SRPeek: A Super Resolution Based Screen Peeking Threat Model

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ABSTRACT

1 INTRODUCTION

As already we are aware, smartphones have become a necessity in our lives, as we are checking our mobile phones constantly throughout the day. As a result, some concerns of privacy have arisen about nearby parties peeking at our screen, or 'shoulder surfing'. Although great effort has been put forward to mitigate this threat, from physical privacy films to alternative password entry interfaces [27] [20] and input methods [13], these methods often require additional cost and/or effort [4] and are not widely implemented yet.

On the other hand, many works in this area are built on a threat model of an attacker observing with his/hers naked eye, as they assume that the attacker is not malicious and merely take several peeks out of curiosity. However, it is the rare but malicious and prepared attacker that can do the most harm, and leave aside special equipment, if we only equip the observer with a smartphone, he/she can not only acquire sensitive information from long distances, reducing suspicion, but also record the information for propagating, dealing greater damage to the victim. For example, in a Senate hearing, the Justice Secretary of Philippines, Vitaliano Aguirre II, suffered a leakage of his text messages, as someone had taken a snapshot of his smartphone [21]. Moreover, smartphone cameras have seen great improvement these years, and as a highly-accessible 'extension of the eye', it is possible that 'shoulder surfers' peek at others' screen through their smartphone lenses to obtain critical information like passwords or private e-mails. What's more, recent developments in the field of super resolution (SR) pose a greater threat to smartphone privacy. Attackers can take multiple snapshots of the victim's screen and process them with multiple image super resolution algorithms in real time, making them able to see clearly while keeping a longer distance. However, most SR methods are designed for and trained on naturally taken images [19] [17]; few works have focused on reconstructing blurry snapshots taken at extreme distances, and a new architecture needs to be designed.

To explore this rarely studied privacy threat of the attacker looking through a smartphone camera, we have developed a holistic system for shoulder surfing. The fictional attacker captures multiple images of the victim's screen in burst mode from his smartphone, and enhances its resolution with our multi-frame super resolution neural network. The network is designed and trained for this purpose, targeting several blurry images taken in quick succession of a screen at a distance. As the information of interest is mostly displayed on screen in the form of text (e.g. passwords or e-mails), our network focuses on reconstructing text, specifically, Chinese characters, English letters, and numbers. The system is deployed on a smartphone for demonstration, capturing and processing images

Figure 1: Fig 1. 4 photos of number '0' on a screen at a distance of 1.5m, taken in quick succession from a still smartphone camera. Note how they exhibit different blurriness and display no consistency between neighboring frames.

at real time. Our system can also be used as a preprocessor for text-recognition applications when multiple images are available, such as real-time translation apps on a smartphone or text-recognition of video clips.

1.1 Difficulties

There are several difficulties unique to this SR application. The most prominent one is the blurriness, as our photos are taken at extreme range, taken secretly and hurriedly without much room for focusing, while straining the magnification of the smartphone lenses. Unlike most SR applications and datasets working with 'normally' captured photos, the images we face exhibit lower concentrations of information and more artifacts, and needs more 'reconstruction' than 'interpolation'.

Another difficulty unique to our task is the subject—mainly, Chinese characters. Composed of multiple strokes, these characters are distributed discretely in image space, not known to other entities, e.g. faces and natural objects. In some cases, messing up a stroke will not impact its readability, and in other cases shortening or lengthening a stroke even slightly will lead to a different character, leading to misunderstandings. And unlike most SR applications working on similarity (between their output and the 'ground truth'), our goal is readability, and the network architecture and training process must be engineered accordingly.

1.2 Network Architecture

As mentioned above, reconstructing images with high degrees of blurriness requires a unique approach. Most works on multi-frame SR function on video clips [16] or multiple snapshots [28], however, our application is subtly different from the two. Our dilemma is as follows: on one hand, each one of the photos we are to process is blurred with a randomly different PSF kernel, which, because of the extreme blurriness, cannot be approximated as a constant, isotropic gaussian kernel, and thus lacking consistency between neighboring frames, meaning that they cannot be processed as a video clip(see Figure 1); on the other hand, because of the low concentration of information, the blurred photos are similar to pieces of a jigsaw

puzzle, each containing only fractions of information, and the only chance of recovering the ground truth is by comparing each photo against others. If processed by common procedures enhancing the resolution of a series of snapshots—processing each one separately and merging them afterwards, few useful information can be extracted from each one of the images, and merging them will not produce satisfactory results.

