

# Sports

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## Men's water polo manager reinforces team effort

BY SAVANNAH SHAPIRO  
Daily Bruin reporter

Fifty. Give or take an hour or two, Eitan Peled accumulates nearly 50 demanding hours a week working for the UCLA men's water polo team.

When water polo season is in full swing from September to early December, the head manager runs around campus – from the pool to the coach's office to training – doing as much as he can for the team.

As the pinnacle point of the water polo season begins to wind down and the shift turns to offseason, Peled works a "manageable" 15 hours instead of 50.

"Fifteen. During season we have 8 to 10 a.m. practice and 4 to 7 p.m. practice," said senior manager Erik Najarian. "Eitan is always there, but even after that, (he) sometimes goes in the office or works with (coach) Adam (Wright). Eitan devotes so much time, I don't even know the hours."

Often times, an overlooked position on any sports team is the manager. Ironic, however, is the importance that a manager plays on the team and the amount of hours he contributes to the team as a whole. The water polo team is essentially comprised of the coaches, the players and the staff. The manager's job allows others to do what they do best – the coaches are able to coach and the players are able to focus on playing the game.

After enrolling at UCLA in the fall of 2012, Peled walked on to the men's water polo team, hoping to continue playing at a collegiate level. But after two quarters of balancing training and a full course load, he decided to forgo his water polo career to focus on his academics.

"Playing a Division I sport is an intense commitment," Peled said. "After reflecting on it, I decided I didn't want to play anymore, that I wanted to focus a little more on my studies, focus a little more on other things, but I wanted to still help the team in any way that I can and the best way to help out was to be manager."

Earning a managerial position in the spring of 2013, Peled had a powerful impact on the UCLA water polo team through other means, by organizing their operations and working behind the scenes.

He focuses on the smallest details, helping turn them into the bigger picture and allowing the team to function cohesively. Hotels need to be booked, conference rooms need to be reserved and restaurants to

accommodate both the large party and limited budget need to be found.

On top of a manager's external responsibilities, Peled attends every practice and sets up all equipment for practice.

Something as simple as setting up and cleaning training bikes and making sure they are ready to go for the players is just one thing that Peled does in addition to being a mentor to the other managers on the team.

"Everything that I know about being a manager, Eitan has taught me," said freshman manager Tyler Fidler. "He really has started the managerial work that I've learned. He knows pretty much everything from working with the games on the computer to what we need to prepare for tournaments. He's just always there."

The never-ending list of responsibilities continues to run throughout the course of the season. With the aid of other assistant managers on the team, Peled guides them in completing the day's tasks – preparing everything from game film and practice equipment. The day is always changing and there is no such thing as a normal daily routine for a manager.

"The most challenging thing is the irregularity," Peled said. "Things come up all the time and some of them are time sensitive, especially during season, (and) staying on top of everything is pretty tough because of that irregularity. It's a lot of stuff – there's a lot of stuff behind the scenes to set up for the guys so that they can practice and focus on that."

One of the most important aspects of Peled's job is handling game video. Dartfish, a multifaceted program, allows UCLA water polo to analyze and break down opposing teams.



MARLEY MARON/DAILY BRUIN

Graduating men's water polo manager Eitan Peled was part of two national champion teams during his time in Westwood. The fourth-year economics student also dedicates time to raising awareness for Palestinian activism.

on we film it with a camera. Then when the coaches go back they sometimes want to watch specific things," Peled said. "Let's say they want to watch all the frontcourt offense so they want to watch the offensive possession of our game from a specific tournament, or the defensive possessions of one game, what we do is called tagging a video with this app."

Once the video is tagged on the computer, Peled clips specific sections for the coaches to study, allowing them to watch

specific aspects of a particular game they choose.

Every game played in Division I water polo throughout the year is a game that the managerial staff films. Although each team within the division conference uploads game video to a shared server due to budget constraints, the video breakdown is something unique to the UCLA program.

