

# MPA Capstone Seminar: Public Administration Theory

POSC 521 – Spring 2025

Tuesdays at 7:00 in GH 208

## Session Schedule:

### In-Person Sessions

- January 28
- February 4, 11, 18, 25
- March 4, 11, 18, 25
- May 6

### Asynchronous Online Sessions

- January 21
- April 8, 15, 22, 29
- May 13

**Professor: David P. Adams, Ph.D.**

### Contact Information:

- Office: 516 Gordon Hall
- Phone/SMS: (657) 278-4770
- Zoom Meeting ID: 334 750 2369 or [fullerton.zoom.us/j/3347502369](https://fullerton.zoom.us/j/3347502369)
- website: [dadams.io](https://dadams.io)
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- Office hours: Tuesdays & Thursdays from 9:30 to 11:00, Thursdays from 5:30 to 6:30, and by [appointment](#).
- Schedule meetings throughout the week: [dadams.io/appointments](https://dadams.io/appointments)

# 1. Catalog Description

Concepts, models and ideologies of public administration within the larger political system. Course restricted to students in their final six units of graduate work.

# 2. Course Description

The capstone seminar in the Master of Public Administration program at Cal State Fullerton examines concepts, models, and ideologies of public administration within the larger political system.

# 3. Course Prerequisites

This course is restricted to students in their final six units of graduate work in the MPA program. Students must have completed all other required courses in the MPA program before enrolling in this course.

# 4. Course Objectives

This course is designed to accomplish five interrelated objectives:

1. **Theory Examination:** We will delve into the most important theories and literature in public administration, fostering a deep understanding of the field.
2. **Literature Review:** You will complete a literature review in your concentration area, allowing you to specialize and delve deeper into a specific aspect of public administration. This preparation will be crucial for the general concentration portion of the comprehensive exams.
3. **Writing Skills:** This course will enhance your writing skills, focusing on clear, concise, and effective communication. This preparation will be crucial for the general theory portion of the comprehensive exams.
4. **Critical Thinking:** You will develop your critical thinking skills, learning to analyze and evaluate complex arguments and theories. This preparation will be crucial for the general theory portion of the comprehensive exams.
5. **Professional Development:** This course will help you develop the skills and knowledge necessary for a successful career in public administration. You will learn about the latest trends and issues in the field and how to navigate the challenges of public service.

## 5. University-wide Student Learning Outcomes

As a capstone course in the MPA program, this course is designed to help students achieve the following university-wide student learning outcomes:

1. Knowledge, skills, and professional dispositions including higher order competence in disciplinary perspectives and interdisciplinary points of view;
2. The ability to access, analyze, synthesize, and evaluate complex information from multiple sources and in new situations and settings;
3. Advanced communication skills;
4. The ability to work independently and in collaboration with others as artists, practitioners, researchers, and/or scholars;
5. The ability to determine and apply appropriate methods and technologies to address problems that affect their communities;
6. A commitment to social justice and ethical leadership within diverse communities and an interdependent global community.

## 6. Course Materials

### Required Texts

- **Denhardt and Denhardt.** *The New Public Service: Serving, Not Steering*. 4th ed. Routledge, 2015.
- **Hanna-Attisha, Mona.** *What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City*. One World, 2018.
- **Lipsky, Michael.** *Street-Level Bureaucracy: Dilemmas of the Individual in Public Services*. Russell Sage Foundation, 2010.
- **Stivers, Camilla.** *Bureau Men, Settlement Women: Constructing Public Administration in the Progressive Era*. University of Kansas Press, 2000.

### Additional Readings

Additional readings are indicated on the course schedule and in the references section of this document. These readings and a .bib file are located in a shared DropBox folder. Please contact the professor if you need access to the folder.

## 7. Technical Requirements

### Pollak Library Resources

The Pollak Library provides a wide range of resources and services to support your research and learning. These resources include books, journals, databases, and research guides. You can access the library's resources online through the [Pollak Library website](#). The library also offers research assistance through the [Research Assistance Program](#). You can also access the [library's online instruction guidelines](#) for help with online learning.

