

TAMARA L. MITCHELL

Department of French, Hispanic and Italian Studies, University of British Columbia
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ACADEMIC EMPLOYMENT

2019- Assistant Professor of Hispanic Studies, Department of French, Hispanic and Italian Studies,
University of British Columbia, Vancouver, Canada

EDUCATION

2019 PhD, Hispanic Literatures, Indiana University, Bloomington, IN
2009 MA, Spanish Literature, Kansas University, Lawrence, KS
2006 BA, *summa cum laude*, English Literature; Spanish, Washburn University, Topeka, KS

RESEARCH AND TEACHING SPECIALIZATIONS

20 th & 21 st -Century Latin American Studies	Border and Diaspora Studies	Comparative Literature
20 th & 21 st -Century Latinx Studies	Neoliberalism/Globalization	Sound Studies
Critical theory and Philosophy	Politics and Nationalism	DH / Podcasting

PEER-REVIEWED PUBLICATIONS

Articles

- “From Ratiocination to Globalization: Poe, Borges, Bolaño and the *Complot* of the *novela negra mexicana*.”
(forthcoming, Spring 2022, *CR: The New Centennial Review*)
- “A Narrative Vaivén: *Lucha libre* and the Modern Nation Unready-to-hand in Horacio Castellanos Moya's *La sirvienta y el luchador*.” *Modern Language Notes*, vol. 136, no. 2, March 2021, pp. 270-91.
- “Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” *Revista de Estudios Hispánicos*, vol. 55, no. 1, March 2021, pp. 189-211.
- “Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas.” *Revista Canadiense de Estudios Hispánicos*, vol. 43, no. 2, December 2019, 425-47.
- “Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón's *Lost City Radio*.” *Latin American Perspectives*, vol. 46, no. 5, September 2019, pp. 186-201.
- “Carving Place out of Non-Place: Luis Rafael Sánchez's ‘La guagua aérea’ and Post-National Space.” *Chasqui: revista de literatura latinoamericana*, vol. 47, no. 1, May 2018, pp. 275-92.

Book Chapters

- “Thunderous Untranslatability in Horacio Castellanos Moya,” *Central American Literature as World Literature*, ed. Sophie Esch (submission accepted January 2022), Bloomsbury Academic *World Literature Series* (volume under contract)
- “From Plaintive to Plaintiff: Accessing Rights in Neoliberal Globalization,” *Weeping Women: The Haunting Presence of La Llorona in Mexican and Chicana/x Lore*, eds. Norma Elia Cantú and Kathleen Alcalá, Trinity University Press (forthcoming; submission accepted, Dec. 2020; volume accepted, Dec. 2021).
- “Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, MLA Anthology, eds. Mónica Albizúrez and Gloria E. Chacón, Forthcoming Fall 2022

Encyclopedia Entries

“The Latin American Telluric Novel and the Mexican Revolution.” *Oxford Handbook of the Latin American Novel*. Co-authored with Amanda M. Smith, UC Santa Cruz, eds. Ignacio López-Calvo and Juan E. De Castro. Accepted, January 2021. Forthcoming, Spring 2022.

BOOK REVIEWS

“Listening to Literature: Latin American Literary Sound Studies.” Thematic Review, *Latin American Research Review*, commissioned October 2021, to be submitted May 2022.

Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America (U of Pittsburgh P, 2018) by Sophie Esch. *Revista de Literatura Mexicana Contemporánea*, forthcoming.

The Vanishing Frame: Latin American Culture and Theory in the Postdictatorial Era (U of Texas P, 2018) by Eugenio Claudio Di Stefano, *Studies in Twentieth and Twenty-First Century Literature*, 45.1 (August 2021): Article 33.

Chicana/o Remix: Art and Errata Since the Sixties (NYU P, 2017) by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica (Cuarto Propio, 2015) by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

INVITED, NON-REFEREED

“Natalia Almada: The Sound & the Image,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 1.1 (September 2016): 129-34, ed. Jonathan Risner: Indiana University Press.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra* 1.1 (Fall 2013): 66-68.