When Peled began managing in his first year, he searched for

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### SENIOR CLASS LEGACY

Take a look back at the accomplishments and legacy of the UCLA's senior class – including their win-loss records, All-Americans, and top-3 NCAA finishes.

#### TOP-3 NCAA FINISHES



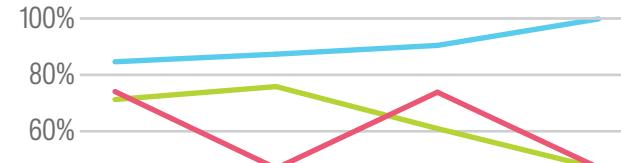
#### PAC-12 AND MPSF CHAMPIONSHIPS



#### ALL-AMERICANS

Beach volleyball	Kamila Tan
Cross country	Lane Werley
Football	Jake Brendel, Ka'imi Fairbairn
Men's golf	Lorens Chan, Jonathan Garrick
Women's golf	Louise Ridderström
Gymnastics	Sophina DeJesus, Sadiqua Bynum, Danusia Francis
Men's soccer	Larry Ndjock, Grady Howe, Edgar Contreras
Softball	Allexis Bennett
Swimming & diving	Katie Kinnear
Women's tennis	Kyle McPhillips, Catherine Harrison
Track & field	Nick Hartle, Nicholas Scarvelis, Lane Werley, Kylie Price, Trinity Wilson, Sydney Lewis
Men's water polo	Anthony Daboub, Danny McClintick
Women's water polo	Alex Musselman, Charlotte Pratt, India Forster

#### MEN'S ANNUAL WIN PERCENTAGES



#### WOMEN'S ANNUAL WIN PERCENTAGES



## Walk-on steps into 2016 spotlight

BY DAVID GOTTLIEB  
Assistant Sports editor

The first catcher on the depth chart wasn't going to be able to play. The second catcher on the depth chart quit. That left UCLA baseball with options three and four.

Redshirt junior Darrell Miller Jr. – the team's projected starting catcher – had his collegiate career cut short by a labrum tear just two weeks before the season. Freshman Michael Benson – California's third-best high school catcher in the 2015 class – opted to play at a junior college, compromising the Bruins' depth.

Coach John Savage was left with Jake Hirabayashi, a freshman who had no prior catching experience but had some upside offensively, and redshirt freshman Daniel Rosica.

"The Rosica story," Savage said before the season began. "That could be Rudy."

Savage compared Rosica to Jerry Neuheisel – both players who knew the system but were unlikely to play.

His 2140 SAT score and 3.97 unweighted high school GPA – 4.50 weighted – were what brought him to UCLA. An injury, a player quitting and some mid-season adjustments were what brought him behind the plate at Jackie Robinson Stadium.

Baseball and academics gave Rosica two avenues for success in high school. As his junior year approached, he honed in on one.

"I kind of decided with my parents that I was going to focus on academics," Rosica said. "And then try to walk on to which ever school I chose and see if it worked out. If it didn't work out, then I would just move on and start my real life."

Rosica only played two years of varsity baseball. He went to showcases earlier on in his high school career, but said he absolutely hated the process.

"Me, I'm not like a super physical specimen, so I'm not hitting home runs, I'm not outrunning guys," Rosica said. "I wasn't really attracting too much attention from coaches, especially in those one-day showcase deals."

Rosica, who is listed at 5-foot-11 and 180 pounds, said he was not a standout on his high school team. He only took hold of the starting catcher's job at the tail end of his junior year. He would keep the job throughout his senior year, batting ninth.

He earned the trust of his coaches, who even allowed him to call his own games, but no Division I program was about to offer Rosica a letter of intent.

But he didn't need one.

Rosica is one of the rare Division I athletes who applied and got into college just like an ordinary student. He applied to about 10 engineering schools, getting into UC Irvine, UC San Diego and UC Santa Barbara.

He didn't get into Stanford or Vanderbilt. The Commodores would win the College World Series just months after reject-

ing Rosica.

