaker 1 06:34
Okay, so what would you all like to do?

Speaker 2 06:38
Well, let's. Let's have to say, I think we'll. You know where the guards we're gonna go after that other guy? I'm is anybody gonna say anything to the guy? I'm certainly not gonna say anything. Oh, I don't know how to address a man that's carrying a wriggling sack away. Hello there. Sure, I'd like to talk to you about your giant sag. Yeah, you have there so.

Speaker 1 07:01
He's very fuck. If you, if you, he's pretty far away from you all. He's probably like 90 feet away. Not that far, but? It doesn't seem to be paying if you shout out. He doesn't seem to be paying attention. He's not.

Speaker 2 07:14
He's not walking particularly quickly. Is he? No,

Speaker 1 07:17
He's struggling a bit.

Speaker 2 07:18
He's struggling. I, I have an idea about how to talk to him. And I guess I'll approach him.

Speaker 1 07:27
Okay. So? As you get closer, it becomes apparent. The fog, the Mist kind of covers. Every inch of brovian. Sometimes it moves away, but sometimes it prevents you from seeing fairly far ahead. But as you, as you all get closer to him and? By default, the lake, you notice he's heading towards a boat that's kind of parked at the edge of the lake.

Speaker 2 07:57
See, excuse me. Excuse me, sir. You look like you did a head with that. Seems like

Speaker 1 08:04
He's rushing more. Oh sir,

Speaker 2 08:07

Don't saunter off

Speaker 1 08:08

Starting to get into the boat. Um. At first tries to put the sack and gingerly, but he's not quite strong. He just tosses the second. Um, as soon as he throws the sack in the sack kind of moves like a flopped fish. Um.

Speaker 2 08:31

I really like, I don't hear any noise from the sack or anything, though. I mean, how close am I at this point? Like, if I'm striding with a purpose after him, is she tearing some paper up?

Speaker 1 08:40

What is she doing? Probably

Speaker 2 08:41

Let me see.

Speaker 1 08:48

She is shredding, something

Speaker 2 08:49

She's angry.

Speaker 1 08:51

She is mad.

Speaker 2 08:52

What's it means flirting?

That

Speaker 1 08:59

Part was so bad. I still remember in the car.

Speaker 2 09:06

Um, I know

Speaker 1 09:08

Anyway. Yeah, um. If you, if you want to hear something, how about? How do you guys give me, uh, give me a roll? We could do another

Speaker 2 09:17

History check. It's

Speaker 1 09:20

Not a history, so remind

Speaker 2 09:22

Me how?

Speaker 1 09:24

These out. The boat tosses the the sack ends like a flat fish moving around. How close are we now? Are we still just here, you all are fairly close now. He was moving out of snail's pace and you all are hearty adventurers, and you caught up to him quite quickly. So I. Can I rush up to the boat to try and? Just hold him from doing something. Would you like to Halt the hold the boat or, um, grab him?

I'd like to grab him. Okay. Um, how about you do a strength check?

Speaker 2 10:10

And.

Oh my God, he has Advantage.

Speaker 1 10:16

He does not have Advantage.

Speaker 3 10:20

Oh.

Speaker 1 10:21

Oh, so that's a. He rolled in that one,

Speaker 2 10:25

Oh, oh,

Speaker 1 10:26

Disadvantage, because he is intoxicated. So? Broden, how? How are you holding him?

Speaker 2 10:39

One arm, like on his shoulder

Speaker 1 10:42

Closest to me. And the other hand, or sorry one hand, and then the other hand. Stopping his hand from trying to grab the sack anymore. Okay, like, just try and keep him in place. All right, I mean. There's a place I would like to grab. I mean, he seems to be able to carry a sack pretty well. Okay, can't do that right now. He's gonna try it, despite you getting the upper hand on him. He's gonna try to do like a sleight of hand. Check to people away from you. Again at disadvantaged because, as you notice, he's very intoxicated. Okay, that's a seven. Could you roll against me?

Speaker 2 11:22

We're grappling,

Speaker 1 11:23

Which is grappling, um, oh sorry,

Speaker 2 11:26

Yeah. He's grappling the man under skills.

Jesse's not grappling to fight him. Jesse's grappling him to love him.

Speaker 1 11:37

Sleight of hand. Oh man, I'm not rolling grade 10. Or, he rolled a seven.

Speaker 2 11:42

He's trying to grab him. Come look at the bag. Yeah, get the bag. Okay,

Speaker 1 11:47

The boat is still on the shore. Are we able to catch up to him, and he wasn't able to take off with it. Yeah, nice, right?

Speaker 2 11:54

Okay, so? Yeah, then I would. I would go to grab the bag. I'm reasonably strong enough. I would assume I could just kind of pick it up. And

Speaker 1 12:02

Ellen, what are you doing? Try

Speaker 2 12:05

To open it. You know, I was making gonna make my way towards the bag.

Speaker 1 12:08

Okay, Edward, what are you doing?

Speaker 2 12:11

I'm going to be calling towards the gentleman and saying something like? Um, stop resisting. We're not meaning to trouble you, although, uh, you seem to be trafficking a live body, uh, if you don't mind just. We'd like to be on our way as soon as we can, so if you could just? We can make this fast. Stuff sorry, you know,

Speaker 1 12:39

Fuck off.

Speaker 2 12:41

Yeah, it didn't sound like he was the listening type, so that's not a gentlemanly answer. We made no disrespect. I, I had a bad feeling about this, the second he started walking away faster instead of going, huh, what a giant laser called actual.

Speaker 1 12:56

I mean, what he doesn't like, you, he's. He looks very scared abused.

Speaker 2 13:00

Oh, he's racist. Probably, yeah, probably yeah, so I'm going to anyway, I'm going to. I'm going to

open this bag, you assumed. It's, like, I just did like a roped bounty at the top or something like that

Speaker 1 13:13

Wasn't even tied up really well. It opens up pretty easily.

Speaker 2 13:17

Okay,

Speaker 1 13:18

Um, wasn't knotted or anything like that. Um. And it, you find? But very sweaty but alive. Young girl who's about the age of 12?

Speaker 2 13:30

Not interesting. Don't be afraid, shot.

Speaker 1 13:36

Fuck you, you asshole, and she's not yelling at you. She's yelling at you. She's yelling at

Speaker 2 13:43

Me, the drunk man,

Speaker 1 13:45

May all your wine taste like water. You dusty old cretin

Speaker 2 13:51

Jesus, and she spits

Speaker 1 13:53

On him. Uh, she's trying to get out of the bag, but she kind of flops more into the boat.

Speaker 2 14:01

I was like, I was, like, hold up, hold on. Let's get you out of the boat, sir. The circumstances aren't looking better for you. Yeah, away from the away from the weird.

Speaker 1 14:09

Yeah, I I tighten my grip on him. He's gonna try to like run off towards the woods. He's gonna my legs

Speaker 2 14:16

May be small.

But my God,

Speaker 1 14:21

He's gonna attempt to kick you in the shin, oh, shit, um. So, I'm gonna just roll like another sliding hand. Okay. Um, okay,

Speaker 2 14:31

Check,

Speaker 1 14:32

Right, disadvantage?

13.

Speaker 2 14:39

No,

Speaker 1 14:40

You have him in. Hold all right. And you helped the girl out's guitar. Yeah, I'll

Speaker 2 14:46

Get her out of the Halloween

Speaker 1 14:47

Is helping the girl out as well.

Speaker 2 14:48

Yeah,

Speaker 1 14:49

Yeah, okay. Um,

Speaker 2 14:51

We'll get her out.

Speaker 1 14:54

Um,

Speaker 2 14:54

Why don't you give him a hand with the Weirdo? I'll call over to Edward fine. I'll go over and assist with the grappling. I'll go stop the strange man who's either planning on eating the child or. You know, let's just stop the map. I'll I'll give a hand. Yeah.

Speaker 1 15:17

What's your name

Speaker 2 15:18

Child?

Speaker 1 15:22

Arabelle.

Speaker 2 15:26

And what exactly happened? How did he? How

Speaker 1 15:29

Did you end up in this act? This pervert weirdo? Okay, first of all. I like to, I know, I'm not allowed in town. I'm a vastani, and I'm not allowed in town, but I just like to hang out with the horses and. All I wanted to do was hang out with the horses and give them some carrots and give them some apples and then this weirdo. Puts me in a stack, and I can't see it smells like freaking ass. I don't know what he was gonna do. I know I'm not allowed in town, but I don't do anything bad. I just want to see the horses. You did nothing wrong. Thank you, I.

All right, my Camp, wait, where I'm bistani, um, my Camp. We're outside of town. If you all would like to visit, um? I. Again, I'm sorry I don't have any money on me, but My family's pretty cool!

Speaker 2 16:46

I have no need of money child. Fair enough.

Speaker 1 16:50

Baludo is the drunk man, I forgot. I didn't mean to say his name, I'm sorry. The Intoxicated man. Um, shouts out, I'll I'll give you money. If it's money you want, we just for forget the girl. Forget me. I'll go off.

What is your business? I don't have it on me, but I could get it. Why did you need the girl?

It came to me to dream if I threw it in the lake, the the church. Would we? The church would be consecrated again. It would be all it all would be well.

Speaker 2 17:42

Did anybody else buying this shit because I'm not what church exactly?

Speaker 1 17:46

The church in town. And he's looking at your dead ass lizard.

Speaker 2 17:54

What church?

Speaker 1 17:57

Same Angels,

Speaker 2 17:59

Saint Andrews,

Speaker 1 18:00

Andrews,

Speaker 2 18:02

Oh, oh,

Speaker 4 18:02

Who is it? Who did they praise in Saint Andrews

Speaker 1 18:06

All?

Speaker 2 18:10

Oh. Can I take a religion check?

All I know is Jesus Christ, all right. I only got a nine, so maybe I don't know. And we did this last

Speaker 1 18:23

Time did

Speaker 4 18:24

Because

Speaker 2 18:24

I

Speaker 4 18:24

Do remember the morning Lord. Um,

Speaker 1 18:27

Because one of you knew, I think, skatan knew of the morning Lord.

Speaker 2 18:31

Yeah, morning wood. I know he's like a sun god, right? Yes.

Speaker 1 18:36

Symbolizes symbolize um by the Rising Sun.

Speaker 2 18:40

Oh, Japan, god of

Speaker 1 18:43

Dawn.

Speaker 4 18:44

Doing right

Speaker 2 18:45

Doesn't sound like any writing. The morning load that I have heard of?

Speaker 1 18:53

Look, man, you didn't get a dream. At night, I did.

Speaker 2 19:00

To the morning mode. Also tell you to be inebriated during the process.

Speaker 1 19:05

I have a lot of pain. A lot of suffering I? I, we all have faults, and this is, I am working through it.

Speaker 2 19:15

You already found a healthy coping mechanism.

Speaker 1 19:17

Where's the booze? You're not very nice.

Speaker 2 19:23

No, he's not very nice. You're right about that one. He's right,

Speaker 1 19:27

Though. Why her specifically?

The stunning are not well. They can pass through the myths itself. They can leave borovia. They are.

Equal to that of the greatest evil that we should not make.

Speaker 2 19:57

Oh, straw.

Speaker 1 20:01

Do not want to say, snake, bring it down one. What? I'm sorry, Hannah, I whispered. Do not say his name. You will bring it his evil down upon,

Speaker 2 20:13

See look. Does he look like? This is like the meter change when he when he says strong, like,

Speaker 1 20:19

Yes, very fearful.

Speaker 2 20:20

He's just immediately like morphs into, like, do not don't say that, don't say it. Yes, like, go from like sneering, like, whatever, you know, man, whatever,

Speaker 1 20:29

Right?

Speaker 2 20:30

I'll I'll, you know, I was doing whatever to just like immediately cowering.

Speaker 1 20:34

Yes,

Speaker 2 20:35

That scared me,

Speaker 1 20:37

Um, a great son to say this man and the boat. So, I'm still holding him a bit fairly easily. Yeah, he's. And that he's. At this point, he's

Speaker 2 20:49

Used his

Speaker 1 20:51

Strengths to get past you in his fail. Despite being twice your height,

Speaker 2 20:57

I remember like a headlock or something. Or what? How are you holding? And this is this man, who's, like, got two feet on you? Well, you

Speaker 1 21:04

Know. Holding one arm behind his back and stepping on his shin, so he gets down on a knee. Now, we're at the same height. Oh, okay, yeah, you got your behind, so you're behind him. Well, I'm very behind. He can feel the pressure. Oh, yeah, is that a dog? About goes over to your dog, elwin. Reaches out her hand.

Landslide snips. Her hand licks her hand. That's lots of a good boy.

Speaker 4 21:53

A normal dog in the world. Yeah,

Speaker 2 21:56

Bye boy, you're my boy blue,

Speaker 4 21:59

All right, um?

Speaker 2 22:05

So, what? Let me turn this if we turn this man over to the town. Are they gonna do anything about this? I mean, he's clearly a hero. He's still right, he's saving the town.

Speaker 1 22:18

Can you bring him to my daddy instead of bringing him to the town please?

Speaker 2 22:24

And who is your daddy?

Speaker 1 22:27

The head of our village

Speaker 2 22:28

See a nice man.

Speaker 1 22:31

Yeah. Are you a nice man? No,

Speaker 2 22:34

He's very, he's very myself. I've not doing it very long. He's not a nice man.

Speaker 1 22:39

Okay, he's

Speaker 2 22:40

Not a bad guy though.

Speaker 3 22:43

Very

Speaker 2 22:44

Blunt. This is coming from religion man.

