

TAMARA L. MITCHELL

Department of French, Hispanic and Italian Studies, University of British Columbia
824 Buchanan Tower, 1873 E Mall, Vancouver, BC V6T 1Z1
tamara.mitchell@ubc.ca | tamareleemitchell.github.io

ACADEMIC EMPLOYMENT

2019- Assistant Professor of Hispanic Studies, Department of French, Hispanic and Italian Studies, University of British Columbia, Vancouver, Canada

EDUCATION

2019 PhD, Hispanic Literatures, Indiana University, Bloomington, IN

2009 MA, Spanish Literature, Kansas University, Lawrence, KS

2006 BA, *summa cum laude*, English Literature; Spanish, Washburn University, Topeka, KS

RESEARCH AND TEACHING SPECIALIZATIONS

20 th & 21 st -Century Latin American Studies	Border and Diaspora Studies	Comparative Literature
Mexican Literature & Culture	Neoliberalism/Globalization	Sound Studies
Central American Literature & Culture	Critical Theory and Philosophy	Politics & Nationalism

PEER-REVIEWED PUBLICATIONS

Articles

“From Ratiocination to Globalization: Poe, Borges, Bolaño and the *Complot* of the *Novela Negra Mexicana*.”
CR: The New Centennial Review, vol. 21, no. 3, December 2021, pp. 105-33.

“A Narrative Vaivén: *Lucha libre* and the Modern Nation Unready-to-hand in Horacio Castellanos Moya's *La sirvienta y el luchador*.” *Modern Language Notes*, vol. 136, no. 2, March 2021, pp. 270-91.

“Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” *Revista de Estudios Hispánicos*, vol. 55, no. 1, March 2021, pp. 189-211.

“Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas.” *Revista Canadiense de Estudios Hispánicos*, vol. 43, no. 2, December 2019, 425-47.

“Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón's *Lost City Radio*.” *Latin American Perspectives*, vol. 46, no. 5, September 2019, pp. 186-201.

“Carving Place out of Non-Place: Luis Rafael Sánchez's ‘La guagua aérea’ and Post-National Space.” *Chasqui: revista de literatura latinoamericana*, vol. 47, no. 1, May 2018, pp. 275-92.

Book Chapters

“Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, edited by Mónica Albizúrez and Gloria E. Chacón, Modern Language Association of America, 2022, pp. 262-74.

“Tronando con el Partido: Untranslatability and Hemispheric Parity in Horacio Castellanos Moya,” *Central American Literature as World Literature*, ed. Sophie Esch, Bloomsbury Academic *World Literature Series* (volume under contract, forthcoming Spring 2023)

“From Plaintive to Plaintiff: Accessing Rights in Neoliberal Globalization,” *Weeping Women: The Haunting Presence of La Llorona in Mexican and Chicanx Lore*, eds. Norma Elia Cantú and Kathleen Alcalá, Trinity University Press (forthcoming, Spring 2023).

Encyclopedia Entries

“The Regional Novel and the Novel of the Mexican Revolution on Common Ground.” *Oxford Handbook of the Latin American Novel*. Co-authored with Amanda M. Smith, UC Santa Cruz, eds. Ignacio López-Calvo and Juan E. De Castro. November 2022, pp. 75-92.

BOOK REVIEWS

“Listening in/to Literature.” Commissioned Thematic Review, *Latin American Research Review*, October 2022.

Books reviewed:

Tropical Riffs: Latin America and the Politics of Jazz by Jason Borge (Duke UP, 2018)

The Cry of the Senses: Listening to Latinx and Caribbean Poetics by Ren Ellis Neyra (Duke UP, 2020)

Hearing Voices: Aurality and New Spanish Sound Culture in Sor Juana Inés de la Cruz by Sarah Finley (U of Nebraska P, 2019)

Writing by Ear: Clarice Lispector and the Aural Novel by Marília Librandi (U of Toronto P, 2018)

The Senses of Democracy: Perception, Politics, and Culture in Latin America by Francine R. Masiello (U of Texas P, 2018)

Sonar. Navegación / localización del sonido en las prácticas artísticas del siglo XX by Luz María Sánchez Cardona (UAM Juan Pablos Editor, 2018).

Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America (U of Pittsburgh P, 2018) by Sophie Esch. *Revista de Literatura Mexicana Contemporánea*, forthcoming.

The Vanishing Frame: Latin American Culture and Theory in the Postdictatorial Era (U of Texas P, 2018) by Eugenio Claudio Di Stefano, *Studies in Twentieth and Twenty-First Century Literature*, 45.1 (August 2021): Article 33.

Chicana/o Remix: Art and Errata Since the Sixties (NYU P, 2017) by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica (Cuarto Propio, 2015) by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

INVITED, NON-REFEREED

“Natalia Almada: The Sound & the Image,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 1, no. 1, September 2016, pp. 129-34.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra*, vol. 1, no. 1, Fall 2013, pp. 66-68.

MANUSCRIPTS IN PROGRESS

Book-length work in progress and Edited volume

Monograph: *Novel Crises: Neoliberalism, Post-Nationalism, and Mexican and Central American Literature* (95%)

Monograph: *Sounds of the Capitalocene: Violence and Aurality in Latin American Narrative Fiction* (20%)

Edited volume: *Latin American Literary Aurality*, proposal accepted (January 2022), *Revista de Estudios Hispánicos*, co-edited with Prof. Amanda M. Smith (UC Santa Cruz)

Articles, Chapters in progress

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”

“Silent Mexico: Muted Intertextuality in Laury Leite’s *En la soledad de un cielo muerto*”

“Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”

“El mestizaje ahogado: El simbolismo del agua en ‘Chac Mool’ de Carlos Fuentes,” with Ariel Ozdemir

“Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”
 “¡Cacerolazo!: The Cooking Pot as Community, Culture, and Resistance in the Capitalocene.”
 “Desnudando a los maîtres à penser: La novelización de lo histórico en *El fin de la locura* de Jorge Volpi.”

DIGITAL AND PUBLIC HUMANITIES PROJECTS

2022- PI and Director, Sound and the Humanities Research [Cluster](#)
 2020- PI and Convenor, Latin American Sound Studies Collective [Bibliography](#), Working Group
 2020 Steering Committee, Discussion Facilitator, [Virtual Koerner's](#) Working Group
 2020 “[In Defense of Wandering](#): Podcasting as a Pedagogical Tool.” *The Humanities in Transition* (June)
 2020 Open-access podcast [episodes](#) on Latin American Indigenous Foodways
 2020 “[Podcasting](#) as a Learning Outcome,” Open-access pedagogy [materials](#) & Student episodes
 2008-10 Editor, [ACCESO](#) digital textbook: Hispanic languages and cultures, University of Kansas

SELECT GRANTS, FELLOWSHIPS AND AWARDS

2022-24 PI, SSHRC Insight Development Grant, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” \$46,897
 2022-24 PI, “Sound Studies and the Humanities Research Cluster,” Public Humanities Hub Research Cluster, University of British Columbia, \$16,000
 2022 Dorothy Dallas Funds, *The Sounds of Latin American Literature: Conference & Workshop*, University of British Columbia, \$2500
 2022 SSHRC Exchange Workshop Grant, *The Sounds of Latin American Literature: Conference & Workshop*, University of British Columbia, \$2000
 2022 “Latinocanadá: Writing from the Other Americas,” SSHRC Explore Grant, \$6000
 2021-22 SSHRC Exchange Arts International Conference Travel Grant (Washington DC), \$2000
 2021 Work Learn International Undergraduate Researcher Award, University of British Columbia, \$8000
 2021 Faculty of Arts Undergraduate Researcher Award (AURA), University of British Columbia, \$3000
 2021 Canada Research Continuity Emergency Fund (CRCEF), \$2000
 2020-21 SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), \$2000
 2019-21 Hampton New Faculty Research Grant, University of British Columbia, \$10,000
 2020 SSHRC Explore Grant for Research Assistant Support, University of British Columbia, \$3000
 2020 Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, \$1200 (declined)
 2019 Latina/o Studies Section Travel Award, LASA (Boston, MA), \$500
 2019 College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, \$500
 2018-19 College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000
 2019 Archival Research Grant: “Roque Dalton: Declassified.” Archivo General de la Nación, Mexico City, Mexico. Center for Research on Race and Ethnicity in Society, Indiana University, \$750
 2018 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000
 2017 Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund, \$5000 (applied as CRRES Graduate Research Assistant)
 2017 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000

