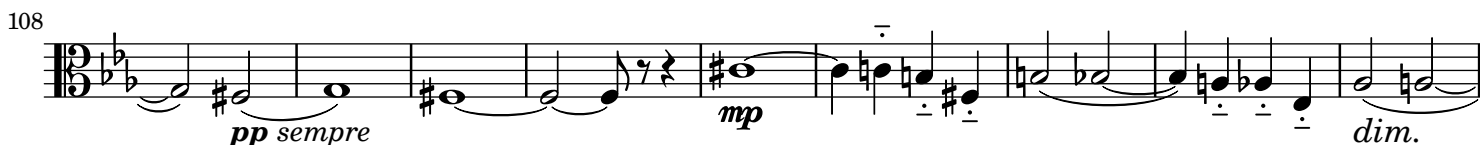
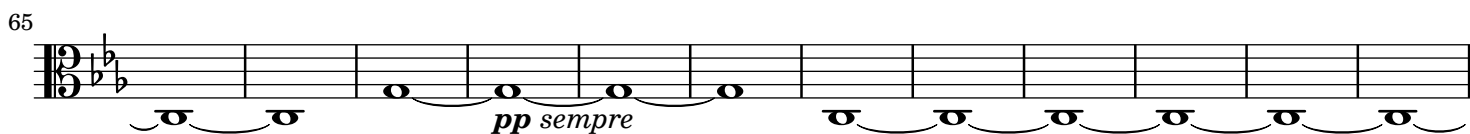
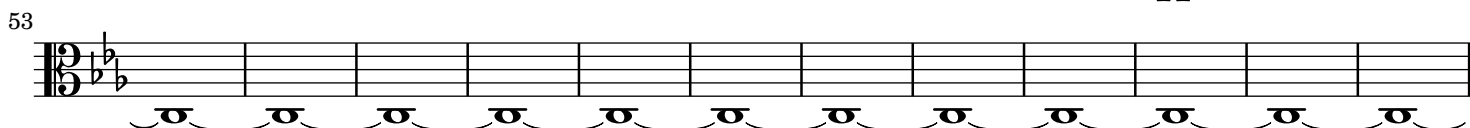
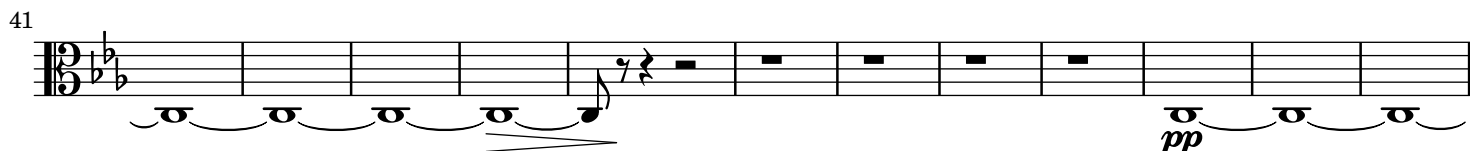
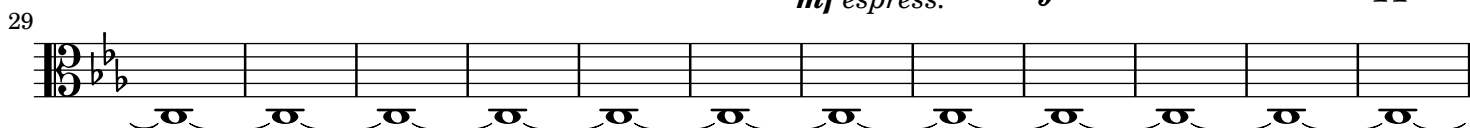


String Quartet No. 8

Dmitri Shostakovich (1906-1975)

Largo (♩ = 63)



Allegro molto (♩ = 120)