Speaker 3 22:53

Put

Speaker 2 22:54

It all in LX. There was no Charisma needed. Actually, I think I do have a Charisma at positive Charisma modifier. I, I actually, I would say I got. I got pretty. I rolled pretty well. So, no, no, I have a negative Charisma modifier. I

Speaker 4 23:05

Have extremely average stats like just slightly above average. So, yeah, I got. I got like a plus two

Speaker 2 23:12

Approach, plus one wisdom.

Speaker 4 23:15

With Matthew, I'm more like, uh,

Speaker 2 23:17

Oh, yeah, of course. It goes on to plus not 20. Last must plus. Um.

Speaker 1 23:33

Okay.

Head to the village.

Speaker 2 23:38

I'm fine with that, but is your father going to kill him?

Speaker 1 23:44

Like this fucker deserves to live anyway. He was gonna throw me in that damn Lake, and there's a monster in that Lake. What?

Speaker 2 23:55

To be honest, girl. It seems like there are boxers everywhere here. That's a fair

Speaker 1 23:59

Point. That's a lake monster. That's scary. We haven't even seen it, but we know it's in there.

Speaker 2 24:05

Don't seem like Master. I kind of want to see the lake monster though. I, I'm sorry, I'm getting distracted.

He most certainly was trying to drown you in that Lake, so.

Um.

Speaker 1 24:29

I don't know. My dad's probably worried I snuck out last night so? Let's go, I'm

Speaker 2 24:36

Gonna go home.

Speaker 1 24:43

Okay, what? I didn't mean to do that. No, no,

Speaker 2 24:47

You're good.

Speaker 1 24:47

She rolled. She rolled an inside check. Oh. I mean, you could roll an Insight check except tube is really gonna go home.

Speaker 2 24:56

Uh, um. To see if she's actually gonna go home.

So she

Speaker 4 25:04

Was already in trouble. How did how did he?

Speaker 1 25:07

Put her in the sand come, I'm right. In the next, I don't know,

Speaker 2 25:09

Picked her up and put her in the tent,

Speaker 4 25:11

Just using talks kid, but she said that he

Speaker 1 25:14

Puts her inside okay and talk to command the question of the crew.

Speaker 2 25:17

I'm assuming I'm assuming a semi-malnourished peasant girl is probably not particularly difficult to get into a sack when. You know,

Speaker 1 25:24

A grown man?

Speaker 2 25:26

Yeah, yeah. What

Speaker 1 25:27

Was she doing out so late? She snuck out, yeah?

Speaker 2 25:38

Yeah, um. I don't know. So,

Speaker 1 25:41

Do you guys fight things?

Speaker 2 25:44

This, let me be fighting.

Speaker 1 25:46

That's cool. We don't fight things. We just. Gotta go around. Yeah. I guess we eat a lot, and we have, you know? It's a good time.

Speaker 3 26:00

Then,

Speaker 4 26:01

Why does he say that you're evil?

Speaker 1 26:04

Because he's he's, he's racist, he's

Speaker 2 26:07

He's famous,

Speaker 1 26:09

He's stupid, he's. Drunk. And he smells. And he doesn't. He's no one loves him, all right. No, you're not married. You old man?

Really coming there. Okay, so. What are we doing because I'm just kind of sitting on this guy?

Speaker 2 26:40

I'm not comfortable. Condemning this man to die myself, but? I am comfortable giving him to this girl's father to decide what to do with. I agree.

Speaker 1 26:58

To Daddy bastani.

Speaker 2 26:59

Well, maybe he begs well. Huh? That's fair. Not. I've not have not been impressed thus far. You make a good plea. Yeah, old man, I'm going to. Yeah, I'm going to be honest there, uh, Pluto. Did you say your name was, I'm not not impressed to thus far with your chances, sorry?

Speaker 1 27:15

My name's John?

Speaker 2 27:19

Okay, all right, John. Can we roll anything to see if he's lying?

Speaker 1 27:23

You can roll an Insight check

Speaker 2 27:24

Inside Chad, and so check. My insight score is. Oh, dirty, 20. 16.

Speaker 1 27:37

Ah, dirty. Thank you Cricket.

Speaker 2 27:42

A 23. I checked his ass for

Speaker 1 27:47

Anybody. Just check, I just think I had. I don't care what you say

Speaker 2 27:51

Your name is with you.

Speaker 1 27:53

As you guys have stood here, quite a while, this lake is huge mm, and like the fucking Lake, you made me and Jesse.

On the opposite side of the bank, you see this just for? Go ahead and roll a perception check. It's just out of the corner of your eye. If do you guys all want to roll a perception check? I would okay. If anybody's gonna see it, it's not me. I don't think you could do worse.

Speaker 2 28:30

Only his guitar has a chance of saying it. Now,

Speaker 1 28:34

No, nobody rolled higher than a nine.

Speaker 2 28:38

Well, I mean, I have a passive perception of 16, but like, okay,

Speaker 1 28:42

I rolled an hour. For us.

Speaker 2 28:45

I rolled a seven, yeah.

Speaker 1 28:47

What did you roll

Speaker 2 28:48

And now I rolled a nine? Why

Speaker 1 28:51

Did you roll an eight? You guys don't see anything?

Speaker 2 28:56

We're, we're trash.

Speaker 1 28:57

I mean, you just see, it's a big fucking Lake. Yeah, I'm

Speaker 2 29:00

Too. I'm too distracted because I'm getting rope out of my back and I'm about to start tying this guy.

Speaker 1 29:04

I'm trying to get my what I'm saying.

Speaker 2 29:07

Rodent over here, pushing again. His, uh, my rope is only for celibate purposes. I can't. Yeah.

Speaker 1 29:19

I'm, uh, I'm still holding him. Am I like able to check his pockets? Yeah, you can check his pocket all right, I might, you know? Yes, a little bit, but? And you're, like, oh yeah, is that a dagger?

Speaker 4 29:33

Are you just it's not that sharp?

Speaker 1 29:37

All right, um? Yeah,

Speaker 2 29:40

Searching for shiny things. Bro.

Speaker 1 29:43

Oh, well, okay, so I. Check his one packet. I don't know how many packets he's got reaching any crevice after. After checking his belongings, he has a pebble.

Speaker 2 29:56

He's probably what is the pebble?

Speaker 1 29:59

He's just smooth, big, large pedal. It's a nice Pebble. It's

Speaker 2 30:04

A nice, nice Pebble. It's a yeah, you got his good ride like MLS hold on to that thing. And I'll take his bevel all

Speaker 1 30:11

Right.

Speaker 2 30:11

Does he distressed by that?

Speaker 1 30:15

He doesn't even notice he's looking towards the town, but really eyeing the woods. He seems a bit indecisive. He doesn't like his predicament right now. You've got

Speaker 4 30:30

Some explaining to do.

Speaker 2 30:31

Sadly, Faith put me on your path. You cannot run from me, because if you try to run, I will simply paralyze you. Then, I will hit you about the head with this base until you stop moving. And then I will take you to that girl's father unconscious.

So, Carol that intimidation checklist, I guess,

Speaker 1 30:52

For sure.

Are you guys gonna follow arabelle?

Speaker 2 31:11

Yeah, once we've tied once we've tied the shut up.

Speaker 4 31:15

Yeah.

Speaker 1 31:17

So, this boat does it have any kind of way to secure it and him? To like a dock, or like, where we are? Any rope that I can just tie him

Speaker 4 31:28

To the boat, so he's not moving the boat's not moving. Oh,

Speaker 2 31:30

Every. Every good Adventure has his rope.

Speaker 1 31:33

Why would you like to drop him at the boat and head to the camp? Oh well, I would like to use the rub to tie him.

Speaker 4 31:42

Um, okay.

Speaker 2 31:44

Yeah, I've got. I've got. I've got at least. I think I have a hundred feet. I have at least 50. I've double checked. My,

Speaker 1 31:50

Oh, okay, but that's right. Yeah, that's my bad. I forgot about that. No, you're good. No, we've four pounds. Oh, that's robe,

Speaker 2 31:58

Okay. Boy, however, Rose four pounds. Yeah. The fuck is, who's role plays four pounds?

Speaker 1 32:07

Is this not in our equipment? Maybe it is okay,

Speaker 2 32:15

It's probably Adventure's backpack, but I'll just I'll just use mine. It does not take 50 feet of rope to tie up one guy's hands and legs. He's just, he's just. I just got him like on a leash. Oh yeah, yeah, I'll be taking that Japanese rope time finish the next level. I've got a leash for him. Again, entirely celibate. And he's entirely bound. Yeah, no, he's he's pretty bad.

Speaker 1 32:39

So, all right, so he's bound. So, we walk, uh, are we going to? Yeah, we'll go. Yeah, I guess

Speaker 2 32:45

We're gonna follow Arabella into the camp

Speaker 1 32:48

After you all tie him up really well, Harveyelle. Really, just. Kicks them hard in the nuts. And then she just.

Speaker 5 32:59

There's

Speaker 1 32:59

A little twirl and just starts walking off. And towards her camp spit up, um? It's pretty good. Sounds like he's about to throw up a little bit, but he holds it in cool. Gotta check that all right. Um, the vistani Camp is not far away from the town. Um, they're not allowed in the town, so they're kind of. I mean, closer to the woods than they are to the gates, um. But it's visible.

Speaker 2 33:32

What time is it?

Speaker 1 33:34

It's still a

Speaker 2 33:35

Tight deadline.

Speaker 1 33:36

Oh, that's right, would you rather go okay? Well, I think I think you all, oh, go ahead, Hannah.

I don't know if we said we, we have the deadline from the first session.

Speaker 4 33:49

Um, nine o'clock.

Speaker 2 33:52

At the water dragon.

The bad dragon man.

Speaker 1 33:59

Oh yeah, the blue water in five o'clock. I'd say it's probably four now. Ah, we want one through the wood spot. How

Speaker 2 34:08

Long does it take to get to the camp?

Speaker 1 34:12

I don't know. It's right there. Okay, it's

Speaker 2 34:15

Just a couple minutes.

We could time and leave him, and

Speaker 1 34:22

Then come back. You could just leave.

Speaker 2 34:24

Could just we could just tie him to the tree?

Speaker 1 34:28

Great. But, yeah,

Speaker 2 34:29

Any trick? There's trees everywhere. We down to the wolf head Pike.

Speaker 1 34:38

If we're right there. Well, if I go home, will you guys promise to visit?

Okay. I'll check up. My dad's lavage. He's the head of our village.

Speaker 2 34:55

Okay, so we can ask for lavage when we show up, and everybody will know

Speaker 1 34:59

Or me. Everyone knows me okay,

Speaker 2 35:01

Fair enough. Well, ask for one of you two after we've met an esteemed Bitcoinance of ours.

Speaker 1 35:11

Okay, we're gonna

Speaker 2 35:12

Tie this old man up to a tree.

Speaker 1 35:14

And where do we find you in town? What tree, but

Speaker 2 35:17

You know there's plenty of trees? There's a forest right there. You just find a nice tree. Is everybody okay with finding a tree to what tie him up to yeah?

Speaker 1 35:28

Maybe

Speaker 2 35:30

We should just take it? So, who is taken to the Village exactly? The father, exactly? Who is the person we are meeting that is so important? To Father, oh oh, you mean, ivina, yes?

Wow, you know? There's all manner of way to describe it, but let's just say that she is currently our caller and beckoner on our particular Quest that we've now found ourselves in. Although in your case? Uh, that she was not.

Who this woman is,

Speaker 1 36:12

Matthew stroking?

Speaker 2 36:14

This is Broden's. Lover's sister.

Speaker 1 36:22

Gotcha,

Speaker 2 36:23

Okay, who may understood? Have known the best of us to some degree. That's great. Um, like, I don't know, like a professional sense, or sure.

Speaker 1 36:37

For me, strictly business Matthew, strictly a pleasure.

But do we have enough time? We got one hour,

Speaker 2 36:49

Got one out,

Speaker 4 36:50

But arabelle said. Just like.

Speaker 1 36:55

Not far from town. Yeah, like, is it just? Should we throw this guy in the Looney bin and then we

Speaker 2 37:01

Could throw him in the Looney, then, well, we could just bring him to the village and leave him in the village. But how long we don't know how long it takes to get?

Speaker 1 37:10

Weren't far from the guards. From the cards. Yeah, we weren't too far right from at the gate. No, after this, when you exited the woods, you were fairly closely gaze. Okay.

Speaker 2 37:23

Um. Wave one out. Well, how about this? How about?

I go with Arabella and this guy back to the camp. And then you all can meet up with this Irena person, and I will find you in town at the at the Blue Water Inn, you said.

Speaker 1 37:46

Blue, Dragon end,

Speaker 2 37:47

Blue dragon, the blue dragon, bad dragon.

Speaker 1 37:52

Um, the hassling again,

Speaker 2 37:54

The Patty dragon, the dragon who could get it in

Speaker 1 37:57

The dragon, who can get it into him

Speaker 2 38:00

Okay. Could you

Speaker 1 38:02

Do that again? Who can't get it in? Are you comfortable doing that alone? I will go with him as well. Well, so

Speaker 2 38:15

We're all in agreement.

Speaker 1 38:18

Ellen and arabelle to the vistani camp and Edward and Broden to the Blue Water. Okay.

Speaker 2 38:27

Yeah. I give you this as a sign of the party's trust, and I'll hold out my hand.

Speaker 1 38:40

And I will put. I will put the bevel in it. Thanks, mister. No,

Speaker 2 38:48

No.

Speaker 1 38:51

Look at. That

Speaker 2 38:52

Is

Speaker 1 38:53

Actually Edward. That

Speaker 2 38:55

Is a valuable sign amongst my people. Quite a bit of judgment here, and I didn't judge any of this.