- 2016 Undergraduate Research Mentorship Program, IU Office of Engaged Learning, \$9000 (applied as CRRES Graduate Research Assistant)
- 2016 College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, \$1000
- 2016 Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University, Topeka, KS
- 2014-15 Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release
- 2015 Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000
- 2014 Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500
- 2014 Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$4425
- 2014 Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, "Losing Our Marbles: The Technology of Literature in 2666." Department of Spanish and Portuguese, Indiana University
- 2013-14 Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500
- 2013 Best Graduate Student Essay, "La guagua aérea: Puerto Rican Placeholder." Latino Studies Program, Indiana University, \$500
- 2013 Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for "La guagua aérea: The Puerto Rican Placeholder." Department of Spanish and Portuguese, Indiana University
- 2012-13 Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, \$14,500
- 2013 Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500
- 2011 Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, \$300

SELECT PRESENTATIONS

Invited Talks and Lectures

- 2023 "Necropolitical Romeo and Juliet: Migrant Sonority against Dehumanization in Emiliano Monge's *Among the Lost*." University of Cincinnati, March 2023
Roundtable discussion. "Weeping Women: La Llorona's Presence in Modern Latinx and Chicanx Lore." Association of Writers & Writing Programs Conference, March 2023
- 2022 "In the Key of Crisis: Intermediality and Economic Downturn in Laury Leite's *En la soledad de un cielo muerto*." Iberian and Latin American Cultures Lecture Series, Stanford University, May 2022
- 2021 "Conspicuous Impunity: Ayotzinapa Seven Years Later." Hispanic Heritage Month: Urgent Issues in Latin America Roundtable, Latin American Studies Program, UBC, October 2021 (virtual)
"In the Key of Crisis: Intermediality and the Romanticization of Labour in Mexico City." Mexican Studies Research Collective, September 2021 (virtual)
"Academia Without Borders." Crisis Global, Desigualdades y Centralidad de la Vida, XXXIX Latin American Studies Association Conference, LASA Student Section, May 2021 (virtual)
"Claudia Hernández's Visceral Realism and Central American Post-War Fiction," LIT124B: The Contemporary Latin American Short Story, Department of Literature, UC Santa Cruz, March 2021
- 2020 "La esclavitud, la maquila y la alegoría fracasada: Un renacimiento de Harlem en la Ciudad Juárez." UC Santa Cruz Spanish Studies Colloquium, November 2020 (virtual)
"Solidarity, Foodways, and Fierce Care on the Migrant Trail." Global Resource Systems Program, University of British Columbia, November 2020 (virtual)

- “In the Wake: Central American Literature after Oscar Romero.” UBC Latin American Studies Program (cancelled, COVID), March 2020
- “‘La violencia es macro:’ Natalie Beristáin’s *Los adioses*.” UBC Latin American Studies Program, January 2020
- 2019 “Trauma, Affect, and Testimonio in Horacio Castellanos Moya’s *Insensatez*.” Department of Spanish & Portuguese, Indiana University, April 2019

Conference and Workshop Presentations (including participation by invitation)