### Canvas

This course will use [Canvas](#) as a learning management system. You will use *Canvas* to access course materials, submit assignments, participate in discussions, and communicate with the professor and your classmate. You are responsible for checking *Canvas* regularly for announcements, assignments, and other course materials. You are also responsible for ensuring that your *Canvas* notifications are set to receive messages from the course.

### Zoom

This course may include synchronous online sessions using [Zoom](#). You are responsible for ensuring that you have the necessary equipment and internet connection to participate in these sessions.

### Minimum Technical Requirements

To participate in this course, you will need the following minimum technical requirements:

- A computer or tablet with a reliable internet connection
- A webcam and microphone
- A modern web browser (Chrome, Firefox, Safari, or Edge)
- Microsoft Word or a compatible word processing program
- Adobe Acrobat Reader or a compatible PDF reader

Long- and short-term computer and internet access loans are available through the [Student Genius Center](#).

## 8. Technical Problems

### University IT Help Desk

Contact the instructor immediately to document the problem if you encounter any technical difficulties. Then contact the [Student IT Help Desk](#) for assistance. You can also call the Student IT Help Desk at (657) 278-8888, [email](#), visit them at the Pollak Library North [Student Genius Center](#), or log on to the [my.fullerton.edu](http://my.fullerton.edu) portal and click “Online IT Help” followed by “Live Chat”.

### Canvas Support

If you encounter any technical difficulties with Canvas, call the Canvas Support Hotline at 855-302-7528, visit the [Canvas Community](#), or click the “Help” button in the lower left corner of Canvas and select “Report a Problem”. The [Student Support Live Chat](#) is available 24 hours a day, 7 days a week.

## 9. University Student Policies

In accordance with UPS 300.00, students must be familiar with certain policies applicable to all courses. Please review these policies as needed and visit this Cal State Fullerton website <https://fdc.fullerton.edu/teaching/student-info-syllabi.html> for links to the following information:

1. University learning goals and program learning outcomes.
2. Learning objectives for each General Education (GE) category.
3. Guidelines for appropriate online behavior (netiquette).
4. Students’ rights to accommodations for documented special needs.
5. Campus student support measures, including Counseling & Psychological Services, Title IV and Gender Equity, Diversity Initiatives and Resource Centers, and Basic Needs Services.
6. Academic integrity (refer to UPS 300.021).
7. Actions to take during an emergency.
8. Library services information.
9. Student Information Technology Services, including details on technical competencies and resources required for all students.
10. Software privacy and accessibility statements.

## **10. Course Student Policies**

### **Course Communication**

All course announcements and communications will be sent via *Canvas* and university email. Students are responsible for regularly checking their *Canvas* notifications and email. Students are also responsible for ensuring that their *Canvas* notifications are set to receive messages from the course. Students are expected to check *Canvas* and their email at least once daily.

### **Response Time**

I will strive to respond to all student emails and *Canvas* messages within 24 hours, except on weekends and holidays. If you do not receive a response within 24 hours, please send a follow-up message. If you do not receive a response within 48 hours, please send another follow-up message and contact me via phone or SMS text at (657) 278-4770.

### **Due Dates**

All assignments are due on the date specified in the course schedule. Late assignments will only be accepted if prior arrangements have been made with the professor. Students must submit all assignments on time and in the correct format. Failure to submit an assignment on time may result in a grade penalty.

### **Alternative Procedures for Submitting Work**

Students are expected to submit all assignments via *Canvas*. If you cannot submit an assignment via *Canvas*, please contact the professor to discuss alternative submission procedures.

### **Extra Credit**

Extra credit opportunities will not be offered in this course. All students will be graded based on the same criteria and standards.

### **Attendance**

Students are expected to attend all in-person sessions. If you are unable to attend a session, please notify the professor in advance. If you miss a session, you are responsible for obtaining the information and materials covered in the session.

## **Retention of Student Work**

Students are responsible for retaining copies of all assignments submitted in this course. Students should keep copies of all assignments until the end of the semester and verify that their assignments have been graded and returned before discarding them.

## **Academic Integrity**

Students are expected to adhere to the highest standards of academic integrity. Any student found to have engaged in academic dishonesty will be subject to the sanctions described in the [Academic Dishonesty Policy](#) (UPS 300.021). Academic dishonesty includes, but is not limited to, cheating, plagiarism, fabrication, facilitating academic dishonesty, and submitting previously graded work without prior authorization. Students are expected to be familiar with the university's policy on academic dishonesty and to adhere to this policy in all aspects of this course. Any student who has questions about the policy should ask the professor for clarification.

