

Amanda Hsu

Lighting Designer / Programmer / Technician

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ABOUT ME

Passionate about lighting design and technology, with hands-on experience in rigging, AV setup, light plot execution, light board programming, and stage lighting design. Comfortable maintaining and modifying lighting plots to meet production needs. Currently pursuing a double major in Theater Design and Computer Science at Case Western Reserve University, combining artistic vision with technical expertise. Seeking a winter and summer position as a lighting technician and designer to apply my skills in a professional setting while contributing to high-quality performances.

EDUCATION

2023 - 2027

Case Western Reserve University

GPA: 3.945

Bachelor of Arts (Double Major)

Theater Arts

Concentration in Design / Technical Theater

Computer Science

Fall 2024 - Study Abroad (Ireland)

Trinity College Dublin

The Lir Academy - Lighting Design

Developed lighting, set and costume concepts for *Pygmalion*

Lighting design for *A Midsummer Night's Dream*

SKILLS & ABILITIES

- ETC & EOS system
- AutoCAD & VectorWorks for lighting plots
- Adobe Photoshop, Premiere Pro
- Adobe Illustrator, InDesign
- Channel and DMX patching
- Cable management
- Comfortable using hand & electrical tools
- Comfortable working at heights, climbing ladders, and lifting/pulling up to 50 lbs
- Creativity and innovation
- Strong communication, teamwork and leadership experience in collaborative environments

WORK EXPERIENCE

2024 - Now

Case Western Reserve University - Theater Department

Scene Shop Technician

- Construction, installation & removal of scenery and props for stage
- Rigging and focusing stage lighting
- Cable management and repair
- Utilizing hand tools and power tools for stage work
- Carpentry and painting techniques

2024 - Now

Case Western Reserve University - Student Center

Marketing and Media Assistant

- Graphic design for social media posts (Adobe)
- Event photography
- Assisting in event planning and coordination

Summer 2023

MeWay Lighting & Audio Co., Ltd

Event Lighting & AV Technician

- Lighting, construction, audio, and LED setup
- Stage and AV equipment installation and removal
- Programming and operation of the EOS light board
- Utilizing hand tools and power tools for stage work
- Rigging and focusing lighting and AV equipment

Practical Lighting Design Experience

- ***The Harvest* - CWRU Fall production**
Designed and planned light plots using VectorWorks.
Designed lighting for *The Harvest*
directed by David Vegh and Abigail Gilman
- **Players' Theatre Group (Eldred Theatre)**
Lighting designer for the musical *Fun Home* (2023)
- **The Lir Academy - Ireland**
Lighting design for *A Midsummer Night's Dream* (2024)
directed by Hilary Wood
- **Tech Leader - Lighting Department**
Lighting designer and supervisor for *Into the Woods*
and more than 20 cultural showcases and school
musical concerts.

Other Lighting Experience

Lighting Crew for *The Government Inspector* (2024)

Light Board Operator for *Electra* (2024)

Light Board Operator for *The Comedy of Errors* (2025)