11

20

31

39

46

53

62

70

77

84

91

98

105

5 

115 *sfff* *sfff* *sfff* *sfff* *sfff* *ff*

124

130

136

142

148

154 *ff*

161

170

178

185

192

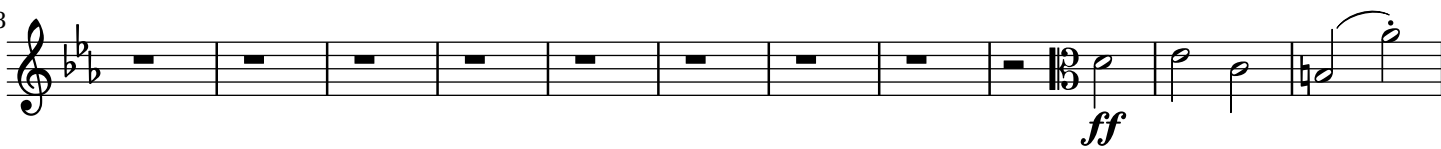
199

206

Detailed description: This is a musical score for a piece in 3/8 time. The key signature starts with two sharps (F# and C#) and changes to one flat (Bb) at measure 124. The score is divided into 11 staves. The first staff (measures 115-123) begins with a series of eighth notes, each preceded by a 'sfff' dynamic marking, followed by a 'ff' dynamic marking. The second staff (measures 124-130) introduces triplets of eighth notes. The third staff (measures 130-135) continues the triplet pattern. The fourth staff (measures 136-141) continues the triplet pattern. The fifth staff (measures 142-147) continues the triplet pattern. The sixth staff (measures 148-153) continues the triplet pattern. The seventh staff (measures 154-160) continues the triplet pattern. The eighth staff (measures 161-169) continues the triplet pattern. The ninth staff (measures 170-177) continues the triplet pattern. The tenth staff (measures 178-184) continues the triplet pattern. The eleventh staff (measures 185-191) continues the triplet pattern. The twelfth staff (measures 192-198) continues the triplet pattern. The thirteenth staff (measures 199-205) continues the triplet pattern. The fourteenth staff (measures 206-212) continues the triplet pattern.

4

213



224



232



238



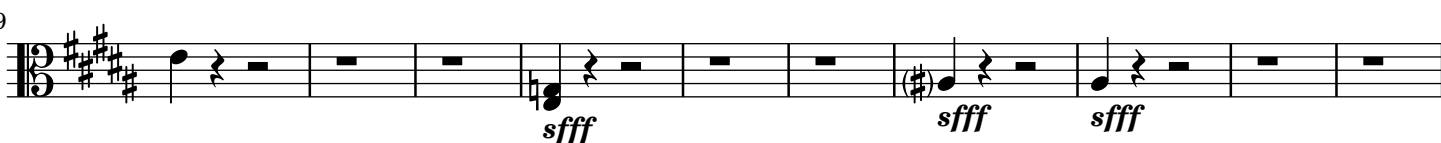
245



252



259



269



279



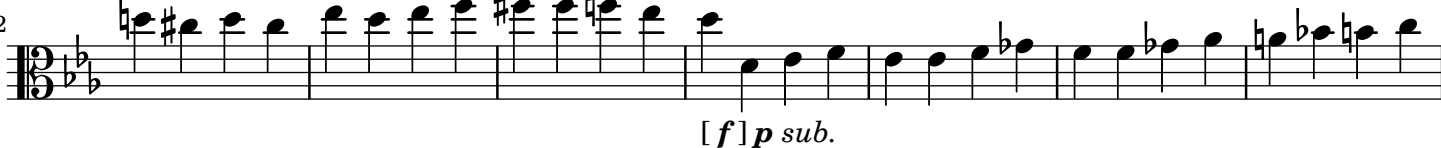
288



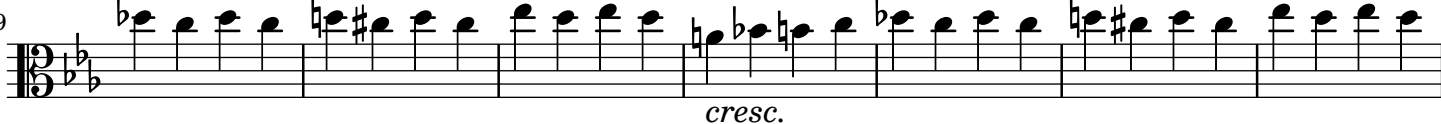
295



302



309



316



323

fff molto espress.

333

342