- 2023 “Precarious Orality: The Sounds of Forced Migration in Two Mexican Novels.” Sponsored Session, “The Working Conditions of Sound Studies,” Presidential Theme. Modern Language Association Annual Conference, San Francisco, January 2023
- 2022 “From *deshumanización* to *desapropiación*: Central American Migration in the Mexican Novel.” Asociación Canadiense de Hispanistas, June 2022 (virtual)
- “The Sounds and Spatiality of Crisis in Valeria Luiselli’s *Lost Children Archive*.” XL Latin American Studies Association Conference, San Francisco, May 2022 (virtual)
- “In the Key of Crisis: Intermediality and Economic Migration in Laury Leite’s *En la soledad de un cielo muerto*.” XXVI Annual Juan Bruce-Novoa Mexican Studies Conference, UC Irvine, April 2022
- “Marking Time: The Sounds of Neoliberal Temporality at the Mexico-U.S. Border.” Modern Language Association Annual Conference, Washington DC, January 2022 (cancelled, COVID)
- 2021 “Left Decadence and Intertextuality in Horacio Castellanos Moya’s (Post-)War Fiction.” *Central American Literature as World Literature*, Rice University, November 2021 (virtual)
- “A Sensual Palimpsest: History, Memory and the Sonic in Laury Leite’s *En la soledad de un cielo muerto*.” XXXIX Latin American Studies Association, May 2021 (virtual)
- “[Rewriting Shit](#): Dirt and Excrement in Latin American Indigenous Literature.” *Building Worlds*, Green College Leading Scholars Series, UBC, January 2021 (virtual)
- 2020 “A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño’s ‘La parte de Fate.’” Améfrica Ladina, XXXVIII Latin American Studies Association, Guadalajara, México (cancelled, COVID), May 2020
- “From the Salvadoran Civil War to the Mexico-US War on Drugs: Neoliberal Narratives of the Central American(-American) Postwar.” Latino Studies Association Biannual Conference, Notre Dame University (cancelled, COVID), July 2020
- 2019 “Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Hispanic Studies Seminar, FHIS, University of British Columbia, October 2019
- “Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s *La diáspora*.” LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada, June 2019
- “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- “Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- “Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association Annual Meeting, Washington DC, March 2019
- “Precursors of 1968: Borges, Bolaño, and the Latin American Left.” *Special Session*, Textual Transactions, Modern Language Association Annual Conference, Chicago, IL, January 2019

- 2018 “Broken Bodies, Broken Nations: Roberto Bolaño’s *2666* and Neoliberal Consumption.” *Special Session*, Midwest Modern Language Association, Kansas City, MO, November 2018
 “Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*.” Latino Studies Association Biannual Conference, Washington, DC, July 2018
 “Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” Latin American Studies in a Globalized World, XXXVI Latin American Studies Association Conference, Barcelona, Spain, May 2018
- 2017 “Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University, October 2017
 “The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” *Diálogos de saberes*, LASA XXXV Conference, Lima, Peru, April 2017
- 2016 “Snake Bites and Bestiality: *Baile con serpientes* and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY), November 2016
 “Violence and Geopolitical Universality in Daniel Alarcón’s *Lost City Radio*.” Crossing the Lines: 12th Annual “Samuel G. Armistead” Colloquium, UC Davis, October 2016
 “Crossing the Line: Abjection and Social Permeability in *Los ríos profundos*.” CRRES Graduate Student Research Symposium, Indiana University Bloomington, April 2016
 “Violencia y alienación social: *El arma en el hombre* como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana, Cáceres, Spain, April 2016
- 2015 “Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s *Amuleto*.” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association Conference, San Juan, Puerto Rico, May 2015
 “Los expulsados se exceden: La escatología y la permeabilidad social en *Los ríos profundos*.” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor, March 2015
- 2014 “Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma, October 2014
- 2013 “La pluma bifurcada: Materialismo histórico en *El reino de este mundo*.” Mid-America Conference on Hispanic Literatures, University of Missouri, November 2013
 “‘La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison, March 2013
- 2012 “Dueling Discourses: Luis Rafael Sánchez’s *Quintuples*.” 10th Annual Hawaii International Conference on Arts and Humanities, January 2012

Interviews

- 2021 “[Next Year’s Goal](#): Changing our Feelings about Poop,” The/La Source, Vancouver, January 2021
- 2019 “[Research Spotlight](#): Post-Nationalism in Mexican and Central American Narrative Fiction,” FHIS Newsletter, Vancouver, November 2019
- 2014 “[Ayotzinapa 43](#),” HOLA Bloomington (WFHB), Bloomington, IN, November 2014

