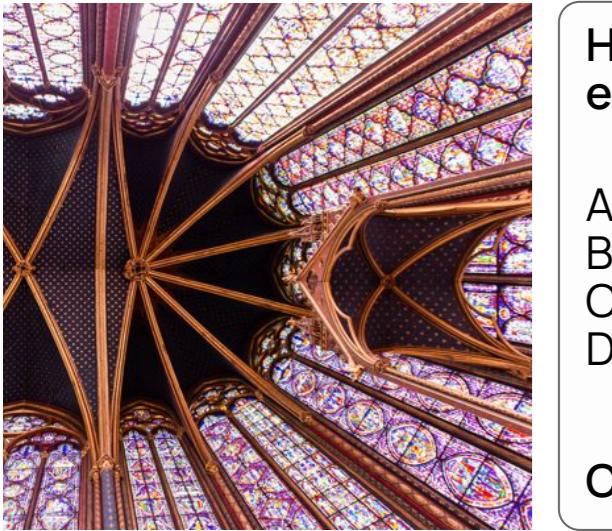


- What adjustments can be made to the photo to make the image cleaner and more organized?
- Add more objects in the foreground to make the image more complex and engaging
 - Remove the fence to create a cleaner composition in the photo
 - Increase the saturation to make it more vibrant.
 - Lower the exposure

Correct Answer: B

Rejected for low visual dependence

(1)



How might the orientation of the photograph better emphasize the structure of the ceiling in the church?

- Landscape orientation
- Portrait orientation
- Diagonal orientation
- No change needed

Correct Answer: B

Topic: Composition



Which of the following aspects in the photo might be perceived as slightly jarring, requiring adjustment?

- The brightness gradient of the fog
- The contrast between dark and light colors
- The depth of field used
- The hue of the morning light

Correct Answer: A

Topic: Tone

(2)



Which element in the image might benefit from improved focusing to enhance its overall sharpness?

- The background
- The stones on the left
- The heart-shaped stone
- The stones on the right

Correct Answer: B

Topic: Focus



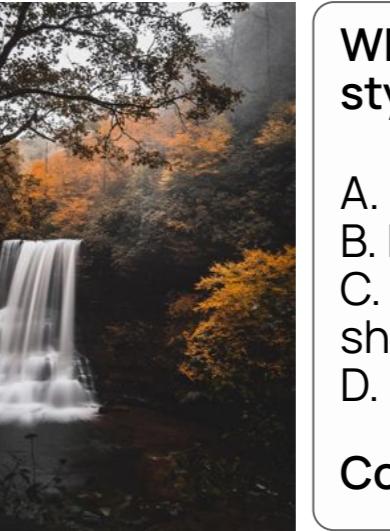
How could the image be optimized to enhance the appeal of the rainbow?

- Increase the exposure time
- Decrease the ISO setting
- Add more artificial lighting
- Use a flash

Correct Answer: B

Topic: Exposure

(3)

