

(925) 719-9542

DAEUNKIM1024@GMAIL.COM // [DAEUNK.GITHUB.IO](https://DAEUNK.GITHUB.IO)

\*\*All underlined items can be submitted to Dodge College of Film and Media Arts

# DA EUN KIM - Creative Portfolio

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## Sayaw – February 2019 (currently in post production)

DIRECTOR/PRODUCER/WRITER

Through the spirit of dance, 3 Pilipinas come to realize how it can record, mold, or connect them to the stories of those before and after them. *10 minutes, digital video, Stanford, California.*

- MOTIVATION: While at Stanford we've seen progress in raising awareness of underrepresented communities through events like Pilipino Cultural Night, we don't often get to see these performances or faces on the screen. This project is meant to empower people to learn more about their histories, cultures, and multigenerational experiences, while providing another platform for the Pilipinx community to reach audiences who may not be able to attend such events.

## Love, 엄마 – August 2019

DIRECTOR/PRODUCER

A girl wants to uncover who her missing father is, but the person hiding information from her is her own mother. *8 minutes, digital video, Los Angeles, California.*

- Created as part of the Jubilee Fellowship, a 2 week long, immersive, hands-on mentorship program for 12 filmmakers.
- Currently being submitted for the festival circuit.

## I love you, \_\_\_\_\_ – May 2019

DIRECTOR/WRITER

Two boys work together to create the greatest romantic gesture to a loved one. *7 minutes, digital video, New York City, New York.*

- Won the Asian Creative Network Monthly contest for May (theme: mother).
- Featured on KoreanAmericanStory.org

## I am \_\_\_\_\_ – May 2019

ASST. DIRECTOR/DP/EDITOR

A spoken word/dance piece by 2 queer Asian Americans. *5 minutes, digital video, Los Angeles, California.*

## CRACKED – May 2019

DIRECTOR/DP/EDITOR

Karl is the life of the party who seems to have it all, but he just made a difficult decision: one that affirms his autonomy while defying his parents' expectations. Will he find comfort or loss as he spirals into old coping habits? *6 minutes, digital video, Los Angeles, California.*

### Another Chance – October 2018

DIRECTOR/PRODUCER/DP/EDITOR

A spoken word piece to actualize the healing process for Vietnamese Americans who have familial trauma around the addictive nature of gambling. 6 minutes, digital video, Seoul, South Korea.

- Featured on Project Yellow Dress.

### Who's Chinese? – August 2018

DIRECTOR/PRODUCER/DP/EDITOR

A nervous boyfriend, a visiting cousin, a double case of mistaken ethnicity... what could go wrong? 6 minutes, digital video, San Jose, California.

### Many Names – June 2018

DIRECTOR/PRODUCER/STORY/EDITOR

For people who have non-Western names, it's a daily and ongoing thought process to decide how to present oneself to everyone you meet, from the barista at Starbucks to a first date to even your friends. Euna Kim knows this better than anyone, and this film follows a day in her life as she navigates the delicate process of teaching basically everyone how to properly say her name. 5 minutes, digital video, Los Angeles, California.

- One of the finalist Top 4 submissions for the AT&T Shape Create-a-thon competition.
- Accepted into APature 2018, presented by Kearny Street workshop.

### Nobody Girl – February 2017

DIRECTOR/EDITOR

Disappearing from the world and from the memories of loved ones, Jane gives her last reflections on life. 5 minutes, digital video, Stanford, California.

- Created for the Stanford University d.school class, Movie Design.

## Non-Film Works

### bamboo & glass – January 2019-present

CO-HOST/PRODUCER

Began a biweekly podcast sharing themes and topics from the perspectives of Asian American womxn that can be life lessons for all. 20+ episodes, audio, New York City.

- Topics include affirmative action, womxn in tech, traveling, bilingualism, social media, etc.
- Reached 1500+ plays in 20+ countries

### spectrum – March 2017

GAME DESIGNER

Created an iOS 2D mobile puzzle game where you pluck various strings to produce “traveling wave” forces that move a ball towards the goal. *2D iOS app, Stanford, California.*

- Won 2nd place out of 50 in an in class competition with judges from Blizzard and Riot
- Part of Stanford University CS 248: Interactive Computer Graphics

## **Hollywood & Foreign Actors** – *December 2016*

CREATIVE TECHNOLOGIST

Exploring Hollywood’s Appeal to an International Audience Through Foreign Actors. *interactive web page, Stanford, California.*

- Utilized D3 for data visualizations and Python for web scraping
- Compiled data on 1500 movies and 391 scripts to provide robust analyses
- Part of Stanford University CS 448B: Data Visualization