## **Plagiarism**

Plagiarism is a serious violation of academic integrity and will not be tolerated in this course. Plagiarism includes, but is not limited to, copying and pasting text from sources without proper citation, paraphrasing text from sources without proper citation, and submitting work that is not your own. Students are expected to properly cite all sources used in their work and to submit original work. Failure to do so may result in a failing grade for the assignment and further disciplinary action.

## **Written Work**

All written work must be submitted in a professional format, including proper grammar, spelling, and punctuation. Written work must also be properly cited using the appropriate citation style. Students are expected to follow the guidelines for written work provided by the professor and to seek clarification if they have questions about the requirements.

## **Artificial Intelligence Policy**

### **Definitions of Generative AI**

For the purposes of this course, generative AI refers to artificial intelligence systems capable of producing human-like text, images, or other content. This includes, but is not limited to:

- Large language models (LLM) (e.g., GPT-3, GPT-4)
- Text-to-image generators (e.g., DALL-E, Midjourney)
- AI-powered writing assistants (e.g., ChatGPT, Claude)
- Automated content generators

## AI Use Policy

In this course, the use of AI is permitted and encouraged as a learning tool, with the following guidelines:

- **Allowed:** Using AI for feedback on annotated bibliographies and syntheses, as outlined in the assignment.
- **Allowed:** Using AI for the reflection activity.
- **Not Allowed:** Submitting AI-generated content as your own work without substantial human input and critical analysis.
- **Not Mandatory:** The use of AI is optional. Students are not required to use AI tools if they prefer not to.

## Rationale for AI Policy

This AI policy is designed to align with our course objectives:

1. It supports the examination of public administration theories by encouraging critical engagement with AI feedback.
2. It enhances literature review skills by allowing AI to provide additional perspectives on annotations and syntheses.
3. It improves writing skills by providing an additional source of feedback and encouraging revision.
4. It fosters critical thinking by requiring students to evaluate and incorporate AI feedback thoughtfully.
5. It contributes to professional development by familiarizing students with AI tools they may encounter in their public administration careers.
6. It promotes awareness of ethical considerations and sustainability impacts associated with AI use.



## Ethics and Sustainability Considerations

Students are expected to engage with AI tools ethically and responsibly. This includes:

- **Ethical Use:** Avoid using AI to plagiarize or produce content without proper attribution. Cite AI tools as sources when they contribute to your work.
- **Bias Awareness:** Understand that AI tools can reflect and perpetuate biases present in their training data. Critically evaluate the outputs for fairness and inclusivity.
- **Sustainability Impact:** Be mindful of the environmental impact of AI, including the carbon emissions associated with large-scale model training and inference. Use AI judiciously and consider alternative methods when feasible.

## Guidance for Students on AI Use

- When using AI for feedback, always cite it as a source. For example: “ChatGPT (Version X.X) [AI model]. OpenAI. Feedback received on [Date].”
- Be critical of AI-generated content. AI can make mistakes or provide biased information.
- Use AI as a tool to enhance your learning, not as a substitute for your own critical thinking and analysis.
- We will discuss ethical AI use, sustainability impacts, and its implications for public administration during our course.

## Repercussions for Policy Breaches

- Suspected misuse of AI (e.g., submitting AI-generated content as your own without proper attribution) will be addressed on a case-by-case basis.
- Detection methods may include inconsistencies in writing style, unusual phrasing, or content that doesn’t align with the student’s demonstrated knowledge and skills.
- Consequences for policy breaches may range from a required revision of the assignment to more severe academic integrity penalties, such as dismissal from the MPA program, depending on the nature and extent of the misuse.

Remember, the goal of this policy is to enhance your learning experience and prepare you for a future where AI will likely play a significant role in public administration. Use these tools responsibly and ethically to support your academic and professional growth.

## **Goals and Assessment of AI Use**

The goals for AI use in this course are:

1. To teach students to use AI as a complementary tool for enhancing critical thinking and writing skills.
2. To prepare students for professional environments where AI tools are increasingly common in public administration.
3. To encourage critical evaluation of AI-generated feedback and content.
4. To foster ethical and responsible use of AI in academic and professional settings.
5. To promote sustainability awareness by considering the environmental costs of AI use.