Speaker 1 39:06

This feels very one-sided. You, you judged? Thanks! Mister reluctantly puts it in her pocket, Dawson.

Ah, now, did we actually know his name? You didn't ask. Oh, shit

Speaker 2 39:30

The booth man. I'm trying

Speaker 1 39:31

Finding an idea, um.

Speaker 2 39:35

Gave up the possession. That was in my backpack,

Speaker 1 39:39

And now it's cool.

Intimidates him.

Speaker 2 39:45

What

Speaker 1 39:46

Is his name?

Speaker 2 39:48

Dickhead, yes.

Speaker 1 39:50

Okay,

Speaker 2 39:52

Drunk, old man. Are you

Speaker 1 39:54

Taking? The man with you to the vistani Camp. Oh

Speaker 2 39:58

Yeah, yeah, that was. That was my goal, I want. I don't want this guy to be eaten by wolves or Escape. I don't know why I love those things to happen. I want him to be get Justice, not okay, just

Speaker 1 40:08

Be

Speaker 2 40:08

Left to die pointlessly, you know?

Speaker 1 40:13

All right. So, how about we? Deal with the bistani camp first. Okay, I-o-n with elwin and skaton

and toe with arabelle and the drunken man, the drunkard. Trunkard. Okay. All right. As you guys make your way towards the camp, there's beautiful tents set up, um. Several wagons. There's music playing and. There's some dancing you can see going on. To Hennessy. Okay, yeah, yeah, okay, um? As you get closer. There's a male figure. Um, who kind of it was watching you guys approach. But as you guys get closer? Um.

It's arabelle arabelle. And he calls out. Other people join in about 10 or 12. Um, officeani. And. They're clapping. Um, a man runs up. Uh, an Arabelle runs up to him, jumps up into his arms. Oh, my little girl, oh my little girl. Where were you, you snuck out. Where did you go? You're not supposed to go into town.

Daddy. Got that man, like a fish. Oh, oh, he, and

Speaker 2 42:04
She's

Speaker 1 42:04
Gonna try to kick him again.

Speaker 2 42:05
She's a problem.

Speaker 1 42:06
He, he put me in a damn sack that smelled like, shit, hey, he tried to throw me into the fucking Lake to the monster. He's a pervert. And an ugly old man. And nobody loves him. And I want him dead.

Adventurers. I am lavage. And Ellen. He's looking at you and skaton. Are, are you the Rescuers of my little girl? Yes, we stopped this man from taking her into the lake. On a boat, and after you confirm that, um.

Alexi, and he's calling out someone else. Alexi. Uh, several minutes go by as you guys are casually talking. A lavage is a. He's got like this nice dad bod, um. A man bond on the top of his head auburn hair. Um, tan skin.

Doesn't have any rings on.

Speaker 2 43:36
Does that matter? They don't have. They don't have Diamond corporations in this universe. Some

Speaker 1 43:42
People, still, you know, this is.

Um. Alexi comes up. He sees Arabella, and he just got his face, goes white. Lavash. I'm so sorry, she. And lovash is pissed. You are supposed to be watching her. You keep watch at night and she snuck out. You have shit eyes.

To direct peoples, um?

Lavage looks at I-o-n and skatam. Thank you for asking, rescuing my little girl. Whenever you need Aid, we are. We are here to help. We don't have much. We live a very simple life, but.

Our home is your home. You always have a tent with us place with us.

Well, thank you. We were just mostly concerned about. Your daughter's safety. We don't need any things well. Well, I our praise. Oh, thanks! Thanks! I appreciate that I and what was your name? Hello, one! Ellen. Beautiful and graceful. I appreciate your. I appreciate your Aid I. I,

Speaker 2 45:23

I

Speaker 1 45:23

Only have my little girl. My wife has long since gone and. It was an awful night without her here. She is very. Precocious, and he kind of looks to her. Very adventurous, and she knows not to go in town, but she does anyway. She has a love for horses, despite us having a plethora of horses here.

Yeah, but they don't take care of the horses in their dad. They just. They like, they're skinny, and they're miserable, and their eyes are sad. If sad eyes.

Speaker 2 46:10

Everything in this land has sad eyes.

Speaker 1 46:16

And you?

Speaker 2 46:17

Iams guitar. Cleric of silica.

Speaker 1 46:28

I know of her. Good, beautiful,

Speaker 2 46:32

Good good! It seems like this land is utterly devoted to this the morning world.

Speaker 1 46:40

Ah, well, I don't follow it, follow it either way, but whatever one chooses to follow is whatever is in your heart. Of course,

Speaker 2 46:49

It is always a personal choice. Yes.

Speaker 1 46:51

But

Speaker 2 46:52

As any race, there are some things you may be able to help us with, though perhaps some information.

Speaker 1 46:59

It kind of gestures to Ariel to go towards the camp, and she leaves you all goes to the camp.

Because of goodbye.

Speaker 2 47:12

Oh yeah,

Speaker 1 47:13

She spits at the man.

Speaker 2 47:15

Yeah, he's a he's a weirdo. Oh. What is he doing? Is he groveling, or what is he just kind of like

Speaker 1 47:22

He, like, gone? Like, he's hung, he's hanging. He's really limps right now. Um, and every now and then, he tries to like, test your hold on him, but you've got quite cold, and he he's not, and he's already tied up quite tightly. He seems quite defeated and quite miserable. He's already feed himself a little bit. He's not in a great position.

Speaker 2 47:46

No, he's gonna say I thought I was hoping I broke it as well, though. No, he's not.

Speaker 1 47:50

He's not doing great. He's still fresh. Well.

Hannah, do you hear Cricket? A little bit.

Speaker 2 48:03

So, do you hear me pretending to be? As you can see, you can see Cricket, though

Speaker 1 48:07

Okay, and secretly I can see Cricket. That's nice.

Do you hear that? Yeah, okay. She's far. Are you able to see? I can see Hannah, yeah. Hi Creek, hi quickie. Yeah, just

Speaker 2 48:28

Chill out.

Speaker 1 48:28

Um, yeah, but he's, he's. He's quite broken.

Speaker 2 48:34

This cat's insane. Obviously, she she will not say either. Laugh if you want or two, but she will immediately. She'll just sit here. We'll set at your feeding demand. Pets,

Speaker 1 48:45
Yeah.

Speaker 2 48:48
All right. Have you heard of? I imagine you have heard of her. Um, but a lady watch her walked her. Water.

Speaker 1 49:03
Walker.

Speaker 2 49:05
Sounds about right?

Speaker 1 49:10
She lives in town.

Speaker 2 49:13
Jim, an important person or.

Speaker 1 49:17
I don't. I'm not allowed in town, and I could only hear I've heard of her. Like? Heard of many names. Some people in town visit, but she does not visit the camp. I

Speaker 2 49:30
Was going to ask, is there do they? If you're not allowed in town, are they allowed here? I would imagine, so we've certainly welcome

Speaker 1 49:38
All visitors.

Would you all like wine and food?

Sure. Sure.

Kisses both of your cheeks, katani. He brings you in kisses both of your cheeks eloin. He brings you in kisses both of your cheeks, um. Squeezes you tight. Thank you for saving my little girl I.

Would be nothing without her.

We have. The shortage. There is a shortage of wine in the village, but we have. Quite the selection of wine. We have several Reds and whites. Nice Chardonnay

Speaker 2 50:34
I have. I have no real taste for the stuff, whatever, whatever, whatever you can spare.

Speaker 1 50:42

We have orange juice if that is for your taste. The kids like it? Orange juice.

Speaker 2 50:50

No, the wine is. The wine is quite fine champagne wine

Speaker 1 50:54

For. And wine for the beautiful Halloween.

Speaker 2 51:01

Someone will get an event.

Speaker 1 51:04

Okay, they break and bring a bowl of wine for you, skatan. Did

Speaker 2 51:11

They bring a bowl of wine to her, too? They bring a

Speaker 1 51:13

Okay. Does he get a glass? They bring a glass.

Speaker 2 51:15

Oh, my goodness.

Speaker 1 51:21

Damn this bunch around you, animal

Speaker 2 51:26

Your name Lords. I thought I took notes from

Speaker 1 51:30

This glass, a glass you fools, a glass. And he, he sips from it. And he, he steps from the bowl, you see him sit from it, and someone else brings you a glass.

Speaker 2 51:44

Thank you, you fools. Two. I never, despite my appearance. I am not any simple Barbarian. I'm not. Not from these lands. It's very dreary lands.

Speaker 1 52:02

I guess they are quite dreary if you can't leave them.

Speaker 2 52:08

Do you find them particularly cheerful?

Speaker 1 52:11

We don't mind it. Don't mind, we

Speaker 2 52:13

Have protection here

Speaker 1 52:14

Nuts. I don't. Or something

Speaker 2 52:19

And liking it are two different things.

Speaker 1 52:23

Well, I said there's danger all around, but at least here there's safety, despite its appearances. We will not be harmed. By the land itself.

Speaker 2 52:40

Clearly, you're not safe among its people.

Speaker 1 52:42

No, at the end of the day, human beings. Prove time and time again.

Bunch of assholes distasteful Halloween. Yes, I appreciate your bluntness.

Speaker 2 53:02

Is there anything you would perhaps be able to share then?

Speaker 1 53:05

You've

Speaker 2 53:06

Left these lands then? Are you familiar with? Pharaoh. Neverwinter.

Speaker 1 53:16

Well, I don't travel very far, but? Other vastani do? You could travel wherever we pleased to I'm back.

Um,

Speaker 2 53:31

Is it true that we cannot?

Speaker 1 53:33

Have you tried?

Speaker 2 53:36

No, but I heard it from a very good Source. This seemed like a very good source that cannot. And based on the things I have experienced since wandering through the Mists into this place seems accurate. I was wandering through the midst of my group, for it felt like hours before he finally escaped his clutches. And no one else here seems to have heard of where I am from.

Speaker 1 54:02

Where are you from? Neverwinter. Well,

Speaker 2 54:05

I've traveled many up and down the sword Coast.

Speaker 1 54:08

Sword Coast yes, many years ago, I was there.

Speaker 2 54:17

Where were you? Do you remember?

Speaker 1 54:20

Gives you some town,

Speaker 2 54:22

Some

Speaker 1 54:22

Room. He's been there

Speaker 2 54:23

Okay. Some, like, torm's held, like, oh, okay,

Speaker 1 54:28

Some

Speaker 4 54:28

Random Backwater,

Speaker 2 54:29

Where they probably sold snake oil. Oh yeah. Jessie's a snake oil?

Speaker 1 54:38

Cool! What brings you all to velocity? Is that where you're headed?

Speaker 2 54:45

This is somewhere to be. Tis

Speaker 1 54:49

A. Not a town. I would recommend.

Speaker 2 54:59

Slim pickings. In a land like this?

Speaker 1 55:06

I'd say it. It does have its beauty, but. It is. Certainly a sight to behold at night.

But I appreciate your? The fact that you've risked your lives, Ellen and skatan.

If you need Aid, I we are here.

Speaker 2 55:49

I can't think of any relative questions.

Speaker 1 55:54

Well. This is our come. If you always, you can come by whenever you'd like,

Speaker 2 56:00

Of course.

Speaker 1 56:02

I'm always here, but other vastani. We travel fairly, but as the head of the village I I stay behind, so always come seek me out, and he looks at Eloin.

Speaker 2 56:18

This is a single daddy. It's a

Speaker 1 56:20

Single dad. Okay,

Speaker 2 56:21

It's a single dance. Okay, yeah, single dad

Speaker 1 56:25

Single. Yeah, okay.

Speaker 2 56:26

I'm a single dad if I've ever heard a sign,

Speaker 4 56:28

Right? Great for a one-night stand. Can we get that description again?

Speaker 1 56:31

Yeah. Hi Jill. Probably like? It's probably like almost six foot. It's got a bad bod, tan skin, man bun, auburn hair. Oh yeah, yeah,

Speaker 2 56:45

She got wine long, swingy dick.

Um,

Speaker 1 56:55

Okay.

Speaker 2 56:58

What are you going to do with him and I'll just nudge the tied up guy? Where does he still here because I assume did we get led over to like a different tent, or are we just kind of like they were bringing wine?

Speaker 1 57:10

Lexi and another male. Alexa, you hit the individual who was being yelled at by lavash and another male came and took him away. Okay.

Speaker 2 57:23

Yeah, but um, did he answer my question? Then I still asked the question a little gesture to him. That's how I asked the question, though I'm going to kill

Speaker 1 57:29

Him. Oh, fair enough.

Speaker 2 57:33

It's a dead man.

Speaker 1 57:34

Hey Dawn, I've never liked this man, he. Hi. Drunkered for years, racist throws things at our camp. At a time year a year ago.

Tried lighting it on fire, but lit himself on fire it.

I won't lose sleep with him. Dead is all I'm saying. His name was blue toe. Don't know the? Surname.

Speaker 2 58:15

I don't think I can't imagine it would matter much.

Speaker 1 58:17

Sorry, am I picking you?

Speaker 2 58:18

No, it's okay, I just need to make sure I was just saying it was bigger or not.

Speaker 1 58:21

Crickets over there

Speaker 4 58:24

Anywhere. I see crickets Bean.

Speaker 1 58:28

Oh yeah,

Speaker 2 58:28

True, she's beans out. Yeah, what a slut.

Saloon has. There's no qualms. Oh, betting out Justice to someone like that when somebody would harm the innocent, the youth that kind of thing?

Speaker 1 58:58

It's a good card you got.

Speaker 2 58:59

Yes, she is. I'm getting late.