MANUSCRIPTS IN PROGRESS

Book-length work in progress

Narrative in/on Crisis: Post-National Central American and Mexican Literature (90%)

Sounds of the Capitalocene: Violence and Aurality in Latin American Narrative Fiction (20%)

Articles, Chapters in progress

“El mestizaje ahogado: El simbolismo y el agua en ‘Chac Mool’ de Carlos Fuentes,” with Ariel Ozdemir

“Silent Mexico: Sound, Crisis, and Intertextuality in *En la soledad de un cielo muerto*”

“For Whom the Bell Tolls: Religious Colonialism and Sonic Refusal in Arguedas, Asturias, and Yáñez.”

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”

“Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”

“A Tale of Two Genres: The Dueling Discourses of Luis Rafael Sánchez’s *Quintuples*.”

“Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”

“¡Cacerolazo!: The Cooking Pot as Community, Culture, and Resistance in the Capitalocene.”

DIGITAL AND PUBLIC HUMANITIES PROJECTS

2020- Latin American Literary Soundscapes, Scholarly Database, Pedagogical Repository, Working Group

2020 Steering Committee, Discussion Facilitator, [Virtual Koerner’s](#) Working Group

2020 “[In Defense of Wandering](#): Podcasting as a Pedagogical Tool.” *The Humanities in Transition* (June)

2020 Open-access podcast [episodes](#) on Latin American Indigenous Foodways

2020 “[Podcasting](#) as a Learning Outcome,” Open-access pedagogy [materials](#) & Student episodes

2008-10 Editor, [ACCESO](#) digital textbook: Hispanic languages and cultures, University of Kansas

SELECT GRANTS, FELLOWSHIPS AND AWARDS

- 2022 SSHRC Insight Development Grant, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” \$46,900 (under consideration; results announced Summer 2022)
- 2022 “Sound Studies and the Humanities,” Public Humanities Hub, University of British Columbia, \$25,000 (under consideration; results announced April 2022)
- 2022 Dean of Arts Faculty Research Award, \$15,000 (under consideration; results announced April 2022)
- 2022 “Latinocanáda: Writing from the Other Americas,” SSHRC Explore Grant, \$6000
- 2022 Green College Visiting Scholar Lecture Fund, University of British Columbia, \$2500
- 2021-22 SSHRC Exchange Arts International Conference Travel Grant (Washington DC), \$2000
- 2021 Work Learn International Undergraduate Researcher Award, University of British Columbia, \$8000
- 2021 Faculty of Arts Undergraduate Researcher Award (AURA), University of British Columbia, \$3000
- 2021 Canada Research Continuity Emergency Fund (CRCEF), \$2000
- 2020-21 SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), \$2000
- 2019-21 Hampton New Faculty Research Grant, University of British Columbia, \$10,000
- 2020 SSHRC Explore Grant for Research Assistant Support, University of British Columbia, \$3000
- 2020 Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, \$1200
- 2019 Latina/o Studies Section Travel Award, LASA (Boston, MA), \$500
- 2019 College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, \$500
- 2018-19 College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000
- 2019 Archival Research Grant: “Roque Dalton: Declassified.” Archivo General de la Nación, Mexico City, Mexico. Center for Research on Race and Ethnicity in Society, Indiana University, \$750
- 2018 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000
- 2017 Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund, \$5000 (applied as CRRES Graduate Research Assistant)
- 2017 Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000
- 2016 Undergraduate Research Mentorship Program, IU Office of Engaged Learning, \$9000 (applied as CRRES Graduate Research Assistant)
- 2016 College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, \$1000
- 2016 Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University, Topeka, KS
- 2014-15 Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release
- 2015 Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000
- 2014 Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500
- 2014 Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$4425
- 2014 Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University

- 2013-14 Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500
- 2013 Best Graduate Student Essay, “‘La guagua aérea’: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, \$500
- 2013 Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for “‘La guagua aérea’: The Puerto Rican Placeholder.” Department of Spanish and Portuguese, Indiana University
- 2012-13 Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, \$14,500
- 2013 Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500
- 2011 Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, \$300

