SRPeek: A Super Resolution Based Screen Peeking Threat Model

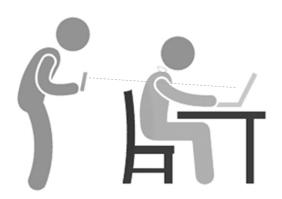


Fig. 1: Overview of the proposed shoulder surfing threat model.

Abstract— We use smartphones everywhere and privacy concerns have arisen for "shoulder surfing", where strangers peek at our phone in public areas. This privacy threat have been studied heavily and various countermeasures have been designed, but mainly against attackers with the naked eye. With the development of smartphones and super resolution (SR) technique, we believe that this threat is underestimated as a malicious attacker can peek from farther away with the assist of his smartphone camera and SR algorithms. To underline this concern, we present SRPeek, an end-to-end system of shoulder surfing, including an unique multi-image SR neural network architecture designed for commercial smartphones. Evaluation demonstrates its efficiency and robustness, allowing a human to read 95% of the text off a smartphone screen at 1.5m range in different scenarios only using multiple blurred images. And it outperforms other known SR algorithms and fills the blank space of multi-image SR for shoulder surfing attack.

I. INTRODUCTION

As already we are aware, smartphones have become a necessity in our lives, as we are checking our mobile phones constantly throughout the day. As a result, some privacy concerns have arisen about nearby parties peeking at our screen, namely "shoulder surfing". Assuming that the attacker is not malicious and merely takes several peeks out of curiosity, most works in this area are built on a threat model of an attacker observing with naked eyes. And studies show that a great portion of these attacks are casual and opportunistic without technical equipment [7], say a mere stranger can hardly do any harm reading a fragment of the correspondence or acquiring the password without knowing the account for critical apps like Alipay, which seldom appears on screen in common usages.

The privacy threat however has been exacerbated with smartphones improved significantly these years. Given the commercial smartphone, the attacker can not only reduce suspicion by acquiring sensitive information from a long distance, but also record the information for propagating, rendering greater damage to the victim. For example, in a Senate hearing, the Justice Secretary of Philippines, Vitaliano Aguirre II, suffered a leakage of his text messages, as someone had taken a snapshot of his smartphone [22]. Equipped with multiple cameras, the newest generation of smartphones can perform $100 \times$ zooming compared to the standard $5 \times$ of single camera phones. Hardware improvements in memory also allows the burst mode at tremendous frame rates and even high-speed photography, delivering videos with thousands of frames per second. And more images means more recorded information of the victim. To gain vital data stealthily from even further away, the processing technique of multi-frame super resolution (SR) algorithms can be employed by the attacker, delivering a more threatening shoulder surfing model.

To mitigate this threat, massive efforts have been made, from physical privacy films to alternative password entry interfaces [28], [21] and input methods [14]. All of these methods however require additional cost and/or effort [4] and are not widely deployed yet on the critical privacy stages (e.g., password entry) of most everyday apps. And none of existing work can deal with the presence of smartphone cameras and SR algorithms in shoulder surfing scenarios. Given that the leakage of a password and the disclosure of correspondence of public figures can cause great damage to the victim, we believe that it's imminent to recall attention on this new privacy threat and propose the corresponding standard of screen protection based on modern circumstances.

CL: (The challenge part can be revised to make it more precise. And it can be described with the new figure.) challenges. Creating a high-resolution shoulder surfing attack model running on commercial smartphones in real time, however, is not trivial. And we achieve SRPeek by overcoming three key challenges.

• Blurriness of input images. CL: (need revising.) The most prominent one is the blurriness, as our photos are taken at extreme range, taken secretly and hurriedly without much room for focusing, while straining the magnification of the smartphone lenses. Unlike most SR applications and datasets working with 'normally' captured photos, the images we face exhibit lower concentrations of information and more artifacts, and needs more 'reconstruction' than 'in-



Fig. 2: Photos of number '0' on a screen at a distance of 1.5m, taken in quick succession from a still smartphone camera. All exhibit different blurriness and no consistency between neighboring frames.CL: (Figure should be replaced.)

terpolation'. CL: (However, such blurry input means less information, and a greater possibility of reconstructing the wrong character. In deep learning based methods, a deep network often leads to gradual divergence from the truth as the data is propagated deeper through the network pipeline, resulting in 'fake' high-res images, especially when the subjects are the discrete strokes of characters, instead of details and texture of everyday objects. As a matter of fact, most works on multi-frame SR function on video clips [17] or multiple snapshots [29], however, our application is subtly different from the two. Our dilemma is as follows: on one hand, each one of the photos we are to process is blurred with a randomly different PSF kernel, which, because of the extreme blurriness, cannot be approximated as a constant, isotropic gaussian kernel, and thus lacking consistency between neighboring frames, meaning that they cannot be processed as a video clip(see Fig. 2); on the other hand, because of the low concentration of information, the blurred photos are similar to pieces of a jigsaw puzzle, each containing only fractions of information, and the only chance of recovering the ground truth is by comparing each photo against others. If processed by common procedures enhancing the resolution of a series of snapshots—processing each one separately and merging them afterwards, few useful information can be extracted from each one of the images, and merging them will not produce satisfactory results.)

• Processing with multiple frames. While exploring this privacy threat, we need a multi-frame SR algorithm on a smartphone to monitor the target phone in real time. However, we discover that there is no existing SR algorithm suitable for this scenario. On one hand, images captured by hand are blurred while most methods rely on a handful of clearer images (e.g., scenery, scanned images) [20], [18]. Specifically, we have to extract the information from large quantities of extremely blurred photos, as smartphones can capture 10 snapshots per second in burst mode, and these photos are taken from extreme distances. On the other hand, the difference between videos and multiple snapshots rules out the video super resolution algorithms, which cannot be adapted to larger numbers of input images. The reason has two folds. First, either increased input leads to increases in model complexity, making it unsuitable for mobile deployment. CL: (Second, most models rely heavily on the information extracted from each single image, however, the images in our application are so blurry and distorted that we cannot tell if, for example, it is one stroke or two parrallel strokes that is shown in these two darker pixels on this photo—unless we consult pixels at the same location in other input photos. The nature of our task requires this kind of consultation of pixels with same coordinates on different images throughout our construction process, and this mechanism needs to be designed into the network architecture.)