Speaker 1 59:11

Okay, do you guys? Would you guys wish to stay at the camp? They would offer you a tent, or would you like to meet Edward? In town at Edward and Broden in town after we like. Drop the guy off like? Done all of that.

Speaker 2 59:35

I, I mean, I personally would have been like,

Speaker 1 59:39

Yeah, it doesn't make sense to go meet them in town. Yeah, yeah, I was, like,

Speaker 2 59:45

Fun.

Speaker 1 59:46

Well, if if there is ever a need, um? Intent is always open for you here. I appreciate your hospitality open invitation. Good time to be hard. We've there's always dancing, and we have plenty of Wong.

Speaker 2 1:00:07

Dancing, dancing. It's nice.

Speaker 1 1:00:11

I do not read fortunes, but my daughter is quite has quite a talent for it. She's. But besides Madame Ava, she's. She's got a real knot for it.

Speaker 4 1:00:26

Oh, speaking of,

Speaker 2 1:00:27

Which? Do you know what an Esmeralda, yes?

Speaker 1 1:00:32

Seen her around anywhere. No, she's not one to stay in one camp for long. Quite. She travels alone as well, she's. Has a very adventurous. Would you like me to send? The word took her if I see her. Yes,

Speaker 2 1:00:54

Invite all to see her first.

Speaker 1 1:00:55

Okay, you check in. We'll ask. This guitar and beautiful elwin, asked of her.

Speaker 2 1:01:09

Sounds wonderful! Thank you, great! Begin to make more sense.

Speaker 1 1:01:25

Okay. You guys, head to the gates, leave the camp, and head towards the city gates. So,

Speaker 2 1:01:34

I guess we crashed. We probably crashed their little thing at some point while they're going. Right? We have a new little conversation with with.

Speaker 1 1:01:45

I won't do this with aloe one and skaton. But I'll have Broden and Edward go ahead and talk to the town scars.

Speaker 2 1:02:04

I was hoping it'd have to be a loser man talking my way past the guards.

Speaker 4 1:02:09

So,

Speaker 2 1:02:10

I mean, you know, higher?

Speaker 4 1:02:13

What time do you, um, what time do you get off like?

Speaker 2 1:02:17

Um.

Speaker 4 1:02:24

We don't have directions. Do we?

Speaker 2 1:02:26

We just have to wander through town until we find. The blue water in

Speaker 1 1:02:31

Okay, are you? You guys are at the gates.

Speaker 2 1:02:36

Sure, all right.

Oblivion, remake, sure.

Speaker 1 1:02:47

Hello, stay your identity. Do you have any weapons? What is your purpose?

Speaker 2 1:02:55

Okay. Um, I can't remember the order of the questions. Names are Edward and Broden. Uh, weapons. Yes,

Speaker 4 1:03:06

We are always packing. Yeah,

Speaker 2 1:03:08

Weapons positives always packed.

Speaker 1 1:03:13

Um, purpose, there's an inn we'd like to go to.

Speaker 2 1:03:19

Uh, the Blue Water app. Uh, was there any other questions?

Speaker 1 1:03:25

No, that's it. Oh sorry, one more thing.

Yeah, what do you am? I allowed to say it. Are you sure? I'm sorry, it's my first day on the job.

Speaker 2 1:03:43

You're doing a great job.

Speaker 1 1:03:44

What is your opinion? Are you sure of? Okay, I'm going to say it. What is your opinion of stride? So,

Speaker 2 1:03:58

You're gonna have to say it again. I didn't quite hear it the first time.

Speaker 1 1:04:02

Jeremy, could you do it for me? Stropped. What is your opinion of straw one more

Speaker 2 1:04:08

Time?

Speaker 1 1:04:11

I heard you the first time, um.

Speaker 2 1:04:15

Weapons, positive stride, negative

Speaker 1 1:04:21

Jeremy. They said their neck, they don't like him.

And after an awkward moment. And the squealing gate opens just enough for you to squeeze through.

Speaker 4 1:04:43
Oh.

Speaker 2 1:04:52
Golden

Speaker 1 1:04:52
Likes it tight.

Speaker 4 1:04:53
Oh yeah, where there's a channel line.

Speaker 1 1:05:00
Call me the Suez, because I'm,

Speaker 4 1:05:02
Oh yeah, I'm known to, uh, be frequent to come and go and some gutters.

Speaker 2 1:05:09
I thought I thought it was what eighth of the world's Maritime driver crosses you okay?

Speaker 1 1:05:15
As you walk in, you're greeted by an older guard, very Stern, and then. Younger, more charismatic guard.

Speaker 2 1:05:28
It's not very good. Which one of you two fine gentlemen is Jeremy?

Speaker 1 1:05:35
Jeremy is the the taller one, the the more Stern one. I am Jeremy, Jeremy. Yes,

Speaker 2 1:05:43
I'm sure your mentee appreciates your guidance. Wisdom, I'm

Speaker 1 1:05:47
Sure, Thursday, first day, yeah. You've all had a first day. Sure, yeah, it's not

Speaker 2 1:05:54
An easy

Speaker 1 1:05:54
Job.

Speaker 2 1:05:55
And this is our first day here.

Speaker 1 1:05:57

Yes, and do you

Speaker 2 1:05:59

Mind letting us know where we might find this in?

Speaker 1 1:06:03

Just points ahead.

Straight down. Okay.

Speaker 2 1:06:18

That's easy enough. Uh,

Speaker 4 1:06:20

Yeah, nothing came out there.

Speaker 1 1:06:22

Hi, and this is Jeremy. I mean, this is, this is another guy. This is another guy, younger guy. Hello! Hi,

Speaker 4 1:06:30

Quick question for you.

Speaker 1 1:06:31

Yes, what

Speaker 4 1:06:33

Is your opinion that's strong?

Speaker 1 1:06:34

Oh, oh, it's okay, Jeremy. I got this. Okay, you can't say his name anymore. You're in here. Now you're in veloci. You can't say his name, don't say his name.

All will be, well, if you don't say his name.

Speaker 2 1:06:54

It's not a fan. Noted. I appreciate the instructional help. And how was your first sake?

Speaker 1 1:07:07

Honestly, it's been a little bit hard. Um, I, I don't know. You get yelled at a lot. Um, I'm not used to that and. You know it. It's okay, I think that if you, you know, as Jeremy says, you just, you know, you need to just keep your eyes forward and

Speaker 2 1:07:25

You're doing a great job. Thank you.

Speaker 1 1:07:31

Um, fight forward. I appreciate that. He's, he's passionate and generous.

Speaker 2 1:07:44

Probably don't see a lot of dwarves in it, and it's quite frankly, you can't reach all the way as high, you know, so?

Speaker 1 1:07:59

Right? So

Speaker 2 1:08:00

You're never gonna get a high five.

Speaker 1 1:08:03

That's true. Well, you've done a great job.

Speaker 2 1:08:05

You in Germany,

Speaker 1 1:08:08

Keep it up,

Speaker 2 1:08:09

Love it. By the way, you may see a lizard man come through later with an elf. The lizard, probably more striking, visually being a lizard lizard. Want to give you an emotional heads up on your first day? Lizard lizard man, lizard Man combination,

Speaker 1 1:08:25

Got it.

Speaker 4 1:08:26

Yes, everything. Okay?

Good. I'm doing.

Speaker 1 1:08:34

Wonderful! Almost done can clock out six more hours.

Speaker 2 1:08:42

Okay, sounds like you're 2 hours in.

Speaker 1 1:08:47

It's

Speaker 2 1:08:49

Got a long day at it.

Speaker 1 1:08:53

It's right around the corner

Speaker 2 1:08:54

Is the other night. No, he's on the night shift.

Speaker 4 1:08:56

Yeah,

Speaker 2 1:08:56

He's not that Asian on the night shift he

Speaker 4 1:08:59

Hasn't slept. Yeah, because it's

Speaker 2 1:09:00

What, no, the past? Four, no. Yeah, he's a four o'clock. Now, he's closing. He's he's not my closing shift now. And

Speaker 1 1:09:07

As

Speaker 2 1:09:07

You

Speaker 1 1:09:07

Guys are talking, um Jeremy, the older guard is just going to assess your weapons okay.

I've seen a staff in my day very well. We allow the the right to bear arms is very important. In the Lockheed, you are allowed to have your weapon. We just need to make a note of it. We appreciate your. Cooperation.

Now, alfalfa. He speaks the younger

Speaker 4 1:09:41

Guy. Oh, good, of course. Does he have an elbow?

Speaker 1 1:09:45

You need to check that there are pockets, and he's gonna like rub you down, gonna give you a baby.

Speaker 2 1:09:51

Be careful when you do that to Broden.

Speaker 4 1:09:54

Drop my pants. I'm like, fire me. Find the pocket. Gotta be real thorough.

Speaker 1 1:10:02

Okay.

All right. As you guys make your way to the Blue Water Inn,

Speaker 4 1:10:10
I wink it alfalfa.

Speaker 1 1:10:14
And he looks quite bewildered, and he doesn't know if he really did it, or if.

Speaker 2 1:10:19
I don't think I don't think he knows you're smuggling cocaine.

Speaker 1 1:10:24
He's a mule, isn't it? Test

Speaker 4 1:10:26
Gotta love those testies, don't you? But, uh. All right, so we, we. Straightforward. Unlike Broden, the um?

Well, I

Speaker 1 1:10:43
Mean.

Speaker 2 1:10:44
Thinking

Speaker 4 1:10:44
Of math here, I'm straighter than flagpole. Yeah,

Speaker 2 1:10:47
Wow, bully dork.

Speaker 1 1:10:50
Okay. All right, enroute to the Blue Water Inn. Oh, yes.

Speaker 4 1:10:56
Yeah, um, blue water. Keep on Rising

Speaker 2 1:11:00
Busting.

Speaker 1 1:11:02
And. Spatan and elwin. You guys have probably? At this point,

Speaker 2 1:11:11
Jesse,

Speaker 1 1:11:13

You're beginning to meet the town guards as well, Scott.

Speaker 4 1:11:17

Okay, but we can skip

Speaker 1 1:11:18

That.

Speaker 2 1:11:22

Or you can flirt with Alfalfa. I'm just gonna say if

Speaker 4 1:11:27

You had to cross his legs after seeing me.

Speaker 1 1:11:29

But

Speaker 4 1:11:29

Yeah, people saw it.

Speaker 2 1:11:31

People saw it. Oh, that's up to you. I don't mind, I don't. I don't. I don't care. Either way,

Speaker 4 1:11:36

Jeremy can join if you want.

Speaker 1 1:11:39

To be. You could be bewildered,

Speaker 4 1:11:41

Who's the silence?

Speaker 1 1:11:42

On his first day,

Speaker 4 1:11:43

A broken cock is.

Speaker 1 1:11:49

Okay. Before you all leave though, and the whole crew gets this speech from Jeremy, as Alfalfa is listening on intently. The name strawd is strictly illegal. Even in written form. Know that even now, I, as I say his name, it is the last time you will hear it within the gates. Instead, you must refer to aforementioned individual as simply the devil. Are we all in agreeance

Speaker 2 1:12:30

The dark lord as they say in Harry Potter? What is

Speaker 5 1:12:33

What's about? What's the wolf heads about?

Speaker 2 1:12:36

Is it normal?

Speaker 1 1:12:43

And alfalfa seems very, you know, eager to say? The. Looks around the devil, ascends them. The falaki is a fortress. And the devil will not come through. His minions will not come through. Oh, okay. So, it's like a scaring your enemies

Speaker 2 1:13:06

Like, okay, okay. I understand that I'm conceptual level at least. I'm not sure how the Wolves are gonna be scared though. Yeah, not that they're evil wolves, right?

Speaker 1 1:13:17

They are the devil's wolves.

Speaker 4 1:13:20

Right? Nope.

Speaker 1 1:13:21

The devil's Wolves?

Speaker 2 1:13:25

Uh-Huh. Okay, all right. That's so that's why they're on there. They're mounted on the pipes, all right. Yes, all right.

Speaker 1 1:13:31

I

Speaker 2 1:13:31

Wasn't sure if there was, like, some kind of other reason or something now.

Speaker 1 1:13:35

Don't like them. The devil's words don't like them. Okay, yes, all right.

Speaker 5 1:13:39

This is, it doesn't smell, though

Speaker 2 1:13:41

It has it's I, I could smell of weird. It smells terrible, but it's a meal if it's still fresh off.

Speaker 1 1:13:50

The smell of a locky is a welcome smell. There are no complaints for me.

Speaker 4 1:13:59

Another pet on there,

Speaker 1 1:14:01

You're doing great. Okay.

Okay, all right. Well, this weather

Speaker 4 1:14:10

That sounds nice.

Speaker 1 1:14:11

That was a. So, Jeremy keeps going on. A festival is held each week in honor. Of General merriment. And in support of the Bergen Master, Baron Vargas, balakovich.

August. Balakovich.

That's a mouthful. And no, I have hanging up Wolf's head Jamboree. All will be well. Posters and the Blazing sun, rain, or shine poster? The baron has signed off on each of them. It says on each each of the posters. It says attendance and children required.

Speaker 4 1:15:04

Don't forget, come one.

Speaker 2 1:15:06

Come on us to bring children.

Speaker 1 1:15:07

Yes,

Speaker 2 1:15:08

You don't have a child. Well, probably should be having one.

Speaker 1 1:15:17

Attendance in the festivals are absolutely mandatory.

Did I hear that right? Fail here to attend will be in strict opposition to the velocian wall law. The next great Malachian Festival, the Festival of the Blazing sun, will be held in four days time in the Town Square. We already held the Wolf's head Jamboree.