Considering the unique challenges of our application, we believe that if these images are processed iteratively, alternating between the following two processes, our network will be able to solve this 'jigsaw puzzle':

(1) Every single image of the input collection will be processed solely (by several layers of CNN), with access of the output of step (2) of the last iteration;

(2) The processed results will be merged (with weighted averaging methods) and distributed to each photo for the next iteration.

This architecture is beneficial to our task. On one hand, the deep learning part is assigned to each single image, reducing computational complexity and parameter growth, while receiving a global view of all the images, renewed at each layer, thanks to the merging process; on the other hand, information can be shared horizontally with weighted averaging methods, meaning no consideration of sequential order and no reliance of consistency between neighboring frames. Thus, this architecture solves the dilemma mentioned above, and proves perfectly functional in our application.

The details of our architecture will be discussed in section 4.

This paper makes the following contributions:

- We propose SRPeek, a multi-frame SR neural network architecture aiming at reconstructing extremely blurred and defocused images. This model is not only functional in our scenario, as a shoulder-surfing threat model, but also can be used in text-recognition applications prior to recognition algorithms to increase accuracy.
- We design a threat model of shoulder-surfing, with the attacker armed with multi-frame SR algorithms and taking multiple photos (in burst mode) of the victim's screen with a smartphone camera. To the best of our knowledge, we are the first to consider the presence of smartphone cameras and SR algorithms in shouler surfing senarios.
- We demonstrate the effect of this shoulder-surfing attack and prove that it poses a threat to screen privacy.

The rest of the paper is organized as follows. Section 2 describes the threat model of our carefully studies the performance of state-of-the-art concurrent flooding. The detailed design of COFlood protocol is shown in Section 3. We show the implementation details and evaluation results in Section 4. The related work is introduced in Section 8. Finally, we conclude our work in Section 9.

2 THREAT MODEL

The objective of the attacker is to acquire the information on the smartphone screen of the victim, reading the numbers and English/Chinese characters on screen, with the help of his smartphone's camera equipped with the SR network we designed. To reduce suspicion, the attacker will probably position himself at about 1.5 meters from the target screen, at an angle within 30 degrees. At this distance few people will be on guard of strangers even when viewing sensitive data or entering passwords. The attacker may raise his phone (one of the latest models with powerful lenses and computational abilities), pretending to be interacting with it, while pointing his camera at the victim. He will extend his zooming ability to the maximum, try to get a focus on the screen (which is difficult to achieve), and take 20 to 30 images in burst mode, with about 0.05 0.1 seconds of interval between frames. This process will take about 2 seconds, and we assume the information on the screen will not change in this period, nor the position of the screen. These images will be fed to a multi-frame SR network and the result, one single image with higher resolution, will be displayed on the screen soon afterwards. The characters in the image will be reconstructed to the best of the network's ability, and if successful, the attacker will be able to decipher the information. The above procedure can be automated by an app and repeated every few seconds, giving the attacker a continuous surveillance over the victim's screen.

3 SYSTEM DESIGN

We designed an end-to-end network architecture consisting of several identical layers in which: Each input image (or each lane from the output of the previous layer) is assigned to its own lane and processed by several convolutional layers. These layers share parameters across channels; however, each image is processed individually and do not interact with each other in this stage. Each channel will present a feature map of n channels. The features extracted from all layers are merged broadwise with the following function:

$$x'_k = \sum x_i e^{kx_i} / \sum e^{kx_i}$$

Where k varies from -1 to 1. Apparently, k=0 leads to averaging, k=+∞ leads to a process similar to max operator and k=−∞ leads to min operator. This process merges information from every lane into one. The output is n channels for each value of k. The original input images are accessed again. These images are also processed separately by several convolutional layers (sharing parameters across lanes) to extract features. The output of these images (m channels each) are stacked with the n channels from step 2) as m+n channels each lane. Some more convolution and an upscaling layer may follow, merging the data more thoroughly. These will be the input for the next layer. The above 3 steps are stacked as one layer. The functional network often consists of 5 to 8 layers to achieve 4x super resolution. The network ends with a merging process similar to the 2) step and a few more layers of convolution. The full structure of a 3 layer network is shown in Fig 2.