- Model complexity and variable input. CL: (To achieve real-time monitoring, we need to perform our calculations locally on the smartphone, instead of sending the data to a server and process them remotely, because 1) the latter would require stable Internet access, and 2) sending multiple images across the Internet will consume time and bandwith. However, to get ideal results we need 10 to 20 images which will consume 1 to 2 seconds to capture, and this time period is the minimum interval between each output frame, with the processing phase working in parrallel. This way the time allowed for calculation is 1 to 2 seconds, with limited calculation power and RAM. In cases where the display on the target screen changes more frequently, less images will be avaliable for each scene, and the attacker requires more frequent feedback which means less time for each processing task. These not only require a smaller and simpler network model, but also a model that can function with variable input, efficiently utilizing the data from either 3 or 20 images and provide results to the best of its efforts.)
- Complexities of characters. As the information of interest in shoulder surfing scenarios is mostly in the form of text (e.g., passwords or e-mails), we will focus on reconstructing text, specifically, Chinese characters, English letters, and numbers, in our system.CL: (declare this beforehand?) The task of reconstructing text, instead of scenary or objects, poses unique challenges. Composed of multiple strokes, these characters are distributed discretely in image space, not known to other entities, e.g. faces and natural objects. In some cases, messing up a stroke will not impact its readability, and in other cases shortening or lengthening a stroke even slightly will lead to a different character, leading to misunderstandings. And unlike most SR applications working on similarity (between their output and the 'ground truth'), our goal is readability, and the network architecture and training process must be engineered accordingly.CL: (Another challenge is imbalanced data. Among Chinese characters certain strokes and stroke groups are always more commonplace than others, and this imbalanceness often results in lower prediction accuracy over the less common, unconventionality shaped characters. On the other hand, however, the focus on characters can also aid us. As our network is only expected to reconstructe these characters, the network can learn to

detect features from the input and reconstruct strokes and segments from them, extracting more information from the blurry images.)

CL: (The following part can correspond to challenges above. Remember to be precise and illustrative.) In this paper, we present SRPeek, an end-to-end system of shoulder surfing for commercial smartphones. Deployed on a smartphone, this system will take snapshots of the target screen in burst mode of the attacker's screen, which are aligned, cropped, and then processed by our multi-frame SR neural network to generate a high-res image of the victim's screen. The core of this system, the nerual network, is specifically designed and trained for this task, aimed to counter the four challenges mentioned above. The outline of this network is as follows:

- · Layered architecture and frequent introduction of input. To counter the blurriness of the images, and the tendency of reconstructing fake characters, our network is constructed with several identical SR layers, connected sequentially, and the images are refined step by step throughout the layers. The input and output of each layer is also correspondent to each avaliable imageCL: (???), as all input images are processed simultaneously and separately(with the information from other images for reference) throughout the network, all the way to the end of the model where we merge all the data into one output image. Another importent feature of our architecture is that the initial input images are introduced into the dataflow at each layer, from beginning to end, resulting in the uneven depth of our model, acting as an anchor for the reconstruction process so that the output will be faithful to truth from beginning to end, while preserving the deep mainstream of the model to be able to process such blurry images.
- Merging layers to adapt multiple frames. The SR layer consists of several convolutional layers and a specially designed merging layer, which is the sole revenue of communication across images. As mentioned above, these images are processed individually thouroughout the network, and they are inputted from the last layer independently, convolutioned independently, and passed to the next layer independently. This apparently cannot fully utilize the information across the multiple frames, so that we design a merging process inside each SR layer, which merges featuremaps from all the images into one, and this data is distributed to each image in this layer and stacked with their featuremaps for the next convolution. In this way, during the refinement process of each of the images in every SR layer, the model has access to data of consensuses among other contemporary images, which can inspire the network to extract more prominent and collective features, and induce the convergence of all input images for increased seamlessness at the successing merging layer. In most deep learning architectures, the features extracted in each layer is more complex than the previous ones, the former's discoveries built on what the latter has achieved, and our model is not an exception; However,

- the merging layers we designed can support this increase. At each layer the image is exposed to the consensuses of features from other images at the same level of complexity, acting as a verification for the hypothetical features extracted from the current image, so that in the training process more audacious features can be learned and proposed without fear of punishment from the final loss, increasing the quality of featuremaps throughout the network.
- Model Complexity and adaption for variable input. All the convolutional layers throughout the network are thus designed: They are performed individually for each image(or the featuremaps of them from the previous layer), and these convolutions in the same layer share a same set of parameters in training and production, thus reducing parameter count and avoiding convolutions for large numbers of channels, saving calculation power. This also leads to the benefit that the output featuremaps of all the images are the evaluations over the same set of featuresCL: (???), so that the merging process can also be accomplished easily without the need of trainable parameters. In our design, the merging layers consists of simple pixelwize processes resembling average, min and max processors, to filter out either the collective or the most prominent features among the featuremaps. This process functions with any number of input images. As the convolutional processes are also performed individually for each layer, the same set of parameters of the network model can function normally with any number of input images, while the calculation complexity also increases linearly with the amount of input. On one hand, this gives our model the ability to adapt to the uncertainty of the number of avaliable images, providing relatively satisfactory results regardless whether the attacker has ample time photographing the target phone before it changes its display; on the other hand, the relative independence and the isotropy of the merging layers avoids the reliance on sequential order and consistency between neighboring frames(which is common among most multiframe SR networks), solving the inconsistency problem mentioned in Fig. 2.
- Compatibility with complex characters. The discrete distribution of characters leads to the inclination of diviation and producing 'fake' results. The frequent introduction of input images is designed to mitigate this challenge. Also, our model is trained on these characters—the images we collected for the training dataset are all cropped so that only the characters remain, so that during the training processes the model can learn correlations between certain features and strokes, and the regular patterns of the characters, narrowing the possibilities offered by the blurry images. We also introduce adaptive boosting[9] in our training process, increasing the loss weight of the wrongly reconstructed characters, determined by loss in earlier stages and OCR in later stages, to accommodate the imbalanceness of data. The loss functions in training is also redesigned. The mean square error(MSE) is not suitable in this application, as a misplaced stroke, although highly obstructing readability,

may only invoke a slight decrease in MSE because it only influenced a few pixels. Our solution is putting a weight on each pixel before applying weighted MSE. Assuming the characters are black on white, this weight increases at darker pixels and propagates to neighbouring dark pixels so that long strokes and intersections of strokes are given higher weights. This process serves as a supplement to MSE to focus more on readability and is beneficial for OCR and human reading tests.

