

String Quartet No. 8

Dmitri Shostakovich (1906-1975)

Largo ($\text{♩} = 63$)

Cello

p

10

dim.

pp

pp sempre

20

mf espress.

f dim.

pp

31

43

pp

p

pp

54

66

pp sempre

78

cres. ed espress.

mf dim.

p dim.

pp

p espress.

88

cresc. -

dim.

pp

96

pp

105

pp sempre

116

p dim.

pp

mf dim.

p

pp cresc.

Allegro molto ($\text{♩} = 120$)

sfff

sfff

sfff

2
10

sfff *sfff* *sfff*

21

sfff *sfff*

32

ff

39

46

53

61

69

76

sfff *sfff* *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

84

sfff *sfff* *sfff* *sfff* *sfff*

92

99

106

sfff

115

sfff *sfff* *sfff* *sfff* *sfff* *ff*

124

130

136

142

148

154

161

169

177

184

191

198

205

212

ff

fff espress.

The musical score is written in 3/8 time. It begins with a key signature of three sharps (F#, C#, G#). The first system (measures 124-130) features a series of eighth-note triplets. The second system (measures 130-136) continues this pattern. The third system (measures 136-142) also features eighth-note triplets. The fourth system (measures 142-148) continues the triplet pattern. The fifth system (measures 148-154) continues the triplet pattern. The sixth system (measures 154-161) features a key signature change to two flats (Bb, Eb) and a dynamic marking of *ff*. The seventh system (measures 161-169) continues the pattern. The eighth system (measures 169-177) continues the pattern. The ninth system (measures 177-184) continues the pattern. The tenth system (measures 184-191) continues the pattern. The eleventh system (measures 191-198) continues the pattern. The twelfth system (measures 198-205) continues the pattern. The thirteenth system (measures 205-212) continues the pattern. The final system (measures 212-218) features a dynamic marking of *fff espress.* and a triplet of eighth notes.

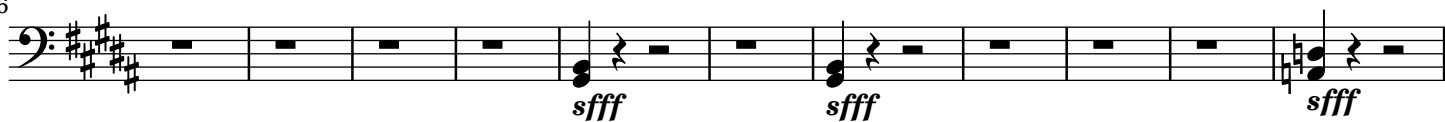
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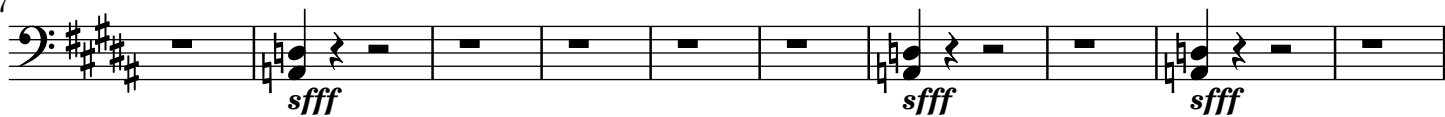
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236



247



257



267



278



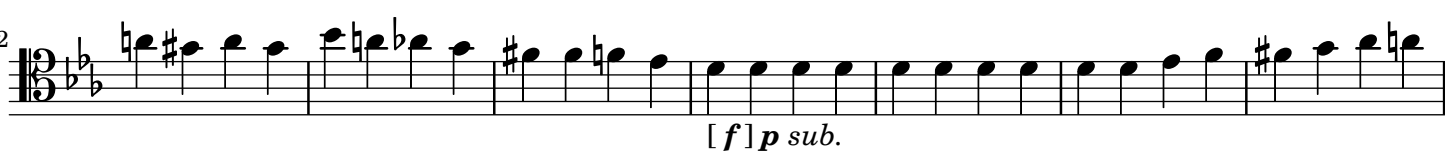
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295



302



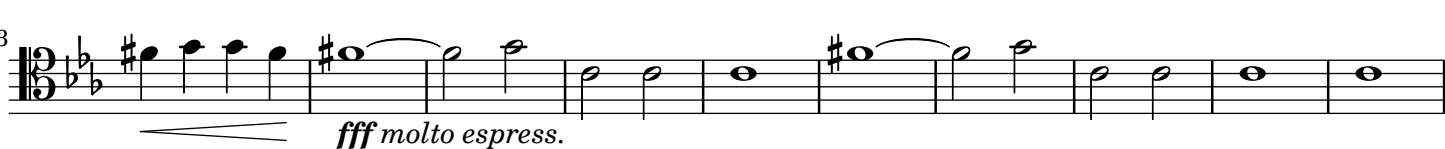
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316



323



333



342

