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JEFFREY MORO

- EDUCATION Ph.D, English; University of Maryland, College Park; 2021 (Expected)
 certificate in Digital Studies (in progress)
- BA, English; BA, Theater & Dance; Amherst College; 2013
 magna cum laude, Phi Beta Kappa
- EMPLOYMENT Site Manager. *2016 – Present. Romantic Circles.* College Park, MD.
 Post-Baccalaureate Resident in Digital Humanities. *2013 – 2016.* Five Colleges, Inc. Amherst, MA.
- IN PUBLIC CONFERENCE PRESENTATIONS & PANELS
- “Take Only Data, Leave No Footprints.” *January 2018.* Modern Language Association. New York City, NY. Paper, *MLA 2018.*
- “Decaying Plastic Play: Flappy Bird’s Hacked Afterlife as Media Archaeological Praxis.” *August 2017.* Alliance of Digital Humanities Organizations. Montréal, QC. Paper, *Digital Humanities 2017.*
- “Surfaces, Standards, Layers, Stacks: Towards a Platform Textuality.” *May 2017.* Society for Textual Scholarship and MITH. College Park, MD. Roundtable, *Textual Embodiments.*
- “Vapor Ware, or the Odors of 3D Printing.” *April 2017.* Rutgers-Camden Archive of Digital Ephemeria. Camden, NJ. Panel, *R-CADE 2017 Symposium.*
- “Roomba in Revolt: Sociability and Securitization in the Internet of Things.” *March 2017.* SIGCIS. Mountain View, CA. Paper, *Command Lines: Software, Power, Performance.*
- “The Critical Is: Mapping New Approaches to Video Game Criticism.” *May 2015.* Michigan State University. East Lansing, MI. Poster, *HASTAC 2015: The Art and Science of Digital Humanities.*
- “Undergraduate Digital Humanities, Three Ways.” *April 2014.* NERCOMP. Norwood, MA. Talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities.*
- OTHER TALKS
- “Plastic, Logic, & Time” *April 2016.* Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Community Showcase.*
- “Digital Humanities / Digital Projects” *Jan. 2015.* UMass Amherst, Amherst, MA. Talk, *Applied Humanities Learning Lab.*

AWARDS & GRANTS	<p>SIGCIS Travel Subvention. 2017. SIGCIS 2017.</p> <p>Jacob K. Goldhaber Travel Award. 2017. Graduate School, University of Maryland, College Park.</p> <p>Flagship Fellowship. 2016 – <i>Present</i>. University of Maryland, College Park.</p> <p>Association for Computers and the Humanities Microgrant. 2014 – 2015.</p> <p>Five College Digital Humanities Project Grant. 2014 – 2015.</p> <p>Pease (Lane) Research Fellowship for Creative Artists. 2012 – 2013. Amherst College.</p> <p>Alpha Delta Phi Grant. 2012 – 2013. Amherst College.</p> <p>Gregory S. Call Undergraduate Summer Research Grant. 2012. Amherst College.</p>
TEACHING	<p>COURSES TAUGHT</p> <p>Media Archaeology, Climate Change, and the Digital (Non)humanities. <i>Jan.</i> 2016. Smith & Amherst Colleges. Northampton & Amherst, MA. https://ecomedia.jeffreymoro.com.</p> <p>E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015. <i>Jan.</i> 2015. Smith College. Northampton, MA. https://elit.jeffreymoro.com/course.</p> <p>Practicing Digital Humanities. <i>Jan.</i> 2014. Smith College. Northampton, MA.</p> <p>WORKSHOPS LED</p> <p>The New Rigor: Linking digital scholarship to useful structures of support & evaluation. <i>AY 2015 – 2016</i>. Amherst College. Amherst, MA. http://thenewrigor.5colldh.org.</p> <p>Five College Digital Humanities Undergraduate Fellowship Workshop. <i>Jan.</i> 2015. Amherst College. Amherst, MA.</p> <p>Five College Digital Humanities Kickoff Celebration & Workshops. <i>Sept.</i> 2014. Amherst College. Amherst, MA.</p> <p>Five College Digital Humanities Speaker Series. <i>AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers)</i>. Amherst College. Amherst, MA.</p> <p>Five College Digital Humanities Student Symposia. <i>April 2014, May 2015, April 2016</i>. Smith & Amherst Colleges. Northampton & Amherst, MA.</p> <p>GUEST LECTURER & TA</p> <p>TA, ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman. <i>Fall 2015</i>. Amherst College.</p> <p>TA, ENGL-277: Videogames and the Boundaries of Narrative. <i>Spring 2015</i>. Amherst College.</p>
DIGITAL PROJECTS	<p>MAJOR PROJECTS</p> <p><i>E.LIT / NET.ART</i>. 2013 – 2016. Curator & Organizer. https://elit.jeffreymoro.com.</p> <p><i>The_Critical_Is</i>. 2014 – 2015. PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain. http://gaming.thecritical.is.</p>

AIRLab (Aerial Innovation and Robotics Laboratory). 2014 – 2015. PI with Jon Caris and Eric Poehler. <http://airlab.5colldh.org>.

MINOR PROJECTS

Still Life in Digital: Black Life, Trauma, and Social Media. 2015 – 2017. Co-author with Marisa Parham. <http://stilllife.mp285.com>.

The Recirculator. 2015 – 2016. PI. <https://github.com/jeffreymoro/recirculator/>.

The Space of Mexico City. 2014 – 2015. Consultant. <http://5colldh.org/spaces-of-mexico-city>.

MEMBERSHIP & SERVICE

MEMBERSHIPS

Modern Language Association.
Association for Computers and the Humanities.
Society for Textual Scholarship.

SERVICE

Technology Chair. 2017 – Present. Graduate English Organization.

CREATIVE

No Wind Blows Against the Pines. 2012 – 2013. Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

Two Winds. 2012. Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

Shakespeare on the Quad Theater Company. 2011 – 2013. Co-founder & Producer. Environs of Amherst, MA.

SKILLS

Webdev HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter API, D3.js

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack, Trello, Slack, Basecamp

Presentation & Media Production Twine, Camtasia, iMovie, Prezi, LaTeX

Project Management Git/GitHub, Acquia

CMS Wordpress, Drupal, Moodle, Tumblr

Markup TEI