Speaker 2 1:15:46

Yeah, so we're leaving before that,

Speaker 1 1:15:47

But the Wolf's had jammed. We put Wolf's head on spikes.

Speaker 2 1:15:52

I hate parties.

Speaker 1 1:15:54

Not

Speaker 4 1:15:55

My kind of parties.

Speaker 1 1:15:56

Failure to comply with. Blocking law. Mark you as criminals. Hmm, you will be punished in accordance to our justice system.

Do you have any questions?

And alfalfa's just looking at Jeremy like?

Speaker 4 1:16:20

Why specifically children required?

Speaker 1 1:16:26

Children are required because? All must celebrate the festival. The children must learn at a young age that. All will be well as long as we. Are Mary, and as long as we? Our accordance of the law and follow the Bergen master and his wishes. The town itself will be safe. I really got

Speaker 2 1:16:59

An inside check on this guys. He's like. Giving this speech about why we have to act a certain way and do certain things

Speaker 1 1:17:05

You can roll an Insight check.

Speaker 2 1:17:08

Like, what's like, what's his like, General, like?

Speaker 4 1:17:12

You get what I'm saying, like? They're pretty polar options. How

Speaker 1 1:17:17

Are you doing? Ken, are you okay? Yeah, I'm good. Okay.

Speaker 4 1:17:22

Wake up! Oh, I didn't say that. That was, um,

Speaker 2 1:17:27

Broden, talking to Jeremy.

Speaker 4 1:17:31

So that works

Speaker 1 1:17:33

His heart's, not in it.

Speaker 2 1:17:35

His heart's not. He's just kind of like reading off, like. Yeah, the the light in his eyes is gone. Yeah, he's he's. Yeah, okay, that's about

Speaker 1 1:17:44

What you get. Okay, yeah,

Speaker 2 1:17:45

Okay. So, so this, so all this shit is also total horseshit. So he's so I can tell he's feeding me a lot of more or less total horseshoe that he doesn't actually believe.

Speaker 1 1:17:56

His heart's not in it.

Speaker 2 1:17:58

It's hard, it's not in it. Okay, so first.

Well, thank you for the information, um, Brad, we should. We should all get to the end, you guys. We're going to be late. Thank you for making the way for us. By the way, I didn't want to start on them too much. Our Frills pulse. The lizard Frills.

Speaker 4 1:18:23

I'm familiar with.

Speaker 1 1:18:26

Um. All right. So, are we all one unit, or are

Speaker 4 1:18:32

You two catching up to us?

Speaker 1 1:18:38

I believe we're catching it.

Speaker 2 1:18:40

Right, yeah, I think we're just pinching. I

Speaker 4 1:18:42

Just didn't know the distance between the two groups now. Yeah, you guys

Speaker 1 1:18:45

Probably would have made it to the the end first.

Speaker 2 1:18:51

I've always made it in. Yeah.

Speaker 1 1:18:53

And the the town itself, and you're gonna pull out what?

Speaker 2 1:18:58

Yeah,

Speaker 1 1:18:59

Nice.

Speaker 2 1:18:59

We go to the no pool out ends. Yeah, the no

Speaker 1 1:19:03

Pull out ends. That's it.

Speaker 2 1:19:09

Oh

Speaker 1 1:19:09

My least favorite man.

There every year.

I open this and I have yet

Speaker 4 1:19:26

To eat it, so I'm putting it.

Speaker 2 1:19:28

It didn't make it. I'm sorry.

Speaker 1 1:19:31

As you make your way through the town. The house is itself. It's age worn? There's not much color here. Um. The commoners and townsfolk. Avoid you all, like the plague. If you lock eyes with them, they quickly turn away and go into their houses and shut the door.

But you're as you make your way. Um,

Speaker 5 1:20:13

You

Speaker 1 1:20:14

Do notice. Blue water inside. Gray smoke issues from the chimney of this large two-story wooden building with a stone foundation. And the the roof is kind of hanging on by a thread here. Um, several Ravens are perched on the roof. A painted wooden sign hanging above the main entrance depicts a blue waterfall.

So well, this doesn't look like it was worth it. Just go back there.

Um.

Comes

Speaker 2 1:21:02

Again. I think I'm gonna sleep in the dirty tent actually.

Speaker 1 1:21:05

Are you gonna stand for this Donnie camp? Okay? Well, just making

Speaker 2 1:21:14

It aside as I stare up at the raggedy building. This place sucks.

Speaker 1 1:21:18

This is horrible. Did the tongue is just your taste in here?

Speaker 2 1:21:23

It's a smelly taste. Yeah, it's a bad taste. This tastes like. So, if the roof is hanging

Speaker 4 1:21:32

By a thread? It's shingles.

Speaker 2 1:21:34

Yeah, like, am I replaced? One of those bash roof type things, or like, really kind of

Speaker 1 1:21:45

Tiles.

Speaker 2 1:21:46

Okay, so it's the shingles, so it's the shingles. Shingles are in shambles.

Speaker 1 1:21:50

Hello, you've been waiting. Um. Well. Are we supposed to meet

Speaker 4 1:22:01

At or in? Yeah, we go in the

Speaker 1 1:22:04

Inn. Yeah, we

Speaker 2 1:22:04

Go into the end. Yeah, all right, they'll call it an out. Oh yeah, all right.

Speaker 4 1:22:09

Oh yeah, I wanted to check my.

Speaker 1 1:22:14

Are you walking into the end?

Speaker 2 1:22:24

And then a spider corpse Falls. Is there light in the end? Okay.

Speaker 1 1:22:31

As you make your way into the end, it's.

I have a map for it, but we're not even using them. We're not even looking at these Maps are we? Uh, not looking at it. I,

Speaker 2 1:22:43

I look at whatever you put in front of me. Okay,

Speaker 4 1:22:45

On the Discord, get it right now in Discord. Hannah, no,

Speaker 1 1:22:50

I didn't post it in Discord because

Speaker 4 1:22:52

I had to do a screenshot of it, um.

Speaker 1 1:22:56

I could have sworn there

Speaker 4 1:22:57

Or something posted.

Speaker 1 1:22:57

There's a lot posted in the Discord like NPCs,

Speaker 4 1:23:01

Um.

Speaker 1 1:23:03

Oh, but Hannah, this map is just like a standard bar. Next time I will, I'm sorry I had. I tried to set it up this session. But I'll have like a virtual map for you next session. Um,

Speaker 2 1:23:18

That's just like

Speaker 1 1:23:20

A nice reference pictures for it.

Speaker 4 1:23:23

Gotcha, but

Speaker 1 1:23:25

Um, and this is like, this is when I printed it like several weeks ago, and my printer ink was low.

Speaker 2 1:23:32

We got it. Look, we got a grid. We got combat all right, all right. Let's get that, like, a suitable all right, who am I killing, Hannah?

Speaker 4 1:23:40

Do you want the camera closer? It's good!

Speaker 2 1:23:45

Will I be killing today?

Speaker 4 1:23:48

Oh, I'm big. Andrew has his in front of him. I was looking at the map he's holding.

Speaker 2 1:23:56

He's holding his. Oh yes. Oh, don't mind me.

Somebody get this thing off me?

Speaker 1 1:24:13

As you walk into the Blue Water, and it's, uh, despite its appearance, it's outward appearance inside. It's quite warm and welcoming. Um, there's a fire going. There's a nice bar set up and barrels of wine behind the bar. It smells like something's cooking in the kitchen.

Speaker 2 1:24:38

Can you smell what The

Speaker 1 1:24:40

Rock is cooking?

Speaker 4 1:24:43

Over here.

Speaker 1 1:24:46

She did not lead us.

Speaker 2 1:24:50

This place doesn't look like it has a very nice tub to sleep in. I think you can do better actually. They look at Lake Busters real. Uh, I don't know. She said she didn't. Nobody's seen it. I'm yeah, nobody seen it, or did she not see it? Well, I, I don't care if she's doing Mickey Mouse little girl look, this is a. This is, do you think there's a lake monster here in this place? In the lake next to the town, yes? Everything that you've seen has haunted so far. Don't be surprised if the next bathtub you sleep

Speaker 4 1:25:33

In is haunted. Uh, what time is it? Like,

Speaker 1 1:25:36

It's five o'clock. I'll

Speaker 2 1:25:38

Take my chances on them. No, enough

Speaker 4 1:25:40

Time to eat. Well, I'm not really interested. I'm gonna go look in the kitchen.

Speaker 2 1:25:46

I'm not interested in Irena.

Speaker 4 1:25:48

I'm getting food. Broden needs his. I can't think of a pun, but is, yeah, I'm hungry. Good evening,

Speaker 1 1:25:56

Fuck, um. Handsome man from the bar all

Speaker 2 1:26:02

Right to you.

Speaker 4 1:26:03

I'm staying.

Shaking, not stirred, and not even the drink. His

Speaker 2 1:26:11

Name's bander

Speaker 4 1:26:12

Boy,

Speaker 2 1:26:13

Benny. Boy, this is the bar key.

Speaker 4 1:26:16

Now I know why they called it an in.

Speaker 1 1:26:21

They play Travelers. So, could we get you welcome to the Blue Water Inn? We serve food. A little bit of wine. Our shortages run quite dry, but we still have some if you need. Dude,

Speaker 2 1:26:40

A wine shortage,

Speaker 1 1:26:41

Beet soup on the house.

Speaker 2 1:26:43

So, beet soup beet soup is free.

Speaker 1 1:26:46

Yes, which

Speaker 2 1:26:47

Is free, of

Speaker 1 1:26:48

Course.

Speaker 2 1:26:48

And maybe wine?

Speaker 1 1:26:51

There is. A little bit left. Do you have? No,

Speaker 2 1:26:58

So in terms of alcohol. So wine, but barely anything left. Yes, so

Speaker 1 1:27:05

It just run quite dry. We've

Speaker 4 1:27:07

Had

Speaker 1 1:27:07

Some trouble. Is

Speaker 2 1:27:08

That a prop? Is that a problem with average?

Speaker 6 1:27:12

Tweet is in in. I just

Speaker 2 1:27:16

Assumed. That they had alcohol.

Speaker 1 1:27:21

Well, we have one.

Speaker 2 1:27:24

Right. Have that shortage? Of wine. Where would one find wine around here with the shortage?

Speaker 1 1:27:36

You find it here at the Blue Water Inn where we sell it.

Speaker 2 1:27:40

Okay, but

Speaker 1 1:27:41

We make it. At a Vineyard, my family's Vineyard, but it's gotten into some trouble lately and. Caused our shipments to be delayed.

Speaker 2 1:27:57

As soon as that happens.

Speaker 1 1:28:01

I suppose.

Speaker 4 1:28:03

What kind of trouble?

Speaker 1 1:28:08

Not sure. I haven't visited the family Vineyard in some time, but from what my brother told me.

And a little bit over his head with the land itself.

Oblie. Would you like some beet soup on the house?

Speaker 4 1:28:33

Beet on more like? Um.

Speaker 2 1:28:39

Gladly take some beet soup for free.

Speaker 1 1:28:42

Hey, just cleans off the tape a little bit and. He goes back personally. In fact, she's doing some bowls of steaming hot beet soup.

Speaker 2 1:28:55

It's gotta be terrible, so

Speaker 1 1:28:56

It tastes all right. Tastes like beet Felix taste of beet?

Speaker 2 1:29:02

I just love straight. Beep this this murky like brownish red pink kind of soup. Oh yeah, and it makes your shit violently red. Oh yeah, oh, let's go say, it's gonna be staining all over our faces. Yeah, so exceptionally red, these bowls can only be used soup.

Speaker 4 1:29:24

This will be permanently red.

Speaker 2 1:29:30

They get that shit out.

Speaker 1 1:29:34

So, in the end, you see the man behind had a question? Oh, go ahead.

Speaker 4 1:29:41

I asked the bartender, Joe, your brother is in over his head.

Speaker 6 1:29:48

Yeah, he's the low beard.

Speaker 1 1:29:50

Hmm, well. Yes,

Speaker 2 1:29:53

But here's the vote yet.

Speaker 4 1:29:57

No, wait, no,

Speaker 1 1:29:57

He asked. If is his brother is in over his head

Speaker 4 1:30:01

One and one ending?

I can sound is, uh, clear as possible, so your brother is it? I am. Whole, I'll do the comedy Central bad man. Where are the other brothers? Where are they?

Speaker 1 1:30:31

Attending the family Vineyard. We have a winery and a Vineyard grow. Not much alcohol to be found in these lands, but my family has. Held the venue from any generations. Not heard from my father quite some time. My brother writes every so often and is a little bit too vague for my liking, but Probably trouble at the vineyard.

Speaker 4 1:31:14

And what is your name?

Speaker 1 1:31:16

Jeremy.

Erwin.

Speaker 4 1:31:21

All right, Steve.

Speaker 1 1:31:25

And this is, uh, he points at a beautiful woman with black hair and brown eyes. Um, this is my wife, Danica Patrick.

Speaker 2 1:31:36

Irwin,

Speaker 1 1:31:37

My better half.

Speaker 4 1:31:41

And you said, this Vineyard has been your family for Generations.

Speaker 1 1:31:47

Yes.

Speaker 4 1:31:48

Is there a surname? To

Speaker 2 1:31:50

This matakov.

Speaker 4 1:31:56

I was gonna say a joke, but yeah,

Speaker 1 1:31:58

Um.

Speaker 2 1:32:01

Miss! Can I grab you some beet

Speaker 1 1:32:04

Soup? And Elohen had joined y'all.

Speaker 4 1:32:09

Oh yes, so he's taken. Damn it again!

Speaker 2 1:32:17

I'll just Pat them on the shoulder like?