4 IMPLEMENTATION AND TRAINING

4.1 Experiment Setting

Collect data with a stationary smartphone at 1.5m range… Display random characters on screen, with a box surrounding it for supplementary alignment… Takes 6 hours to gather one set of training data…

4.2 Model Specifications

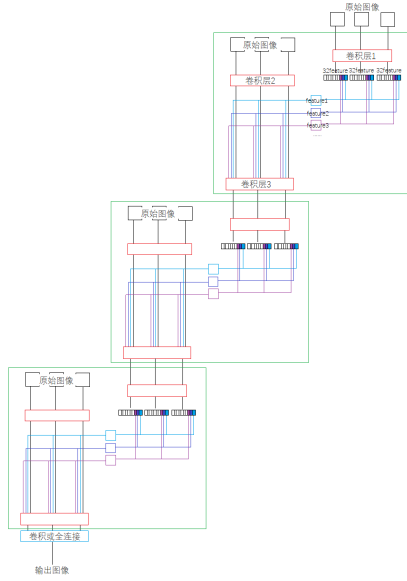8 layers with two 2x upsampling layers; 64 channels…

Figure 2: Network Architecture of SRPeek.

4.3 Training Process

Collect 10 sets of data at different surroundings: different angles, distance, font size and color… Step 1. Train the network with each one of the 10 sets, the model should fit perfectly… Step 2. Select the set of data the model is best adapted to, and add a small percentage of images from another set… Step 3. When the model stabilizes again, gradually increase the percentage… Step 4. Add another set of data, and repeat step2 and 3, until all data is used.

5 MODEL EVALUATION

We evaluate the ability of the network model, testing its performance in different training and testing conditions.

5.1 Performance In Controlled Environment

We train and test the model with the images captured with exactly the same environment parameters. On average the model achieves … accuracy. Data Daytime,1.2m… Nighttime,1.2m… Daytime,1.4m… Difference(PSNR) OCR Accuracy We compare the results to discover the influence of the surrounding environment: The model performs best in nighttime and strong sunlight may decrease its ability…

5.2 Performance In Random Environment

We train the model with data captured in 10 different environments and test its ability in another 10 different environments. The model achieves … accuracy. It has a better performance in daytime…

Data Training Environment Test Environment1 Test2 Test3 Difference(PSNR) OCR Accuracy

5.3 Adapting Ability

We train the model with fewer groups of data, exposing it to fewer variations of environment parameters, and examine the model's performance in other environments. Groups of Data All 10 Night only 1.2m distance only Direct angle only Difference(PSNR) OCR Accuracy Variations in light parameter in training data is crucial to a robust model. Variations in distance is not so influential to the results.

5.4 Data Amount

We use less numbers of images in each group of data and see the performance of the models. Amount 60,000 40,000 30,000 10,000 Difference(PSNR) OCR Accuracy

5.5 Model Size

We cut the model size for better performance in smartphones. We modify the number of layers, channels in convolution layers, and output channels in merging processes. Model Full 5 layer 32channel Parameter Count Total training time Difference(PSNR) OCR Accuracy

5.6 Comparison with other architectures

We train and test other commonly used architectures with the same sets of data and evaluate their results. Model Ours SRCNN Parameter Count Difference(PSNR) OCR Accuracy

6 SYSTEM EVALUATION

6.1 Accuracy

We build the system on smartphone and evaluate its performance in real-life environments. We experiment with … smartphone for the attacker and … smartphone for the victim. We ask 5 human participants to read the reconstructed characters to evaluate the usability of our model. No participants can read the unprocessed images, but all of them can decipher the information on the reconstructed image without much difficulty. Scenario Home Office Public Transport Theater Valid images Running time OCR Accuracy Human Recognition Accuracy(raw data) Human Recognition Accuracy(processed image) Human Recognition Time

6.2 Influence of distance

We repeat our experiment in different distances and evaluate the accuracy. Accuracy Scenario Home Office Public Transport Theater Distance 1m 1.2m 1.4m 1.6m 2m