Assessment of these goals and overall learning objectives will be conducted through:

- Comparison of initial drafts with AI-assisted revisions
- Analysis of student reflections on the learning process
- Evaluation of class participation and discussions
- Periodic comparative assignments (with and without AI assistance)
- Review of AI usage logs
- Assessment of peer review quality
- Comprehensive final project or exam
- Professional development reflection on future AI use in public administration

These assessment methods will help ensure that AI use is enhancing, rather than replacing, critical thinking and analytical skills essential to public administration.

## **11. Course Requirements**

### **Weekly Readings Assignment**

The capstone course is designed to integrate key theories and practices in public administration through weekly assignments culminating in a comprehensive capstone synthesis paper. Students will engage with foundational readings, participate in in-person discussions, and produce critical analyses that connect theory to practice.

## Weekly Assignment Workflow

Each week includes the following components:

### 1. Annotated Bibliography (Due Tuesday Before Class)

- **Purpose:** Prepare for in-class discussion by summarizing key ideas and evaluating the relevance of assigned readings.
- **Instructions:**
  - For each assigned reading:
    - \* Provide a citation in APA or Chicago author-date style.
    - \* Write a 150-word annotation that includes:
      - A brief summary of the central argument and key points.
      - Relevance to the week's topic and implications for public administration.
  - **Optional AI Integration:** Students may use Open AI's [ChatGPT](#), Anthropic's [Claude](#), Google's [Gemini](#), or the university's [TitanGPT](#) to review their annotations:  

```
"I've completed an annotated bibliography for an article. The citation is [insert citation]. The summary I wrote is [insert summary]. I've noted the relevance as [insert relevance]. Could you provide feedback on my summary and relevance note?"
```

### 2. In-Person Class Discussion (Tuesday)

- **Purpose:** Deepen understanding of the week's readings through collaborative discussion.
- **Activity:** Analyze key themes, patterns, and contradictions in the readings.

### 3. Synthesis Paper (Due Thursday Night)

- **Purpose:** Develop a critical analysis integrating insights from the readings and in-class discussion.
- **Instructions:**
  - Write a 3- to 5-page synthesis paper that:
    - \* Identifies patterns, connections, and contradictions across the readings.
    - \* Highlights implications for public administration theory and practice.
  - **AI Integration:**

"I've synthesized information from [number] articles on [topic]. Here's my draft of the synthesis [insert draft]. Could you provide feedback and suggest any connections or contrasts I might have missed?"

#### 4. Peer Review (Due Friday Night)

- **Purpose:** Strengthen synthesis papers through collaborative feedback.
- **Instructions:**
  - Review two classmates' papers using a rubric provided on Canvas.
  - Provide constructive feedback focusing on clarity, depth of analysis, and connections between readings.

#### 5. Final Synthesis Paper & Reflection (Due Saturday Night)

- **Purpose:** Incorporate feedback to refine the synthesis paper.
- **Instructions:**
  - Revise the synthesis paper based on peer feedback.
  - Submit the final synthesis to Canvas.

#### 6. Personal Reflection (Due Saturday Night)

- Reflect on your learning process and the feedback received.
- Optional: Use ChatGPT to refine reflections:

"I've completed a reflection on my learning process for this week's synthesis assignment. Here's my reflection [insert reflection]. Could you provide feedback or ask questions to provoke further thought?"

### Key Weeks and Capstone Activities

#### Week 1: Public Administration Theory I (Asynchronous)

- **Mode:** Asynchronous (video provided).
- **Content:**
  - Video lecture and foundational readings:
    - \* **Wilson (1887)**, \*The Study of Administration\*.
    - \* **Weber (1946)**, \*Bureaucracy\*.
    - \* **Gulick (1937)**, \*Notes on the Theory of Organization\*.
    - \* **Follett (1926)**, \*The Giving of Orders\*.
    - \* **Simon (1946)**, \*Proverbs of Administration\*.

- **Assignments:**

- **Annotated Bibliography (Optional):** Students may complete this to prepare for Week 2.
- No synthesis or peer review this week.