CL: (Evaluations can be summarized here (performance and comparison with existing works).)

Summary of Evaluation Results.

Contributions. This paper makes the following contributions:

- We propose SRPeek, a multi-frame SR neural network architecture aiming at reconstructing extremely blurred and defocused images. This model is not only functional in our scenario, as a shoulder-surfing threat model, but also can be used in text-recognition applications prior to recognition algorithms to increase accuracy.
- We design a threat model of shoulder-surfing, with the attacker armed with multi-frame SR algorithms and taking multiple photos (in burst mode) of the victim's screen with a smartphone camera. To the best of our knowledge, we are the first to consider the presence of smartphone cameras and SR algorithms in shoulder surfing scenarios.
- We demonstrate the effect of this shoulder-surfing attack and prove that it poses a threat to screen privacy.

The rest of the paper is organized as follows. Section 2 describes the threat model of our carefully studies the performance of state-of-the-art concurrent flooding. The detailed design of COFlood protocol is shown in Section III. We show the implementation details and evaluation results in Section IV. The related work is introduced in Section VIII. Finally, we conclude our work in Section IX.

II. THREAT MODEL

The objective of the attacker is to acquire the information on the smartphone screen of the victim, reading the numbers and English/Chinese characters on screen, with the help of his smartphone's camera equipped with the SR network we designed. To reduce suspicion, the attacker will probably position himself at about 1.5 meters from the target screen, at an angle within 30 degrees. At this distance few people will be on guard of strangers even when viewing sensitive data or entering passwords. The attacker may raise his phone (one of the latest models with powerful lenses and computational abilities), pretending to be interacting with it, while pointing his camera at the victim. He will extend his zooming ability to the maximum, try to get a focus on the screen (which is difficult to achieve), and take 20 to 30 images in burst mode, 0.1 seconds of interval between frames. with about 0.05 This process will take about 2 seconds, and we assume the information on the screen will not change in this period, nor the position of the screen. These images will be fed to a multiframe SR network and the result, one single image with higher

resolution, will be displayed on the screen soon afterwards. The characters in the image will be reconstructed to the best of the network's ability, and if successful, the attacker will be able to decipher the information. The above procedure can be automated by an app and repeated every few seconds, giving the attacker a continuous surveillance over the victim's screen.

III. DESIGN

A. network design

The core of the SRPeek system is a specially designed multi-frame SR neural network, accepting a group of N images indexed $x_1^{(0)}$ to $x_N^{(0)}$ as input and generating an image with higher resolution y as output. The network comprises L layers, each of which implements a non-linear transformation $H_l(\cdot)$, where l indexes the layer. As mentioned before, in each layer images are processed separately, with the merging layers as a revenue for communication, so that the output of each layer is correspondent to the input. We denote the output of the l^{th} layer as $x_1^{(l)}$ to $x_N^{(l)}$, which is also the input of the $(l+1)^{th}$ layer. Till now the model is not different from traditional SR models:

$$x_i^{(l)} = H_l(x_i^{(l-1)}), i = 1, 2, ...N$$

CL: (function above cannot express merging between x1 x2 ... xN?)

Additionally, we introduce the initial images $x_i^{(0)}$ as an input for all the layers:

$$x_i^{(l)} = H_l(x_i^{(l-1)}, x_i^{(0)}), i = 1, 2, ...N$$

The last layer is exceptional, it yields a single image y as output.

Presently, in these layers nothing is done to raise the resolution of the images, so that the resolution of $x_i^{(0)}$ to $x_i^{(l-1)}$ and y remains the same. To increase resolution we insert several $2\times$ nearest upsampling layers U evenly throughout the architecture between the layers:

$$x_i^{(l)} \leftarrow U(x_i^{(l)}), x_i^{(0)} \leftarrow U(x_i^{(0)}), i = 1, 2, ...N$$

we upsample the input images $x_i^{(0)}$ simultaneously to keep the two inputs of the following layers $H_l(x_i^{(l-1)},x_i^{(0)})$ unanimous in resolution. For example, in a 4× SR network with five layers, we may insert 2 2× nearest upsampling layers behind the 2nd and 4th layer.

Inside each layer H_l there are 3 convolution layers $Conv_{1l}(\cdot)$, $Conv_{2l}(\cdot)$, $Conv_{3l}(\cdot)$ and 1 merging layer $Merge_l(\cdot)$, distributed as follows:

CL:
$$(H(\cdot) \text{ or } H(\cdot, \cdot)?)$$

1) The first input parameter of this layer, $x_i^{(l-1)}$, is passed through a convolution layer to extract features. Note that all three convolutional layers accept a single image(or its featuremaps from the last convolutional layer) as input, the convolutional process is repeated for all the images, and calculations within the same convolutional

layer share the same group of parameters all the time (parameters denoted as $Param_{sl}$ for convolutional layer $Conv_{sl}$, s=1,2,3):

$$a_i^{(l)} = Conv_{1l}(x_i^{(l-1)}, Param_{1l}), i = 1, 2, ...N$$

2) The results of the previous step of all the images $\{a_1^{(l)}, a_2^{(l)}, ..., a_n^{(l)}\}$ are then passed to the merging layer $Merge_l$ to generate t groups of featuremaps. Suppose the results of $Conv_{1l}$ consists of R channels:

$$a_i^{(l)} = \{a_{i1}^{(l)}, a_{i2}^{(l)}, ..., a_{iR}^{(l)}\}, i = 1, 2, ...N$$

The data in each channel will be merged separately in the merging layer. The output is $T \times R$ channels, denoted as $b_{tr}^{(l)}(t=1,2,...T,r=1,2,...R)$:

$$b_{tr(p,q)}^{(l)} = \sum_{i=1}^{N} a_{ir(p,q)}^{(l)} e^{k_t a_{ir(p,q)}^{(l)}} / \sum e^{k_t a_{ir(p,q)}^{(l)}},$$

$$p = 1, 2, ...P, q = 1, 2, ...Q, t = 1, 2, ...T, r = 1, 2, ...R$$

P,Q denotes the height and width of the current images, (p,q) represent the pixel located at this coordinate, and k_t is a set of fixed parameters shared in all the merging layers throughout the model, controlling the behavior of the merging process. Apparently, k=0 leads to averaging, k=+ ∞ leads to max operator and k=- ∞ leads to min operator. We use T=5 and k=-1,-0.5,0,0.5,1 in our model, giving consideration to both consensuses (k=0,averaging) and prominent features(k=1, 'soft'max and k=-1, 'soft'min). these $T \times R$ channels $b_{tr}^{(l)}$ is the output of this merging layer $Merge_l$.

