Authorial Intent doesn’t matter, or, why I excise “the author shows…” from my students’ vocabulary.

“I will start by explaining what my title means—and first of all what it does not mean. The politics of literature is not the politics of its writers. It does not deal with their personal commitment to the social and political issues and struggles of their times” (Rancière 10)

“The artist usually sets out - or used to - to point a moral and adorn a tale. The tale, however, points the other way, as a rule. Two blankly opposing morals, the artist's and the tale's. Never . trust the artist. Trust the tale. The proper function of a critic is to save the tale from the artist who created it” (DH Lawrence, “The Spirit of Place”)

Derrida, orphan letter

This is a full-on “death of the author” style argument.