

一个作家,一辈子写了许多书,其实也只在重复自己的两三句话,如果能以各种角度,不同的技巧,把这两三句话说好,那就没自写了。

《台北人》对我比较重要一点。我觉得再不快写,那些人物,那些故事,那些已经慢慢消逝的中国人的生活方式,马上就要成为过去,一去不复返了。



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- [5]
- [6] An Anthology of Chinese Literature, Taiwan 1949—1974(J.Kwan Terry Stephen Lacey Chinese Stories from Taiwan 1960—1970
- [7]Dragon LadyTerry and the Pirates
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