CONFERENCES, SYMPOSIA, AND SESSIONS ORGANIZED

- 2022 Organizer, Invited lecture by Prof. Tom McEnaney (U. of California, Berkeley), “Stop Listening: Surveillance, Sound, Sexuality, and Race in Manuel Puig’s *Kiss of the Spider Woman*,” November 2022
 Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), [Listening with the Eyes: The Sounds of Latin American Literature Conference & Workshop](#), University of British Columbia, October 2022

- Joint Session, Co-Organizer (with Prof. Ali Kulez, Boston College), “Reframing Crisis in Contemporary Latin American Literature.” *Polarización socioambiental y rivalidad entre grandes potencias*, XL Latin American Studies Association Conference, May 2022
- 2021 Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), “Sensible Disruptions: Soundscapes in Contemporary Latin American Literature.” *Crisis global, desigualdades y centralidad de la vida*, XXXIX Latin American Studies Association Conference, May 2021
- Session Co-Organizer, “Waste Not: Rethinking Poop through Bugs, Books and Power.” *Building Worlds*, Green College Leading Scholars Series, UBC, January 2021
- Session Organizer, “Listening in Latin America: Narrative Soundscapes & Literary Aurality.” Modern Language Association Annual Convention: *Persistence*, Toronto, January 2021
- 2020 Session Organizer, “Central American Civil Conflict at a Distance: Narrative Reflections from the Diaspora.” Latina/o Studies Assn 4th Biennial Conference, *Beyond Borders: Latina/o Studies in Times of Crisis*, July 2020
- Session Organizer, Prof. Patrick Dove (Indiana University), “Biopolitics, COVID, and Latin American Literature.” Virtual Koerner’s Reading Group, July 2020
- Session Organizer, “Géneros: Gender and Genre in the Literatures of América Latina.” XVIII Latin American Studies Association, Guadalajara, México, May 2020
- 2019 Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- Co-Organizer (with Prof. Matt Johnson, New Mexico Tech, Presidential Session, “Borgesian Transactions: Literary Debts, Literary Inheritances,” Textual Transactions, Modern Language Association Annual Convention, Chicago, IL, January 2019
- 2018 Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO, November 2018
- Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI Conference, Barcelona, Spain, May 2018
- Symposium Organizer, *Contested Spaces, Contested Identities*, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington, April 2018
- 2017 Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios locales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University, October 2017
- Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association Conference, Lima, Peru, April 2017
- 2014 Organizer, Diálogos 11: Graduate Student Research Conference, Department of Spanish and Portuguese, Indiana University, February 2014
- Symposium Co-Organizer (with Gaëlle Le Calvez), *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN, November 2014

MENTORSHIP AND SUPERVISION

PhD Supervisor (*year indicates actual or anticipated completion*)

- 2025 Kathryn Houston, French, Hispanic and Italian Studies
- 2025 Pamela Zamora Quesada (2022 UBC Affiliated Fellow), French, Hispanic and Italian Studies
- 2026 Sarah Revilla-Sánchez, French, Hispanic and Italian Studies

PhD Committee Member

- 2023 Santiago Farias Calderón, Department of Theatre and Film
- 2024 Ricardo García Martínez, French, Hispanic and Italian Studies
- 2024 Lorenia Salgado-Leos, French, Hispanic and Italian Studies

MA Thesis Supervisor

- 2022 María Fernanda Guzmán Rodríguez (2021 UBC Affiliated Fellow), French, Hispanic and Italian Studies
- 2023 Samuel Aguayo Mejía, French, Hispanic and Italian Studies

MA Thesis Committee

- 2021 Nancy Ross, French, Hispanic and Italian Studies (thesis defence, Fall 2022)
- 2022 Johann Pitter, French, Hispanic and Italian Studies (thesis defence, April 2022)

Undergraduate Research Supervisor

- 2020 Joseph Bouchard, “From Balazos to Abrazos: A Case Study of Cartel Violence and Populism in Mexico, 2006-2018,” Go Global Research Abroad, French, Hispanic and Italian Studies