SELECT PRESENTATIONS

Invited Talks and Lectures

- 2021 “Conspicuous Impunity: Ayotzinapa Seven Years Later.” Hispanic Heritage Month: Urgent Issues in Latin America Roundtable, Latin American Studies Program, UBC, October 2021
- “In the Key of Crisis: Intermediality and the Romanticization of Labour in Mexico City.” Mexican Studies Research Collective, September 2021
- “Academia Without Borders.” Crisis Global, Desigualdades y Centralidad de la Vida, XXXIX Latin American Studies Association Conference, LASA Student Section, May 2021
- “Claudia Hernández’s Visceral Realism and Central American Post-War Fiction,” LIT124B: The Contemporary Latin American Short Story, Department of Literature, UC Santa Cruz, March 2021
- 2020 “La esclavitud, la maquila y la alegoría fracasada: Un renacimiento de Harlem en la Ciudad Juárez.” UC Santa Cruz Spanish Studies Colloquium, November 2020
- “Solidarity, Foodways, and Fierce Care on the Migrant Trail.” Global Resource Systems Program, University of British Columbia, November 2020
- “In the Wake: Central American Literature after Oscar Romero.” UBC Latin American Studies Program (cancelled, COVID), March 2020
- “(Un)Imagining Communities: Culture and Nationalism after the Digital Turn.” UBC Global Lounge (cancelled, COVID), March 2020
- “‘La violencia es macro:’ Natalie Beristáin’s Los adioses.” UBC Latin American Studies Program, January 2020
- 2019 “Trauma, Affect, and Testimonio in Horacio Castellanos Moya’s *Insensatez*.” Department of Spanish & Portuguese, Indiana University, April 2019

Conference and Workshop Presentations (including participation by invitation)

- 2022 “The Sounds and Spatiality of Crisis in Valeria Luiselli’s *Lost Children Archive*.” XL Latin American Studies Association Conference, San Francisco, May 2022
- “Marking Time: The Sounds of Neoliberal Temporality at the Mexico-U.S. Border.” Modern Language Association Annual Conference, Washington DC, January 2022 (cancelled, COVID)
- 2021 “Left Decadence and Intertextuality in Horacio Castellanos Moya’s (Post-)War Fiction.” *Central American Literature as World Literature*, Rice University, November 2021
- “A Sensual Palimpsest: History, Memory and the Sonic in Laury Leite’s *En la soledad de un cielo muerto*.” XXXIX Latin American Studies Association, May 2021
- “Rewriting Shit: Dirt and Excrement in Latin American Indigenous Literature.” *Building Worlds*, Green College Leading Scholars Series, UBC, January 2021
- 2020 “A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño’s ‘La parte de Fate.’” Améfrica Ladina, XXXVIII Latin American Studies Association, Guadalajara, México (cancelled, COVID), May 2020

- “From the Salvadoran Civil War to the Mexico-US War on Drugs: Neoliberal Narratives of the Central American(-American) Postwar.” Latino Studies Association Biannual Conference, Notre Dame University (cancelled, COVID), July 2020
- 2019 “Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Hispanic Studies Seminar, FHIS, University of British Columbia, October 2019
- “Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s *La diáspora*.” LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada, June 2019
- “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- “Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- “Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association Annual Meeting, Washington DC, March 2019
- “Precursors of 1968: Borges, Bolaño, and the Latin American Left.” *Special Session*, Textual Transactions, Modern Language Association Annual Conference, Chicago, IL, January 2019
- 2018 “Broken Bodies, Broken Nations: Roberto Bolaño’s *2666* and Neoliberal Consumption.” *Special Session*, Midwest Modern Language Association, Kansas City, MO, November 2018
- “Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*.” Latino Studies Association Biannual Conference, Washington, DC, July 2018
- “Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” Latin American Studies in a Globalized World, XXXVI Latin American Studies Association Conference, Barcelona, Spain, May 2018
- 2017 “Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University, October 2017
- “The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru, April 2017
- 2016 “Snake Bites and Bestiality: *Baile con serpientes* and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY), November 2016
- “Violence and Geopolitical Universality in Daniel Alarcón’s *Lost City Radio*.” Crossing the Lines: 12th Annual “Samuel G. Armistead” Colloquium, UC Davis, October 2016
- “Crossing the Line: Abjection and Social Permeability in *Los ríos profundos*.” CRRES Graduate Student Research Symposium, Indiana University Bloomington, April 2016
- “Violencia y alienación social: *El arma en el hombre* como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana, Cáceres, Spain, April 2016
- 2015 “Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s *Amuleto*.” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association Conference, San Juan, Puerto Rico, May 2015
- “Los expulsados se exceden: La escatología y la permeabilidad social en *Los ríos profundos*.” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor, March 2015
- 2014 “Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma, October 2014

