# An introduction to LaTeX

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# When NOT to use LaTeX

For small documents, letters

# Main features and strengths

- Professional type-setting
- Focus on document structure, not typesetting
- Mathematical formulae
- Good control over spacing, absolute positioning



### Hello world!

\documentclass[a4paper] {article}
\begin{document}
Hello world!

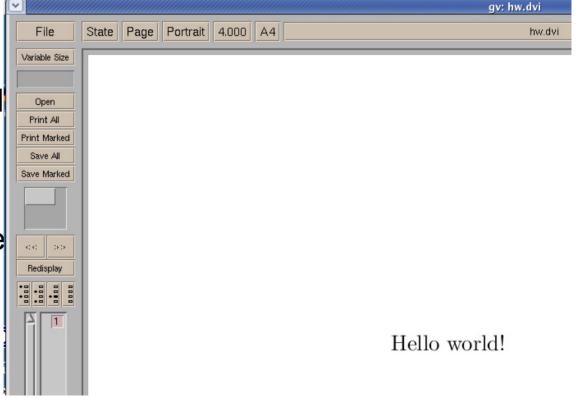
\end{document}

On command line, d

\$ latex file.tex

\$ dvips -o file.ps file

\$ gv file.ps &



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### First basics

- LaTeX does not consider more than one space, or more than one blank line
- Special characters \$ & % # \_ { } ~ ^ \
  should be backslashed: \\$
- All commands are with \, e.g. \newline
- \\ (or \newline) gives a new line
- Comments are given with %
- Use editor that supports syntax highlighting, such as emacs, vi, nedit, etc.

# More basics

■ Spacing: use ~ for 'unbreakable space', e.g., in Figure~1, or in 'i.e.~there'.

Used in Figure and Table numbers, citations.

Dashes:

```
daughter-in-law, X-rated pages 13-67 yes—or no? 0, 1 \text{ and } -1
```

```
daughter-in-law, X-rated\\
pages 13--67\\
yes---or no? \\
$0$, $1$ and $-1$
```

### **Fonts**

#### Font styles:

```
\textrm{...} roman \textsf{...} sans serif
\textttt{...} typewriter

\textmd{...} medium \textbf{...} bold face
\textup{...} upright \textit{...} italic
\textsl{...} slanted \textsc{...} SMALL CAPS
\emph{...} emphasised \textnormal{...} document font
```

#### Font sizes:

```
larger font
                                   \Large
\tiny
                tiny font
\scriptsize
                very small font
                                   \LARGE very large font
\footnotesize
                quite small font
                                            huge
\small
                small font
                                   \huge
\normalsize
                normal font
                                           largest
                large font
                                   \Huge
\large
```

#### Hyphenation:

I think this is: supercalifragilisticexpialidocious I think this is: su\-per\-cal\-%
i\-frag\-i\-lis\-tic\-ex\-pi\-%
al\-i\-do\-cious

#### Footnotes:

Footnotes<sup>a</sup> are often used by people using  $\LaTeX$ TEX.

<sup>a</sup>This is a footnote

Footnotes\footnote{This
 is a footnote} are often used
by people using \LaTeX.

#### References:

A reference to this subsection looks like: "see section 2.6 on page 20."

A reference to this subsection \label{sec:this} looks like: ''see section \ref{sec:this} on page \pageref{sec:this}.''

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# The preamble

- Specify document defaults:
- Include extra packages with \usepackage{packagename}
- Set page size (if default is not OK), main font
- Create new commands and macros
- Set title and author: \title{} \author{}
- Create title & author with \maketitle right after \begin{document}



### Document classes

- Choose class: article, book, report, slides, amsart, ...
- Choose headings style: plain, headings, empty
- Choose font size, paper size (a4paper, letterpaper, ...)
- Choose twocolumn output (or not)



### Document structure

To start a new chapter, do

\chapter{chaptertitle} (only for book style)

And so on, for section, subsection, subsubsection, paragraph, appendix

To get unnumbered sections etc, use

\section\*{sectiontitle}

To make TOC: \tableofcontents right after

\begin{document}

# Environments

- begin{name} ... \end{name}
- Lists: itemize, enumerate, description
- begin{displaymath} ... \end{displaymath} Or \[ ...\]
- Plenty of maths environments
- Text alignment: flushleft, flushright, center, quote, verse

