



## DIGITAL ANALYSIS OF CHANT TRANSMISSION

### Workshop 18: Chant Collections in Mexico and Taiwan

Saturday, April 6, 2024

Dalhousie Arts Centre, 6101 University Avenue, Halifax, Nova Scotia

Online on Zoom

All times are Atlantic Daylight Time Zone (UTC -3)

Hosted by Jennifer Bain, Principal Investigator for DACT

IN-PERSON REGISTRATION / CHECK-IN (9:00 AM – 9:30 AM ADT) RM. 409

SESSION 1: (9:30 AM - 12:00 PM ADT) RM. 409

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|-------------------|--|
| 9:30-9:45 am      | Jennifer Bain (Dalhousie University)<br><b>Introduction to Workshop 18 &amp; Acknowledgements</b>                                    |
| 9:45-10:45 am     | Lucero Enríquez Rubio (Universidad Nacional Autónoma de México (UNAM))<br><b><i>Musicat</i> and Chant Collections in Mexico City</b> |
| 10:45-11:00 am    | BREAK  |
| 11:00 am-12:00 pm | Breakout Rooms online and small groups in-person<br>Then, Discussion, led by Jennifer  |

LUNCH (12:00-1:15 PM ADT) RM. 409

LUNCH BREAK + **Sound Walk “Singing Musical Fragments: Halifax”** (in-person)

SESSION 2 (1:15-4:15 PM ADT) RM. 409

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| 1:15-2:00 pm | Kate Helsen (Western University)<br><b>“Singing Musical Fragments” Sound Walk</b> , and Discussion |
| 2:00-3:00 pm | Lionel Hong (Fu Jen Catholic University, Taiwan)<br><b>Chinese Catholic Plainchant</b>             |

3:00-3:15 pm	BREAK
3:15-4:15 pm	Breakout Rooms online and small groups in-person Discussion and wrap-up

**TEAM MEETINGS (4:30-5:30 PM ADT)**

4:30-5:30 pm	Metadata and Collection Teams (Rm. 409) Led by Julie Cumming (DACT Axis Co-Director for “Artefacts and Collections”)
4:30-5:30 pm	Chant Analytics (Script Library) Led by Jan Hajič (DACT Team Lead for “Chant Analytics”)
4:30-5:30 pm	Infrastructure Teams: non-Roman character sets (Rm. 408) Led by Ichiro Fujinaga (DACT Axis Co-Director for “Infrastructure”)
6:30 p.m.	DACT dinner (Rasa: Flavours of India, 1542 Birmingham St., Halifax)

**<https://dact-chant.ca>**