6.3 Influence of hand tremors

We ask 5 participants to capture images with handheld smartphones, keeping their hand still to their greatest effort(Handheld camera). We process these images and let them read the results. We compare this performance to the data collected on stationary phones to evaluate the influence of hand tremors. We also ask participants to hold a smartphone in their hands and read a piece of text, without other additional instructions(Handheld target). The user may freely

interact with the phone when reading. We capture images of the phone at the same time to see how our system deal with a moving target screen. Scenario Stationary Handheld camera Handheld target 'Handheld camera and target Valid images Running time OCR Accuracy Human Recognition Accuracy(raw data) Human Recognition Accuracy(processed image) Human Recognition Time

6.4 Success rate in different tasks

We test the success rate of obtaining crucial information when the observed participant perform several tasks on a phone: reading text message, typing text message, entering PIN, and typing password with numbers, English and special characters. The observed participant will turn off the screen of his phone as soon as he/she finishes the task, while the observing participant will observe through our APP, constantly capturing images and processing them to display a real-time and magnified view of the observed phone. For the first two tasks,we ask the observing participant several questions to test if he/she have collected the vital information(e.g. the name or the location mentioned in the text). For the task of recognizing PIN and passwords, we use accuracy per character as a supplementary evaluation metric. Scenario Read text Type text Enter PIN Enter complex password Accuracy Accuracy per character Human Recognition Accuracy(raw image) Human Recognition Accuracy(Processed image) Human Recognition Time

6.5 Perceived shoulder surfing susceptibility

We ask the observed participant to rate the perceived shoulder-surfing susceptibility in these scenario.

7 LIMITATIONS

7.1 Image Capturing Ability

Latest models of smartphones can capture images at 10 frames per second in burst mode easily, however, this ability is not common in models 3 4 years old. Heavily used phones also performs less than ideal when capturing images in burst mode. Also, when capturing images the user need to hold their phone as still as possible to avoid motion blur and assist image alignment. The user also has to keep a sharp focus on the target phone.

7.2 Processing Ability

To achieve best performance the user needs a phone with strong processing capabilities to run the neural network at real time. As neural networks have been common place in numerous modern APPs, most phones of the latest generation have upgraded their processing ability to run neural networks, but older versions might not possess such processing powers and cannot process images at real-time.

7.3 Motion and Tremors

In our experiment we assume the observed user will hold still his/hers phone, and not making interactions too often. However some users may tilt their phones during interactions—especially when typing with one hand. Too much tremor will cause motion blur in captured images and misalignment between frames, thus degrading the result.

8 RELATED WORK

8.1 shoulder surfing

With the arrival of the information era, privacy issues are becoming increasingly prominent. Smartphone screen privacy, the concern of our smartphones being observed by strangers in public areas, or shoulder surfing, have been studied heavily in recent years. Surveys of shoulder surfing provides evidence of this behavior in real world [7] [9], often more efficient than expected[14]. Various techniques and systems have been designed to mitigate this threat. Some systems sense malicious passers-by and hide information [1] or warn the user[22]; others modify the user interfaces to create honeypots (for passwords)[3], confuse unauthorized parties[27], or making the interactions invisible[13] or unreadable from a distance[4]. Most of the works designing defenses against shoulder surfing assume that the attacker is a casual passer-by, taking occasional peeks with his/hers naked eye, as is the case most of the time[7]. However, it is the malicious ones, although few, that can utilize the information (passwords, business correspondence, etc.) they obtained to do real harm. On the other hand, the threat model of tool-assisted shoulder surfing is also studied. Schaub, et, al. observed the susceptibility of shoulder surfing from the naked eye[24]. Maggi, et al. designed an automatic shoulder surfing threat model, observing the target smartphone with a camera[18], but without the help of SR techniques, this method can only function when the attacker is standing at close range, which is a barely practical scenario. With the development of smartphone camera, processing ability, and SR technology over the years, we propose a stronger shoulder surfing system in which attackers can successfully obtain information while keeping a distance to avoid suspicion, and prove that this threat is eminent in our daily life.

8.2 super resolution

Image super-resolution is the process of reconstructing an image with a higher spatial resolution. Single image super-resolution techniques accept a single low-res image as input, and based on its structural pattern, self-similarity [26], or previous knowledge of the genre of the image, deduces missing information and reconstructs the missing pixels to form a sharp, high-res image. On the other hand, multiple image super-resolution techniques work on a set of pictures on the same scene, e.g. multiple snapshots captured by the camera of a smartphone, successive images from a satellite, or adjacent frames on a video clip. Although they picture the same scene and are mostly identical to each other, those low-res pictures can be viewed as replicas of a certain high-res scene with random pixels blurred and removed, and multiple image super-resolution algorithms reconstruct the high-res scene by merging these incomplete information sources, often exhibiting better performance than single image super-resolution.