Funded Research Assistants

- 2022-24 Sarah Revilla Sanchez (PhD, FHIS), “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant
- 2022-24 Pamela Zamora Quesada (PhD, FHIS), “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant
- 2021-22 Pamela Zamora Quesada (PhD, FHIS), “Noisy Narratives Digital Platform” & “Ontologies of Namelessness,” Hampton Fund New Faculty Research Grant
- 2022 Kathryn Houston (PhD, FHIS), “Latinocaná: Writing from the Other Americas,” SSHRC Explore Grant for Research Assistant Support
- 2022 Daisy Sessions (BA, History, Latin American Studies), “Latinocaná: Writing from the Other Americas,” SSHRC Explore Grant for Research Assistant Support
- 2021 Daniela García (BA, International Relations), “Maíces y Milpa”, Work Learn International Undergraduate Researcher Award
- 2021 Grey Figueroa Mercado (BA, Spanish), “Maíces y Milpa”, Faculty of Arts Undergraduate Researcher Award (AURA)
- 2020 Pamela Zamora Quesada (PhD, FHIS), “Agrarian Reform and the Novel of the Mexican Revolution.” Hampton Fund New Faculty Research Grant
- 2020 Lorenia Salgado-Leos (PhD, FHIS), “Interrupted Intimacies: Neoliberal Erotics in Central American Literature.” SSHRC Explore Grant for Research Assistant Support
- 2020 Ricardo García Martínez (PhD, FHIS), “Latin American Literary Soundscapes.” Hampton Fund New Faculty Research Grant

TEACHING EXPERIENCE

University of British Columbia Vancouver

Assistant Professor, 2019-present

Department of French, Hispanic & Italian Studies

SPAN 590. Narrativa Sonora: Sound and Literature in Contemporary Latin American Fiction (Fa22)

SPAN 550. Latin(x) American Speculative Fictions in the Anthropocene (Sp22)

SPAN 590. Sonidos textuales y escritos sonoros: Central American Literary Soundscapes (Su21)

SPAN 550. Porn Lit: Critical Approaches to Erotic Literature in Latin America and Spain (Sp21)

SPAN 490. Latin American Detective Fiction and the Nation State (Fa19)

SPAN 365. Modern Magics: Spanish-American Literature and Culture since 1820s (Sp20-Sp23)

TA (grad), Spring 2021: Pamela Zamora Quesada

SPAN 312. Hopscotch: Twentieth & Twenty-first Century Latin American Literature (Fa21)

TA (undergrad): Daniela García

SPAN 202. Advanced Beginner's Spanish II (Sp22)

Latin American Studies Program

[LAST 303](#). Latin America Indigenous Foodways (Fa20, Sp23): Open access podcast [lectures](#)

[LAST 303](#). Indigenous Peoples, Globalization, and Labour in Latin America (Sp20)

LAST 100. Introduction to Latin American Studies (Fa21, Fa22)

Indiana University, Bloomington, IN

Graduate Teaching Assistant, 2012–2015

Department of Spanish & Portuguese; Latino Studies Program

HISP 280. Advanced Spanish Grammar & Composition in Literary Context (Fa15)

HISP 250. Basic Language IV (Sp13, Su13)

Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Su13)

HISP 105. Accelerated Basic Language I (Fa12)

LATS 103. Introduction to Latino Cultures & Literatures (Fa14, Sp15, Fa15)

Clemson University, Clemson, SC

Lecturer, S202 Course Coordinator, 2010-2012

Department of Modern Languages

SPAN 102. Accelerated Basic Language I (4 sections, Fa10, Sp11)

SPAN 201. Basic Language III (4 sections, Fa11, Sp12)

SPAN 202. Basic Language IV (10 sections, Fa10-Sp12)

SPAN 398. Ecuadorian Literature and History (Su12)

International Studies 210. Ecuadorian Culture in Context (Su12)

Advanced Spanish Conversation, Summer Language Immersion Program (Su11)

University of Santiago de Compostela, Galicia, Spain

Assistant Professor, 2009-2010

Department of English Philology

English Philology I. Pre-intermediate Language, Literature and Culture, (Fa09, Sp10)