Savage called Rosica a no-brainer to go play baseball for an Ivy League school, but that's not where the Fountain Valley, California, local wanted to be.

"I looked into that a little bit, but the (the Ivies) can't really beat SoCal," Rosica said. "I didn't want to leave."

A couple of Rosica's friends are playing Division I baseball now. They signed their letters of intent on National Signing Day, but Rosica would have to wait about a month before he could make his decision.

"I remember I had a game," Rosica said. "All my friends and my parents and their parents went out to dinner, and I just went straight home to check if I got into UCLA."

Rosica had completed half of the goals he had set out for himself before his junior year of high school. His academics got

him into the prestigious engineering school in Westwood. Now it was time to walk on.

Savage said that hardly anyone just comes out of the blue, but Rosica was as close as it gets. Rosica never had to try out, all because of a few phone calls.

"I had a couple calls from guys that I trust," Savage said. "This guy won't play for you, they told me. And he will be an unbelievable bullpen catcher."

When Savage went to see Rosica play, he saw that the high school backstop could catch and throw the ball back to the pitcher in the bullpen, but he said that was where it ended.

Rosica spent his entire freshman year in the bullpen, listening to Savage and learning the system. He worked with James Kaprielian, a first-round pick by

BASEBALL | Page A17



HARISH BALASBRAMANI/ILLUSTRATIONS DIRECTOR

### SUBMISSION – SENIOR SIGNOFFS

## Giving thanks to the UCLA community

BY SOPHINA DEJESUS

My college experience began when I was 17, but traveling for acting and gymnastics on top of going to school kept my social life to a minimum.

Which brings me back to the first time I stepped foot onto the UCLA campus – the incredible feeling of happiness and excitement as I walked into an orientation full of athletes and college students, with the expectation of making lots of new friends. I had a vision that life and everything in it would become much easier than before.

In my mind, collegiate gymnastics was going to be a cinch compared to elite. No strict schedule, specific meal or sleep plans or juggling

activities – life was going to be a breeze.

But it started as a nightmare that took me a while to wake up from. In my first two years, I kept trying to make my ideal image of college come true and couldn't understand why it was so difficult – my grades weren't high, practice wasn't easy and my social life was more like a dry, painful cactus than the blooming lotus I envisioned. I was bored and lonely. I missed my family, I missed dancing and acting, and I missed the structure I was accustomed to.

I realized it was time to make a transition. Adjust, adapt, change course. UCLA gave me the effective tools I needed to adapt to a new life that worked. At the surface,

UCLA may be a large and prestigious campus, but at the core, it provided all the resources I needed to become successful.

Things began to change: I formed study sessions with classmates, utilized the counseling resources, took advantage of office hours with my professors and joined a group of friends that I hung out with in between studying and traveling. During this time, I was also looking for something that was missing – I was looking for Sophia because somewhere along the way, she had become lost.

When I found her, I learned I could do anything when I believed in myself.

Once I made the decision to let UCLA be my surrogate family and trusted that I could

rely on the people around me as much as my own family, things improved. No matter how talented you are or how much you may have done in life, you still need a support system.

Life is a roller coaster – you can't always stay up, but you're not always supposed to stay down either.

Enjoy the ups, grieve the downs, but jump right back on and enjoy the thrill of the ride. After getting back on track, I became a better student, a better athlete and ultimately a better person.

In my senior year, I remembered calling my mom and telling her how I had found myself – my grades were going up and I was having a

DEJESUS | Page A17



# DAILY BRUIN SPORTS AWARDS

The nets are cut, the buzzer has sounded and the accolades are ready. Bruins from all sports set records, won awards and made headlines throughout the country. To commemorate an eventful 2015-2016 year, the Daily Bruin Sports editors – TuAnh Dam, David Gottlieb, Michael Hull, Grant Sugimura, Hanson Wang – have Daily Bruin Sports Performance Yearly Awards for the best, the worst and the most interesting highlights UCLA Athletics had to offer.