Looks like he's spoken for. And I

Speaker 4 1:32:25

Didn't catch the brother's name.

Speaker 2 1:32:28

Because could be single?

Speaker 1 1:32:32

Just, you're gonna have to give me a minute.

Speaker 2 1:32:35
Its name is Mr Vineyard.

Speaker 4 1:32:38
I'm ready to devour these bear with

Speaker 2 1:32:42
Me. Bear with me, and I'll be taking my sexual frustration out on the beet soup.

Speaker 4 1:32:51
Okay, pretty much like a bartender if there's no bar.

Speaker 1 1:32:57
It's like Josh sellers, not having

Speaker 4 1:33:01
Wine.

Speaker 2 1:33:08
Tim

Speaker 1 1:33:09
Adrian.

Speaker 2 1:33:16
Hey, yo.

Speaker 1 1:33:18
My youngest brother, but he doesn't do much in the way of what.

Speaker 2 1:33:25
What was that name Elva

Speaker 1 1:33:27
Elva?

Speaker 2 1:33:29
Omar and Adrian Adrian will just, uh, Vineyard dude, and elvar just posts up is what it sounds like.

Speaker 4 1:33:42
So, we got these beats. For those beats. Anything suspicious.

Speaker 1 1:33:48
Yeah, yeah, it's a pizza. Do you want to do an invest? Are you like, kind of digging at it, or tasting a little bit I

Speaker 2 1:33:56

Have? I have. I have proficiency in cooking utensils. Spice it up, can I do? I think the soup is bad.

Speaker 1 1:34:04

No, it's just solid beets.

Speaker 2 1:34:06

It's just it's just go. It's probably

Speaker 1 1:34:08

It's

Speaker 2 1:34:09

Nice. It's straight, peasant food. It could probably use some more spice or salt, or literally anything other than but it's it's, but it has beef. Yeah,

Speaker 1 1:34:16

Yeah,

Speaker 4 1:34:17

Sustenance. Let's go, I. About where this beat was. Beat dude, all right, so food criticism. Yeah, I don't know what utensils, but I'm like down in this thing. It's getting Warrior. I'm just drinking

Speaker 2 1:34:37

Out of the bowl.

Speaker 4 1:34:37

I'm just. He could have said something about utensils, but I was listening. Yeah, yeah, I wasn't thinking there was. I was completely Ramen. Yeah,

Speaker 2 1:34:44

It's

Speaker 1 1:34:46

Been in the end for several minutes and as. At the bar, drinking your beet soup. Um, you see two boys. At a table. They're at closer look. They look to be barely over 20. And then. You see a man? Sitting at a table by himself.

Speaker 2 1:35:10

He's

Speaker 1 1:35:11

Dressed in very colorful clothes and has a loot over his back.

And that is all you see in the end right now.

Speaker 2 1:35:23

Don't see Karina. Does anybody else here see Arena? She's not that guy, right? No, she's

Speaker 4 1:35:30

Not that

Speaker 2 1:35:30

Guy.

Speaker 4 1:35:32

I'm pretty interested in what I see,

Speaker 2 1:35:34

I suppose. I could always ask, and I've been wrong before. But that's certainly not her, unless she's in an exceptional disguise.

Speaker 1 1:35:49

Got a

Speaker 2 1:35:50

Little more time. What time is it? Is there some way to tell time? It's like

Speaker 1 1:35:53

It's a bit past five past fifteen.

Speaker 4 1:35:55

Yeah, are the you have, do you do a pocket sundial

Speaker 2 1:35:59

Or the other

Speaker 4 1:36:00

Men? I'm eating beets as well. Are they

Speaker 2 1:36:05

Just you know what? What are

Speaker 4 1:36:06

They doing?

Speaker 1 1:36:07

The two younger boys are drinking wine. Looks like they have a nice size picture.

Speaker 2 1:36:17

What the hell? Where'd they get that size picture? Okay, I'm going back up to the bartender then. I wonder if it's just beat suit?

Speaker 4 1:36:30

Everything is beetsu.

Speaker 2 1:36:33
The wine is beet wine.

Speaker 4 1:36:36
You don't step on the cribs.

Speaker 2 1:36:41
Have you seen a woman with dark hair? Attractive lady dark hair, my wife.

Speaker 1 1:36:48
Okay.

Speaker 2 1:36:49
Um, not your wife though. Congratulations

Speaker 1 1:36:52
You

Speaker 2 1:36:53
Too though.

Speaker 4 1:36:54
Um, what is your

Speaker 1 1:36:55
Name?

Speaker 2 1:36:56
Uh, Edward

Speaker 1 1:36:57
Edward

Speaker 4 1:36:58
Edward, the fuck.

Speaker 1 1:37:00
Where are you from that bird?

Speaker 2 1:37:03
West of here.

Speaker 1 1:37:06
You look vaguely familiar.

Speaker 2 1:37:09
Do we know each other?

Speaker 1 1:37:11

I don't believe we do, but maybe in a past life,

Speaker 2 1:37:14

A past life. Does he have anything on in this eye catching?

Go ahead and

Speaker 1 1:37:29

Roll perception. Check with a very high DC.

Speaker 2 1:37:35

Don't tell him that it scares the dice. My dice are terrified.

Speaker 1 1:37:40

I want to scare the dice.

Speaker 2 1:37:44

I got no chance this time around 14.

Speaker 1 1:37:47

I mean, he's nice. So on some chest hair,

Speaker 4 1:37:51

I'm going back

Speaker 1 1:37:52

Relax sleeves. He has a ring on his finger, married man,

Speaker 2 1:37:57

Nothing crazy,

Speaker 1 1:37:59

Yeah,

Speaker 2 1:37:59

Nothing crazy. Yeah.

Speaker 4 1:38:01

All

Speaker 1 1:38:02

Right.

Speaker 4 1:38:04

Been lied to a little bit. I, like, I

Speaker 2 1:38:08

Have been cheated and lied. Yeah, I'm I knew it, like?

Speaker 4 1:38:13

Pretty frustrated, both sexually. Yeah, I mean, mostly, I'm right up against the bar, so he doesn't see

Speaker 2 1:38:18

Because that chest, but um.

Speaker 4 1:38:24

I thought you said there was no wine. The fuck is that?

Speaker 1 1:38:31

For the Walker boys, there's always wine.

Speaker 2 1:38:46

Special treat. Where's their bean soup? They

Speaker 1 1:38:49

Can buy the line. They're quite wealthy.

Speaker 4 1:38:50

Any relation to lady Walker?

Speaker 1 1:38:54

Yes, of course. That is, her sons, yes.

I don't remember who that's only

Speaker 2 1:39:05

Something that he knows.

Speaker 4 1:39:07

Oh, have you mentioned it?

Speaker 2 1:39:10

I mentioned that I was. You know, giving guidance, kill them. This guidance, and it must be. Serious, or I. Privately. Would you think that I might

Speaker 4 1:39:23

Be being led astray possibly to? I was knowledge. I didn't know the field didn't feel like I would be cut astray my bad

Speaker 2 1:39:29

Sons, so the Walker boys. Presumably of lady.

Speaker 1 1:39:35

That's what he told you. That's her sons. And why

Speaker 4 1:39:37

Do they get mine because they

Speaker 2 1:39:40

Said they're

Speaker 1 1:39:40

Rich? They're mine. Yeah, there's not that much left, but they have a lot of coin.

Speaker 4 1:39:46

Hmm,

Speaker 2 1:39:47

Got a lot of money. I hate that.

Speaker 4 1:39:50

A rich boy, and you're gonna get fucked.

Speaker 2 1:39:54

Simon Garf.

Speaker 4 1:39:56

Is there anything?

What does the other man have wine? With the loot.

Speaker 1 1:40:06

No, and

Speaker 4 1:40:07

By loot. Is that like instrument loot or like, loot, like instrument that

Speaker 1 1:40:12

You would play? Um. No, he does not. He has an empty bowl. Same looking Bowl you had with your beet soup.

Speaker 4 1:40:33

We're like another. Ballbeats. And one for.

Colorful clothes friend can't just say color friend, um? And I would like to join him.

Speaker 2 1:40:54

I guess. Table.

Speaker 1 1:41:01

What table?

Speaker 2 1:41:03

The same table. We were at the bar

Speaker 1 1:41:05

You guys were sitting at the bar. Oh,

Speaker 2 1:41:07

We're at the bar. Yeah, oh, okay, I'm just gonna, I guess. I just Stacey the right hand, then okay.

Speaker 4 1:41:13

Because we're mine. We weren't all told to meet Arena, right? She just kind of. We all were or,

Speaker 1 1:41:18

She told Edward.

Speaker 4 1:41:20

Okay, that's what I thought, because I'm, you know. I'll know if Matthew's up because I'll be up. It's kind of like a radar. But. Yeah, it's always north and north is up. But the, uh? Yeah, you know, I wanna. Either you know, eat some beets or beat some? All right.

Speaker 2 1:41:46

Slap some ass.

Speaker 1 1:41:49

Are you? Are you joining the man at the table sitting by himself with the empty bowl beat soup

Speaker 4 1:41:54

I am and? Fresh bowl. Fresh man.

Speaker 2 1:42:00

Yeah, that first, we're walking all day.

Speaker 4 1:42:01

No, I was saying colors colored

Speaker 2 1:42:04

Out.

Speaker 4 1:42:08

It's all the loot man.

Speaker 2 1:42:11

It was me freshen, the colloquial time you're very fresh.

Speaker 4 1:42:16

But yes, I would like to join him with my Beats.

Speaker 1 1:42:19

Okay.

Speaker 4 1:42:20

By Dre, oh

Speaker 2 1:42:21

Yeah, the doctor. The beat doctor.

Keep going up. Let me see if

Speaker 4 1:42:42

I have something.

Speaker 1 1:42:43

Would you like a room? We are an Inn.

Speaker 2 1:42:48

Is there anybody else here who's checked out him in? Of room at the end.

Speaker 1 1:42:53

Victavio, and he points to the guy that.

Speaker 4 1:42:58

With a B Victoria.

Speaker 2 1:43:04

Tavio. Because he's got Broden all bricked up.

Speaker 1 1:43:13

Is

Speaker 2 1:43:14

That anyone else sorry?

Speaker 1 1:43:17

Just him at the moment.

Okay,

Speaker 2 1:43:24

Let's just go back to my beet soup while I keep waiting. Although I'm probably gonna

Speaker 1 1:43:27

Okay,

Speaker 2 1:43:28

Get impatient of waiting. Oh yeah, do I have the Beats? Somebody should probably do something about that.

Speaker 1 1:43:36

Are you bringing a bowl of beet soup to him?

Speaker 4 1:43:38

I am. I would like to,

Speaker 2 1:43:39

Yeah,

Speaker 1 1:43:40

What are you doing at this? Bringing a bowl of beet soap to some stranger and Edward's sitting a bit frustratingly at the bar.

Speaker 4 1:43:50

What better way to

Speaker 1 1:43:52

Katan? Laughing at his beet soup, not very amused. What are you doing?

I feel like I'm just kind of watching the chaos unfold. Oh yeah, Anthony.

So, we'll go ahead and throw it in. Yes, as

Speaker 4 1:44:15

You approach.

Speaker 1 1:44:17

And would you elwin? Are you? You're not going to go with Broden, you're going to sit by yourself or sit with Edward, or who are you sitting next to?

I'll probably just stay next to Edward sitting next. Edward,

Speaker 2 1:44:34

We're chilling all right. You and

Speaker 1 1:44:36

Lamb slot and Edward

Speaker 2 1:44:38

Chilling, all

Speaker 1 1:44:38

Right, cool?

Speaker 4 1:44:39

Yep, oh the dog's

Speaker 2 1:44:40

Here. The dog is

Speaker 1 1:44:41

Here as well. Dog is always here.

Speaker 2 1:44:43

Dog is based.

Speaker 1 1:44:44

Yep,

Speaker 2 1:44:45

The kids are saying.

Speaker 1 1:44:48

No count,

Speaker 2 1:44:49

No cap. Yeah. If that dog is too Gucci to be Trill, it's probably a cap.

Speaker 1 1:44:55

Several minutes go by, and two small children come up and start petting the dog. Oh my God, it's a dog, Daddy. It's a dog. You're a good boy. You're a good boy. If you're a pretty boy

Speaker 2 1:45:14

Dog is, say

Speaker 1 1:45:16

It, uh, sit

Speaker 4 1:45:17

Pretty, bird,

Speaker 1 1:45:18

And Lancelot said. So he can, he can give he. He can get paw, he can roll over. A lot knows all the tricks.

Speaker 2 1:45:27

Oh my God, he's a talented dog.

Speaker 1 1:45:30

He's a talented dog. I like your dog. Oh, thank you. He's the sweetest, isn't he? What's his name? His name is Lancelot, like the Knight,

Speaker 2 1:45:46

Oh yeah, based.

Speaker 1 1:45:48

It's a big word. I usually just call them Lance

Speaker 2 1:45:53

Lance.

Speaker 4 1:45:54

I like that, oh yeah, no, I said

Speaker 2 1:45:57

Nance.

Speaker 1 1:45:59

I'm, I'm Braum, and it's a boy about seven years old, and this is my brother gray. He's about.

Pumpkins. Yeah, that's my dad. And he points at the barkeeper. Irwin,

Speaker 2 1:46:20

Oh yes.

Speaker 1 1:46:24

That's my mom. He points at the hot lady,

Speaker 2 1:46:28

The banger.

Speaker 4 1:46:29

I don't see her.

Speaker 2 1:46:32

Danica Danica. Patrick.

Speaker 4 1:46:37

Well, hold on.

