



**User:** What are the weaknesses of this photo?



**User:** Please evaluate the aesthetics of this photo in detail.



**User:** How to crop this photo for a better composition?

**PhotoEye:** The photo could benefit from a **more balanced color palette to avoid overwhelming the viewer**. The vibrant colors, particularly the **reds**, may be **overpowering** and **detract from the overall impact** of the image. Additionally, the composition could be improved by **adjusting the placement of the tree on the left** to create a more harmonious balance. The **inclusion of cars** in the scene may also be **distracting** and could be removed or repositioned to enhance the overall aesthetic. Finally, the **saturation levels could be toned down** to achieve a more natural look, as some viewers may find the current level of **saturation overwhelming**.

**Q-Instruct:** Noise and low brightness.

**AesExpert:** Lack of clarity, monotonous colors, insufficient lighting

**Photographer Review:** 1. The red and magenta saturation is too high, making the photo look unnatural. 2. The photo is slightly tilted. 3. The green and yellow leaves appear distracting compared to the red ones. Consider unifying the color palette by focusing on fewer tones, such as just red or red and yellow. 4. The photo is slightly tilted. 5. The overall saturation is slightly too high and should be dialed back for a more natural effect.

**PhotoEye:** This photograph presents a captivating still life of lilies, with a beautiful play of light that draws the viewer's attention. **The composition is well-executed, with a thoughtful use of negative space** that adds to the overall sense of elegance. **The lighting, in particular, is a standout feature**, with a warm and inviting quality that might evoke a sense of serenity in the viewer. The image quality is high, with a good balance of tones and textures that showcase the delicate beauty of the lilies. Overall, the photograph's aesthetic appeal lies in its ability to **evoke a sense of calm and contemplation**, making it a compelling and engaging visual experience.

**Q-Instruct:** The overall clarity of this image is acceptable, with sufficient lighting. The texture details of the photographed subject, the flower, are rich and clear. The colors are vibrant. However, the composition is not good, as it is slightly tilted. The background is somewhat blurry, resulting in the loss of most of the texture details. Therefore, the quality of this image is average.

**AesExpert:** The clarity of this image is very high, and the details of the flowers are depicted vividly and vividly. The edges are also relatively sharp. The color palette is relatively monotonous, but the combination is balanced and harmonious, creating an overall pleasing visual impression. The composition adopts a central composition, highlighting the subject of the image. Therefore, this image looks quite beautiful.

**PhotoEye:** To create a more balanced composition, **the image could be cropped to focus on the right side of the frame, eliminating the empty space on the left. This would allow the viewer's attention to be drawn to the cityscape on the right, creating a more dynamic and engaging composition.** Additionally, cropping the image to emphasize the cityscape could also help to **create a sense of depth and dimensionality**, drawing the viewer's eye into the scene.

**Q-Instruct:** To create a more balanced composition, you could crop the image by removing the sky at the top and bottom of the frame. This would give more prominence to the city skyline, which is the main subject of the photo. By doing this, the viewer's attention would be drawn more towards the cityscape, and the overall composition would be more visually appealing.

**AesExpert:** Cropping the sky and the buildings on the right side.

**Photographer Review:** Dead Space on the Left: Many viewers found the empty space on the left distracting and suggested cropping it to improve the balance. Proposed Solutions: Suggestions include cropping the left side to reduce dead space or adjusting the framing to include more of the skyline on the right.