## BEST COACH: JOHN SPERAW, MEN'S VOLLEYBALL

The coach of the year award goes to John Speraw. In his fourth year as UCLA's men's volleyball coach, he is widely considered one of the premier coaches in the country and has certainly shown his merits this season.

Speraw's squad went from a 13-14 record, the worst season UCLA volleyball has ever had, to a 25-7 record and a final four appearance.

Speraw harnessed the energy and raw talent of his young team, one that

had no starting seniors, and developed it into a serious championship contender.

And with the same starting rotation returning next season, the future is bright for UCLA volleyball.

Being a successful collegiate coach would be enough for most, but not for Speraw.

Speraw harnessed the energy and raw talent of his young team, one that

recently Team USA brought home championships in the 2014 FIVB Volleyball World League and 2015 FIVB Volleyball World Cup. Now they look forward to contending for the gold in the 2016 Summer Olympic Games.

And if the stats don't tell the story, then the approval of USA Volleyball will. Speraw just received a contract extension to helm the U.S. men's national team through the 2020 Olympics.

## MOST CLUTCH: BRYCE ALFORD, MEN'S BASKETBALL

Pauley Pavilion was all set up for "Westbrook Night," and to many in the stands, seeing Russell Westbrook and Kevin Durant was the main attraction of UCLA's game against then-No. 7 Arizona.

Junior guard Bryce Alford proved them wrong.

After a discouraging road sweep at the hands of Washington and Washington State – the two schools picked to finish at the bottom of the conference, the Bruins faced a do-or-die game.

Alford, much maligned as he is, scored 22 points as UCLA raced out to an early lead.

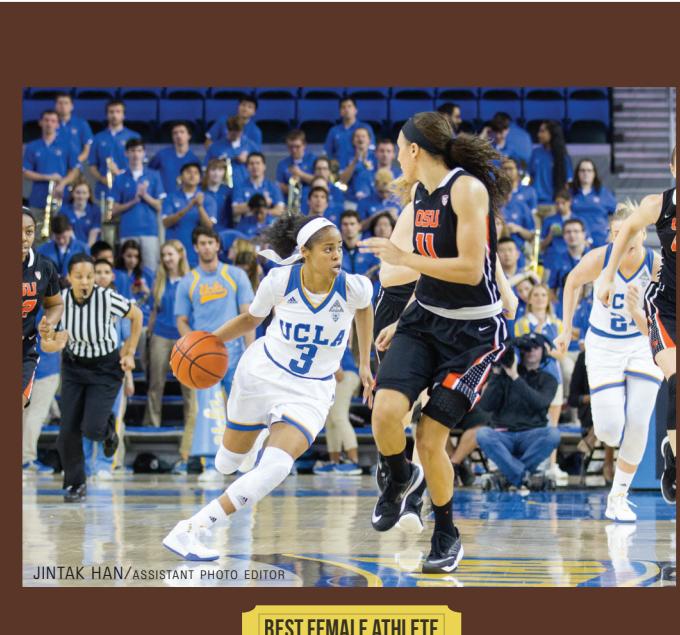
The Wildcats, however, slowly clawed into the Bruins' lead, tying the score at 84 with less than 15 seconds remaining.

What happened next was like a movie scene.

Freshman guard Aaron Holiday dribbled across the timeline and tossed the ball to Alford, who then received a ball screen from senior forward/center Tony Parker.

Alford slowly dribbled to his right with seven seconds left on the clock. Then six, then five. Suddenly, he stopped on a dime, dribbled behind his back and launched a stepback three.

Splash.



## BEST DORM DECOR: JOSH ROSEN, FOOTBALL

Very early on, there were signs that we were getting more than just a star quarterback in Josh Rosen.

He showed up on campus two quarters early, trading in the second semester of his senior year of high school for some time on frat row. Rosen joined Sigma Alpha Epsilon – one of the "top houses" at UCLA – in winter quarter. If you knew someone in a discussion section with him, even they told you he had a personality.

But before the F-k Trump Instagram posts and before Jim Mora compared him to Johnny Manziel, there was the hot tub.

