

DIGITAL ANALYSIS OF CHANT TRANSMISSION

Workshop 18: Chant Collections in Mexico and Taiwan

Saturday, April 6, 2024 Dalhousie Arts Centre, 6101 University Avenue, Halifax, Nova Scotia Online on Zoom

All times are Atlantic Daylight Time Zone (UTC -3)

Hosted by Jennifer Bain, Principal Investigator for DACT

In-Person Registration / Check-In (9:00 am – 9:30 am ADT) Rm. 409

SESSION 1: (9:30 AM - 12:00 PM ADT) RM. 409

https://us02web.zoom.us/j/2531747306

9:30-9:45 am Jennifer Bain (Dalhousie University)

Introduction to Workshop 18 & Acknowledgements

9:45-10:45 am Lionel Hong (Fu Jen Catholic University, Taiwan)

Chinese Catholic Plainchant

10:45-11:00 am BREAK

11:00 am-12:00 pm Breakout Rooms online and small groups in-person

Then, Discussion, led by Jennifer

LUNCH (12:00-1:15 PM ADT) RM. 409

LUNCH BREAK + Sound Walk "Singing Musical Fragments: Halifax" (in-person)

SESSION 2 (1:15-4:15 PM ADT) RM. 409

https://us02web.zoom.us/j/2531747306

1:15-2:00 pm Kate Helsen (Western University)

"Singing Musical Fragments" Sound Walk, and Discussion

2:00-3:00 pm Lucero Enríquez Rubio (Universidad Nacional Autónoma de México (UNAM))

Musicat and Chant Collections in Mexico City

3:00-3:15 pm BREAK

3:15-4:15 pm Breakout Rooms online and small groups in-person

Discussion and wrap-up

TEAM MEETINGS (4:30-5:30 PM ADT)

4:30-5:30 pm Metadata and Collection Teams (Rm. 409)

Led by Julie Cumming (DACT Axis Co-Director for "Artefacts and Collections")

https://us02web.zoom.us/j/2531747306

4:30-5:30 pm Chant Analytics (Script Library)

Led by Jan Hajič (DACT Team Lead for "Chant Analytics")

• https://us02web.zoom.us/j/8342421676

4:30-5:30 pm Infrastructure Teams: non-Roman character sets (Rm. 408)

Led by Ichiro Fujinaga (DACT Axis Co-Director for "Infrastructure")

• https://mcgill.zoom.us/my/ifujinaga

6:30 p.m. DACT dinner (Rasa: Flavours of India, 1542 Birmingham St., Halifax)

https://dact-chant.ca