**Weeks 2–9: Standard Weekly Workflow** Each week follows the established structure:

- Annotated Bibliography (due Tuesday before class).
- In-Person Discussion (Tuesday).
- Synthesis Draft (due Thursday).
- Peer Review (due Friday).
- Final Synthesis & Reflection (due Saturday).

**Week 10: Capstone Synthesis**

- **In-Person Class (Tuesday):** Final synthesis preparation.
  - **Activities:**
    - \* Review key themes from the course.
    - \* Peer brainstorming and feedback on capstone ideas.
- **Capstone Synthesis Paper:**
  - **Objective:** Integrate course material into a comprehensive analysis.
  - **Requirements:**
    - \* Length: 8–10 pages.
    - \* Synthesize weekly topics into a cohesive argument.
    - \* Highlight themes, patterns, contradictions, and future implications.
  - **Assignment:** Final Capstone Submission (due Saturday night)

**Grading Breakdown**

Note: Students may skip one week of the annotated bibliography, synthesis, and reflection assignment during the semester. This option is intended to accommodate unexpected events or personal commitments. If you choose to skip a week, please notify the professor in advance. In place of the final synthesis during the skip week place a note in the Canvas assignment indicating that you are using your skip week.

<b>Component</b>	<b>Weight (%)</b>
Weekly Annotated Bibliographies	20%
Weekly Synthesis Papers	40%
Peer Reviews	15%
Capstone Synthesis Paper	20%
Reflections	5%

## **2) Reading Discussion Facilitation**

Students will be responsible for facilitating the discussion of the assigned readings each week, for Weeks 3 through 9. This can be done individually or in pairs. The facilitators will lead the class in a discussion of the readings, pose questions to stimulate critical thinking and analysis, and encourage active participation from all students. The facilitators will also provide a brief summary of the readings and highlight the key points for discussion. The facilitators will be selected at the beginning of the semester, and the schedule will be posted on *Canvas*. The facilitators will be graded based on the following criteria:

- **Preparation:** The facilitators are well-prepared and have a thorough understanding of the readings.
- **Engagement:** The facilitators actively engage the class in discussion and encourage participation from all students.
- **Critical Thinking:** The facilitators pose thought-provoking questions and stimulate critical thinking and analysis.
- **Communication:** The facilitators communicate clearly and effectively, ensuring that all students understand the key points of the readings.
- **Leadership:** The facilitators lead the discussion in a professional and respectful manner, creating a positive learning environment.
- **Participation:** The facilitators actively participate in the discussion and contribute to the class's understanding of the readings.

## **3) MPA Comprehensive General Area Essay Exam**

Students will complete a comprehensive general area essay exam as part of the MPA program's comprehensive exam requirement. The exam will consist of two questions from which students will choose one to answer. The questions will be based on the course readings and discussions and will require students to demonstrate their understanding of public administration's key concepts, theories, and debates. The exam will allow students to synthesize their learning in the course and demonstrate their ability

to think critically and write clearly about complex issues in public administration. Students who do not pass the exam on the first attempt will have the opportunity to retake the exam once during finals week. The grade for the exam is pass/fail. Students who do not pass on the second attempt will be required to retake the course.

## **4) Concentration Area Writing Project**

### **Assignment Overview**

This capstone project allows students to deepen their understanding of their MPA concentration area by integrating theoretical frameworks with real-world challenges. Using **Dr. Mona Hanna-Attisha's *What the Eyes Don't See* (2018)** as a central text, students will explore how the Flint water crisis exemplifies issues in their concentration, such as public finance, human resources, local government management, or public policy. The assignment is scaffolded into stages to guide students toward producing a polished, analytical final paper.

### **Objectives:**

- Develop expertise in a specific public administration concentration area.
- Enhance research, analytical, and writing skills.
- Synthesize theoretical frameworks with practical case studies.
- Critically examine the Flint water crisis and its implications for public administration.

### **Assignment Stages and Requirements:**

#### **1. Topic Selection (10% of assignment grade):**

- Submit a one-page proposal outlining your topic, research question, and how you will integrate *What the Eyes Don't See* into your analysis.

