

- Yasuo is sparring with his older brother Yone
- Yasuo becomes the pupil and bodyguard of a legendary swordmaster who uses wind technique
- The village is invaded by the Noxians
- Instead of staying back to defend the village as he was ordered, he goes off to fight in the battle
- Upon his return, he finds his master has been killed, and Yasuo is accused of his murder
- Yasuo leaves the village, fighting his way out, knowing that it's the only way to catch the true murderer of his master
- Now a fugitive, Yasuo is hunted down by the other villagers, and eventually his brother, Yone, tracks him down
- With no other choice, they fight. Yasuo's wind technique is too much for Yone's dual blades, and Yasuo cuts Yone down

I imagine this being adapted as an open-world JRPG. The player would walk through the world, controlling their camera, and interacting with the world around them.

Scene 1: Yasuo and Yone sparring

Yasuo is in his home. He is looking for his older brother Yone. He leaves the home, and runs through the village looking for Yone. He finds Yone meditating under a tree. Yone has his two wooden swords next to him. Realizing Yasuo came looking for him, Yone tosses him a sword. The two brothers begin to spar. Yone is much better and stronger, but Yasuo is still very talented for his age. Yone wins, but pats Yasuo on his head, and tells him to keep practicing.

Scene 2: Yasuo catches the master's attention

Now a student at the local sword academy, Yasuo is a prodigy. While sparring with his peers, Yasuo catches the attention of Elder Souma, the last master of the legendary wind technique. He asks Yasuo to spar with him. Yasuo rushes at the old master, swinging wildly and violently. Elder Souma expertly blocks and dodges his moves, but is impressed by Yasuo's potential. The old master invites Yasuo to become his apprentice.

Scene 3: Rumors of War

News of the Noxian invasion of Ionia reached the village. All the young and able-bodied were eager to join the cause and defend their homeland, Yasuo included. Even as his peers and his brother left to fight in the war, Yasuo was ordered to stay and protect the Elders. While training with Elder Souma, Yasuo lashes out. He argues that everyone, Yone included, are off fighting and risking their lives, while he continues to play at war. The old master tells him it is his duty to protect the village, but Yasuo storms off. That night, Yasuo could hear the beating of the war

drums of the Noxian army off in the distance. With the storm as his cover, he left the village, abandoning his post and his duty, in hopes of aiding the defense.

Scene 4: Accused of murder

Yasuo returned to his village the next morning. The village was quiet. He went over to the school, only to find his peers with their swords drawn and pointed at Yasuo. They accused him of murdering Elder Souma. Yasuo fought them all off, and escaped the village, all but confirming his supposed guilt. Yasuo knew he had to find the true killer.

Scene 5: Brothers

Now a fugitive, Yasuo searched for anything that could lead him to the true killer. All the while he was hunted by his former allies. Then finally, he was tracked down by the only person he did not want to find him, Yone.

Yone: "Answer for what you have done!"

Yasuo: "Turn back now, Yone."

Yone: "You swore to protect him!"

Finally, the two brothers crossed swords. Yasuo's wind overcame Yone's blades, and with a single flash of steel, Yasuo had cut down his brother. Yasuo held Yone as he fell, begging for his brother's forgiveness.

Yasuo: "I'm no murderer."

Yone: "Then why are you running?"

Inference	Evidence
Yasuo is a talented swordsman	<ul style="list-style-type: none">● He is able to hold his own against his older brother (scene 1)● He is the only student to catch the attention of Elder Souma (scene 2)● He beats all of his peers in training (scene 2)● He started training with his brother even before he was old enough to attend the academy (scene 1)● He is chosen to be his master's personal bodyguard for a reason

	<p>(scene 2)</p> <ul style="list-style-type: none"> ● Yasuo was chosen to protect the elders because he was the strongest swordsman in the village (scene 3) ● By beating his brother, he proves that he is the strongest in the village (scene 5)
Yasuo has always found himself in trouble	<ul style="list-style-type: none"> ● Yasuo is being bullied by other villagers, and Yone steps in to protect him ● Yone teaches Yasuo to defend himself ● In contrast to Yasuo, Yone is the responsible brother ● (Scene 2) Yasuo's style is very wild and untamed ● (Scene 3) Yasuo disobeys orders and abandons his master ● (Scene 4) Yasuo is framed for a murder he does not commit ● (Scene 5) The one person he did not want to face, ended up finding him, giving him no choice but to fight
Yasuo and Yone are very close	<ul style="list-style-type: none"> ● (Scene 1) Yasuo is looking everywhere for his older brother ● Yone is protective of his younger brother ● Yone trains with Yasuo, even before he was old enough to enter the sword school ● Yone is the one who convinced Yasuo to become the old master's apprentice ● Yasuo is eager to join his brother Yone in the defense of their homeland (scene 3) ● Yone feels that he failed his brother, thus goes off to search for him to bring him back to the village ● Even after killing Yone, Yasuo begs for his forgiveness (Scene 5)

<p>Yasuo is full of regret</p>	<ul style="list-style-type: none">● By leaving the village, he disobeyed orders and failed to protect his master● Failing to protect his master then leads to him fighting and killing his brother● Masterless and brotherless, he wanders alone, and drinks a lot
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