

POSTGRADUATE DIPLOMA IN SET DESIGN

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SPACE
DESIGN AND
ARCHITECTURE

Performing Arts

TV

Cinema

Events

Opera

Theater

Advertising

POSTGRADUATE DIPLOMA IN SET DESIGN

Start date: October.

ECTS Credits: 30

Language: Spanish

Qualification: Postgraduate Diploma in Set Design, degree awarded by Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona.

Schedule: Monday, Wednesday and Thursday, from 5 to 9.15 p.m.

Programme Directors

PILAR CALDERON

Architect at EtsaB (UPC). Co-director at Calderon-Folch-Sarsanedas Arquitectes. 2004 Ajac Award for Young Architects. Lecturer and Speaker at several universities.

MIREIA CUSÓ

Mireia has a Plastic Arts academic background, specialising in Sculpture, and she designs and builds sets. She is a TV and advertising art assistant. She has worked with Minoria Absoluta, El Terrat, David Ruano, Teatre Nacional de Catalunya, Diagonal TV, Mercat de les Flors.

Entry Requirements

Targeted at professionals in the field of design, art, architecture, drama, communication and, on the whole, at all those people interested in the evocative and communicative nature of space and objects. This postgraduate degree encourages students to explore drama from the point of view of design in order to acquire the knowledge to direct a stage project for theatre, film, television, advertising, opera and great events.

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<http://disenoescenografico.elisava.net>

Presentation

The aim of this postgraduate is to provide designers, architects, interior designers and artists with an opportunity to work in the field of scenography.

From a designer's point of view, the postgraduate course, with both a technical and artistic focus, encompasses the theatre, film, advertising, music, and, in general, any event that requires a physical medium or a device for fiction. Consequently, the postgraduate contents will place special emphasis on the most technical, literary and poetic aspects in order to explore scenographic media and formats, and put them to the test.

The objective of this postgraduate course goes beyond training designers specialised in scenography, as our aim is for these professionals to interact with renowned institutions, entities and companies to create synergies capable of producing cutting-edge shows and events based on the most innovative and contemporary design.

The company FOCUS is an active collaborator, increasing the postgraduate degree's professional orientation.

Objectives

- Acquire the ability to develop and manage a scenographic project, from the interpretation of the playbook, script, the script for a show or event, to the spatial and physical conceptualisation and production.
- Learn about the various trends and specialities in scenography from modern stage professionals. A range of different points of reference will broaden students' imaginations and boost their creative abilities to explore new set design formats.
- Assimilate the technical operation of different types of stage space in order to know the limitations and real possibilities of the spaces where scenography is inserted.
- Explore the use of this knowledge in film, television, advertising, theatre, dance, circus, opera, big events.

Methodology and Structure

Classes and Lectures

Postgraduate participants will go into the course content in depth, led by top professionals in stage production and creation, who will share their knowledge and experience through classes and lectures structured around the subjects in each block.

Practicals

Students will have access to the technical material needed to put the knowledge acquired in the technical block into practice, such as lighting, sound and audiovisuals, among others, in order to get familiar with the specific software and hardware.

Seminar

The seminar is a specialised, intensive workspace, the aim of which is to approach the more abstract course content in a flexible and participatory manner. Based on the idea that set design offers spatial support to the film, theatre or libretto text/script, the seminar will tackle the relationship between text and space while going into depth concerning proposals that, due to their visual and communicative power, are capable not just of staging but also of reinforcing the message and consistency or even revisiting it. Scriptwriters, directors and stage designers from the contemporary national stage will also take part alongside the students.

Project Workshop

Staging projects will be developed in the course workshop with tutoring provided by the workshop lecturers and directors. Priority will be given to projects carried out in cooperation with organisations and companies that enable participants to put their knowledge to the test within the framework of a real project. Both FOCUS, a theatre production company, and La NAVE IVANOW - a facility for creating, producing and spreading contemporary culture - have expressed interest in postgraduate students, who guided by their academic project lecturers, contribute to the set design of one of their real projects.

Workshop

This activity immerses the participants in stage creation as a comprehensive process of conceptualisation and spatial materialisation of a text. It is an experimental workshop, set within the framework of the search for new stage languages, which proposes work based on bodily memory and sensory language. The workshop is run by the renowned creators from "Teatro de los Sentidos".

Monitoring work in progress

The aim of this activity, which will be carried out intermittently throughout the course, is to show students real projects that Focus or any other partner of the Postgraduate Diploma is working on for the 2012-2013 season. These include theatre projects, shows or events, ranging from the director's initial meetings with the set designer, to staging proposals, through meetings with the technical management, construction of the set in the workshops, assembly and previews up to the premiere of the play or event. Course participants will witness the creative process behind several top stage productions led by the creators behind them. Given the nature of the proposal, students should bear in mind that most of these monitoring activities could take place after normal teaching hours.