- 1. You can mix the list environments to your taste:
  - But it might start to look silly.
  - If you over-do it.
- 2. Therefore remember:
  - Stupid things will not become smart because they are in a list.
  - Smart things though, can be presented beautifully in a list.

```
\begin{enumerate}
\item You can mix the list
environments to your taste:
\begin{itemize}
\item But it might start to
look silly.
\item If you over-do it.
\end{itemize}
\item Therefore remember:
\begin{description}
\item[Stupid] things will not
become smart because they are
in a list.
\item[Smart] things though, can be
presented beautifully in a list.
\end{description}
\end{enumerate}
```

This text is left aligned. LATEX is not trying to make each line the same length.

\begin{flushleft}
This text is\\ left aligned.
\LaTeX{} is not trying to make
each line the same length.
\end{flushleft}

This text is right aligned. LaTeX is not trying to make each line the same length.

\begin{flushright}
This text is right\\ aligned.
\LaTeX{} is not trying to make
each line the same length.
\end{flushright}

### **Tables**

7C0	hexadecimal
3700	octal
11111000000	binary
1984	decimal

Pi expression	Value
$\pi$	3.1416
$\pi^{\pi}$	36.46
$(\pi^\pi)^\pi$	80662.7

```
\begin{tabular}{|r|1|}
\hline
7C0 & hexadecimal \\
3700 & octal \\
11111000000 & binary \\
\hline \hline
1984 & decimal \\
\hline
\end{tabular}
```

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# **Floats**

- Figures and Tables are floats
- Start a new float with \begin{table}[!hbp]
- Determine placement with
  - h here at the very place in the text where it occurred. This is useful mainly for small floats.
  - t at the *top* of a page
  - b at the *bottom* of a page
  - p on a special page containing only floats.
  - ! without considering most of the internal parameters<sup>a</sup> which could stop this float from being placed.

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# Example float

```
Figure~\ref{white} is an example of Pop-Art.
\begin{figure}[!hbp]
\makebox[\textwidth]{\framebox[5cm]{\rule{0pt}{5cm}}}
\caption{Five by Five in Centimetres} \label{white}
\end{figure}
```

Note order of \caption{} and \label{}

#### More common usage: including pic1.eps

```
\begin{figure}[!htbp]
\includegraphics[width=12cm]{pic1}
\caption{...}\label{fig:pic1}
\end{figure}
```

### New commands

#### Simple:

```
"The not so Short Introduction to \LaTeX 2\varepsilon" ... "The not so Short Introduction to \LaTeX 2\varepsilon"
```

### With argument:

- The not so Short Introduction to  $\LaTeX 2\varepsilon$
- The very Short Introduction to LATEX  $2\varepsilon$

```
\newcommand{\txsit}[1]
    {The \emph{#1} Short
        Introduction to \LaTeXe}
% in the document body:
\begin{itemize}
\item \txsit{not so}
\item \txsit{very}
\end{itemize}
```

### Mathematics basics

Add a squared and b squared to get c squared. Or using a more mathematical approach:  $c^2 = a^2 + b^2$ 

Add \$a\$ squared and \$b\$ squared to get \$c\$ squared. Or using a more mathematical approach: \$c^{2}=a^{2}+b^{2}\$

$$\epsilon > 0 \tag{3.1}$$

From (3.1) we gather ...

\begin{equation} \label{eq:eps}
\epsilon > 0
\end{equation}
From (\ref{eq:eps}) we gather
\ldots

$$x^2 \ge 0$$
 for all  $x \in \mathbf{R}$  (3.3)

\begin{equation}
x^{2} \geq 0\qquad
\textrm{for all }x\in\mathbf{R}
\end{equation}

### Maths basics 2

$$\begin{array}{ll} a_1 & x^2 & e^{-\alpha t} & a_{ij}^3 \\ e^{x^2} \neq e^{x^2} & \end{array}$$

$$\sqrt{x}$$
  $\sqrt{x^2 + \sqrt{y}}$   $\sqrt[3]{2}$ 

$$\overline{m+n}$$

$$a+b+\cdots+z$$

$$\underbrace{a+b+\cdots+z}_{26}$$

$$\lim_{n \to 0} \frac{\sin x}{x} = 1$$

```
a_{1} \qquad x^{2} \qquad
$e^{-\alpha t}$ \qquad
a^{3}_{ij}
e^{x^2} \neq e^x^2
$\sqrt{x}$ \qquad
\x^{2}+\x^{y} 
\qquad $\sqrt[3]{2}$
$\overline{m+n}$
$\underbrace{ a+b+\cdots+z }_{26}$
```