3) Separately, we pass the initial input images,

$$x_{i}^{(0)}$$

, or the second input parameter of H_l into a convolutional layer $Conv_{2l}$, which is similar to $Conv_{1l}$ and process each image separately, also generating N outputs with R channels per output, denoted as

$$c_i r^{(l)}, i = 1, 2, ...N, r = 1, 2, ...R$$

:

$$c_i^{(l)} = Conv_{2l}(x_i^{(0)}, Param_{2l}), i = 1, 2, ... N$$

$$c_i^{(l)} = \{c_{i1}^{(l)}, c_{i2}^{(l)}, ..., c_{iR}^{(l)}\}, i = 1, 2, ...N$$

4) The data from step (2) and (3) are merged together, in that all the $T \times R$ channels of $b_{tr}^{(l)}$ are replicated N times and stacked with each one of the N outputs of $Conv_{2l}$, before these N outputs, each with $(T+1) \times R$ channels, are passed through the third convolutional layer $Conv_{3l}$. There are also N output of this convolutional layer, denoted as $d_i^{(l)}$, i=1,2,...N:

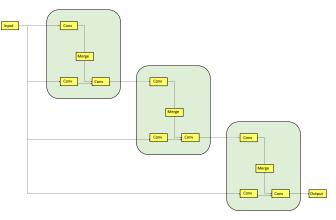


Fig. 3: Network Architecture of SRPeek.

$$d_i^{(l)} = Conv_{3l}(Stack(c_i^{(l)}, b^{(l)}), Param_{3l}), i = 1, 2, ...N$$

5) If l < L, this is not the last layer, the N outputs of step (4) will be the output of layer H_l . Otherwise, as we need to present a single image y as output, we add another merging and a common convolutional layer after $Conv_{3l}$. The merging layer is identical to the previous $Merge_l$, merging the N outputs $d_i^{(l)}$ into $T \times R$ channels $e_{tr}^{(l)}$, and a convolutional layer processes this $e_{tr}^{(l)}$ to generate a single channel of output y.

$$\{e_{tr}^{(L)}, t \in (1, T), r \in (1, R)\} = Merge_L^{\circ}(\{d_i^{(L)}, i \in (1, N)\})$$

$$y = Conv_L^{\circ}(\{e_{tr}^{(L)}, t \in (1, T), r \in (1, R)\})$$

The full structure of a 3 layer network is shown in Fig 3.

B. system design

We implemented a holistic system for shoulder surfing, with the neural network as core, on a smartphone to verify the efficiency of our model. It iterates through the following steps:

- 1) Input. Under guidance of the attacker, The smartphone will zoom in, take focus, and take 20 images with burst mode of the target screen. Note that the zoom in step is only for easier interaction and focusing, and to utilize the telephoto lenses and optical zoom, if avaliable, as digital zooming do not put in any extra data; On traditional phones with only digital zooming, the photo-taking will be with 1x zoom, and on phones with optical zooming, 5x to 10x zoom, depending on the optical zooming range. This way information on the images will be more compact and easier to comprehend by neural networks.
- 2) Alignment. The images are then aligned to mitigate the shifts between frames caused by hand tremor or movements from the lenses, as cameras with optical lenses will ocationally shift slightly across time due to the movements of its inner mechanism. Luckily, in our scenario the target is a glowing screen whose edges are

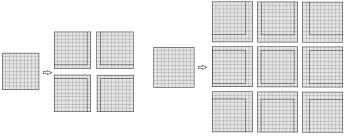


Fig. 4: Illustration of overlapping patches the network process photos.

- easily distinguishable in most cases, and we use them as reference to align our images. The images are also spun to make the text horizontal in the process. The screen is cropped out and the rest of the image abandoned.
- 3) Adjustment. The lines of text(or stuff differing from the background color of the screen) will be carved out for processing, to reduce the workload of the network. The characters are normally around 10x10 pixels in the photos, and the carved segments will leave 2 pixels of padding on all sides to avoid mutilating the character; A certain amount of error is allowed, but if the size of the text is too small or too large, the neural network will not be able to extract features normally, so the images will be zoomed to the right size(and the zooming of step (1) will be adjusted accordingly).
- 4) Processing. As our network accepts only 9x9 patches, we will iteratively process all the overlapping 9x9 boxes among the input photo. For example, a 10x10 image will be four 9x9 patches, and a 11x11 image nine patches, etc(see fig. 4. After carving a 9x9 patch at corresponding locations of each image, these patches are then processed by our multi-frame super resolution network, generating a single 36x36 image (4x upscaling). The input is RGB colored, while the output, as we are not interested in color, is black and white. When all patches are processed, their outputs are merged together. The overlapping pixels are thus processed: among all the outputs containing this pixel, we collect these values, remove outliers, and use their average as the result. In this way, we generate upscaled image segments of all the characters on the target screen, which are then inserted in one of the input images(roughly upscaled to encompass them, just for reference) and displayed to the attacker.

These steps are repeatedly executed to enable the attacker to monitor the victim at an interval of a few seconds. At critical times requiring continuous monitoring so as not to miss transient display, e.g. password entering, the system can simply lengthen the input phase across that period and process the data afterwards. The workflow of our system is shown in fig. 5.

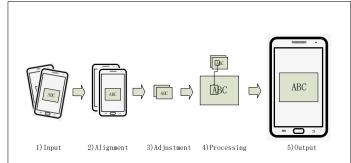


Fig. 5: Illustration of the workflow of our shoulder-surfing system.

