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JEFFREY MORO

- EDUCATION Ph.D, English; University of Maryland, College Park; 2021 (Expected)
 certificate in Digital Studies (in progress)
- BA, English; BA, Theater & Dance; Amherst College; 2013
 magna cum laude, Phi Beta Kappa
- EMPLOYMENT Site Manager. *2016 – Present. Romantic Circles.* College Park, MD.
 Post-Baccalaureate Resident in Digital Humanities. *2013 – 2016.* Five Colleges, Inc.
 Amherst, MA.
- IN PUBLIC CONFERENCE PRESENTATIONS & PANELS
- “Decaying Plastic Play: Flappy Bird’s Hacked Afterlife as Media Archaeological Praxis.”
August 2017. Digital Humanities 2017. Montréal, QC. Panel, *The Environmental and Human Costs of DH.*
- “Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies.” *April 2017.* Rutgers-Camden Archive of Digital Ephemera. Camden, NJ. Panel, *R-CADE 2017 Symposium.*
- “Roomba in Revolt: Sociability and Securitization in the Internet of Things.” *March 2017.* SIGCIS. Mountain View, CA. Paper, *Command Lines: Software, Power, Performance.*
- “The Critical Is: Mapping New Approaches to Video Game Criticism.” *May 2015.* Michigan State University. East Lansing, MI. Poster, *HASTAC 2015: The Art and Science of Digital Humanities.*
- “Undergraduate Digital Humanities, Three Ways.” *April 2014.* NERCOMP. Norwood, MA. Talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities.*
- “After the End: Dissolving No Wind Blows Against the Pines.” *April 2013.* Amherst College. Amherst, MA. Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work.*
- “Shakespeare Film and the Media of Translation.” *Feb. 2013.* Smith College. Northampton, MA. Paper, *Five College Film Studies Undergraduate Conference.*
- OTHER TALKS
- “Plastic, Logic, & Time” *April 2016.* Five College Digital Humanities, Amherst, MA.
Lightning talk, *Five College Digital Humanities Community Showcase.*

“Digital Humanities / Digital Projects” *Jan. 2015*. UMass Amherst, Amherst, MA. Talk, *Applied Humanities Learning Lab*.

“The Space of Mexico City” *Sept. 2014*. Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Kickoff Celebration*.

AWARDS
& GRANTS

Association for Computers and the Humanities Travel Subvention. *2017*. SIGCIS 2017.
Jacob K. Goldhaber Travel Award. *2017*. Graduate School, University of Maryland, College Park.

Flagship Fellowship. *2016 – Present*. University of Maryland, College Park.

Association for Computers and the Humanities Microgrant. *2014 – 2015*.

Five College Digital Humanities Project Grant. *2014 – 2015*.

Pease (Lane) Research Fellowship for Creative Artists. *2012 – 2013*. Amherst College.

Alpha Delta Phi Grant. *2012 – 2013*. Amherst College.

Gregory S. Call Undergraduate Summer Research Grant. *2012*. Amherst College.

TEACHING

COURSES TAUGHT

Media Archaeology, Climate Change, and the Digital (Non)humanities. *Jan. 2016*. Smith & Amherst Colleges. Northampton & Amherst, MA. <https://ecomedia.jeffreymoro.com>.

E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015. *Jan. 2015*. Smith College. Northampton, MA. <https://elit.jeffreymoro.com/course>.

Practicing Digital History. *Jan. 2014*. Smith College. Northampton, MA.

WORKSHOPS LED

The New Rigor: Linking digital scholarship to useful structures of support & evaluation. *AY 2015 – 2016*. Amherst College. Amherst, MA. <http://thenewrigor.5colldh.org>.

Five College Digital Humanities Undergraduate Fellowship Workshop. *Jan. 2015*. Amherst College. Amherst, MA.

Five College Digital Humanities Kickoff Celebration & Workshops. *Sept. 2014*. Amherst College. Amherst, MA.

Five College Digital Humanities Speaker Series. *AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers)*. Amherst College. Amherst, MA.

Five College Digital Humanities Student Symposia. *April 2014, May 2015, April 2016*. Smith & Amherst Colleges. Northampton & Amherst, MA.

GUEST LECTURER & TA

TA, ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman. *Fall 2015*. Amherst College.

TA, ENGL-277: Videogames and the Boundaries of Narrative. *Spring 2015*. Amherst College.

Guest lecturer, ARX-340: Capstone Seminar for the Archives Concentration. *Feb. 2015*.
Smith College.

Guest lecturer, ENGL-338: Shakespeare. *Nov. 2013*. Amherst College.

DIGITAL PROJECTS

MAJOR PROJECTS

The_Critical_Is. 2014 – 2015. PI. <http://gaming.thecritical.is>.

AIRLab (Aerial Innovation and Robotics Laboratory). 2014 – 2015. PI. <http://airlab.5colldh.org>.

The Space of Mexico City. 2014 – 2015. Consultant. <http://5colldh.org/spaces-of-mexico-city>.

E.LIT/NET.ART. 2013 – 2016. Curator & Organizer. <http://elit.jeffreymoro.com>.

MINOR PROJECTS

Still Life in Digital: Black Life, Trauma, and Social Media. 2015 – Present. Collaborator.
<http://stilllife.mp285.com>.

The Recirculator. 2015 – 2016. PI. <http://recirculator.jeffreymoro.com>.

MEMBERSHIP & SERVICE

MEMBERSHIPS

Modern Language Association.

Association for Computers and the Humanities.

Society for Textual Scholarship.

SERVICE

Information Technology Advisory Committee. 2016 – Present. University of Maryland,
College Park.

CREATIVE

No Wind Blows Against the Pines. 2012 – 2013. Director & Author. Holden Experimental
Theater, Amherst College, Amherst, MA.

Two Winds. 2012. Director & Choreographer. Holden Experimental Theater, Amherst
College, Amherst, MA.

Shakespeare on the Quad Theater Company. 2011 – 2013. Co-founder & Producer. Environs
of Amherst, MA.

SKILLS

Webdev HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter
API, D3.js

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack,
Trello, Slack, Basecamp

Presentation & Media Production Twine, Camtasia, iMovie, Prezi, LaTeX

Project Management Git/GitHub, Acquia

CMS Wordpress, Drupal, Moodle, Tumblr

Markup TEI