\[\lim\_{n \rightarrow 0}

 $\frac{\sin x}{x}=1$ 

# More maths

$$\sum_{i=1}^{n} \int_{0}^{\frac{\pi}{2}}$$

$$\iint_D dx \, dy \quad \text{instead of} \quad \int \int_D dx \, dy$$

$$\left( (x+1)(x-1) \right)^2$$

$$\left( \left( \left( \left( \left( \left\{ \right. \right\} \right) \right\} \right) \right) \left\| \left\| \left\| \right\| \right\|$$

```
\begin{displaymath}
\sum_{i=1}^{n} 
\int_{0}^{\int \int_{0}^{\pi} {pi}{2}} \qquad
\end{displaymath}
\begin{displaymath}
\left( \frac{D}{dx}, \frac{dy}{quad} \right)
\textrm{instead of} \quad
\int\int_{D} dx dy
\end{displaymath}
\beta((x+1)(x-1) \beta)^{2}
$\big(\Big(\bigg(\Bigg(\$\quad
```

\$\big\}\Big\}\bigg\}\Bigg\}\$\quad

\$\big\|\Big\|\bigg\|\Bigg\|\$

### Matrices and co.

$$\mathbf{X} = \left( \begin{array}{ccc} x_{11} & x_{12} & \dots \\ x_{21} & x_{22} & \dots \\ \vdots & \vdots & \ddots \end{array} \right)$$

```
y = \begin{cases} a & \text{if } d > c \\ b + x & \text{in the morning} \\ l & \text{all day long} \end{cases}
```

```
\begin{displaymath}
\mathbf{X} =
\left( \begin{array}{ccc}
x_{11} & x_{12} & \ldots \\
x_{21} & x_{22} & \ldots \\
\vdots & \vdots & \ddots
\end{array} \right)
\end{displaymath}
```

```
\begin{displaymath}
y = \left\{ \begin{array}{ll}
a & \textrm{if $d>c$}\\
b+x & \textrm{in the morning}\\
l & \textrm{all day long}
\end{array} \right.
\end{displaymath}
```

### **BibTeX**

- Keep one refs.bib file with all your references
- Example entry:

```
@article{ewens.72,
    author = {W.J. Ewens},
    title = {The sampling theory of selectively neutral alleles},
    journal = {Theor. Pop. Biology},
    year = 1972,
    volume = 3,
    pages = {87--112},
}
```

- Cite with \cite{ewens.72}
- Include bib-file right before \end{document}:

```
\bibliography{/home/staff/planque/linux/Bib/refs}
\bibliographystyle{plain}
```

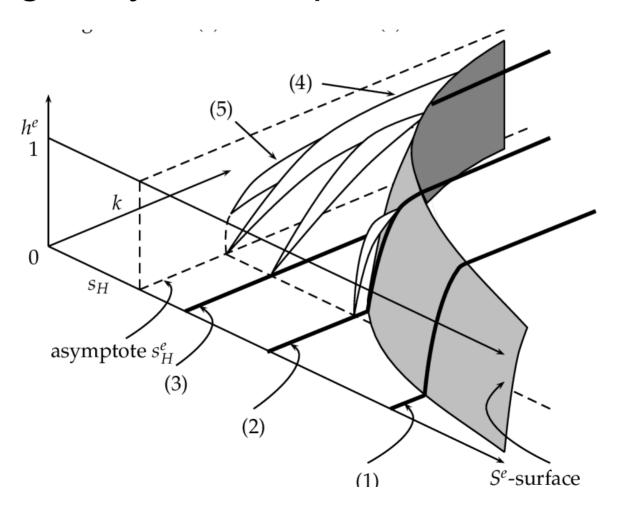
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### More info

- The not so short introduction to LaTeX2e, by Oetiker, Partl, Hyna and Schlegl
- LaTeX: A document preparation system, by Lamport
- The LaTeX Companion, by Goossens, Mittelbach, Samarin
- CTAN on the web

# Goodies

■ Program your own pictures with pstricks



Use AMS styles instead of standard LaTeX styles