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Jeffrey Moro

EDUCATION

Ph.D, English; University of Maryland, College Park; 2021 (Expected) certificate in Digital Studies (in progress)

BA, English; BA, Theater & Dance; Amherst College; 2013 magna cum laude, Phi Beta Kappa

EMPLOYMENT Site Manager. 2016 – Present. Romantic Circles. College Park, MD.

Post-Baccalaureate Resident in Digital Humanities. 2013 – 2016. Five Colleges, Inc. Amherst, MA.

IN PUBLIC

Conference Presentations & Panels

- "Decaying Plastic Play: Flappy Bird's Hacked Afterlife as Media Archaeological Praxis." August 2017. Alliance of Digital Humanities Organizations. Montréal, QC. Paper, Digital Humanities 2017.
- "Surfaces, Standards, Layers, Stacks: Towards a Platform Textuality." May 2017. Society for Textual Scholarship and MITH. College Park, MD. Roundtable, Textual Embodiments.
- "Vapor Ware, or the Odors of 3D Printing." April 2017. Rutgers-Camden Archive of Digital Ephemera. Camden, NJ. Panel, R-CADE 2017 Symposium.
- "Roomba in Revolt: Sociability and Securitization in the Internet of Things." March 2017. SIGCIS. Mountain View, CA. Paper, Command Lines: Software, Power, Performance.
- "The Critical Is: Mapping New Approaches to Video Game Criticism." May 2015. Michigan State University. East Lansing, MI. Poster, HASTAC 2015: The Art and Science of Digital Humanities.
- "Undergraduate Digital Humanities, Three Ways." April 2014. NERCOMP. Norwood, MA. Talk, Emerging Digital Scholars: Undergraduates and Digital Humanities.
- "After the End: Dissolving No Wind Blows Against the Pines." April 2013. Amherst College. Amherst, MA. Panel, Amherst Explorations: A Celebration of Student Research and Creative Work.
- "Shakespeare Film and the Media of Translation." Feb. 2013. Smith College. Northampton, MA. Paper, Five College Film Studies Undergraduate Conference.

OTHER TALKS

"Plastic, Logic, & Time" April 2016. Five College Digital Humanities, Amherst, MA. Lightning talk, Five College Digital Humanities Community Showcase.

"Digital Humanities / Digital Projects" Jan. 2015. UMass Amherst, Amherst, MA. Talk, Applied Humanities Learning Lab.

"The Space of Mexico City" Sept. 2014. Five College Digital Humanities, Amherst, MA. Lightning talk, Five College Digital Humanities Kickoff Celebration.

AWARDS

SIGCIS Travel Subvention. 2017. SIGCIS 2017.

& GRANTS

Jacob K. Goldhaber Travel Award. 2017. Graduate School, University of Maryland, College Park.

Flagship Fellowship. 2016 – Present. University of Maryland, College Park.

Association for Computers and the Humanities Microgrant. 2014 – 2015.

Five College Digital Humanities Project Grant. 2014 – 2015.

Pease (Lane) Research Fellowship for Creative Artists. 2012 – 2013. Amherst College.

Alpha Delta Phi Grant. 2012 - 2013. Amherst College.

Gregory S. Call Undergraduate Summer Research Grant. 2012. Amherst College.

TEACHING

Courses Taught

Media Archaeology, Climate Change, and the Digital (Non)humanities. *Jan. 2016*. Smith & Amherst Colleges. Northampton & Amherst, MA. https://ecomedia.jeffreymoro.com.

E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015. *Jan. 2015.* Smith College. Northampton, MA. https://elit.jeffreymoro.com/course.

Practicing Digital History. Jan. 2014. Smith College. Northampton, MA.

Workshops Led

The New Rigor: Linking digital scholarship to useful structures of support & evaluation. AY 2015 – 2016. Amherst College. Amherst, MA. http://thenewrigor.5colldh.org.

Five College Digital Humanities Undergraduate Fellowship Workshop. *Jan. 2015*. Amherst College. Amherst, MA.

Five College Digital Humanities Kickoff Celebration & Workshops. *Sept. 2014*. Amherst College. Amherst, MA.

Five College Digital Humanities Speaker Series. AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers). Amherst College. Amherst, MA.

Five College Digital Humanities Student Symposia. *April 2014, May 2015, April 2016.* Smith & Amherst Colleges. Northampton & Amherst, MA.

Guest Lecturer & TA

TA, ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman. *Fall 2015.* Amherst College.

TA, ENGL-277: Videogames and the Boundaries of Narrative. *Spring 2015*. Amherst College.

Guest lecturer, ARX-340: Capstone Seminar for the Archives Concentration. *Feb. 2015*. Smith College.

Guest lecturer, ENGL-338: Shakespeare. Nov. 2013. Amherst College.

DIGITAL

Major Projects

PROJECTS

E.LIT/NET.ART. 2013 - 2016. Curator & Organizer. http://elit.jeffreymoro.com.

The_Critical_Is. 2014 - 2015. PI. http://gaming.thecritical.is.

AIRLab (Aerial Innovation and Robotics Laboratory). 2014–2015. PI. http://airlab.5colldh.org.

MINOR PROJECTS

Still Life in Digital: Black Life, Trauma, and Social Media. 2015 – 2017. Collaborator. http://stilllife.mp285.com.

The Recirculator. 2015 – 2016. PI. https://github.com/jeffreymoro/recirculator/.

The Space of Mexico City. 2014 – 2015. Consultant. http://5colldh.org/spaces-of-mexico-city.

MEMBERSHIP

Memberships

& SERVICE

Modern Language Association.

Association for Computers and the Humanities.

Society for Textual Scholarship.

SERVICE

Technology Chair. 2017 – Present. Graduate English Organization.

CREATIVE

No Wind Blows Against the Pines. 2012 – 2013. Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

Two Winds. 2012. Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

Shakespeare on the Quad Theater Company. 2011 – 2013. Co-founder & Producer. Environs of Amherst, MA.

 ${\tt SKILLS}$

Webdev HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter API, D3.js

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack, Trello, Slack, Basecamp

Presentation & Media Production Twine, Camtasia, iMovie, Prezi, LaTeX

Project Management Git/GitHub, Acquia

CMS Wordpress, Drupal, Moodle, Tumblr

Markup TEI