

CV Daisy Latham [0.1]

- educational experience/artistic exhibitions
- detailed teaching experience and academic practice in higher education
- exhibition experience and art collection records



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Education:

MFA Fine Art	Parsons, The New School, New York	2021-2023
BA Drawing Fine Art (First Class)	Camberwell College of Art, UAL. London	2015-2018
Foundation Diploma: Fashion	Central Saint Martins, UAL. London	2013-2014
(1yr Erasmus) Fine Art	Haute Ecole de l'Art et Design, Geneva	2017
(1yr) BA Womenswear	London College of Fashion, UAL.	2014-2015

Art Awards/Scholarships:

- 75% Tuition Scholarship for 2yrs Masters, Parsons, The New School
- One-year travel scholarship to H.E.A.D Geneva under the Swiss European Mobility Program Scholarship. 2017
- Travel Scholarship: International Summer Academy of Fine Arts & Media Venice, 2017
- Nominated for Yale Summer School Program by Camberwell College of Art, 2017

Art Grants/Commissions:

- British Arts Council awarded £1600 Project Grant
- Artists-Network Grant £1500 for ongoing studio practice
- Artist Travel Grant to St. Petersburg, Russia, CYFEST (Partner The Hermitage Museum) 2019.
- Artist Grant to travel to Margate, UK, (Digital Margate Festival) 2019.

Solo Art Exhibitions:

2024

Fusion of Horizons

The Storey, Lancaster, UK

Group Art Exhibitions:

2022

Everything Here You Saw Last Night

25 East Gallery, New York

2021

Eat Your Art Out (*curator/director*)

Wonderville Night Club, New York

Candy Group Show

25 East Gallery, New York

UNReal

Upfront Gallery, London

2020

Mankind is in Ruin,

Candid Arts Trust, London

Verified Amateurs: Hot Local Artists,

Harts Lane Gallery, London

2019

CYFEST (Partner The Hermitage Museum)

The Stieglitz Academy, St Petersburg, Russia.

Digital Margate (Margate Now)

Margate, UK

The Greatest Greatest Exhibition

A.P.T Gallery, Deptford, London (Arts Council Grant)

Woman with a Movie Camera,

BFI, Southbank, London

Late at Tate: Waves,

Tate Britain, London

Lives of Net Art

Tate Modern, London

Artificial Identities w. Dubious Collective

The Fitzrovia Gallery, London

2018

WIMP, club night launch

The Yard Hackney Theatre, London (Performance)

Heaven Nightclub

Soho, London. (Performance)

Lip Sync 1000 Night

The Glory Bar, London (Performance)

Space Honey X New Gums

Five Bells Pub, London (Performance)

Hundred Years Gallery

Pearson St. London (Performance)

Camberwell College of Art Degree Show

London (Performance)

FLUIDØ2 Lets Make a Sequel

The ICA, London. (Performance)

Sand in Their Eyes

Goldsmiths Student Union, London (Performance)

Subjectivity

Chelsea College of Art, London (Performance)

Pregree

Copeland Gallery, London (Performance)

2017

Falling

Copeland Gallery, London

In Protest of Nothingness

Int. Summer Academy of Fine Arts, Venice

Mémoires Entremêlées,

Le Centre d'Art Contemporain de Lacoux, France.

UNIT, CGP Gallery

Dilston Grove, London

2016

The Shotgun Show
Breaking the Skin
#no_response, Camberwell College of Art

Hotel Elephant Gallery, London
R.A.U.M Gallery, London
University of the Arts, London

2015

The Interim Show
Year 1 Show, Camberwell College of Art

Hotel Elephant Gallery, Elephant & Castle, London
University of the Arts, London

2012

In Memory of Blake

William Blake Congregation, Borough, London

University Lecturing and Teaching work

University of Cumbria, UK

(2023-2024)

Academic advisor for Art and Design

Dissertation and research development for practice-based research.

The New School, New York, USA

(2021-2023)

Module lecturing and one-to-ones

BFA Fine Art, Studio Module

Artificial Intelligence for Creativity

University of Brighton, UK

(2020-2021)

Lecturer on BA Hons Games Design

3D modelling, ideas development, iterative design. Based in the Media Department.

Hippo Art Chinese School, London, UK

(2019-2020)

Deputy Head and Curriculum writer

working in partnership with Muma Art Ltd in Shanghai.

Role included giving online talks in the UK and China on children's development through creativity on WeChat attended by over 100 people interviewing and training new staff members

A.P.T Gallery, London, UK

(2019)

Workshop and symposium

Curated and chaired a roundtable with the artists I brought together for the show

I ran these events using the British Arts Council Funding I received for the exhibition.

Curatorial and Art Writing Work:

A.P.T Gallery, London

Curator of “*The Greatest, Greatest Exhibition*”
(Co-Awarded British Arts Council Award) 2019

Goldsmiths University of London

Assistant Curator of “*The Creative Machine 2 Exhibition*”.

(Led by Cyland St. Petersburg Russia Arts Group) at The Hatcham Gallery, 2018.

Project Manager role also included coordinating this international exhibition of: Artificial Intelligence, Augmented Reality, Virtual Reality and Robotics artworks by 18 Russian and Artists and overseeing the installation of all the artists’ work and associated technical installation.

Goldsmiths, University of London

Organised and hosting a 1 day academic “*Russian / UK Artists Creative Machine 2 Symposium*” attended by 120 people

Camberwell College of Art, UAL

Curator at The RAUM student Gallery, list of exhibitions:

Peter Mansel, Signified and Experienced

Pain(ting?)

Ralph Overill, Passing Through

MA Print, Treasure, The RAUM Gallery, London

Publications

“*How do Gilbert and George make use of hyperbole and comedic tropes within their performance and video art, and to what effect?*”? First Class Dissertation, Camberwell College of Art. (supervisor: Jennifer Allen, 8000 words, 2018).

New Media Art *Innovation* Chapter in the Encyclopaedia, of New Media Art for Bloomsbury Publishing. Chapter Title: Artists and Practice. Contract signed. Major edition publication. Co-Author. (in progress).

Lab to Laptop, University of Brighton. Published by Pressbooks. Publication editing consultant. (2024)

Ongoing Art management work with *Mutator VR Art Experience*

Technology: HTC Vive and PC, Nvidia Graphics Cards and Large-Scale Projection.

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| • <i>Tate Lates</i> | Tate Modern (upcoming) |
| • <i>New Scientist Live</i> | O2 Arena, 2023 |
| • <i>Neurons: Simulated Intelligence</i> | The Georges Pompidou Centre, Paris. France 2020 |
| • Art and Innovation, | The Kenninji Temple and Kyoto University, Japan. 2019 |