As mentioned above, multiple image super-resolution algorithms are based on the assumption that all input images are reflections of the same scene. It can be assumed that there exists a high-res image H, and each input low-res image L_i is a version of an aliased, blurred, downsampled and noised H. By modelling the alias, blur and noise effects, and comparing these low-res inputs, we can grasp an estimation of those degrading effects and neutralize them, and the output of our super-resolution algorithm will be a high-res

image H' with the most possibility to single-handedly generate all the input images Li via the aliasing, blurring, downsampling and noising processes.

Over the last two decades a variety of techniques have been proposed for the multiple image super-resolution problem. Early works focus on the analysis of the images on frequency or special domains, focusing on their pixel level differences and merging their information. Spatial domain methods mostly work on the interpolation approach, trying to insert new pixels between pixels of the low-res images. One of the well-known methods in the spatial domain is the Shift-Add algorithm [8], which functions by maximizing the pixel-wise possibility of high-res image generating low-res images with gradient decent methods. On the other hand, frequency domain approaches focus on the Fourier transform of the images, and reconstruct high-res images based on patterns of the images in the frequency domain. Downsampling processes remove high-frequency components of the images, preserving low-frequency components; Noises often exists in a certain frequency band and can thus be identified and removed. By assuming that the high-res scene is band-limited, with CFT and DFT transformations, frequency domain algorithms can reconstruct high-frequency components from patterns of the low-frequency components, removing bands of noise and blur effects at the same time. A great variety of techniques have been proposed, however, due to the nature of the problem, these algorithms are all tailored for their application: natural photos, scanned text, satellite imaging, biometrics, etc. and achieve best performance only in their own field.

More recent works of Super Resolution are often based on deep learning approaches. In 2016, SRCNN [5] was developed from CNN replacing pooling layers with upsampling layers, achieving notably better performance than previous approaches. This work focuses on single image super-resolution, as the neural network accepts a single image as input. As Generative Adversarial Networks (GAN) were proposed, the network good at constructing images pleasant to the human eye was also introduced into the domain of super resolution [15]. These networks generate photo-realistic images, with less artifacts and more genuine-looking details pleasing to the human eye, though not always accurate against the real scene. Note that super resolution is an ill-posed problem, that is, we do not have a 'ground truth' to begin with, and traditional evaluation methods, e.g. mean square error (MSE) might not be suitable according to the application. Although SRGAN might score slightly lower on MSE, it can reconstruct more high-frequency and realistic details and score much higher on the mean opinion score (MOS). However, when published, the above works were limited to single input images. Because of increasing complexity and training difficulty, we cannot directly modify these super resolution neural networks to accept multiple images as input. There are also various works adapting neural networks to perform multi-image SR tasks. The most common variation is video SR[11, 25], accepting complete video clips as input, and functioning on the similarity between frames. The sequentiality and consistency between adjacent frames makes it easy for the convolution networks to comprehend, and by modifying the 2d convolution layers to 3d convolution[2], modifying the dataflow to merge neighboring frames among the network layers[10], or recurrently processing the frames under the guidance of the output of the previous frame[23], the task can be

completed easily. Other works face image groups without consistency or sequential information, e.g. satellite images. To achieve appreciable results, most works choose hybrid methods, solving the multi-image SR problem with multiple single-image SR procedures. They commonly function by merging the results of single image SR algorithms to efficiently utilize input information[12], or building a multi-image network to create a course view and support it with single image SR networks[6]. These methods expect at least some degree of information to be extracted from each of the single frames with single image SR methods.

However, the methods mentioned above are not suitable for our application and we need a novel approach. The blurriness of our photos exceeds the processing ability of non-learning methods; furthermore, these photos are extremely blurred, defocused and full of noise so that few information can be extracted from them via single image SR methods; The adjacent frames display drastically different blurring patterns so that they lack consistency between adjacent frames. Only from an overall view of all the images can we distinguish noise from facts, and we need a network that can comprehend the similarities and differences between each frame to recover the buried information, and indeed, building an end-to-end multi-image SR network without assuming sequential consistency between frames is still a very much underexplored field of study, and our work aims at filling that gap.

9 CONCLUSION

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