

# ToneBook User Guide

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Your Complete Worship Leader Tool

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## 1. Getting Started

### What is ToneBook?

ToneBook is a complete worship leader tool designed for both practice and live performance. It helps you manage your song library, transpose chords, and perform hands-free with automatic section advancement.

### Key Features

- Song Management: Create, edit, and organize your worship songs
- Chord Transposition: Change keys instantly
- Nashville Number System: Display songs in numbers instead of chords
- Performance Mode: Full-screen view with metronome
- Live Mode: Auto-advance through sections hands-free
- Folders: Organize songs by category, service, or season
- Metronome: Visual dots and audio clicks for timing
- Import/Export: Backup and share your library

## 2. Creating and Managing Songs

### Creating a New Song

1. Click the "New Song" button at the top
2. Enter the song title
3. Add chords and lyrics in the content area
4. Set the BPM (beats per minute) - e.g., 120
5. Set the time signature - e.g., 4/4
6. Optionally set the song key - e.g., G
7. Click "Save Song"

### Editing a Song

To edit an existing song:


1. Click on the song in the list
2. Make your changes
3. Click "Save Song" to update

### Deleting a Song

Click the trash icon ( # ) next to the song title. Confirm the deletion when prompted.

### Pinning Songs

Pin frequently used songs to keep them at the top:

1. Click the pin icon (  ) next to the song
2. Pinned songs appear at the top with a yellow pin
3. Drag pinned songs to reorder them

### 3. Organizing with Folders


#### Creating Folders

1. Click "New Folder" in the sidebar
2. Enter a folder name (e.g., "Christmas", "Palm Sunday", "Upbeat Songs")
3. Click "Create"

#### Adding Songs to Folders

There are two ways to add songs to folders:

##### Method 1: Folder Icon

1. Click the folder icon () next to the song
2. Check the folders you want
3. Click "Save"

##### Method 2: Drag and Drop

1. Click and hold the song
2. Drag to a folder in the sidebar
3. The folder will highlight blue
4. Release to add the song

#### Viewing Folder Contents

Click on a folder name in the sidebar to see only songs in that folder.

## 4. Performance Mode

### Entering Performance Mode

1. Select a song
2. Click "Performance" button at the top
3. The song displays in full-screen mode

### Transposing Chords

Use the transpose buttons to change the key:

- Click ↓ to transpose down (e.g., G → F#)
- Click ↑ to transpose up (e.g., G → G#)
- The current key is displayed in the center

### Nashville Number System

Click "Show Numbers" to display chords as numbers (1, 2, 3, 4, 5, 6, 7) based on the key. This is useful for musicians who prefer the Nashville numbering system.

### Lyrics Only View

Click "Lyrics Only" to hide chords and show only the lyrics. Perfect for singers or projection.

### Using the Metronome

1. Click "Metronome: ▶ Play" to start
2. See visual dots pulse with each beat
3. Hear audio clicks (first beat is higher pitch)
4. Click "Metronome: ⏏ Stop" to stop

## 5. Live Mode (Auto-Advance)

### What is Live Mode?

Live Mode is designed for hands-free performance. It displays one section at a time and automatically advances to the next section based on timing. Perfect for guitarists, keyboardists, and other musicians who need their hands free.

### Entering Live Mode




1. Enter Performance Mode
2. Click the red "LIVE" button
3. The song starts at the first section (usually INTRO)

### Live Mode Controls




#### Font Controls:

- Use - and + buttons to adjust text size

#### Metronome Controls:

-  ON/OFF: Toggle metronome visual
-  /  : Toggle metronome audio (mute/unmute)

#### Playback Controls:

-  Previous: Go to previous section
-  Play/Pause: Start or pause auto-advance
-  Next: Skip to next section

### How Auto-Advance Works

Each section shows:

- Section name (e.g., "INTRO", "VERSO 1", "CORO")
- Measure count (e.g., "16 measures (8 × 2)")
- Duration in seconds (e.g., "56s")

When you press PLAY:

1. The progress bar fills based on the section duration
2. Metronome dots pulse with each beat
3. When the section completes, it auto-advances to the next
4. The process repeats until the song ends

### Default Settings

Live Mode starts with:

- Metronome: ON (visual dots)
- Audio: MUTED (silent for audience)
- Font: 130% (easily readable)

You can adjust these settings anytime during performance.

### **Exiting Live Mode**

Click the red "Exit Live" button in the top right corner.

## 6. Song Format Guide

### Section Markers

Use square brackets to define sections:

```
[INTRO]
[VERSO 1]
[CORO]
[PUENTE]
[FINAL]
```

### Measure Count

After each section marker, specify the number of measures:

#### Simple format:

```
[INTRO]
// 8 measures
G D Em C
```

#### With repeats:

```
[CORO x2]
// 16 measures
G D Em C
```

This means: 4 measures × 2 repeats = 8 total measures (compases)

### Complete Example

```
[INTRO]
// 8 measures
G D Em C

[VERSO 1 x2]
// 32 measures
G D
La atmósfera cambiando está
Em C
Tu Espíritu está aquí

G D
Es evidente tu mover
Em C
Tu Espíritu está aquí
```



[CORO x2]  
// 32 measures  
G D  
Es evidente tu mover  
Em C  
Tu Espíritu está aquí  
G/B D  
Es evidente tu mover  
Em C  
Tu Espíritu está aquí

## 7. Tips and Tricks

### Practice with Metronome

Turn on the metronome and play along to improve your timing.

### Use Folders by Service

Create folders like "Sunday Jan 12" or "Youth Service" to organize setlists.

### Pin Your Favorites

Pin songs you use every week to keep them at the top of your list.

### Backup Regularly

Use the Export button to save your songs as a JSON file backup.

### Transpose Before Live Mode

Set the correct key in Performance Mode before entering Live Mode.

### Silent Performance

In Live Mode, the metronome is muted by default so the audience doesn't hear clicks.

### Adjust Font Size

In Live Mode, adjust the font size to be readable from your instrument position.

### Section Duration

Auto-advance timing is based on:  $\text{measures} \times \text{time signature} \div \text{BPM}$ . Make sure your BPM is accurate!

## Appendix: Keyboard Shortcuts

### Performance Mode:

- ESC: Exit Performance Mode
- L: Toggle Lyrics Only
- N: Toggle Nashville Numbers
- M: Toggle Metronome

### Live Mode:

- Space: Play/Pause
- Left Arrow: Previous Section
- Right Arrow: Next Section
- ESC: Exit Live Mode