#### **2. Literature Review (40% of assignment grade):**

- Draft a literature review that synthesizes key themes from *What the Eyes Don't See*, course readings, and additional scholarly materials.
- Discuss how the Flint water crisis ties into themes relevant to your concentration area.

#### **3. Final Paper (50% of assignment grade):**

- Submit a polished final paper that integrates feedback from earlier stages.

- Analyze the Flint water crisis through the lens of your concentration, connecting theoretical frameworks to practical lessons.
- Ensure the paper is 12-15 pages (excluding references), double-spaced, and formatted in APA or Chicago author-date style.

#### **Submission Timeline:**

- **Topic Outline:** Due Week 13
- **Literature Review:** Due Week 14
- **Final Paper:** Due Week 16

#### **Grading Criteria:**

- **Depth of Analysis (30%):** Engagement with *What the Eyes Don't See* and the broader literature.
- **Use of Sources (20%):** Relevance and critical evaluation of sources.
- **Clarity and Organization (20%):** Logical structure and coherent arguments.
- **Writing Quality (15%):** Grammar, style, and proper formatting.
- **Completeness and Accuracy (15%):** Adherence to assignment requirements and deadlines.

## **12. Course Requirements Due Dates**

The due dates for the course requirements are as follows:

- Annotated Bibliography and Synthesis:
  - Annotated Bibliographies and Syntheses: Due each week by 7:00 p.m. on Tuesday
  - Peer Review: Due each week by 11:59 p.m. on Friday
  - Final Synthesis: Due each week by 11:59 p.m. on Saturday
  - Personal Reflection: Due each week by 11:59 p.m. on Saturday
- MPA Comprehensive General Area Essay Exam:
  - Distributed on Friday, 4/11 at 8:00 a.m.
  - Due on Thursday, 4/17 by 4:59 p.m.



- Concentration Area Paper:
  - Topic Selection: Due on 4/26
  - Literature Review Draft: Due on 5/3
  - Final Draft: Due on 5/13 by 9:00 p.m.

## 13. Grades

### Grading Scale and Grade Weights

The grading scale is shown in Table 1. Grades will be given based on the weights in Table 2.

Table 1: Grading Scale

Grade	Percentage	Grade	Percentage
A+	98.0 – 100	B-	80.0 – 81.9
A	92.0 – 97.9	C+	78.0 – 79.9
A-	90.0 – 91.9	C	72.0 – 77.9
B+	88.0 – 89.9	C-	70.0 – 71.9
B	82.0 – 87.9	D	60.0 – 69.9
D-	50.0 – 59.9	F	0 – 49.9

Table 2: Grade Weights

Assignment	Percentage
Weekly Readings Assignments	60%
Reading Discussion Facilitation	5%
MPA Comprehensive General Area Essay Exam	35%
Concentration Area Paper	30%

## 14. Course Schedule

### Week 1, Starting 1/19: Introduction and Syllabus Review

- **Asynchronous Online Session:** Introduction to the Course and Syllabus Review
- Readings:

- Review the course syllabus
- Assignments:
  - Read and annotate the syllabus
  - Prepare for Week 2 readings

## **Week 2, Starting 1/26: Public Administration Theory I**

- **In-person Session:** Introduction to the Course
- Readings:
  - Wilson (1887), “The Study of Administration”
  - Weber (1946), “Bureaucracy”
  - Gulick (1937), “Notes on the Theory of Organization”
  - Follett (1926), “The Giving of Orders”
  - Simon (1946), “Proverbs of Administration”
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## **Week 3, Starting 2/2: Public Administration Theory II**

- **In-person Session:** Public Administration in the U.S. Context
- Readings:
  - Stivers (2000), *Bureau Men, Settlement Women*
  - Denhardt and Denhardt (2015), *The New Public Service*, Chapters 1–4
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## Week 4, Starting 2/9: Ethics and Values in Public Administration

- **In-person Session:** Public Service Values and Ethics
- Readings:
  - Friedrich (1935), "Responsible Government Service Under the American Constitution"
  - Finer (1941), "Administrative Responsibility in Democratic Government"
  - Goss (1996), "A Distinct Public Administration Ethics?"
  - Adams and Balfour (2009), "Unmasking Administrative Evil"
  - Denhardt and Denhardt (2015), *The New Public Service*, Chapter 7
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## Week 5, Starting 2/16: Leadership and Motivation