Visits to leading stages

Guided technical tours of the very best stages and stage workshops will be conducted, including Teatre Nacional de Catalunya, Gran Teatre del Liceu, Auditori de Sant Cugat, TV3 television sets, medium and large format stage construction workshops (Castells and El Teler workshops).

Optional internships in companies

The Postgraduate Diploma in Set Design is arranging internship agreements, which will be optional for students, at Focus, El Terrat de Produccions, Diagonal TV, Polar StarFilms, Minoría Absoluta and Zero Quatre, among others.

Structure

All of the modules are taught by reputed professionals in the industry, who work for leading stage production companies and institutions: playwrights, film makers, stage directors, art directors, set designers and specialist technicians.

MODULE 1: Contemporary Set Design

Participants will discover the role played by set design, setting the designer's work within the context of the overall production process:

SET DESIGN FOR LIVE ARTS: Theatre; Opera; Dance; Concerts; Large Events.

SET DESIGN for recorded sets: Film, TV (fiction and non-fiction) and advertising.

MODULE 2: Text and Space

A seminar in which the text will be approached as the starting point for spatial design. Taking three paradigmatic disciplines as a reference point, tools will be provided for reading dramatic texts, operatic librettos and film scripts in terms of spatial aspects and set design.

From the dramatic text to the stage.

From the libretto to the stage.

From the film script to the set.

MÓDULO 3: Plásticas Escénicas

Students will study plastic art resources that make it possible to bring the text to the stage.

PLASTIC ARTS I: Stage Lighting; Sound; Projection.

PLASTIC ARTS II: Costume design; Objects and Properties; Make-up Effects.

MODULE 4: Staging Technique and Production

Students will study technical resources associated with design, construction and assembly.

STAGING SPACE: Theatre stages and TV sets.

STAGING TECHNIQUES: sound, lighting, audiovisual systems, pictorial techniques for scenery.

PRODUCTION AND ASSEMBLY: technical direction of shows, stage machinery and stage structures in theatre and opera, construction of small, medium-sized and large stage designs, staging in theatre and opera, staging in TV and film.

Teaching Staff

BLANCA ARDERIU

Executive producer at the Oriol Broggi theatre company.
www.laperla29.com

SERGI BELBEL

Playwright and art director at the Teatre Nacional de Catalunya.
www.tnc.cat

JORDI CASTELLS

Set design builders.

LLUÍS DANÉS

Set designer and film director.
www.luisdanes.com

DDTEFECTOS ESPECIALES

Specialised in make-up effects for film. Laberinto del Fauno, Helboy among others.
www.ddtsfx.com / www.ddtsfx.com/ddt_cast.html

ROC MATEU

Sound designer.

CARLES SORA

Director del Postgrado en Tecnologías Digitales para la Escena.
www.csora.cat

EUGENIO SZWARCER

Set design_video.
www.eugenyo.es

FERRAN UTZET

Assistant director for Oriol Broggi and theatre director.
www.utzet.cat

Members of the set design and production team of the Gran Teatre del LICEU opera house.
www.liceubarcelona.cat

Lecturers from ESCAC, Film and Audiovisual School of Catalonia.
www.escac.es

Partnerships



SPACE DESIGN AND ARCHITECTURE

The twenty-first century calls for professionals fit to the task of overcoming the techniques caging in the building, construction and habitat sectors. The coursework in this area help students design architecture and space in an eco-efficient manner. It trains participants to design and manage the uses of space—both interior and exterior—in residential, workplace, commercial and exhibition spheres. It also integrates control techniques such as light, sound, itineraries and ergonomics into its spatial design.

MASTER'S DEGREE

Advanced Design and Digital Architecture
Retail Space: Retail Design
Interior Design
Design and Architecture
Design and Habitat
Design, Art and Public Space
Design of Cultural Devices

POSTGRADUATE DIPLOMA

Set Design
Architectural Lighting
BioDesign Laboratory
Computational Design Laboratory
Retail Design. Design and Space: Shopping
Retail Design. Design and Concept: Branding
Interior Space. Private Perimeters
Design of Work Space
Design, Image and Architecture
Design, Environment and Architecture
Strategic Habitat Design: Mobility and Temporality
Eco-habitat. Designing Eco-efficient Housing
Exterior Design. Events and Ephemeral Spaces
Design, Art and Society
Design of Areas for Knowledge and Participation. Cultural Symbiotic Innovation
Design of Exhibition Integrated Projects. There and Back Tools

ELISAVA alumni will benefit from a 10% discount on the total amount of the course. Members of the ELISAVA Professional Association enjoy a 15% reduction.

The teaching staff is likely to change according to reasons beyond the course programme. ELISAVA reserves the right to make changes in programming as well as the right to suspend the course two weeks before it starts if not reached the minimum number of participants, without further obligation of the amounts paid by each participant.

Master's and Postgraduate Degree programmes schedules can be expanded according to the selected course activities (weekends included).



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