

SHIRRING



FIG. 74 - FOOT



FIG. 75 - SHIRrer



FIG. 76 - SHIRrer ON FOOT

Slide shirrer onto foot as in Fig. 76. If shirrer does not fit tightly over end of foot, pinch folded end together slightly. Place material to be shirred under foot and shirrer, and proceed as in regular sewing. In putting in second, etc., rows of shirring, either side of the foot makes an excellent gauge. The fullness is regulated by the LENGTH OF STITCH -- the longer the stitch, the fuller the shirring.

SMOCKING

Put as many rows of shirring as desired into the material to be smocked. Then sew either single pearl cotton threads or two or more threads twisted into couching stitch over the rows of shirring, along line of stitching. Many lovely smocking patterns may be developed with the foot. Some smocking designs are shown below.



FIG. 77

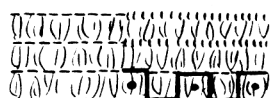
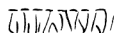


FIG. 78

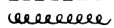


FIG. 79

SYMBOLS



ROW OF SHIRRING



COUCHING STITCH OF 3 COLORS



SINGLE THREAD



COUCHING STITCH OF 2 COLORS



CROSS STITCH



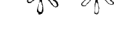
FRENCH KNOTS



LEAVES OF LAZY-DAISY STITCH



LAZY-DAISY FLOWER



LARGE FRENCH KNOT FLOWER
WITH LEAVES OF LAZY-DAISY
STITCH

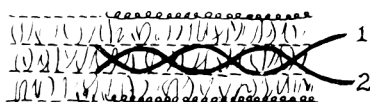


FIG. 84

COLOR SUGGESTION { PINK, GREEN AND BLACK
1. PINK
2. BLACK



FIG. 80

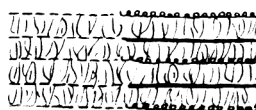


FIG. 81

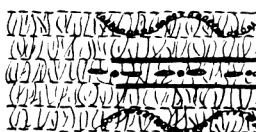


FIG. 82

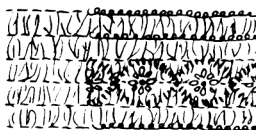


FIG. 83

It is not necessary to remove the foot or alter its position in any way for regular sewing. The material is put under the foot for regular sewing, in the same manner as with your old sewing foot.

SUGGESTIONS FOR USING FOOT IN MAKING CHILDREN'S FROCKS

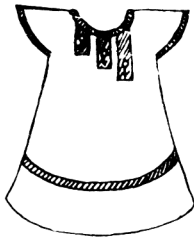


FIG. 85
BINDING SEWED ON WITH NO. 3 PEARL COTTON STRUNG THROUGH FOOT.

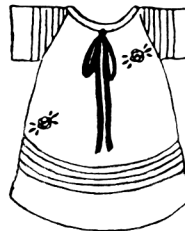


FIG. 86

ORGANDY - TRIMMED WITH ROWS OF NO. 3 PEARL COTTON. BOTTOM ROW VERY DARK SHADE, EACH ROW A LIGHTER SHADE - TOP ROW IS VERY PALE SHADE. EMBROIDERED, OR FELT FLOWERS.



FIG. 87
COLORED BANDS SET ON WITH COUCHING STITCH.



FIG. 88
ORGANDY - PICOT EDGED RUFFLES HEMSTITCHED INTO DRESS OVER SHOULDER. PIN TUCK YOKE, SKIRT OF HEMSTITCHED RUFFLES.



FIG. 89
SMOCKED FROCK BINDING SEWED ON WITH A SINGLE NO. 5 THREAD STRUNG THROUGH FOOT. COLLAR TRIMMED SINGLE NO. 5.

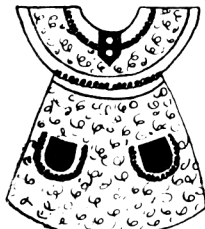


FIG. 90
SINGLE THREADS AND COUCHING STITCH.



FIG. 91

BANDS OF COLOR HEMSTITCHED IN SKIRT. BINDING HEMSTITCHED AROUND NECK AND SLEEVES. COLORED STRIPS HEMSTITCHED IN FRONT YOKE - EACH STRIP FINISHED AT END WITH EMBROIDERED HANDKERCHIEF ROSE



FIG. 92
TWO SHADES, OR PLAIN AND FIGURED MATERIAL JOINED WITH HEMSTITCHING.



FIG. 93
SMOCKING. YOKE AND SCALLOPS EDGED WITH COUCHING STITCH.

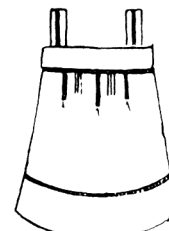


FIG. 94
SLIP - HEMSTITCHING AND PIN TUCKS.