



Digital Analysis of Chant Transmission

Workshop 24: Year 3 Update and Progress Report

Friday, September 26, 2025

9:00-10:30 am Eastern Daylight Time (Toronto)

Hosted by Jennifer Bain (Dalhousie Univ., Halifax, Nova Scotia, Canada)

DACT Project Director

AGENDA

9:00 **Introduction to Workshop 24 and Acknowledgements:** Jennifer Bain

9:05 **Team Reports:**

Technical Development

- Cantus Database: Dylan Hillerbrand (System Administrator of the Cantus Database)
- **Segments**
 - Canadian Chant Database: Jennifer Bain
 - Chinese Catholic Plainchant: Lionel Li-Xing Hong (Fu Jen Catholic Univ., Taiwan)
 - Cantorales in the Americas and Beyond: Virginia Blanton (Univ. of Missouri - Kansas City)

Discussion

Dynamic Chant Bibliographies

- Precursors and Methodology | AMS-SREM Bibliography Project | DACT Workshop 11, 25 Nov 2022: Debra Lacoste (DACT Project Manager, Dalhousie Univ.)
- Cantus Database Zotero Library/Collection: Rebecca Shaw (Univ. of Toronto)

Discussion

Manuscripts and Fragments - Central & Eastern Canada

- Summer 2025 Work: Kate Steiner (Conrad Grebel Univ. College, Univ. of Waterloo)

Encounters in Kahnawà:ke

- SUMR lab: Linda Pearce (Mount Allison Univ.)

Discussion

Chant Out Loud

- Introduction, Knowledge Mobilization: Jennifer Bain
- SoundWalk Strategies
 - Kalamazoo SoundWalk, focus on female saints: Kate Helsen
 - Multiple Waterloo SoundWalks, destination actual fragment: Kate Steiner
 - Mi'kmaw SoundWalk, storytelling and singing: Jennifer Bain
 - Rome SoundWalk, significant sites and procession: Kate Helsen
- Session
 - Kalamazoo "Chant from Manuscript" Session: Alison Altstatt (Univ. of Northern Iowa) and Lucia Denk (Princeton Univ.)

Discussion

10:25 Other DACT Activities and Wrap-Up

<https://dact-chant.ca>