


What adjustments can be made to the photo to make the image cleaner and more organized?

A. Add more objects in the foreground to make the image more complex and engaging
B. Remove the fence to create a cleaner composition in the photo
C. Increase the saturation to make it more vibrant.
D. Lower the exposure

Correct Answer: B

Rejected for *low visual dependence*

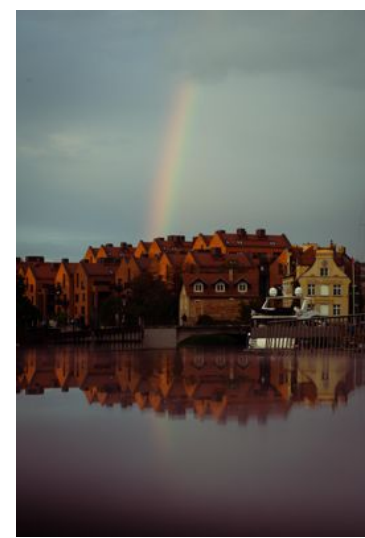


Which of the following aspects in the photo might be perceived as slightly jarring, requiring adjustment?

A. The brightness gradient of the fog
B. The contrast between dark and light colors
C. The depth of field used
D. The hue of the morning light

Correct Answer: A

Topic: Tone




How could the image be optimized to enhance the appeal of the rainbow?

A. Increase the exposure time
B. Decrease the ISO setting
C. Add more artificial lighting
D. Use a flash

Correct Answer: B

Topic: Exposure




How might the orientation of the photograph better emphasize the structure of the ceiling in the church?

A. Landscape orientation
B. Portrait orientation
C. Diagonal orientation
D. No change needed

Correct Answer: B

Topic: Composition

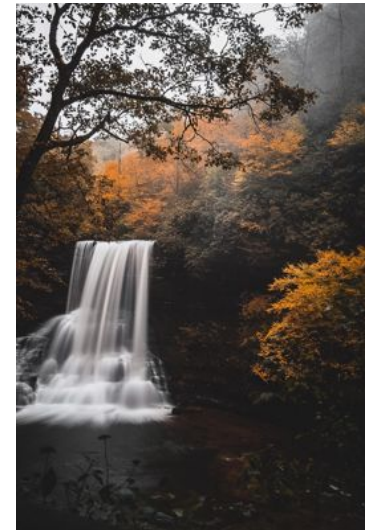


Which element in the image might benefit from improved focusing to enhance its overall sharpness?