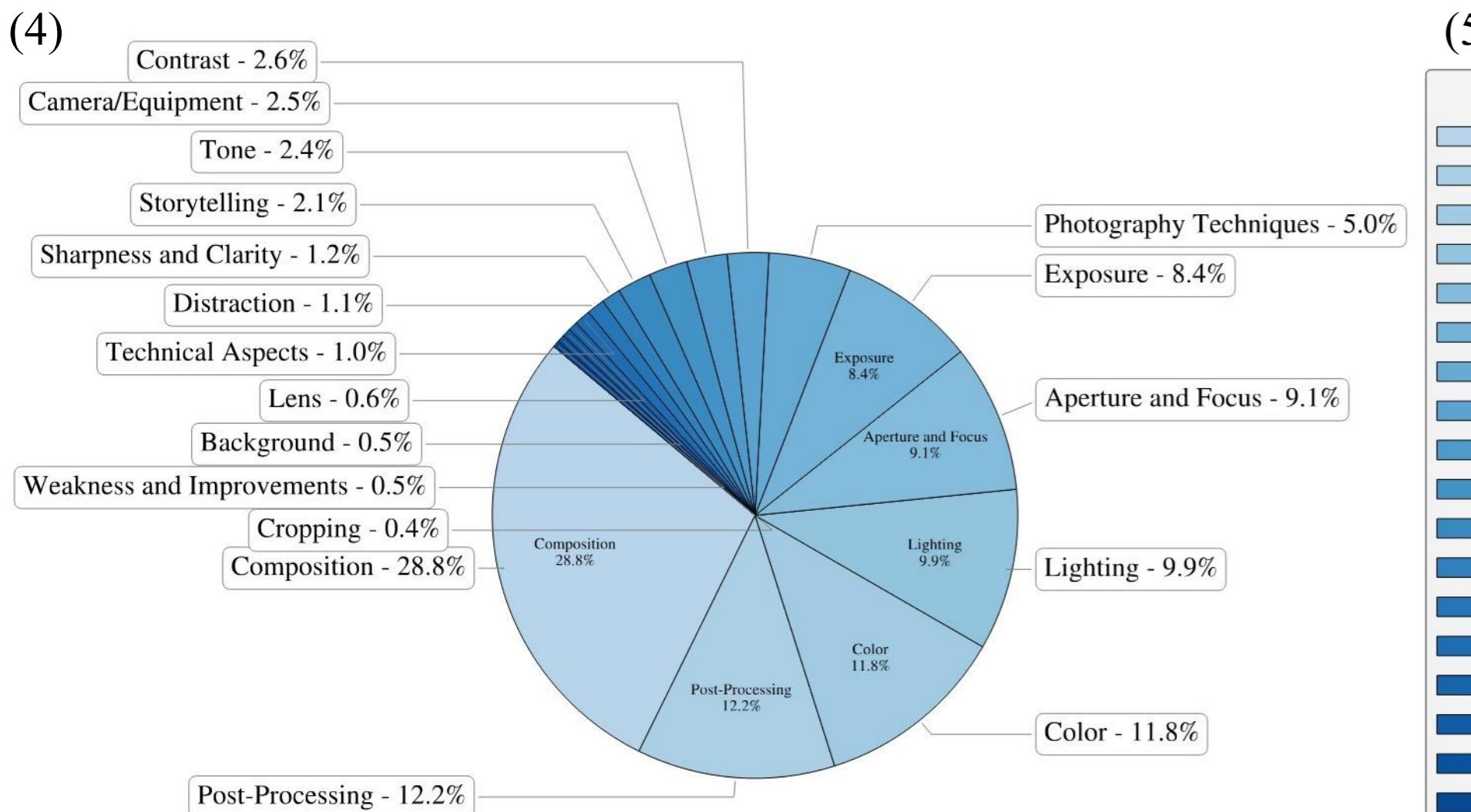


What is the characterization of the processing style of the photo's shadows?

- Naturally soft with subtle transitions
- High contrast with distinct black and white tones
- Heavy-handed with raised blacks and crushed shadows.
- Minimal processing with a high dynamic range

Correct Answer: C

Topic: Editing



(5)

Topics	Topic	Sub-topic
Composition	Color	Color, Color Balance, Color Theory, Color Adjustment, Color Composition, Color Contrast, Color Coordination, Color Correction, Color Grading, Color Manipulation, White Balance, Color Saturation, Color Tone, Color Hue
Post-Processing	Composition	Composition, Frame Division, Balance, Negative Space, Detail, Directional Lines, Focal Point, Framing, Leading Lines, Symmetry, Perspective, Background treatment, Composition and Cropping
Color	Photography Techniques	Photography Techniques, Depth of Field, Long Exposure, Motion Blur, Shutter Speed, Use of filter
Lighting	Technical Aspects	Detail enhancement, Detail Rendering, Environmental impact, HDR impact, Technical Aspects, Technical Knowledge, Technical Quality, Image Perception and Architecture
Aperture and Focus	Lens	Lens Choice, Lens Distortion, Lens Effect, Lens Flaws, Lens Type, Lens effect on scale perception
Exposure	Camera/Equipment	Equipment, Camera Settings, Flash Usage, Film Type, Lens Choice, Lens Type, ISO Setting, ISO/Noise management, Equipment Usage (Sharpness / Blur)
Photography Techniques	Lighting	Lighting Direction, Lighting Effect, Lighting Techniques, Light and Shadow, Shadow enhancement, Lighting Adjustment, Lighting and Color Choices, Lighting and Contrast
Contrast	Exposure	Exposure Adjustment, Exposure Settings, Long Exposure, Exposure and Contrast, Exposure and Recovery Attempts, ISO Setting, ISO/Noise management
Camera/Equipment	Post-Processing	Post-Processing Editing, Post-Processing Effects, Post-Processing Enhancement, Color Manipulation, Retouching, Dehazing, Chromatic Aberration, Lens Correction, Dodging and Burning
Tone	Aperture and Focus	Aperture, Aperture Setting, Focus, Depth of Field, Focus and sharpness, Depth of Perception
Storytelling	Storytelling	Narrative, Thematic Storytelling, Storytelling, Emotion, Expression
Sharpness and Clarity		
Distraction		
Technical Aspects		
Lens		
Background		
Weakness and Improvements		
Cropping		