IV. IMPLEMENTATION AND TRAINING

A. Experiment Setting

In our experiment, we are forced to collect the training dataset on our own instead of using public datasets. Because of our unique application, to the best of our knowledge there is no publicly available image dataset built for shoulder-surfing. Modern network architectures work with naturally obtained images, e.g. ordinary photos, satellite images, scanned documents, YouTube videos, etc. where the images are well focused and captured within the imaging ability of the camera, with the objects of interest, e.g. the face or the printed word, at least visible to the naked eye. and we apply the SR algorithms to reduce noise and refine details, like repainting texture and refining edges. However, as emphasized above, in our application we face images that is extremely blurred and distorted, due to the extreme circumstances when the photos are taken, and it is impossible to tell from each single picture whether a stroke of a character really belongs here, as it's equally possible that this line is a distorted mixture of multiple lines or is a mutilated part of a longer stroke. Noise and details are not the main issue here, as we need only the facts, deeming it a victory if the neural network returns a noised, wrapped, but readable image. These are the reasons why our work does not choose datasets that are publicly available, and collect data by ourselves-as it will completely defeat the purpose if we turn to these datasets. And this also explains why we failed in trying to get comparable results with other SR architectures we use as baselines, as these networks are designed for another purpose and they hardly ever faced such distorted and blurred images.

The task of data collection is quite tedious, as we discovered that we need photos taken in all kinds of environments to train a robust network. We initially collect 60,000 images with the position of the smartphones static and all other environmental parameters stationary, and divided it into training and testing datasets which do not have common characters between them, so that in the testing phase the network has to recover characters that never appeared in the training dataset. Note that different lenses have different photographing abilities and blurring patterns, so the model has to be trained for each phone

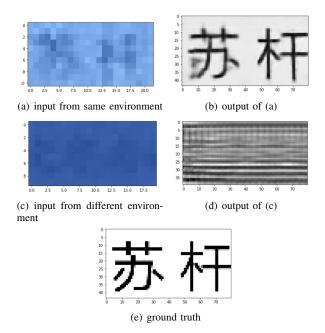


Fig. 6: Results of training with data collected in fixed environment. The network performs well in this environment but fails in other.

model with a set of training images captured from it. When using smartphones with optical zoom, the images will shift slightly time after time even if we keep them completely still, so the aligning phases are still needed (this shifting is also beneficial in that it simulates normal hand tremors in reallife scenarios even if we fix the phone to a stand instead of holding it up throughout the data collection phase which can last several hours). There are no consistency between adjacent images, so we also shuffle the images to increase this shifting effect and increase the variety of the training data. Our network easily learned the patterns and presented equally satisfactory results in the test dataset (see Fig 6(b)), displaying clean, easy to read results, showing that the network has learned to extract features beneath the character level, and it is highly possible that this network can recover all kinds of characters, not limited to the characters in the training dataset. However, when we slightly modified the environment, the images displaying the text with a different shade and size, none of the features were successfully extracted, and the network outputted white noise (see Fig 6(d)).

As a result of these observations, we have to collect images in varied environments. Our experiment consists of 2 smartphones, one for the attacker and one the victim. Their distance is between 1 and 2 meters for traditional lenses(for the camera of the attacker's phone) without optical zooming, and 5 to 7.5 meters for lenses with optical zooming. Both phones are fixed to stands to keep them completely still, but as mentioned above, the lenses with optical zoom will shift slightly time to time, which is similar to a handheld situation. An app runs inside the attacker's phone, taking photos continuously,

adjusting its focus and aperture, trying it's best to capture high-quality photos. Another app runs inside the victim's phone, displaying random characters with several fonts and colors, for the attacker to capture. The characters are selected from commonly used Chinese characters with 5 to 10 strokes and the English alphabet, and we divide this assemble into training and testing subsets. As the English characters are apparently easier to classify and reconstruct for the networks, the experiments testing the performance of the network will be performed only on Chinese characters, but it is our observation that our system works on English characters as well as Chinese characters. As the experiment goes on, the attacker phone will keep on taking photos in burst mode (20 photos per time), and the victim phone will change the characters it is displaying at a fixed interval, when approximately 100 images were taken by the attacker. We change the environmental setting whenever about 2k photos were taken, relocating the phones (while keeping their distance between 1 and 2 meters) or modifying the angle of the phones. The attacker will always point its phone directly at the victim, keeping its screen in the middle of the photos; The victim, however, may tilt its phone at an angle within 30 degrees. We then readjust the focus and aperture of the attacker's phone to maximize the image quality before continuing data collection. Screenshots were taken in the victim's phone each time it changes its display, and these screenshots are scaled, spun and deformed according to the distance and angle between the phones at the time, and used as ground truth for training and evaluation.

The data was collected indoors, as is often the case of shoulder-surfing in public areas (theaters, subways, offices, etc.). We perform the experiment in a room with a window and repeat the data collection phase in different times of the day and night, with curtains drawn or open, lights turned on and off to modify the illumination parameter. The position of the phones is also a crucial factor in this parameter, and we avoid having the sunlight directly shone on the camera of the attacker or the screen of the victim, as it is extremely difficult to see anything in these extreme circumstances. We also draw a box around the characters on the victim's screen for alignment purposes, as although in production our system can detect the edges of the screen for alignment, this method provides more accurate results and possibly accelerates training. After collecting the images, we crop them along these boxes, retaining only the characters. In the training phase we randomly crop out squares of 9x9 pixels at the corresponding position on the training dataset and ground truth, and feed them into the neural network. We collected 800,000 images in this way with a Redmi6A phone (which possess a camera with 130 million pixels). This process is extremely time-consuming, but the data amount is crucial in our experiment, as slight variations of the environment will cause drastic changes in the features extracted from the characters, and only by covering the variations in each of the environmental parameters in the training data can the system successfully function in different scenarios.

B. Model Specifications

It is our observation that cameras in different phones display different patterns of distortion when performing the shoulder-surfing experiment, and apparently, images captured from a phone with weaker abilities (less pixels, less range of focus, worn lenses, etc.) will need a stronger, more complex model to extract the features. Thus, the specifications of our model are only for reference and may not work when reproduced on another phone.