English Philology II. Intermediate Language, Literature and Culture (Fa09, Sp10)

English Philology IV. Advanced Literature and Translation (4 sections, Fa09, Sp10)

University of Kansas, Lawrence, KS

Graduate Teaching Assistant, 2007-2009

Department of Spanish and Portuguese

SPAN 111. Accelerated Basic Spanish (4 sections: Fa07, Sp08, Fa08, Sp09)

SPAN 270. Literature, Culture and History of Spain, Barcelona, Spain study abroad (Su08)

STUDY ABROAD AND IMMERSION PROGRAM COORDINATION

Indiana University, Honors Program in Foreign Languages Logistics Coordinator, Instructor of Hispanic Literatures	León, Spain, Summer 2013
Clemson University, Department of Modern Languages Study Abroad Director, Instructor of S398 and IS210 Director, Clemson Language Immersion Program (CLIP)	Quito, Ecuador, Summer 2012 Clemson, SC, Summer 2011
University of Kansas, Department of Spanish and Portuguese Teaching Assistant, SPAN 270	Barcelona, Spain, Summer 2009

DEPARTMENTAL AND UNIVERSITY SERVICE

Service to the University of British Columbia

2022-24	Steering Committee, Latin American Studies Program
2022-	Research Promotion Coordinator, Department of French, Hispanic & Italian Studies
2022-	Chair, Faculty Awards Committee, Department of French, Hispanic & Italian Studies
2022-23	Member, Portuguese Lecturer Search Committee, Department of French, Hispanic & Italian Studies
2022	Invited Presenter “The Academic Job Market.” Graduate Studies Committee Professionalization Series, Department of French, Hispanic & Italian Studies
2020-22	Faculty Representative, UBC Imagine Day, Latin American Studies Program
2019-22	Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies
2019-22	Member, Faculty Awards Committee, Department of French, Hispanic & Italian Studies
2021-22	Marking and Grading Guidelines Committee, Department of French, Hispanic & Italian Studies
2021	Invited Presenter, “Encouraging Student Engagement and Collaboration through UBC Blogs.” Faculty of Arts, Instructional Support and Information Technology
2021	Master of Ceremonies, Graduation Celebration, Department of French, Hispanic & Italian Studies
2021	Virtual Graduation Celebration Committee, Department of French, Hispanic & Italian Studies
2020-21	Steering Committee, “Virtual Koerner’s Working Group”
2019-21	Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies
2019-21	Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies
2020	Invited Presenter and CV Workshop Facilitator, “The Academic Job Market.” Graduate Studies Committee Professionalization Series, Department of French, Hispanic & Italian Studies

Service to Indiana University Bloomington

2013-18	Graduate Student Mentor, Department of Spanish and Portuguese
2016-18	Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities: Mentorship of underrepresented minority students in research practices, professionalization
2016	Discussion Facilitator, “Immigration, Identity, & Exclusion,” Provost’s <i>Hot Topics</i> Series
2016	Session Presenter and Discussant, “Thinking with Derrida: A Symposium,” Center for Theoretical Inquiry in the Humanities
2014-16	Essay Judge, “César E. Chávez Undergraduate Essay Competition,” Latino Studies Program
2013-16	Mentor, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program
2014	Film Presenter, <i>Gloria</i> (2014, Chile). Department of Spanish and Portuguese Film Cycle

- 2014 Film Presenter, *La lucha de Ana* (2012, Dominican Republic). Latino Studies Film Festival and Conference
- 2013-14 Co-Chair, Graduate Student Advisory Committee, Department of Spanish and Portuguese
- 2013 Member, S100 Spanish Materials Creation Committee, Department of Spanish and Portuguese

Service to Clemson University

- 2011-12 Faculty-in-Residence Mentorship Program, Stadium Suites Sophomore Community
- 2010-12 Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly)
- 2011 Member, S200 Textbook Adoption Committee