- 2013 “La pluma bifurcada: Materialismo histórico en *El reino de este mundo*.” Mid-America Conference on Hispanic Literatures, University of Missouri, November 2013
- “La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison, March 2013
- 2012 “Duelling Discourses: Luis Rafael Sánchez’s *Quintuples*.” 10th Annual Hawaii International Conference on Arts and Humanities, January 2012

Interviews

- 2021 “[Next Year’s Goal](#): Changing our Feelings about Poop,” The/La Source, Vancouver, January 2021
- 2019 “[Research Spotlight](#): Post-Nationalism in Mexican and Central American Narrative Fiction,” FHIS Newsletter, Vancouver, November 2019
- 2014 “[Ayotzinapa 43](#),” HOLA Bloomington (WFHB), Bloomington, IN, November 2014

CONFERENCES, SYMPOSIA, AND SESSIONS ORGANIZED

- 2022 Organizer, “Li(n)es on Paper: Mapping the Amazon,” Prof. Amanda M. Smith (UC Santa Cruz), Green College Lecture, UBC, September 2022
- Joint Session, Co-Organizer (with Prof. Ali Kulez, Boston College), “Reframing Crisis in Contemporary Latin American Literature.” *Polarización socioambiental y rivalidad entre grandes potencias*, XL Latin American Studies Association Conference, May 2022
- 2021 Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), “Sensible Disruptions: Soundscapes in Contemporary Latin American Literature.” *Crisis global, desigualdades y centralidad de la vida*, XXXIX Latin American Studies Association Conference, May 2021
- Session Co-Organizer, “Waste Not: Rethinking Poop through Bugs, Books and Power.” *Building Worlds*, Green College Leading Scholars Series, UBC, January 2021
- Session Co-Organizer, “Listening in Latin America: Narrative Soundscapes & Literary Aurality.” Modern Language Association Annual Convention: *Persistence*, Toronto, January 2021
- 2020 Session Organizer, “Central American Civil Conflict at a Distance: Narrative Reflections from the Diaspora.” Latina/o Studies Assn 4th Biennial Conference, *Beyond Borders: Latina/o Studies in Times of Crisis*, July 2020
- Session Organizer, Prof. Patrick Dove (Indiana University), “Biopolitics, COVID, and Latin American Literature.” Virtual Koerner’s Reading Group, July 2020
- Session Organizer, “Géneros: Gender and Genre in the Literatures of América Ladina.” XVIII Latin American Studies Association, Guadalajara, México, May 2020
- 2019 Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- Co-Organizer (with Prof. Matt Johnson, New Mexico Tech, Presidential Session, “Borgesian Transactions: Literary Debts, Literary Inheritances,” Textual Transactions, Modern Language Association Annual Convention, Chicago, IL, January 2019
- 2018 Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO, November 2018

- Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI Conference, Barcelona, Spain, May 2018
- Symposium Organizer, Contested Spaces, Contested Identities, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington, April 2018
- 2017 Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios locales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University, October 2017
- Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association Conference, Lima, Peru, April 2017
- 2014 Organizer, Diálogos 11: Graduate Student Research Conference, Department of Spanish and Portuguese, Indiana University, February 2014
- Symposium Co-Organizer (with Gaëlle Le Calvez), *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN, November 2014

MENTORSHIP AND SUPERVISION

PhD Supervisor (*year indicates actual or anticipated completion*)

- 2025 Kathryn Houston, French, Hispanic and Italian Studies, UBC
- 2025 Pamela Zamora Quesada, French, Hispanic and Italian Studies, UBC
- 2026 Sarah Revilla-Sánchez, French, Hispanic and Italian Studies, UBC