Our model accepts 20 images at a time, with a size of 9x9 pixels. The model consists of 5 blocks described in the previous section. In each block, feature maps from the previous layer are passed through a single convolutional layer with 32 channels of feature maps as output, the 20x32 feature maps are then merged horizontally with the max-min-average process, and the output is 5x32 channels. Simultaneously, the original input images are processed again with a single convolutional layer with 32 channels output, and stacked with the former 5x32 channels to form a dataflow of 6x32 channels for each one of the 20 images. These channels are finally passed through a single convolutional layer, outputting 32 channels per image for the next block. The kernels in each convolutional layer is 3x3. We also insert LeakyReLU and Batch Normalization processes after each convolutional layer, and 2 upsampling layers between the 5 blocks. A single 1x1 convolutional layer is placed after the 5 blocks with a single channel as output to form the final output layer. This model consists of approximately 200,000 parameters and a complexity of about 400,000 FLOPs. As a light-weighted model, it makes a prediction within 0.1 seconds on a Tesla K80 GPU over a 9x9 patch, and when implemented on a smartphone, the human user can recognize a character within 2 seconds of processing time.

C. Training Process

Because of the difficulties in discovering the patterns among the blurry images, the training process is not so straightforward and somewhat time-consuming. Our approach is as follows: we first collect 60,000 images at a stationary experiment setting and train the model with it, as mentioned in Sec IV-A, until we get satisfactory results on the test dataset. The model should be able to handle this task easily. After that, we use transfer learning methods to fine tune the model in order to fit different environmental parameters. We add a small percentage of image data from another similar experiment setting into the training data and resume training. When the model stabilizes, continue adding data from the same setting until the model can equally process data from the two image collections. Note that in this process the model will tend to extract false features, displaying wrong but clear texts as result. This phenomenon can be mitigated with dropout and normalization layers. As the model successfully fits two of the image sets, we repeat this procedure for several times until it shows signs of selfadapting, for example, when presented photos taken at 2.0m and 1.5m range in the training process, the model fits 1.75m photos easily. After that, the model can learn with the full fully-shuffled dataset with fewer difficulties.

V. MODEL EVALUATION

We evaluate the ability of the network model, testing its performance in different training and testing conditions. We perform the following experiments with two phones: a Redmi 6A smartphone, with a single rear camera with 13 million pixels and digital zoom only, and a HUAWEI P40 Pro, with multiple rear cameras, the telephoto camera(which we use in the experiments) possessing up to 5x optical zooming ability which we will utilize fully in our experiments.

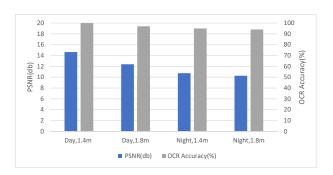
A. Performance In Controlled Environment

We train and test the model with the images captured with exactly the same environment parameters, and used Peak Signal to Noise Ratio to evaluate the accuracy of the recovered images(see Fig 7 and Fig. 8). Moreover, the ultimate goal of our system is the readability of the recovered images, so we also used Optical Character Recognition(OCR) services to evaluate the accuracy. The model with traditional lenses(without optical zoom) is trained and tested at 1 2 meters range, while the one with optical zoom at 5 7.5 meters, at which distance less than 5% of the characters(only the simplist ones) can be recognized by humans from the photos without the assistance of SR algorithms. The model can achieve an accuracy above 90% at 1.8m with traditional lenses and 6m with optical zooming lenses. Considering the complexity of Chinese characters, and the assist of context when read by an OCR recognizer, we believe this level of accuracy can provide sufficient data at a shoulder surfing scenario, thus proving the efficiency of our model. In the optical zoom group the accuracy of the model dropped drastically at 7m distance. Increased distances means less data and less restrictions of the possible outputs, which leads to artifacts(missing or misplaced strokes,etc.). It's the nature of Chinese characters that one mistaken stroke will largely affect its readability, leading to the result that while the pixelwize error rises steadily with the increased distance, the accuracy will experience a drastic drop.

B. Performance In Random Environment

We train the model with data captured in different environments, as mentioned before, and test its ability in other environments(see Fig. 9 and Fig. 10). The model achieves an accuracy above 90% at 1.8m with traditional lenses and 6m with optical zooming lenses.

We compare the results to discover the influence of the surrounding environment: The model performs best in daytime and weaker illumination may decrease its ability. Also, the model performs better at closer distances. As the model is trained initially on the 5m group data, it performs expecially well at this distance, while the accuracy at other distances experience certain levels of decrease. Also, similar to the experiments at controlled environments, random artifacts start to encompass OCR compensation, rendering the result images highly unreadable, until at 7.5m distance only the simplist characters can escape from being flooded by noize.



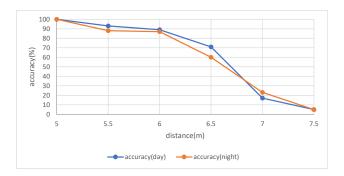
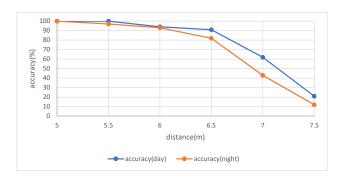


Fig. 7: Performance in Controlled Environment(Traditional Lenses)

Fig. 10: Performance in Random Environment(Optical Zoom Lenses)



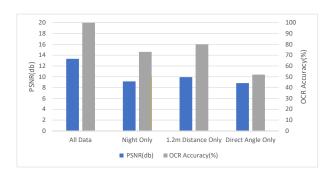


Fig. 8: Performance in Controlled Environment(Optical Zoom Lenses)

Fig. 11: Adapting Ability(Traditional Lenses)

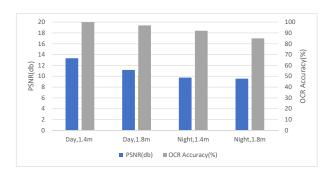
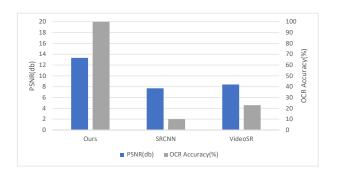


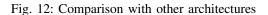
Fig. 9: Performance in Random Environment(Traditional Lenses)

C. Adapting Ability

We train the model with fewer groups of data, exposing it to fewer variations of environment parameters, and examine the model's performance in other environments. The results are shown in Fig. 11.Only the results from the traditional lenses is shown, as the optical zoom lenses group face longer distances and more complex distortions, and with incomplete data the model fails to manage any reasonable reconstruction on the test dataset, resulting in extremely low accuracy in all experiments.

We observed that variations in light and angle parameter in training data is crucial to a robust model. Variations in distance is not so influential to the results, given that the distances are between 1 and 2 meters. Distance changes do not have such a large impact on the size of the characters shown in the images, so that features extracted from a fixed distance might still exist when these characters vary slightly in size. However, if the network is not exposed to angled images during the training





process, the rotations and deformations caused by these angles will easily disturb the feature extraction process.