- **In-person Session:** Leadership and Motivation
- Readings:
  - Christensen, Paarlberg and Perry (2017), "Public Service Motivation Research"
  - Denhardt and Denhardt (2015), *The New Public Service*, Chapter 8
  - Lachance (2017), "Public Service Motivation"
  - Maslow (1943), "A Theory of Human Motivation"
  - Fairholm (2004), "Different Perspectives on the Practice of Leadership"
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## Week 6, Starting 2/23: Performance Management

- **In-person Session:** Performance Management
- Readings:
  - Behn (2003), “Why Measure Performance?”
  - Denhardt and Denhardt (2015), *The New Public Service*, Chapter 9
  - Douglas and Ansell (2021), “Getting a Grip on Performance of Collaborations”
  - Marvel (2015), “Unconscious Bias in Citizens’ Evaluations...”
  - Nicholson-Crotty (2004), “Public Management and Organizational Performance”
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## Week 7, Starting 3/2: Street-Level Bureaucrats

- **In-person Session:** Street-Level Bureaucrats
- Readings:
  - Lipsky (2010), *Street-Level Bureaucracy*, Chapters 1–10
  - Denhardt and Denhardt (2015), *The New Public Service*, Chapters 5–6
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## Week 8, Starting 3/9: Privatization and Contracting

- **In-person Session:** Privatization and Contracting
- Readings:
  - Milward and Provan (2000), “Governing the Hollow State”
  - Hood (1991), “A Public Management for All Seasons?”
  - Brown, Potoski and Van Slyke (2006), “Managing Public Service Contracts”
  - Jos and Tompkins (2009), “Keeping it Public”
  - Rainey and Bozeman (2000), “Comparing Public and Private Organizations”
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## Week 9, Starting 3/16: 21st Century Challenges

- **In-person Session:** 21st Century Challenges
- Readings:
  - Maynard-Moody and Musheno (2012), “Social Equities and Inequities in Practice”
  - Gooden (2017), “Social Equity and Evidence”
  - McCandless, Bishu, Gómez Hernández, Paredes Eraso, Sabharwal, Santis and Yates (2022), “A Long Road”
  - Denhardt and Denhardt (2015), *The New Public Service*, Chapters 10–12
- Due Tuesday: Annotated Bibliography
- Due Thursday: Synthesis Paper
- Due Friday: Peer Review
- Due Saturday: Final Synthesis and Personal Reflection

## **Week 10, Starting 3/23: Capstone Synthesis Paper**

- **In-person Session:** Capstone Synthesis
- Readings:
  - Review key themes from the course
  - Peer brainstorming and feedback on capstone ideas
- Due Saturday: Final Capstone Synthesis Paper Submission

## **Spring Break, Starting 3/30**

- **No Classes:** Enjoy your break!

## **Week 11, Starting 4/6: Comprehensive General Area Essay Exam**

- **Asynchronous Session:** Comprehensive General Area Essay Exam Distributed on Friday at 8:00 a.m.

## **Week 12, Starting 4/13: Comprehensive General Area Essay Exam**

- **Asynchronous Session:** Comprehensive General Area Essay Exam Due on Thursday at 4:59 p.m.

## **Week 13, Starting 4/20: Concentration Area Paper**

- **Asynchronous Session:** Concentration Area Paper
- Paper expectations and guidelines
- Schedule a 1:1 meeting to discuss topic selection at [dadams.io/appointments](https://dadams.io/appointments)
- Host 1:1 meetings on 4/22 at 7:00 - 9:00 p.m. at [fullerton.zoom.us/j/3347502639](https://fullerton.zoom.us/j/3347502639)
- Due: Topic Selection

## **Week 14, Starting 4/27: Concentration Area Paper**

- **Asynchronous Session:** Concentration Area Paper
- Due: Literature Review Draft

## Week 15, Starting 5/4: Concentration Area Paper

- **In-Person Session**
- Course Wrap-Up and Final Reflections
- Potluck Celebration

## Week 16, Starting 5/11: Concentration Area Paper

- **Asynchronous Session:** Concentration Area Paper
- **Due: Concentration Area Paper Final Draft on 5/13 by 9:00 p.m.**

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