PhD Committee Member

- 2023 Santiago Farias Calderón, Department of Theatre and Film, UBC
- 2024 Ricardo García Martínez, French, Hispanic and Italian Studies, UBC
- 2024 Lorenia Salgado-Leos, French, Hispanic and Italian Studies, UBC

MA Thesis Supervisor

- 2022 Samuel Aguayo Mejía, French, Hispanic and Italian Studies, UBC
- 2022 María Fernanda Guzmán Rodríguez (2021 UBC Affiliated Fellow), French, Hispanic and Italian Studies, UBC

MA Thesis Committee

- 2021 Nancy Ross, French, Hispanic and Italian Studies, UBC
- 2022 Johann Pitter, French, Hispanic and Italian Studies, UBC

Undergraduate Research Supervisor

- 2020 Joseph Bouchard, “From Balazos to Abrazos: A Case Study of Cartel Violence and Populism in Mexico, 2006-2018,” Go Global Research Abroad, FHIS, UBC

Funded Research Assistants

- 2022 Kathryn Houston (PhD, FHIS), “Latinocanadá: Writing from the Other Americas,” SSHRC Explore Grant for Research Assistant Support
- 2021 Pamela Zamora Quesada (PhD, FHIS), “Noisy Narratives Digital Platform.” Hampton Fund New Faculty Research Grant
- 2021 Daniela García (BA, Spanish), “Maíces y Milpa”, Work Learn International Undergraduate Researcher Award
- 2021 Grey Figueroa Mercado (BA, Spanish), “Maíces y Milpa”, Faculty of Arts Undergraduate Researcher Award

- 2020 Pamela Zamora Quesada (PhD, FHIS), “Agrarian Reform and the Novel of the Mexican Revolution.” Hampton Fund New Faculty Research Grant
- 2020 Lorenia Salgado-Leos (PhD, FHIS), “Interrupted Intimacies: Neoliberal Erotics in Central American Literature.” SSHRC Explore Grant for Research Assistant Support
- 2020 Ricardo García Martínez (PhD, FHIS), “Latin American Literary Soundscapes.” Hampton Fund New Faculty Research Grant

TEACHING EXPERIENCE

University of British Columbia Vancouver

Assistant Professor, 2019-present

Department of French, Hispanic & Italian Studies

- SPAN 590. Narrativa Sonora: Sound and Literature in Contemporary Latin American Fiction (Sp23)
- SPAN 550. Latin(x) American Speculative Fictions in the Anthropocene (Sp22)
- SPAN 590. Sonidos textuales y escritos sonoros: Central American Literary Soundscapes (Su21)
- SPAN 550. Porn Lit: Critical Approaches to Erotic Literature in Latin America and Spain (Sp21)
- SPAN 490. Latin American Detective Fiction and the Nation State (Fa19)
- SPAN 365. Modern Magics: Spanish-American Literature and Culture since 1820s (Sp20, Sp21, Sp22)
- SPAN 312. Hopscotch: Twentieth & Twenty-first Century Latin American Literature (Fa21)
- SPAN 202. Advanced Beginner’s Spanish II (Sp22)

Latin American Studies Program

- [LAST 303](#). Latin America Indigenous Foodways (Fa20): Open access podcast [lectures](#)
- [LAST 303](#). Indigenous Peoples, Globalization, and Labour in Latin America (Sp20)
- LAST 100. Introduction to Latin American Studies (Fa21)

Indiana University, Bloomington, IN

Graduate Teaching Assistant, 2012–2015

Department of Spanish & Portuguese; Latino Studies Program

- HISP 280. Advanced Spanish Grammar & Composition in Literary Context (Fa15)
- HISP 250. Basic Language IV (Sp13, Su13)
- Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Su13)
- HISP 105. Accelerated Basic Language I (Fa12)
- LATS 103. Introduction to Latino Cultures & Literatures (Fa14, Sp15, Fa15)