D. Comparison with other architectures

We train and test other commonly used architectures with the same sets of data and evaluate their results. We chose SRCNN, a commonly used single image SR network, and applied it to each single image before merging the results by pixel-level averageing. We also used a multi-frame version of CNN consisting of 3D convolutional layers, designed for video super resolution(VideoSR). However, as mentioned above, it is very difficult for the single image approaches to utilize information and distinguish the noized and deformed patterns, while VideoSR approaches rely apon consistency between frames, so they fail to give satisfactory results. We used the relatively easy 'daytime 1.2m-distance direct with traditional lenses' group of data for testing. The results are shown in Fig. 12.

VI. SYSTEM EVALUATION

A. Accuracy

We build the system on smartphone and evaluate its performance in real-life environments. We experiment with a Redmi 6A smartphone (with a camera of 13 million pixels) for the attacker and a HUAWEI Mate8 smartphone for the victim. As the telephoto cameras can assist the attacker to see clearly at approximately 3m distance without any aid from SR algorithms, we believe it's insignificant to further extend this distance to judge it as a threat to privacy, so that the following experiments are performed with traditional lenses at 1 2m range. We ask 5 human participants to read the reconstructed characters to evaluate the usability of our model. No participants can read the unprocessed images, but all of them can decipher the information on the reconstructed image without much difficulty. The results are shown in Fig. 13.

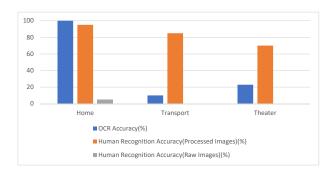


Fig. 13: Accuracy in different real-life scenarios

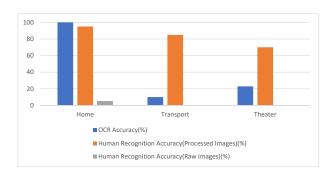


Fig. 14: Influence of hand tremors

B. Influence of hand tremors

We ask 5 participants to capture images with handheld smartphones, keeping their hand still to their greatest effort(Handheld camera). We process these images and let them read the results. We compare this performance to the data collected on stationary phones to evaluate the influence of hand tremors. We also ask participants to hold a smartphone in their hands and read a piece of text, without other additional instructions(Handheld target). The user may freely interact with the phone when reading. We capture images of the phone at the same time to see how our system deal with a moving target screen. The results are shown in Fig. 14.

We conclude from the results that hand tremors can impact the performance of our system. Although the edges of the phone are notable marks for image alignment, small shifts in the sub-pixel level will cause blurriness in the results of the networks, lowering the readability of the outputs.

| Scenario | Read text | Type text | Enter PIN | Enter password |
|---|-----------|-----------|-----------|----------------|
| Human Recognition Accuracy (raw image) | 5 | 0 | 0 | 0 |
| Accuracy | 100 | 100 | - | - |
| Accuracy per character | - | - | 100 | 80 |

TABLE I: Success rate in different tasks

C. Success rate in different tasks

We test the success rate of obtaining crucial information when the observed participant perform several tasks on a phone: reading text message, typing text message, entering PIN, and typing password with numbers, English and special characters. The observed participant will turn off the screen of his phone as soon as he/she finishes the task, while the observing participant will observe through our APP, constantly capturing images and processing them to display a real-time and magnified view of the observed phone. For the first two tasks, we ask the observing participant several questions to test if he/she have collected the vital information(e.g. the name or the location mentioned in the text). For the task of recognizing PIN and passwords, we use accuracy per character as a supplementary evaluation metric. In these two scenarios, we ignore the virtual keyboard and view only the textbox, assuming that the last character of the entered string is always visible. Less photos will be avaliable for each character but decifering English characters is also easier than Chinese characters, and we trained a model specifically for each task(with the same nerual network architecture), the training images containing only English characters and numbers(or only numbers for the PIN entry scenario). The results are shown in Table I.

We prove from this experiment that our system functions normally in everyday scenarios and poses a threat to screen privacy.

D. Perceived shoulder surfing susceptibility

We ask the observed participant to rate the perceived shoulder-surfing susceptibility in these scenario. The attacker will be sitting or standing behind the participant at 1.5m range, pretending to be interacting with their own phone while continuously running the shoulder-surfing APP. None of the participants were alerted by the attacker's behavior and reported suspicion of shoulder-surfing. We believe that our system can enable a malicious attacker to gather large amounts of critical information from the victim while remaining unnoticed.

VII. LIMITATIONS

A. Image Capturing Ability

Latest models of smartphones can capture images at 10 frames per second in burst mode easily, however, this ability is not common in phones that are 3 years old. Heavily used

phones also performs less than ideal when capturing images in burst mode. Also, when capturing images the user need to hold their phone as still as possible to avoid motion blur and assist image alignment. The user also has to keep a sharp focus on the target phone.

B. Processing Ability

To achieve best performance the user needs a phone with strong processing capabilities to run the neural network at real time. As neural networks have been common place in numerous modern APPs, most phones of the latest generation have upgraded their processing ability to run neural networks, but older versions might not possess such processing powers and cannot process images at real-time.

C. Motion and Tremors

In our experiment we assume the observed user will hold still his/hers phone, and not making interactions too often. However some users may tilt their phones during interactions—especially when typing with one hand. Too much tremor will cause motion blur in captured images and misalignment between frames, thus degrading the result.

VIII. RELATED WORK

A. Shoulder Surfing

With the arrival of the information era, privacy issues are becoming increasingly prominent. Smartphone screen privacy, the concern of our smartphones being observed by strangers in public areas, or shoulder surfing, have been studied heavily in recent years. Surveys of shoulder surfing provides evidence of this behavior in real world [7] [10], often more efficient than expected[15]. Various techniques and systems have been designed to mitigate this threat. Some systems sense malicious passers-by and hide information [1] or warn the user[23]; others modify the user interfaces to create honeypots (for passwords)[3], confuse unauthorized parties[28], or making the interactions invisible [14] or unreadable from a distance [4]. Most of the works designing defenses against shoulder surfing assume that the attacker is a casual passer-by, taking occasional peeks with his/hers naked eye, as is the case most of the time[7]. However, it is the malicious ones, although few, that can utilize the information (passwords, business correspondence, etc.) they obtained to do real harm. On the other hand, the threat model of tool-assisted shoulder surfing is also studied. Schaub, et, al. observed the susceptibility of shoulder surfing from the naked eye[25]. Maggi, et al. designed an automatic shoulder surfing threat model, observing the target smartphone with a camera[19], but without the help of SR techniques, this method can only function when the attacker is standing at close range, which is a barely practical scenario. With the development of smartphone camera, processing ability, and SR technology over the years, we propose a stronger shoulder surfing system in which attackers can successfully obtain information while keeping a distance to avoid suspicion, and prove that this threat is eminent in our daily life.