A. The background
B. The stones on the left
C. The heart-shaped stone
D. The stones on the right

Correct Answer: B

Topic: Focus

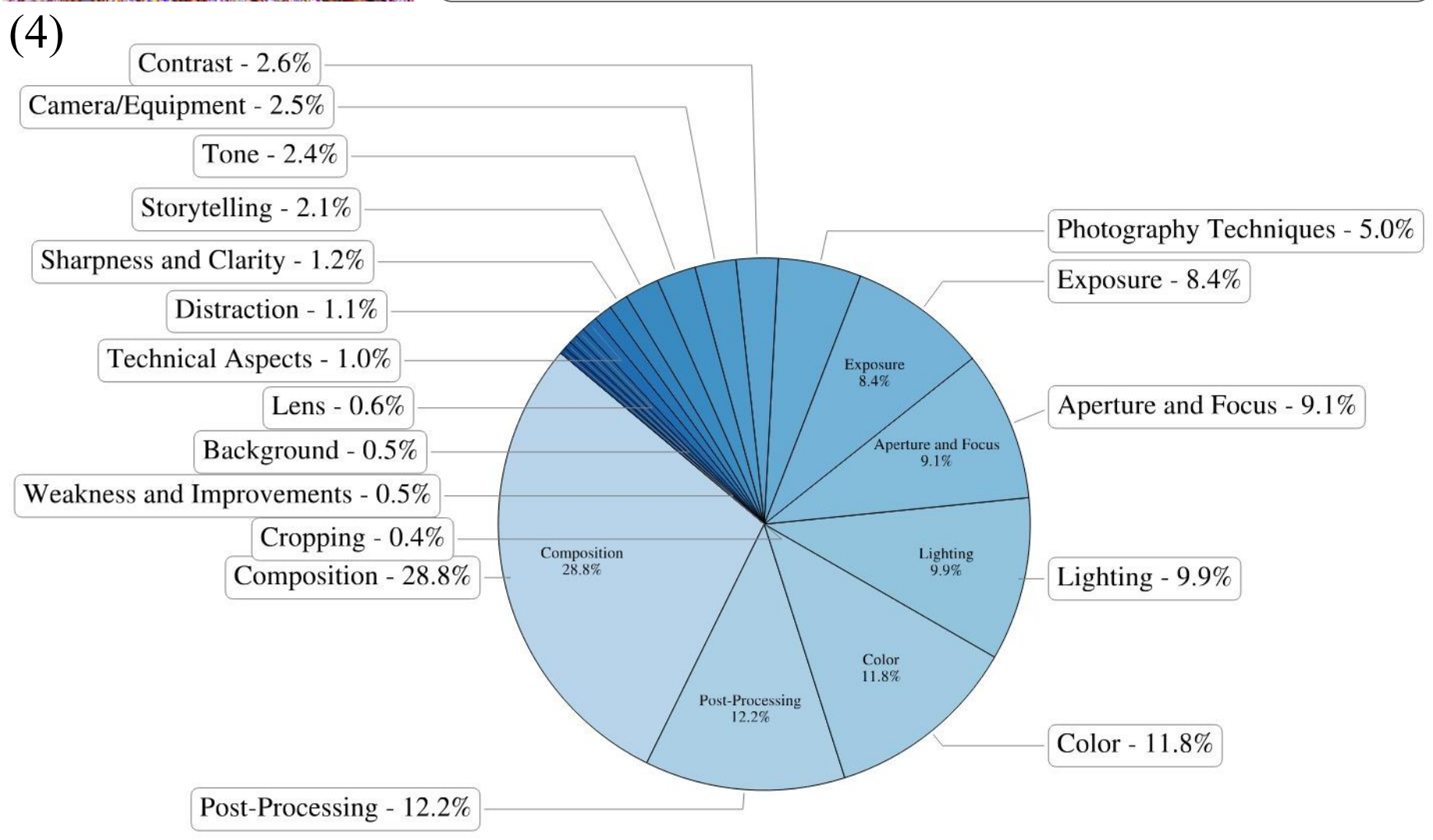


What is the characterization of the processing style of the photo's shadows?

A. Naturally soft with subtle transitions
B. High contrast with distinct black and white tones
C. Heavy-handed with raised blacks and crushed shadows.
D. Minimal processing with a high dynamic range

Correct Answer: C

Topic: Editing



(5)

Topics

- Composition
- Post-Processing
- Color
- Lighting
- Aperture and Focus
- Exposure
- Photography Techniques
- Contrast
- Camera/Equipment
- Tone
- Storytelling
- Sharpness and Clarity
- Distraction
- Technical Aspects
- Lens
- Background
- Weakness and Improvements
- Cropping

Topic	Sub-topic
Color	Color, Color Balance, Color Theory, Color Adjustment, Color Composition, Color Contrast, Color Coordination, Color Correction, Color Grading, Color Manipulation, White Balance, Color Saturation, Color Tone, Color Hue
Composition	Composition, Frame Division, Balance, Negative Space, Detail, Directional Lines, Focal Point, Framing, Leading Lines, Symmetry, Perspective, Background treatment, Composition and Cropping
Photography Techniques	Photography Techniques, Depth of Field, Long Exposure, Motion Blur, Shutter Speed, Use of filter
Technical Aspects	Detail enhancement, Detail Rendering, Environmental impact, HDR impact, Technical Aspects, Technical Knowledge, Technical Quality, Image Perception and Architecture
Lens	Lens Choice, Lens Distortion, Lens Effect, Lens Flaws, Lens Type, Lens effect on scale perception
Camera/Equipment	Equipment, Camera Settings, Flash Usage, Film Type, Lens Choice, Lens Type, ISO Setting, ISO/Noise management, Equipment Usage (Sharpness / Blur)
Lighting	Lighting Direction, Lighting Effect, Lighting Techniques, Light and Shadow, Shadow enhancement, Lighting Adjustment, Lighting and Color Choices, Lighting and Contrast
Exposure	Exposure Adjustment, Exposure Settings, Long Exposure, Exposure and Contrast, Exposure and Recovery Attempts, ISO Setting, ISO/Noise management
Post-Processing	Post-Processing Editing, Post-Processing Effects, Post-Processing Enhancement, Color Manipulation, Retouching, Dehazing, Chromatic Aberration, Lens Correction, Dodging and Burning
Aperture and Focus	Aperture, Aperture Setting, Focus, Depth of Field, Focus and sharpness, Depth of Perception
Storytelling	Narrative, Thematic Storytelling, Storytelling, Emotion, Expression