Clemson University, Clemson, SC

Lecturer, S202 Course Coordinator, 2010-2012

Department of Modern Languages

- SPAN 102. Accelerated Basic Language I (4 sections, Fa10, Sp11)
- SPAN 201. Basic Language III (4 sections, Fa11, Sp12)
- SPAN 202. Basic Language IV (10 sections, Fa10-Sp12)
- SPAN 398. Ecuadorian Literature and History (Su12)
- International Studies 210. Ecuadorian Culture in Context (Su12)
- Advanced Spanish Conversation, Summer Language Immersion Program (Su11)

University of Santiago de Compostela, Galicia, Spain

Assistant Professor, 2009-2010

Department of English Philology

- English Philology I. Pre-intermediate Language, Literature and Culture, (Fa09, Sp10)

English Philology II. Intermediate Language, Literature and Culture (Fa09, Sp10)
English Philology IV. Advanced Literature and Translation (4 sections, Fa09, Sp10)

University of Kansas, Lawrence, KS

Graduate Teaching Assistant, 2007-2009

Department of Spanish and Portuguese

SPAN 111. Accelerated Basic Spanish (4 sections: Fa07, Sp08, Fa08, Sp09)

SPAN 270. Literature, Culture and History of Spain, Barcelona, Spain study abroad (Su08)

STUDY ABROAD AND IMMERSION PROGRAM COORDINATION

Indiana University, Honors Program in Foreign Languages

Logistics Coordinator, Instructor of Hispanic Literatures

León, Spain, Summer 2013

Clemson University, Department of Modern Languages

Study Abroad Director, Instructor of S398 and IS210

Quito, Ecuador, Summer 2012

Director, Clemson Language Immersion Program (CLIP)

Clemson, SC, Summer 2011

University of Kansas, Department of Spanish and Portuguese

Teaching Assistant, SPAN 270

Barcelona, Spain, Summer 2009

DEPARTMENTAL AND UNIVERSITY SERVICE

Service to the University of British Columbia

2019-22 Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies

2019-22 Faculty Awards Committee, Department of French, Hispanic & Italian Studies

2021-22 Marking and Grading Guidelines Committee, Department of French, Hispanic & Italian Studies

2021 Presenter (invited), "Encouraging Student Engagement and Collaboration through UBC Blogs."
Faculty of Arts, Instructional Support and Information Technology

2021 Master of Ceremonies, Graduation Celebration, Department of French, Hispanic & Italian Studies

2021 Virtual Graduation Celebration Committee, Department of French, Hispanic & Italian Studies

2020-21 Steering Committee, "Virtual Koerner's Working Group"

2019-21 Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies

2019-21 Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies

2020 Faculty Representative, UBC Imagine Day, Latin American Studies Program

2020 Invited Presenter and CV Workshop Facilitator, "The Academic Job Market." Graduate Studies
Committee Professionalization Series, Department of French, Hispanic & Italian Studies

Service to Indiana University Bloomington

2013-18 Graduate Student Mentor, Department of Spanish and Portuguese

2016-18 Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities:
Mentorship of underrepresented minority students in research, professionalization

2016 Discussion Facilitator, "Immigration, Identity, & Exclusion," Provost's *Hot Topics* Series

2016 Session Presenter and Discussant, "Thinking with Derrida: A Symposium," Center for Theoretical
Inquiry in the Humanities

2014-16 Essay Judge, "César E. Chávez Undergraduate Essay Competition," Latino Studies Program

2013-16 Mentor, "César E. Chávez Undergraduate Research Symposium," Latino Studies Program

2014 Film Presenter, *Gloria*. Department of Spanish and Portuguese Film Cycle

- 2014 Film Presenter, *La lucha de Ana*. Latino Studies Film Festival and Conference
- 2013-14 Co-Chair, Graduate Student Advisory Committee, Department of Spanish and Portuguese
- 2013 Member, S100 Spanish Materials Creation Committee, Department of Spanish and Portuguese

Service to Clemson University

- 2011-12 Faculty-in-Residence Mentorship Program, Stadium Suites Sophomore Community
- 2010-12 Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly)
- 2011 Member, S200 Textbook Adoption Committee

