

## DIGITAL ANALYSIS OF CHANT TRANSMISSION

## Workshop 17: Vernacular Chant in Czech Lands Friday, February 9, 2024

10:00-11:30 am Atlantic Standard Time (Halifax, Nova Scotia, Canada)

Hosted by Marianne Gillion, Uppsala University, DACT Axis Co-Director of "Artefacts and Collections"

Online on Zoom: <a href="https://us02web.zoom.us/j/2531747306?omn=84204131322">https://us02web.zoom.us/j/2531747306?omn=84204131322</a>
<a href="Mailto:Meeting ID: 253 174 7306">Meeting ID: 253 174 7306</a>

## **Agenda**

10:00	Jennifer Bain (DACT Principal Investigator, Dalhousie University), <b>Welcome and Opening Remarks</b>
10:05	Marianne Gillion (Uppsala University), Introduction of Speakers
10:10	Hana Vlhová-Wörner (Czech Academy of Sciences) and Jan Hajič (Charles University), with assistance from Jakub Pavlík (external collaborator, Czech Academy of Sciences)
10:55	Discussion (led by Marianne Gillion)
11:25	Wrap-Up (Jennifer Bain)

## Next DACT events:

Latin Chant Notations - Study Day (online)
March 22, 2024, Hosted by the DACT Notation Team

**Workshop 18 (hybrid): Chant Collections in Taiwan and Mexico** Apr 6, 2024

https://dact-chant.ca