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# Jeffrey Moro

### **EDUCATION**

Ph.D, English; University of Maryland, College Park; 2021 (Expected) certificate in Digital Studies (in progress)

BA, English; BA, Theater & Dance; Amherst College; 2013 magna cum laude, Phi Beta Kappa

EMPLOYMENT Site Manager. 2016 – Present. Romantic Circles. College Park, MD.

Post-Baccalaureate Resident in Digital Humanities. 2013 - 2016. Five Colleges, Inc. Amherst, MA.

### IN PUBLIC

Conference Presentations & Panels

- "Decaying Plastic Play: Flappy Bird's Hacked Afterlife as Media Archaeological Praxis." August 2017. Digital Humanities 2017. Montréal, QC. Panel, The Environmental and Human Costs of DH.
- "Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies." April 2017. Rutgers-Camden Archive of Digital Ephemera. Camden, NJ. Panel, R-CADE 2017 Symposium.
- "Roomba in Revolt: Sociability and Securitization in the Internet of Things." March 2017. SIGCIS. Mountain View, CA. Paper, Command Lines: Software, Power, Performance.
- "The Critical Is: Mapping New Approaches to Video Game Criticism." May 2015. Michigan State University. East Lansing, MI. Poster, HASTAC 2015: The Art and Science of Digital Humanities.
- "Undergraduate Digital Humanities, Three Ways." April 2014. NERCOMP. Norwood, MA. Talk, Emerging Digital Scholars: Undergraduates and Digital Humanities.
- "After the End: Dissolving No Wind Blows Against the Pines." April 2013. Amherst College. Amherst, MA. Panel, Amherst Explorations: A Celebration of Student Research and Creative Work.
- "Shakespeare Film and the Media of Translation." Feb. 2013. Smith College. Northampton, MA. Paper, Five College Film Studies Undergraduate Conference.

# OTHER TALKS

"Plastic, Logic, & Time" April 2016. Five College Digital Humanities, Amherst, MA. Lightning talk, Five College Digital Humanities Community Showcase.

"Digital Humanities / Digital Projects" Jan. 2015. UMass Amherst, Amherst, MA. Talk, Applied Humanities Learning Lab.

"The Space of Mexico City" *Sept. 2014*. Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Kickoff Celebration*.

AWARDS & GRANTS Association for Computers and the Humanities Travel Subvention. 2017. SIGCIS 2017.

Jacob K. Goldhaber Travel Award. 2017. Graduate School, University of Maryland, College Park.

Flagship Fellowship. 2016 – Present. University of Maryland, College Park.

Association for Computers and the Humanities Microgrant. 2014 – 2015.

Five College Digital Humanities Project Grant. 2014 – 2015.

Pease (Lane) Research Fellowship for Creative Artists. 2012 – 2013. Amherst College.

Alpha Delta Phi Grant. 2012 – 2013. Amherst College.

Gregory S. Call Undergraduate Summer Research Grant. 2012. Amherst College.

### TEACHING

## Courses Taught

Media Archaeology, Climate Change, and the Digital (Non)humanities. *Jan. 2016*. Smith & Amherst Colleges. Northampton & Amherst, MA. https://ecomedia.jeffreymoro.com.

E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015. *Jan. 2015.* Smith College. Northampton, MA. https://elit.jeffreymoro.com/course.

Practicing Digital History. Jan. 2014. Smith College. Northampton, MA.

# Workshops Led

The New Rigor: Linking digital scholarship to useful structures of support & evaluation. AY 2015 – 2016. Amherst College. Amherst, MA. http://thenewrigor.5colldh.org.

Five College Digital Humanities Undergraduate Fellowship Workshop. *Jan. 2015*. Amherst College. Amherst, MA.

Five College Digital Humanities Kickoff Celebration & Workshops. *Sept. 2014*. Amherst College. Amherst, MA.

Five College Digital Humanities Speaker Series. AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers). Amherst College. Amherst, MA.

Five College Digital Humanities Student Symposia. *April 2014, May 2015, April 2016*. Smith & Amherst Colleges. Northampton & Amherst, MA.

# Guest Lecturer & TA

TA, ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman. *Fall 2015.* Amherst College.

TA, ENGL-277: Videogames and the Boundaries of Narrative. *Spring 2015*. Amherst College.

Guest lecturer, ARX-340: Capstone Seminar for the Archives Concentration. *Feb. 2015*. Smith College.

Guest lecturer, ENGL-338: Shakespeare. Nov. 2013. Amherst College.

DIGITAL

Major Projects

PROJECTS

The\_Critical\_Is. 2014 - 2015. PI. http://gaming.thecritical.is.

 $\textit{AIRLab (Aerial Innovation and Robotics Laboratory)}. \ 2014-2015. \ PI. \ http://airlab.5colldh.org.$ 

*The Space of Mexico City. 2014–2015.* Consultant. http://5colldh.org/spaces-of-mexico-city.

E.LIT/NET.ART. 2013 – 2016. Curator & Organizer. http://elit.jeffreymoro.com.

MINOR PROJECTS

Still Life in Digital: Black Life, Trauma, and Social Media. 2015 – Present. Collaborator. http://stilllife.mp285.com.

*The Recirculator.* 2015 – 2016. PI. http://recirculator.jeffreymoro.com.

MEMBERSHIP

**Memberships** 

& SERVICE

Modern Language Association.

Association for Computers and the Humanities.

Society for Textual Scholarship.

Service

Information Technology Advisory Committee. 2016 – Present. University of Maryland, College Park.

CREATIVE

No Wind Blows Against the Pines 2012 – 2013. Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

Two Winds 2012. Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

Shakespeare on the Quad Theater Company 2011 – 2013. Co-founder & Producer. Environs of Amherst, MA.

SKILLS

Webdev HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter API, D3.js

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack, Trello, Slack, Basecamp

Presentation & Media Production Twine, Camtasia, iMovie, Prezi, LaTeX

Project Management Git/GitHub, Acquia

CMS Wordpress, Drupal, Moodle, Tumblr

Markup TEI