Speaker 1 1:46:39

Um. Okay, back to Broden. This man pulls out his Loot and starts playing it poorly. Oh, it starts tuning it poorly. That's good.

Speaker 2 1:46:59

Like, Squidward with this player net.

Speaker 1 1:47:01

Oh yeah.

I see you've got the beet soup.

Speaker 4 1:47:10

Oh dear, I asked the bartender. Uh, something different, but he, you know, you said, better for meat with beets rather than to beat?

Speaker 1 1:47:21

A good one.

Brings you into borovia.

Speaker 4 1:47:29

A lot,

Speaker 1 1:47:30

Then Broden. Go ahead and.

Speaker 4 1:47:34

Him doing him.

Speaker 1 1:47:37

I'd like you to just do a perception check.

Speaker 4 1:47:42

Oh yeah, okay

Speaker 1 1:47:43

On this guy.

Speaker 4 1:47:46

All right.

Trying to get a sound bite for

Speaker 2 1:47:52

This? Fucking ads all over YouTube now, oh!

Speaker 1 1:47:56

Oh my God, I forgot to put on the music. That's okay, I guess we can't hear it anyway.

Speaker 4 1:48:05

Honestly, my stuff not showing up. I got on 11.

Speaker 1 1:48:08

Okay. Just seems like. An odd dude. Colorful. Poorly, playing the loot.

Speaker 2 1:48:18

The worst part I've ever heard? Yeah, terrible at it. Well, thank

Speaker 1 1:48:23

You, friend. I appreciate you bringing me this Mighty beet soup well.

Speaker 4 1:48:32

Things go well.

Speaker 2 1:48:35

Three of your Mighty meat soup later.

Speaker 4 1:48:39

That's pretty good.

Speaker 1 1:48:41

He blush is so intensely.

Speaker 2 1:48:46

That's pretty good. Yeah, how old's Broden?

Speaker 4 1:48:54

For a dwarf, you know, he's

Speaker 2 1:48:56

Worse, mature at about the same rate as humans, I think, but they live a lot longer.

Speaker 1 1:49:00

Yeah,

Speaker 2 1:49:00

Like they're adults around the same age as like humans are, but? They live to be like three or four hundred.

Speaker 4 1:49:07

Oh nice, yeah, but um.

Broden's on, like, for an average human scale.

Speaker 3 1:49:18

A

Speaker 4 1:49:18

Little more than middle-aged,

Speaker 2 1:49:20

So I want 150 or so.

Speaker 4 1:49:22

Yeah, I'd say so. You know enough that you know you spit around several blocks? Oh yeah,

Speaker 2 1:49:28

He's

Speaker 1 1:49:29

Banged

Speaker 2 1:49:29

Around the block. Yeah,

Speaker 4 1:49:30

If there's, you know, there's North Manor. But there's dwarf Diner, yeah? Dwarf daddies.

Speaker 2 1:49:39

I like it. I'm very encouraging of it.

Speaker 4 1:49:45

Um,

Speaker 2 1:49:46

God. I love to work Chinese. Oh yeah, I thought it was milk

Speaker 1 1:49:50

Retavio looks.

Speaker 2 1:49:52

No, that's. That's next door.

Speaker 1 1:49:54

He seems to be in his 40s. It does seem like he's trying to appear younger.

Well.

What brings you to? The beautiful Village of Allah.

Speaker 4 1:50:17

Well, me and my lot. Trying to meet up with old friends?

Speaker 1 1:50:23

You're a lot. Are you adventurers?

Speaker 4 1:50:28

Quite the same

Speaker 2 1:50:28

That would Park up in nods. Yes, I'm not from around here.

Speaker 1 1:50:33

He's sitting with rictabio at a table, and

Speaker 2 1:50:35

You're at a bar. Would you join him? Is that how, I mean, there's nobody else in here, right? No,

Speaker 1 1:50:40

I, as I said there was, um, there's two kids playing with the elements dog. And then there's the Walker Brothers that are.

Over 20 years old.

Speaker 2 1:50:57

Oh, oh, okay. So, when I heard kids, I was picturing them really like, scrap, like scrapping young men. No,

Speaker 1 1:51:03

There. I said they're a little over barely over 20 okay, but

Speaker 2 1:51:07

They're

Speaker 1 1:51:07

The Walker Brothers enjoying a nice picture of wine. Worktavo, sitting by himself and then you all.

Speaker 2 1:51:15

But nah, not particularly close to the bar. And probably once. I, once I saw Broden like chatting him up a little bit, I might. I probably would go over too, if only because I, I have that particularly any interest in meeting this random woman who I haven't been given up here to a good reason to care about other than clearly important to those, you know, these people. But, you know, now, this guy, though, he's got a weird hat. About. Right?

Speaker 1 1:51:42

Yeah, because yeah,

Speaker 2 1:51:43

Yeah. Yeah, no, we are, we are. We are adventurous, although I only just met these folk.

Speaker 1 1:51:51

Well, uh, we're we are all strangers in some sense. Right, true?

How long have you been in the village? With launch.

Speaker 4 1:52:07

Not enough to spot you from afar.

Speaker 7 1:52:11

He's getting it. This is so getting it right now.

Speaker 1 1:52:17

Quite flattered. I'm a little over your. Around the same age, maybe?

Well, I I'm a musician myself.

Came into the village to see it need to jump. Followed my heart here. Not much Joy has been spread, but I, I'll keep at it.

Speaker 2 1:52:49
It seems pretty

Speaker 4 1:52:51
Dreary here.

Speaker 1 1:52:53
Yes. It. But if there's music to be had, there's fun to be had. And,

Speaker 4 1:53:01
Oh yes. Are you from borrovia too? No?

Speaker 1 1:53:06
I'm not

Speaker 2 1:53:07
So. You also wandered into that terrible list.

Speaker 1 1:53:13
Is it terrible or did it lead me to my destiny?

Speaker 2 1:53:19
Can't do attitudes. It seems quite terrible, actually.

Speaker 1 1:53:25
Yeah, no, I would like

Speaker 2 1:53:26
To go home but same. See all signs points that I could ask

Speaker 1 1:53:30
You're home. Where's your well?

Speaker 2 1:53:34
Are you telling

Speaker 4 1:53:35
Me you have a room I'd like to at least? I would like to want these people to see the room.

Speaker 2 1:53:45
I would like stroke, my, like, oh.

Speaker 1 1:53:48
How you're religious?

Speaker 2 1:53:51
I have a cleric of Saloon.

Speaker 1 1:53:53
Good for you. And these Strokes, his chest. It's completely buried, doesn't have anything.

Speaker 2 1:53:58
Oh wow, okay. Got an open shirt, yeah? Unrelated. I can't be wooed by you.

Speaker 4 1:54:09
Um, I'm sorry, I'm just getting mine.

Speaker 7 1:54:13
Line from the end, which is dangerously low in wine.

Speaker 1 1:54:16
Yes,

Speaker 2 1:54:16
Well, we're not, it's not running out while we hear.

Speaker 4 1:54:20
Drier than Trent?

Speaker 2 1:54:23
Get the Trent wine going Trent themed wine. The big one. It's mostly not.

Speaker 1 1:54:32
I came through the Mist with my assistant. He, I'm sorry, Edward, you're not part of the conversation. Um, I came through the Mist with my assistant, but he went missing quite. Quite quickly, uh? Dangerous. But you seem a capable lot.

Speaker 4 1:54:57
Oh, quite, great!

Quite capable of a lot of things. If you want to, uh, figure that out, but what? What happened to your assistant? How did he go?

Speaker 1 1:55:13
Quite suddenly. He was beside me, and then all at once he was gone.

Well, it was. Awful, he vanished. Very quickly, as if he hadn't been there at all.

Speaker 4 1:55:31
Well, in notes of passion myself, I've seen quite a few do the same, you know? Morning after?

They call it a one-night stand, but if it's a good night, you're not standing there, but? Ah, wow.

Speaker 1 1:55:48

And it as you're talking. Broden, he's looking at your armor. You a soldier,

Speaker 4 1:55:56

Dip some my hand, my beads. Oh, did he ask him, I soldier?

Speaker 1 1:56:03

Are you a soldier?

You can say it. So, of my people

Speaker 4 1:56:17

Of the mountain people? This Crest on. Chest sweating beating, oh

Speaker 2 1:56:25

Yeah, you know,

Speaker 4 1:56:26

Letting them see it, but not really point to the crest more of my chest. We are proud people.

Speaker 1 1:56:36

Katan, you've been sitting for quite a while. Can you do a perception check on this guy? Sure.

Speaker 2 1:56:43

What's the old man over? Let's see. See if

Speaker 4 1:56:50

They're gonna pick anything up about him, you ask if I'm a soldier? Are you looking for a strong book?

Speaker 2 1:56:59

16.

Speaker 1 1:57:00

That's 16 16.

His, his appearances in order, but? Doesn't quite seem authentic, but you can't pick apart any specific detail. Yeah, but it just seems it seems

Speaker 2 1:57:28

Like he's wearing a costume a

Speaker 1 1:57:30

Little bit,

Speaker 2 1:57:31

Uh.

Okay, no real. Boys clearly terrible.

Speaker 1 1:57:38

But

Speaker 4 1:57:40

Enough about us.

Speaker 1 1:57:42

As you guys are talking,

Speaker 4 1:57:42

Yeah,

Speaker 1 1:57:43

The door opens. And. Figure with a hood over their head. Enters the. Um. They look around, put the hood down. And you see Irena walking? Through the end, her steps are very slow. Um, and she's got her cloak wrapped tightly around her. And she catches you quite quickly Edward and just sits right next to you at the bar.

Speaker 2 1:58:20

Just don't even think you wouldn't show up.

Speaker 1 1:58:25

She turns to you, and um. She's got a gash right through her face,

Speaker 4 1:58:33

Um.

Speaker 1 1:58:34

Fresh. Not have time. She did not have time to heal. Her hair is dirty. Is she? Irena is. Prideful individual. She's always been very clean and. She's never let you see her. You know without her best self present and she's very disheveled.

And she clocks Irwin. Shooting odd at him, and he kind of goes away. He seems familiar with her and gives you to some privacy.

But,

Speaker 2 1:59:16

I guess, like, I'll give her.

Speaker 4 1:59:22

What? It's Jesus Christ.

Speaker 7 1:59:27

Like, oh yeah.

Speaker 4 1:59:30

You can call this place Broden's Pizza. And who? I will,

Speaker 1 1:59:35

And who is your friend? And she looks at you, Ellen.

Ellen. Yeah, bitch.

Speaker 2 1:59:47

Call me Steve o.

Speaker 1 1:59:55

Apologies.

Speaker 2 1:59:56

Tired

Speaker 1 1:59:57

And? It's been some years. But. You came. I wrote a letter and you came, and I. Appreciate it. I'm sorry, I'm rambling.

We, we can talk here.

Speaker 2 2:00:19

Can I give her part of the cookie? That I have

Speaker 1 2:00:24

Sure. You can give her parties a cookie. Damn sorry!

Speaker 2 2:00:29

Where do you look Dreadful after this encounter and I do want you to know that I? And interested in in knowing what we can do for you. But in the meantime, there's a medicinal cooking,

Speaker 4 2:00:41

Oh help.

Speaker 1 2:00:45

I appreciate the snap.

Speaker 2 2:00:48

No, it's medicine.

Speaker 1 2:00:52

Thank you. How are you both? Um.

Speaker 2 2:01:00

Confused and without why?

Speaker 1 2:01:04

Yes, this, they served one. You can get my.

Speaker 5 2:01:08

It

Speaker 2 2:01:08

Turns out there's a bit of a shortage.

Speaker 1 2:01:10

There's a short, but you can still get it.

Speaker 2 2:01:14

How are you? Is the real question?

Speaker 1 2:01:18

I've been better, I.

I like to talk. And I believe we are able to do so. Every now and then, you may have. I may cut into your head.

Speaker 2 2:01:37

Ah, the messages. Yes.

Speaker 1 2:01:40

So? Every now and then, she might do that okay. And she'll tell you.

Speaker 2 2:01:48

Um. Matthew

Speaker 1 2:01:50

Is in the village and he's safe.

Speaker 4 2:01:53

We're gonna have a great time at the end.

Speaker 2 2:01:54

Oh, I

Speaker 1 2:01:56

Can't tell you his location, and that's all she tells you about Matthew.

Speaker 2 2:02:03

Smith is here, I did. He was here with you last. Kind of classic.

Speaker 1 2:02:19

I'm sorry. I've tried. She looks at Eloin and. Tries to look abroad, and broden seems quite interesting

Speaker 2 2:02:28

In this fake Bard.

Speaker 1 2:02:32

I,

Speaker 2 2:02:34

This is great. It was great.

Speaker 1 2:02:38

I've dragged you into an awful mess. And there is no way out, but through it. I don't know what

Speaker 2 2:02:50

You've dragged us into. Aside from the fortune teller who is essentially asked us to slay the? Devil. Of this land.

Speaker 1 2:03:08

And every now and then, just remember she's saying some things in your head. Okay. Ellen, she'll be saying some things in your head to. Um.

Matthew.

Gotten a little over his head and? Flirted with death.

Try to come and rescue him.

Speaker 2 2:03:44

Here

Speaker 1 2:03:44

I am. Seven months later. Give or take? Not much closer. To getting him back.

And she's not going. She's reluctant to say his name, but she does it strawd. Would like to make him a husband? Broken.

Speaker 4 2:04:17

Wait, am I hearing this or I'm

Speaker 1 2:04:19

You're wisdom you're trying

Speaker 2 2:04:23

To? Yeah,

Speaker 4 2:04:23
Meeting and beaten.

