

it is inspired by Japanese face mark (^_^)

$\langle (\overline{} \cong \overline{}) \rangle \quad (^\circ \text{Д}^\circ) / \quad \backslash (^\circ \text{Д}^\circ \backslash)$

$\langle (\overline{} \cong \overline{}) \rangle \quad (\text{' - '}) \quad \varepsilon\varepsilon = \wedge (*' \text{—} \text{'}) /$

$\sqcap \overline{} \wedge \overline{} * \sqcup \quad (\text{'*o*'}) / \quad \wedge \odot - \odot$

$(\text{'}\cdot\text{'}_\text{—}\text{'})' \text{—}_\text{—}\text{' - '})' \quad \cdot\text{—}\text{'}\cdot\text{'})' \text{—}_\text{—}\text{' - '})$

$\nearrow \text{'}\text{—}\text{'}\backslash (^\circ \text{'}\square\text{'}) / \text{—}\nearrow$

$(^\circ 0 \succ ^\circ) \quad (^\circ \forall \succ ^\circ) \quad (\cdot\text{—}\cdot)$

$(o^{\wedge_ \wedge})o$

$((w(\text{'}\nabla\text{'})w)) \quad (\text{''} \cdot \omega \cdot)$

Pa++ern language

- primitive drawing pattern: o x + | -
- translate: ^v><
- scale: ! i
- rotation ?
- color: *
- loop l time : () and .
- loop 5 times: () and ,