

# String Quartet No. 8

Dmitri Shostakovich (1906-1975)

Violin 1 **Largo** ( $\text{♩} = 63$ )

11 *dim.* *sf pp* *mp*

21 *mf espress.* *f dim.* *pp*

30 *pp*

38

46 *poco rit.* *a tempo* *p* *pp* *pp*

56

67 *pp*

78 *cresc. ed espress.* *mf dim.* *p dim.* *pp*

88 *cresc.* *dim.* *pp* *poco rit.* *a tempo*

97 *pp*

106 *sf p* *mp*

116 *dim.* *pp* *mf dim.* *p*

## Allegro molto (♩ = 120)



103

110

117

124

*fff molto espress.*

132

142

150

*ff*

159

166

173

*ff espress.*

183

192

201

*espress.*

8va-----

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 103 with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are not explicitly stated at the beginning. The notation includes a variety of note values: eighth notes, quarter notes, and half notes. There are several rests throughout the piece. Dynamic markings are placed below the staff: 'fff molto espress.' at measure 124, 'ff' at measure 150, and 'espress.' at measure 201. Measure 183 contains four triplet markings, each consisting of a bracket with the number '3' underneath. Measure 201 has an '8va' marking with a dashed line extending to the right, indicating an octave transposition. The key signature changes to two flats (Bb, Eb) at measure 132. The score ends at measure 201 with a final note and a fermata.

211 *8va*

218

225

232 *sfff* *sfff* *sfff*

242 *sfff* *sfff* *sfff*

253 *sfff* *sfff*

262

269

276

283

289

298 *[f] p sub.*

309 *cresc.*

318

326

332

338

344

*ff*