Speaker 2 2:04:26
I'm trying to figure out if this guy's here to kill us, or if he's going to help us kill people, is he Esmeralda?

I'm I'm to say, I'm clear, hey, I'm I'm sure, yeah. Yeah, no.

Speaker 4 2:04:43
Does this look?

Speaker 1 2:04:45
I will say, oh, this is. And who knows it because he's dm'd part of this campaign. This is a big ass town. Oh,

Speaker 2 2:04:53
Remember,

Speaker 1 2:04:54
It's a big ass town we're gonna have to. We're gonna it's gonna take several sessions to get through all the NPCs and secrets. Nice, okay. And there's several quests in the town Quest Quest,

Speaker 4 2:05:07
My Lord

Speaker 1 2:05:07
Several quests,

Speaker 2 2:05:08
Chris Minneled. Just so you

Speaker 1 2:05:11
Know, so just, we're gonna get comfy here.

Speaker 2 2:05:13
Gotcha Revenue been to the church, yet

Speaker 1 2:05:14
We haven't even been to the church I.

Speaker 2 2:05:20
Of a few places that we've. Talked about in the campaign. So far, yes, I'd been there in a mini run.

Speaker 4 2:05:27
Okay,

Speaker 2 2:05:29

Miniature run through Peruvia. Like this. I know they exist as as like me as a person, I know, cuz I went there with my monk. Let's print to the top speed through bromia.

Speaker 4 2:05:46

I would like. For. Oh, I don't know if your conversation.

Speaker 1 2:05:51

No, you're good.

Speaker 4 2:05:52

I would like, for, you know, Brooktavio, to Swoon me with a good song.

Speaker 1 2:05:58

Did you ask him, I? Oh,

Speaker 4 2:06:01

I do. Join me in a fine tomb

Speaker 1 2:06:05

Once was a lad who'd sang of and eats out of tune. Fixes it. The once was a liar. And then hang on. I got it. He's a very poor player of the loot.

Speaker 2 2:06:20

He's a very special man.

Speaker 4 2:06:26

Let's hope you're better at other things.

Speaker 2 2:06:29

Do you? Um, do you know anything about the church? And down,

Speaker 1 2:06:33

Yeah, Saint.

Speaker 2 2:06:36

Andrews yeah, that sounds about right, yes?

Speaker 1 2:06:42

Don't go to church more of a free spirit myself.

Speaker 2 2:06:45

It seems to the kind of place that's very into their church. Yes.

Speaker 1 2:06:50

But.

It ain't me.

Speaker 2 2:06:55
About about that.

Speaker 1 2:06:58
No, it's. It's a,

Speaker 2 2:07:00
It's a big building.

Speaker 1 2:07:02
Not far from here.

West on the road, take you to the church if you wish to go to it.

Speaker 2 2:07:19
No, perhaps I'll pay my respects. Morning Lord is. Just got an ally of Saloon.

Speaker 1 2:07:30
Yes.

Speaker 2 2:07:37
Interesting

Speaker 1 2:07:38
Folk. Gods folk. Yes.

Speaker 2 2:07:45
Are you? Okay, yeah. Yesterday.

Speaker 1 2:07:54
Careful,

Speaker 4 2:07:55
Um, you only got two of those.

Speaker 8 2:07:56
Yeah,

Speaker 4 2:07:56
This is a changing character from his overly optimism. It doesn't seem to, like, yeah,

Speaker 2 2:08:06
Um, it's fine.

Speaker 1 2:08:08
That's okay.

Speaker 2 2:08:09

We don't have to be friends well. You know, lovers

Speaker 4 2:08:13

In the night aren't supposed to really see much, but?

Overall performance later, but. It's performance.

Speaker 2 2:08:23

Oh, it's not Athletics fuck. Oh yeah. He's feigning it.

Speaker 4 2:08:30

Wow, um. Now, you're going to tell me sleight of hand isn't what I think it is. It's

Speaker 2 2:08:35

Soft the whole time.

Speaker 1 2:08:38

My God, that's so fun.

Speaker 2 2:08:38

He's pushing well.

Speaker 4 2:08:43

How long has it? Well, sorry, I was asking the wrong voice to

Speaker 2 2:08:47

The right. Actually. Another thing, I think it'd be acrobat.

Speaker 4 2:08:53

How long has he stayed? In the end, some results, I think.

Speaker 1 2:08:59

Um.

A couple of. A couple of years now.

Speaker 4 2:09:13

And how long ago did he lose his assistant?

Speaker 2 2:09:19

A

Speaker 1 2:09:19

Couple of years.

Speaker 2 2:09:21

Oh, so when you first got, yeah, going to the Mist, I think. He said he, like, looked back, and the assistant screamed, and he was never gone.

Speaker 4 2:09:39

And. Instead of doing something like myself, you?

Clearly haven't improved your music skills. So what, what else have you been doing other than Sheridan Beach with? Brawny and, uh,

Speaker 2 2:10:00

Delicious.

Speaker 1 2:10:01

I do. I am a jack of all trades. I entertain the mask. Quite a puppeteer! Quite skilled with balloon handling, but not many balloons to be found here. Um. Good with horses.

Speaker 4 2:10:24

You know, horses, not the horse, but? We just came across. Oh, fuck, her name. Yes. Uh, not in that voice, but? What was she doing? She was just seeing the horses she was seeing the horses because they're sad here. Yeah.

Speaker 2 2:10:45

Sad horses. We were

Speaker 4 2:10:51

Just dealing with someone interested in the horses

Speaker 2 2:10:54

Or sad these horses.

Speaker 1 2:10:57

I've noticed a girl who hangs around the end.

Visits the livestock and stuff. It's nice girl. Give some apples some cash. Don't know where she gets the app?

Speaker 2 2:11:16

Did you happen to see anything

Speaker 4 2:11:21

Recently said past night? About a man. Doing anything. Asking about, um, what's his name? The blue, something blue, blue, well, blue toe blue. The guy that was, uh, put to death by. Are sent to be killed. Oh, how

Speaker 1 2:11:52

Are you asking this question again?

Speaker 4 2:11:55

Um. If he happened to see a strange drunkard,

Speaker 1 2:11:59

A strange drunk. That would be blue toe.

Speaker 2 2:12:05

That's right,

Speaker 1 2:12:06

He's wanted for mooning the Bergen Master Burger

Speaker 4 2:12:10

Master Master supposed to

Speaker 1 2:12:12

Be put to he's behind. Aimed. For mooning,

Speaker 2 2:12:17

You must be repeating

Speaker 1 2:12:19

During the festival of the Wolf's head, Jamboo. Oh

Speaker 2 2:12:23

Well. They won't be doing that. This was all of what, like, an hour. It was an important best,

Speaker 4 2:12:31

Um.

Speaker 1 2:12:32

Hannah, how are you doing? I'm sorry. All right, okay?

Speaker 4 2:12:37

Are you on your bed?

Speaker 1 2:12:39

Yes, okay.

Speaker 4 2:12:40

I've been looking at. Brooksavio, um.

Um,

Speaker 1 2:12:54

Going back to Irena and alwyn. And Edward, yes.

I'd. Ticket Matthew. In the church. It's sacred ground. However, there's some complications.

The church is not well.

The bones. That. Blessed have been removed.

From underneath the church. So it's been desecrated. So,

Speaker 2 2:13:49

The charge isn't. Bless grounds in its current state.

Speaker 1 2:13:53

Yes, okay.

Speaker 2 2:13:56

But who took the bones? I

Speaker 1 2:13:58

Don't know.

Speaker 2 2:13:59

The bones are missing sacred bones.

Speaker 1 2:14:01

Yes, okay.

Speaker 2 2:14:06

Trick secret bones.

Speaker 1 2:14:08

The people here. Believe that. He will not come here. But that? This is a lot he could come here whenever he'd like. This is borobia. This is his lab. But sacred ground is sacred ground and.

The vampire.

Speaker 2 2:14:44

Hmm. So, we have to reclaim the bounds, make round sacred, then Matthew can be safe with in the church for the time being. Well, weed destroy the man himself.

I don't know if that's possible.

Speaker 1 2:15:07

I've been here a long time and.

Not long in his years, but He is very strong. As of right now, and while you Edward and you alawynne are? Very capable.

Do not believe. You are strong enough for him, and I say this, as someone who has. Seen him.

His pretension.

Speaker 2 2:15:47

I suppose we won't now until we've completed the prophecy. First shot. I think to think that everything would pay off and. We'll get this mess sorted out and over with. Matthew will go back to living in normal life.

Speaker 1 2:16:16

Would be nice, and it would be more than. I could dream up. Again, I'm sorry for dragging you into this mess until he looks at you and elwin and looks at Broden with nothing. She's like, okay.

Speaker 2 2:16:36

Well, it's. It's always

Speaker 1 2:16:39

Had an open heart, just like my brother and.

Speaker 4 2:16:43

In my yellow man.

Speaker 1 2:16:45

I

Speaker 2 2:16:46

Don't fault him

Speaker 1 2:16:49

For that, sir. Okay, how are you guys feeling? Are we too? Are we tired now? Do we want to close the session? No? Okay, Hannah, how are you feeling? I'm getting pretty tired. Okay, all right. How about we close it off soon? Um.

Speaker 2 2:17:12

And

Speaker 1 2:17:13

We

Speaker 2 2:17:13

Fill the Walker boys and fillet them.

Speaker 1 2:17:16

You can't talk to the locker boys yet. By the way, that's

Speaker 4 2:17:18

True.

Speaker 1 2:17:19

I did introduce them, but they're just sitting there.

Speaker 2 2:17:21

We wear their skin. That that's not. So, being serious is loading, right? No, actually, David, oh, okay, all right, because I was gonna say, I don't think they'll fit me. Guys, I don't think this is gonna work now.

Speaker 4 2:17:39

I don't know if it's the beat talking now, um? Yeah, I mean this guy's. He could be packing, but he's also, you know,

Speaker 2 2:17:50

He's in the beach well.

Wow, that's delicious beet soup.

Speaker 1 2:18:02

He rectavio turns to Edward and. L1, and he keeps looking back at them. You all are together.

Speaker 2 2:18:12

Yes, well.

Speaker 4 2:18:17

Yes,

Speaker 1 2:18:17

An adventuring party.

Speaker 2 2:18:20

Yes, of a sort of a sort circumstances brought us together. Fresh eggs or scrubs.

Speaker 1 2:18:30

Can, I'm sorry, you're so tired. Well, we'll just, we'll close it out here. No, no, no, we'll close out here. This is,

Speaker 2 2:18:39

This is as good at times. I need to stop.

Speaker 1 2:18:40

We're at the Blue Water Inn

Speaker 2 2:18:42

At the Blue Water Boost. We're getting

Speaker 1 2:18:44

Several quests lined up.

Speaker 2 2:18:47

We're getting some idea of our bearings. Absolutely! All right, these are tapio guy. Seems like he's a cool

Speaker 9 2:18:54

Guy. He's a terrible bar, though I hope he's good

Speaker 2 2:18:57

At something I

Speaker 4 2:18:58

Couldn't find. This

Speaker 2 2:19:00

Sure is, so I was, it was a layout, but he didn't even take it. No, what? He said he was a cool guy. I hope he's good at something. Ah

Speaker 4 2:19:08

Well, yeah, I hope so too, you know? And walk all this way. For not blue water. I'm getting blue balls right now.

Speaker 2 2:19:19

Um, now they're red.

Speaker 4 2:19:24

Um. Well, I guess it's not worth asking the question. I'll save my question

Speaker 2 2:19:30

The next area.

Speaker 4 2:19:30

I didn't, so I didn't hear the conversation that Irena said, right?

Speaker 1 2:19:34

No,

Speaker 2 2:19:34

The conversation. Yeah, I assume, like,

Speaker 1 2:19:37

They would probably relate to.

Speaker 2 2:19:39

Well, we're going to have a coming together party.

Speaker 4 2:19:41

Oh, okay, you know, because I have some, like

Speaker 2 2:19:43

Her name. Up to the party.

Speaker 4 2:19:47

I have an assumption due to actual like history.

Speaker 1 2:19:49

Okay, so there's.

Speaker 2 2:19:52

And then I got red balls gonna write that down from four Jesse. You're only doing this. Yeah. I don't think I am all right. God, that's cool.

Speaker 1 2:20:02

Thank you all for a wonderful session. This was our third session, amazing

Speaker 2 2:20:07

Gang gang,

Speaker 1 2:20:09

Um, we're really making our way downtown. Yeah,

Speaker 2 2:20:12

As it were

Speaker 4 2:20:14

Walking fast,

Speaker 1 2:20:16

This isn't gonna be it. I do want to say that. I don't think anyone is thinking this, well, we are not killing strawd and borobia. We're not killing straw here in next session. This will take away. The long run, you're telling me

Speaker 2 2:20:34

A level four party can't kill straw.

Speaker 4 2:20:36

Hey, I'm sorry,

Speaker 1 2:20:36

I'm just. I just want us to gear up. I just want us to get into it mentally

Speaker 4 2:20:40

As Broden knows the best sessions.

Speaker 2 2:20:46

And eventually, Hannah will be here in person. Try, let me fill this up. Fight level four party, all right, amazing. All right,

Speaker 5 2:20:57

Fantastic. He wouldn't

Speaker 2 2:20:59

Even take a complete action to kill him. No, he would kill us with wife, whatever. Why is it every time he was just every session so far? Yeah,

Speaker 5 2:21:10

Uh, you already got this. Yeah, it? They passed funding. That's all it is. It.

Speaker 2 2:21:15

Wow, okay, it hasn't even gone. So, Congress has passed the legislation.