In a way, the hot tub let the world know that Rosen would not

be content in only entertaining us on the field.

As one story goes, a young lady at the University of Arizona known only as @totallychristine on Instagram held a sign asking Rosen to call her. One way or another, she ended up in Westwood. Specifically, in Saxon Suites, sitting in the hot tub with Rosen.

Of course, all good things must come to an end. The hot tub violated UCLA's residential housing policy, and as far as we know, Rosen's dorm is now sans-hot tub.

Nonetheless, we applaud Rosen's effort and look forward to covering his antics as he finishes off his career as a Bruin.

The sophomore also jumped into the national spotlight this season, as she was named to John R. Wooden Award Late Season Top 20 and an honorable mention All-American.

As an indoor shot put first team All-American, Pac-12 shot put champion, NCAA Western Regional shot put champion and with potentially two more All-American accolades coming his way in this year alone, Nicholas Scarvelis is far and away the best male athlete of the year.

He goes into his last meet as the fourth best shot putter to come through the legendary UCLA throws program that boasts the NCAA record-holder John Godina. The redshirt senior is a three-time Pac-12 champion and his 67.7-50 rocket is the farthest throw in the nation this year by 9.5 inches.

That throw would have won 10th at the 2012 Summer Olympic Games in London, and Scarvelis will get the chance to actually place in the Games when he throws for Greece in Rio de Janeiro this summer.

Over his five-year UCLA career, he's also made an impact on UCLA that's greater than just his individual achievement. When he committed to UCLA, his teammate, sophomore Brahem Days, said it provided "incentive for other talented people to come behind him."

Even as he leaves, the throws team will be getting another high-target recruit named Nathan Esparza, but it remains to be seen if anyone in the near future can contribute to the throws team as much as Scarvelis has this year and over his entire career.

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At UCLA, it is every student-athlete's dream to reach the pinnacle of college sports: the NCAA championship. In 2012,

## Walk-on thrives on court with bedrock of commitment, passion

BY KYLE CARDOZA  
Daily Bruin contributor

Laura Luca sat in a classroom at UCLA waiting for a sign of hope. The third-year senior couldn't focus on the class lecture because her mind was completely occupied by something else.

When was he going to call back?

A few weeks earlier in the fall quarter, Luca talked to Rance Brown, associate head coach of the women's tennis team, about a chance to practice with the collegiate squad. This was the opportunity she had been working toward since she first arrived in Westwood in 2013. But her dream was slowly slipping away with every passing moment.

"I was devastated, I messaged him and he never got back to me," Luca said. "I had given up completely."

She felt her phone vibrate and quickly reached in her pocket. The message she received was not an ordinary emoji-filled text. It was from head coach Stella Sampras Webster asking to meet with her the next day. It felt too good to be true.

"I was shaking. I left in the middle of class and screamed," Luca said. "That night I didn't sleep because I was so nervous for the next day."

Less than 24 hours later it was official. Luca was a member of UCLA women's tennis – the first ever walk-on player during Sampras Webster's 20-year tenure in Westwood.

Coaches and the media named her to the All-Pac-12 and Pac-12 All-Defensive teams, and her high level of play throughout the season directly led UCLA to a runner-up finish in the Pac-12 tournament and its first Sweet 16 appearance in 17 years.

The sophomore also jumped into the national spotlight this season, as she was named to John R. Wooden Award Late Season Top 20 and an honorable mention All-American.



HANNAH YE/DAILY BRUIN SENIOR STAFF

Senior Laura Luca, a Romanian native, played two years on the club tennis team before getting the call to join UCLA women's tennis this season as a walk-on.

doing it," Luca said. "So I switched coaches and started practicing six days a week."

With a new practice regimen and a renewed dedication, she surpassed her previous opponents' level of play. Once she turned 16, she claimed a spot in the top-40 rankings while competing with the top players in Tennis Europe – the equivalent to the United States Tennis Association.