Image super-resolution is the process of reconstructing an image with a higher spatial resolution. Single image superresolution techniques accept a single low-res image as input, and based on its structural pattern, self-similarity [27], or previous knowledge of the genre of the image, deduces missing information and reconstructs the missing pixels to form a sharp, high-res image. On the other hand, multiple image super-resolution techniques work on a set of pictures on the same scene, e.g. multiple snapshots captured by the camera of a smartphone, successive images from a satellite, or adjacent frames on a video clip. Although they picture the same scene and are mostly identical to each other, those lowres pictures can be viewed as replicas of a certain high-res scene with random pixels blurred and removed, and multiple image super-resolution algorithms reconstruct the highres scene by merging these incomplete information sources, often exhibiting better performance than single image superresolution.

As mentioned above, multiple image super-resolution algorithms are based on the assumption that all input images are reflections of the same scene. It can be assumed that there exists a high-res image H, and each input low-res image Li is a version of an aliased, blurred, downsampled and noised H. By modelling the alias, blur and noise effects, and comparing these low-res inputs, we can grasp an estimation of those degrading effects and neutralize them, and the output of our super-resolution algorithm will be a high-res image H' with the most possibility to single-handedly generate all the input images Li via the aliasing, blurring, downsampling and noising processes.

Over the last two decades a variety of techniques have been proposed for the multiple image super-resolution problem. Early works focus on the analysis of the images on frequency or special domains, focusing on their pixel level differences and merging their information. Spatial domain methods mostly work on the interpolation approach, trying to insert new pixels between pixels of the low-res images. One of the well-known methods in the spatial domain is the Shift-Add algorithm [8], which functions by maximizing the pixel-wise possibility of high-res image generating low-res images with gradient decent methods. On the other hand, frequency domain approaches focus on the Fourier transform of the images, and reconstruct high-res images based on patterns of the images in the frequency domain. Downsampling processes remove high-frequency components of the images, preserving low-frequency components; Noises often exists in a certain frequency band and can thus be identified and removed. By assuming that the high-res scene is band-limited, with CFT and DFT transformations, frequency domain algorithms can reconstruct high-frequency components from patterns of the low-frequency components, removing bands of noise and blur effects at the same time. A great variety of techniques have been proposed, however, due to the nature of the problem, these algorithms are all tailored for their application: natural photos, scanned text, satellite imaging, biometrics, etc. and achieve best performance only in their own field.

More recent works of Super Resolution are often based on deep learning approaches. In 2016, SRCNN [5] was developed from CNN replacing pooling layers with upsampling layers, achieving notably better performance than previous approaches. This work focuses on single image super-resolution, as the neural network accepts a single image as input. As Generative Adversarial Networks (GAN) were proposed, the network good at constructing images pleasant to the human eye was also introduced into the domain of super resolution [16]. These networks generate photo-realistic images, with less artifacts and more genuine-looking details pleasing to the human eve, though not always accurate against the real scene. Note that super resolution is an ill-posed problem, that is, we do not have a 'ground truth' to begin with, and traditional evaluation methods, e.g. mean square error (MSE) might not be suitable according to the application. Although SRGAN might score slightly lower on MSE, it can reconstruct more high-frequency and realistic details and score much higher on the mean opinion score (MOS). However, when published, the above works were limited to single input images. Because of increasing complexity and training difficulty, we cannot directly modify these super resolution neural networks to accept multiple images as input. There are also various works adapting neural networks to perform multi-image SR tasks. The most common variation is video SR[26], [12], accepting complete video clips as input, and functioning on the similarity between frames. The sequentiality and consistency between adjacent frames makes it easy for the convolution networks to comprehend, and by modifying the 2d convolution layers to 3d convolution[2], modifying the dataflow to merge neighboring frames among the network layers[11], or recurrently processing the frames under the guidance of the output of the previous frame[24], the task can be completed easily. Other works face image groups without consistency or sequential information, e.g. satellite images. To achieve appreciable results, most works choose hybrid methods, solving the multi-image SR problem with multiple single-image SR procedures. They commonly function by merging the results of single image SR algorithms to efficiently utilize input information[13], or building a multi-image network to create a course view and support it with single image SR networks[6]. These methods expect at least some degree of information to be extracted from each of the single frames with single image SR methods.

However, the methods mentioned above are not suitable for our application and we need a novel approach. The blurriness of our photos exceeds the processing ability of non-learning methods; furthermore, these photos are extremely blurred, defocused and full of noise so that few information can be extracted from them via single image SR methods; The adjacent frames display drastically different blurring patterns so that they lack consistency between adjacent frames. Only from an overall view of all the images can we distinguish noise from facts, and we need a network that can comprehend the similarities and differences between each frame to recover the

buried information, and indeed, building an end-to-end multiimage SR network without assuming sequential consistency between frames is still a very much underexplored field of study, and our work aims at filling that gap.

IX. CONCLUSION

In this work we designed a holistic system for shoulder surfing on smartphone, which serves as an up-to-date version of a threat model for shoulder surfing, and proved its efficiency. We proved that this threat towards screen privacy is imminent and can cause damage while undetected. It is our wish that this work can stur discussion in the field of screen privacy protection and proporgate defense mechanisms across critical mobile apps. Although this system proves to be highly efficient against unprotected screens, there are some simple methods to mitigate this unique threat while not cumbering the user. One of these defenses is displaying a dynamic background behind the characters, with a small protion of patterns colored similar to the texts. The constant changes will confuse most of the multi-frame SR algorithms, as they are often designed based on the assumption that all input images are reflections of the same scene. Other defence methods include active scanning for suspicious individuals, encrypted keyboards at password entry phases, etc.

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