PROFESSIONAL AND COMMUNITY SERVICE

- Member (elected), Standing Committee / “Consejo Directivo,” Latin American Studies Association (LASA) Mexico Section, 2021-2023
- Chair, “Best Book in the Humanities Award Selection Committee,” LASA Mexico Section, 2022-2023
- Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019-2022
- Invited Presenter, “El mercado laboral,” Mexican Studies Research Collective, August 2022
- Organizer, Facilitator, “Hispanic Studies Young Faculty Working Group,” 2020-present
- Discussant, “Reframing Crisis in Contemporary Latin American Literature.” *Polarización socioambiental y rivalidad entre grandes potencias*, XL Latin American Studies Association Conference, May 2022
- Discussant, FHIS Graduate Student Symposium, “Oralidades y textualidades,” May 2022
- Member, “Dissertation Award Selection Committee,” LASA Mexico Section, 2021-2022
- Co-Organizer, Facilitator, “Latin American Sound Studies Reading Group,” 2021-present
- Discussant, “Ancestral Persistence and Care,” *In-Between Normalities. Care, Persistence, and the (Re)Imagination of Life*, 9th Biennial International Graduate Student Conference, FHIS, October 2021
- Invited Speaker and Workshop Facilitator, “The Academic Job Market.” Professionalization Series, Department of Spanish and Portuguese, Indiana University Bloomington, November 2020
- Discussant, FHIS Graduate Student Symposium, “A Place for Thinking,” April 2021
- Discussant, “Listening in Latin America: Narrative Soundscapes & Literary Aurality” Modern Language Association Annual Convention: *Persistence*, Toronto, January 2021
- Discussion Facilitator, *Reading Group: Latin American Short Stories*, Vancouver Latin American Cultural Centre, 2020-present
- Invited Juror, “Lista Arcadia de los libros del año: Autoras hispanoamericanas” (“Books of the Year, Arcadia: Women Novelists”), Editorial Arcadia, October 2019
- Discussant, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019
- Discussant, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University, February 2016
- Discussant, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

Manuscript Referee

- Journal of Latin American Cultural Studies*, 2022-present
- Revista de Estudios Hispánicos*, 2020-present
- Revista de Literatura Mexicana Contemporánea*, 2019-present

Canadian Journal of Latin American and Caribbean Studies, 2019-present
Chiricú Journal: Latina/o Literatures, Arts, and Cultures, 2016-present

RELATED EXPERIENCE AND TRAINING

- 2019-21 Green College Leading Scholars Program, University of British Columbia
- 2019 Workshop Participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno*.” Department of Spanish and Portuguese, Indiana University Bloomington
- 2018 Workshop Participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968.” College Arts & Humanities Institute, Indiana University Bloomington
- 2016-18 Graduate Research Assistant and Undergraduate Research Program Coordinator, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington.
- 2016 Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Indiana University Press
- 2014 Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad
- 2014 Translator, Chestnut Health Systems: “Global Appraisal of Individual Needs.” English to Spanish
- 2013 Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN
- 2012 Pedagogy Presenter, “Name Game: First-Day Icebreaker.” *Share Fair: From Foreign to Familiar*
- 2012 Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation
- 2012 Copy Editor, *Italian Post-Neorealist Cinema* (published 2013)
- 2011 Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University
- 2009-10 Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain
- 2006 La Universidad de Cantabria, Santander, Spain: Study Abroad
- 2004 Cambridge University, Cambridge, England: Study Abroad

ACADEMIC AFFILIATIONS

Modern Language Association (MLA)	2011–present
Latin American Studies Association (LASA)	2012–present
Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico	
American Comparative Literature Association (ACLA)	2016–present
Asociación Canadiense de Hispanistas (ACH)	2017–present
Green College Common Room, University of British Columbia	2019–present
Public Humanities Hub, University of British Columbia	2019–present
Mexican Studies Research Collective	2020–present

LANGUAGES AND PROFICIENCIES

Languages

English: Native fluency	Portuguese: Conversational fluency
Spanish: Near-native fluency	French: Reading knowledge

Digital Humanities Proficiencies

Programming (proficient): markdown, HTML, CSS
 Expertise in social media, blogging, and podcast development
 Software: Audacity, InDesign, Photoshop
 Digital Publishing & Communications: Github, WordPress