Despite committing more than a quarter of her life to playing tennis, at 18 she had to face a harsh reality. She wasn't prepared for the professional world tour. But she didn't want to stop playing tennis.

"I knew at that point that I wouldn't choose tennis as a career but I started hearing that people play college tennis so that's what I decided to do," Luca said.

Luca couldn't get recognition from American colleges, however, because of an average International Tennis Federation ranking and because she was too far to hold showcases and flaunt her skills to recruiters.

UCLA's reputation as a prestigious university and its location attracted Luca during the

college application process. She didn't receive a scholarship for tennis, but it didn't mean she would stop playing the sport she loved.

More than 6,000 miles separated Luca from her home country when she first stepped foot onto UCLA's campus. During her first week of summer in Los Angeles, she knew exactly what to do to continue playing tennis. She marched right to the office of the women's tennis team, where she first met Brown.

Luca mentioned her previous experience and European ranking to Brown. He responded by letting her try out for the team.

There was one minor problem for the Romanian: she hadn't played tennis in six weeks. To get some extra practice in before the big tryout, Luca looked to the club tennis team.

The timing of the tryout was not in Luca's favor. Even after a successful set of rallies with alumna Kaitlyn Ray, Sampras Webster denied her a spot on the team because the roster was filled with a stack of veteran players.

Still, Luca continued to find other opportunities to keep

playing tennis on campus. Playing tennis on campus.

I had something wrapped around my hand (for the blisters) and I couldn't even feel the racket," Luca said. "I was also cramping up. I kept thinking what's happening to me."

The minor injuries affected her play in doubles, but by singles, the adrenaline rush took control.

"I had (other players) fix me up really quickly because I needed to get back (on the court)," Luca said. "I told them I'd promised them we were going to win this."

The match wasn't even close, with Luca securing a 6-1 victory against her opponent and the tournament title for UCLA.

But even with her impressive resume in club tennis, Luca always had a certain aspiration in the back of her mind – playing for the collegiate team.

The scorching desert heat caused trouble for Luca and her teammates. Dehydration kicked in after multiple matches each day. With her hands covered with blisters and her upper body red from sunburn, Luca worked to push through each game, leading the Bruins into the finals.

A matchup with crosstown contender USC loomed. She prepared for her first taste of the storied rivalry, but she pushed her body to the limit.

"I wouldn't add anyone

unless I thought they could really help us and I knew that she could play and practice and knew she was doing really well on the club team," Sampras Webster said. "We just didn't have a lot of depth this year so we needed her to come in."

Luca knew she couldn't let the opportunity slip away.

"I knew I wasn't at that level and I was really behind so I kept asking Rance and Stella to have some separate workouts so we could work on some stuff," Luca said. "It was so physically demanding."

Luca was supposed to be a backup but in UCLA's first dual match against UC Irvine, she was an unexpected addition to the starting lineup. That's when the senior's nerves started to get her.

"There was a lot going on in my mind," Luca said. "For the first two or three weeks, I was so nervous about joining the team, I couldn't toss my ball for a serve. It was rough."

The length of the season tested the walk-on, with each week generating a much tougher opponent. It was difficult for Luca to keep up.

"Losing match after match took its toll on my confidence," Luca said. "These girls had been playing for so many years and they knew how to approach matches. There was too much going on in my head and more and more every match I kind of had this grim outlook."

The senior regained her confidence toward the season's conclusion, specifically after her final win of the year on the road in Colorado – a 6-3, 6-3 victory.

A shoulder injury forced her to miss the final few weeks of the year, but by then, she had already made her mark on the tennis program.

"You have to have respect for her for what she has been able to do," Sampras Webster said. "I think it was just really neat for our players to get to know her, someone from a different country who had similar and different experiences playing in the juniors."

Persistence and commitment to tennis is what led Luca to accomplish her aspirations on and off the court. Although she said she will not pursue a professional career following graduation, she will find a way to get back onto the court in the future, just like she always has.