PROFESSIONAL AND COMMUNITY SERVICE

- Co-Organizer, Facilitator, “Latin American Sound Studies Reading Group,” 2021-present
- Discussant, Chair, “Ancestral Persistence and Care,” *In-Between Normalities. Care, Persistence, and the (Re)Imagination of Life*, 9th Biennial International Graduate Student Conference, FHIS, October 2021
- Member (elected), Standing Committee / “Consejo Directivo,” Latin American Studies Association (LASA) Mexico Section, 2021-2023
- Co-Director (with Prof. Jorge Quintana-Navarrete, Dartmouth), “Graduate Student Travel Awards Committee,” LASA Mexico Section, 2021-22
- Member, “Dissertation Award Selection Committee,” LASA Mexico Section, 2021-22
- Invited Speaker and Workshop Facilitator, “The Academic Job Market.” Professionalization Series, Department of Spanish and Portuguese, Indiana University Bloomington, November 2020
- Organizer, Facilitator, “Hispanic Studies Young Faculty Working Group,” 2020-present
- Discussant, FHIS Graduate Student Symposium, “A Place for Thinking,” April 2021
- Discussant, “Listening in Latin America: Narrative Soundscapes & Literary Aurality” Modern Language Association Annual Convention: *Persistence*, Toronto, January 2021
- Discussion Facilitator, *Reading Group: Latin American Short Stories*, Vancouver Latin American Cultural Centre, 2020-present
- Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019-present
- Invited Juror, “Lista Arcadia de los libros del año: Autoras hispanoamericanas” (“Books of the Year, Arcadia: Women Novelists”), Editorial Arcadia, October 2019
- Discussant, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019
- Discussant, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University, February 2016
- Discussant, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

Manuscript Referee

- Bloomsbury Academic Publishing, 2022-present
- Revista de Estudios Hispánicos*, 2020-present
- Revista de Literatura Mexicana Contemporánea*, 2019-present
- Canadian Journal of Latin American and Caribbean Studies*, 2019-present
- Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, 2016-present

RELATED EXPERIENCE AND TRAINING

- 2022 Workshop Participant, “Sound and Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, Canada
- 2022 Workshop Participant, “Introduction to Javascript and Data Visualization,” Digital Humanities Summer Institute, University of Victoria, Canada
- 2021 Workshop Participant, “Conceptualizing and Planning Your First Digital Humanities Project,” Digital Humanities Summer Institute, University of Victoria, Canada (remote)
- 2019-21 Green College Leading Scholars Program, University of British Columbia
- 2019 Workshop Participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno*,” Department of Spanish and Portuguese, Indiana University Bloomington
- 2018 Workshop Participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968,” College Arts & Humanities Institute, Indiana University Bloomington
- 2016-18 Graduate Research Assistant and Undergraduate Research Program Coordinator, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington.
- 2016 Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Indiana University Press
- 2014 Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad
- 2014 Translator, Chestnut Health Systems: “Global Appraisal of Individual Needs.” English to Spanish
- 2013 Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN
- 2012 Pedagogy Presenter, “Name Game: First-Day Icebreaker.” *Share Fair: From Foreign to Familiar*
- 2012 Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation
- 2012 Copy Editor, *Italian Post-Neorealist Cinema* (published 2013)
- 2011 Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University
- 2009-10 Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain
- 2006 La Universidad de Cantabria, Santander, Spain: Study Abroad
- 2004 Cambridge University, Cambridge, England: Study Abroad

ACADEMIC AFFILIATIONS

Modern Language Association (MLA)	2011–present
Latin American Studies Association (LASA)	2012–present
Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico	
American Comparative Literature Association (ACLA)	2016–present
Asociación Canadiense de Hispanistas (ACH)	2017–present
Public Humanities Hub, University of British Columbia	2019–present
Mexican Studies Research Collective	2020–present

LANGUAGES AND PROFICIENCIES

Languages

English: Native fluency	Portuguese: Conversational fluency
Spanish: Near-native fluency	French: Reading knowledge

Digital Humanities Proficiencies

Programming (proficient): markdown, HTML, CSS
Expertise in social media, blogging, and podcast development
Software: Audacity, InDesign, Photoshop
Digital Publishing & Communications: Github, WordPress