

String Quartet No. 8

Dmitri Shostakovich (1906-1975)

Largo (♩ = 63)

Violin 2

10

19

30

43

55

64

74

85

96

107

116

p

dim.

pp

poco espress.

mp

mf espress.

f dim.

pp

poco espress.

pp

cres. ed espress.

mf dim.

p dim.

cresc.

dim.

pp

pp

poco espress.

mp

pp

mf dim.

p

pp

pp cresc.

Allegro molto (♩ = 120)

sfff

sfff

sfff

2

11

sfff *sfff* *sfff* *sfff* *sfff* *sfff*

20

sfff *sf* *sfff*

28

sfff *ff*

38

46

53

60

67

ff

76

88

100

ff

110

117

124

fff molto espress.

132

141

149

158

166

173

183

191

200

209

217

224

231

240

ff

ff espress.

espress.

sfff

sfff

sfff

sfff

This musical score is for a single melodic line, spanning measures 132 to 240. The key signature is B-flat major (two flats). The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 132-140 show a sequence of eighth and quarter notes. Measures 141-148 continue with similar rhythmic patterns. Measures 149-157 feature a series of eighth notes, with a forte (*ff*) dynamic marking at measure 149. Measures 158-165 show a sequence of eighth notes, with a (b) accidental at measure 163. Measures 166-172 continue with eighth notes. Measures 173-182 feature a series of eighth notes, with a forte (*ff*) and expressive (*espress.*) dynamic marking at measure 173. Measures 183-190 show a sequence of eighth notes, with a forte (*ff*) and expressive (*espress.*) dynamic marking at measure 183. Measures 191-200 feature a series of eighth notes, with a forte (*ff*) and expressive (*espress.*) dynamic marking at measure 191. Measures 201-208 show a sequence of eighth notes, with a forte (*ff*) and expressive (*espress.*) dynamic marking at measure 201. Measures 209-216 continue with eighth notes. Measures 217-223 show a sequence of eighth notes. Measures 224-230 feature a series of eighth notes, with a forte (*ff*) and expressive (*espress.*) dynamic marking at measure 224. Measures 231-239 show a sequence of eighth notes, with a forte (*ff*) and expressive (*espress.*) dynamic marking at measure 231. Measure 240 is a final measure with a forte (*ff*) and expressive (*espress.*) dynamic marking.

<https://github.com/daemonblade/shostakovich-string-quartet-8>