Email Cardoza at [kcardoza@dailybruin.com](mailto:kcardoza@dailybruin.com) or tweet @kylecardoza.

## SUBMISSION – SENIOR SIGNOFFS

## Bruin owes resilience to challenges faced as student-athlete

BY DANNY MCCLINTICK

With graduation approaching quickly, we as seniors can't help but reflect on the past four years. Although for many this is the end of our journey at UCLA, we will be Bruins forever.

Comparing where I was – entering as a freshman – to where I am now – just a week away from graduation – I know I owe my growth and development as an athlete, student and most importantly, a person to the program that has defined who I've been for the last four years.

Joining the UCLA water polo team was more than just a commitment to play water polo; it was a commitment to be challenged and grow, to fail and then succeed, to be pushed and respond. Although my playing career has come to an end, the lessons I have learned will stick with me forever.

At UCLA, it is every student-athlete's dream to reach the pinnacle of college sports: the NCAA championship. In 2012,

my freshman year, we earned ourselves a spot in the final for an epic showdown with USC. However, one of the fastest lessons I learned here was that things rarely go as planned.

When we fell at the buzzer in the title game that year, we followed it with a grueling offseason to avoid the same result. Unfortunately, as is often true in life, there are no guarantees, and we failed to find a way to thrive during times of discomfort or uncertainty.

While I leave my athletic career behind me, I know that as I move forward I will always carry what I have learned. I know I can always push myself to be better today than I was yesterday, and I know that while at times, failure is inevitable, I can always choose how I respond to it. As I leave this university that has done so much for me, I carry with me a mindset that will serve me forever. And as long as I have that, I will always be a Bruin.

McClintick played for the UCLA water polo team from 2012-2015.

## BASEBALL

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the New York Yankees in 2015, and David Berg, who was picked five rounds later by the Chicago Cubs.

Coaches told Rosica that his main goal was to help the pitchers improve and to be Americas best bullpen catcher. Playing time was all but off the table, but Savage said there was still a possibility that Rosica could play senior year.

"The fact that he left it open just a little bit," Rosica said. "Even though it didn't seem like he believed the words that he was saying, kind of gave me a

little confidence." When Miller went down, Rosica had a shot.

Rosica had already begun to fight for the backup spot. He figured that because Miller wasn't very fast, he might be able to pinch run and stay in the game to catch a couple of innings.

When Miller had surgery just weeks before the season, Rosica wasn't fighting for a backup spot anymore. He was fighting to be the starting catcher on the UCLA baseball team.

Because Hirabayashi had never caught before, he got more reps during intersquad play than Rosica. Hirabayashi's high school resume – four varsity years at Notre Dame High School – also gave him an edge.

"Jake and I always alternated on the weekend," Rosica said. "Then when I caught Friday, Saturday and Sunday (against Oregon) I kind of realized, OK, I'm the catcher now."

Rosica said the adjustment had less to do with mechanics than it did with seeing more live pitching.

# UCLA COMMENCEMENT CLASS — OF — 2016

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**UCLA**  
**COMMENCEMENT**

## THURSDAY

Ceremony	Location	Grid	Time	Date
Graduate Division Doctoral Hooding	Royce Hall	D2	3:00 PM	June 9
Athletics Graduation Celebration	Pauley Pavilion	C3	7:00 PM	June 9
College of Letters & Science Honors	Royce Hall	D2	7:30 PM	June 9

## FRIDAY

Ceremony	Location	Grid	Time	Date
Luskin School of Public Affairs	Royce Hall	D2	9:00 AM	June 10
Computational & Systems Biology	Faculty Center	E3	12:00 PM	June 10
School of Theater, Film & Television	Royce Hall	D2	2:00 PM	June 10
College of Letters & Science I	Pauley Pavilion	C3	2:00 PM	June 10
UCLA Anderson School	Wilson Plaza	D2	4:00 PM	June 10
American Indian Graduation	DeNeve Plaza View Room	B3	5:00 PM	June 10
Fielding School of Public Health	Royce Hall	D2	5:30 PM	June 10
College of Letters & Science II	Pauley Pavilion	C3	7:00 PM	June 10

## SATURDAY

Ceremony	Location	Grid	Time	Date
Psychology Undergrad	Pauley Pavilion	C3	8:00 AM	June 11
School of Nursing	Royce Hall	D2	8:30 AM	June 11
Integrative Biology & Physiology	Court of Sciences	D3	9:00 AM	June 11
Molecular, Cell & Developmental Biology	Ackerman Grand Ballroom	D3	9:00 AM	June 11
Sociology Department	Wilson Plaza	D2	9:00 AM	June 11
Geography Department	Powell Courtyard	D3	9:30 AM	June 11
Institute for Society and Genetics	Carnesale Commons, Palisades Ballroom	B2	10:00 AM	June 11
Gender Studies	UCLAAnderson School, Korn Hall	D2	10:00 AM	June 11
Chicana/o Studies	Covel Commons Grand Horizon	B2	10:00 AM	June 11
Atmospheric and Oceanic Sciences	Kerckhoff Hall, Young Grand Salon	D3	10:30 AM	June 11
Anthropology	Dickson Court North	E2	11:00 AM	June 11
Afro-American Studies	Fowler Museum, Lanert Auditorium	D2	11:30 AM	June 11
Graduate Studies in Psychology	Schoenberg Hall	E3	12:00 PM	June 11
Henry Samueli School of Engineering	Pauley Pavilion	C3	12:30 PM	June 11
Earth, Planetary and Space Sciences	Young Hall Patio	D3	12:45 PM	June 11
Lavender Graduation	UCLAAnderson School, Korn Hall	D2	1:00 PM	June 11
Humanities I	Royce Hall	D2	1:00 PM	June 11
Statistics	Powell Courtyard	D3	2:00 PM	June 11
Neuroscience	Ackerman Grand Ballroom	D3	2:00 PM	June 11
Humanities II	Royce Hall	D2	3:30 PM	June 11
School of Arts & Architecture at UCLA	Dickson Court North	E2	4:00 PM	June 11
Graduate School of Education & Information Studies	Wilson Plaza	D2	4:00 PM	June 11
Chemistry / Biochemistry	Court of Sciences	D3	5:00 PM	June 11
Economics	Pauley Pavilion	C3	5:30 PM	June 11
International Institute	Royce Hall	D2	6:30 PM	June 11

## SUNDAY

Ceremony	Location	Grid	Time	Date
History Department	Dickson Court North	E2	9:00 AM	June 12
Ecology and Evolutionary Biology	Wilson Plaza	D2	9:00 AM	June 12
Mathematics Department	Court of Sciences	D3	9:00 AM	June 12
Physics & Astronomy	Ackerman Grand Ballroom	D3	9:00 AM	June 12
Political Science Department	Pauley Pavilion	C3	9:00 AM	June 12
Microbiology, Immunology, and Molecular Genetics	Powell Courtyard	D3	10:00 AM	June 12
Asian American Studies	Schoenberg Hall	E3	10:30 AM	June 12
Communication Studies	Royce Hall	D2	10:30 AM	June 12
Army Commissioning	Covel, Grand Horizon	B2	12:00 PM	June 12
Institute of the Environment & Sustainability	Ackerman Grand Ballroom	D3	12:00 PM	June 12
English Department	Pauley Pavilion	C3	1:30 PM	June 12
Samahang Pilipino Student Celebration	Royce Hall	D2	2:00 PM	June 12
Asian Pacific Islander Student Celebration	Dickson Court North	E2	3:00 PM	June 12
Vietnamese Student Celebration	Powell Courtyard	D3	4:00 PM	June 12
Eagle Wing Club Senior Sendoff	Board Art 216OE	D1	5:00 PM	June 12
Raza Graduation Celebration	Pauley Pavilion	C3	5:30 PM	June 12
African Student Union Celebration	Royce Hall	D2	5:30 PM	June 12

