

TAMARA L. MITCHELL

Department of French, Hispanic and Italian Studies, University of British Columbia
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ACADEMIC EMPLOYMENT

2019- Assistant Professor of Hispanic Studies, Department of French, Hispanic and Italian Studies,
University of British Columbia, Vancouver, Canada

EDUCATION

2019 PhD, Hispanic Literatures, Indiana University, Bloomington, IN

2009 MA, Spanish Literature, Kansas University, Lawrence, KS

2006 BA, *summa cum laude*, English Literature; Spanish, Washburn University, Topeka, KS

RESEARCH AND TEACHING SPECIALIZATIONS

20 th & 21 st -Century Latin American Studies	Border and Diaspora Studies	Comparative Literature
20 th & 21 st -Century Latinx Studies	Neoliberalism/Globalization	Sound Studies / DH
Critical theory and Philosophy	Politics and Nationalism	Food Studies

PEER-REVIEWED PUBLICATIONS

Articles

“From Ratiocination to Globalization: Poe, Borges, Bolaño and the *Complot* of the *novela negra mexicana*.”
(Accepted August 2020, CR: *The New Centennial Review*)

“A Narrative Vaivén: *Lucha libre* and the Modern Nation Unready-to-hand in Horacio Castellanos Moya's *La sirvienta y el luchador*.” *Modern Language Notes*, vol. 136, no. 2, March 2021, pp. 270-91.

“Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” *Revista de Estudios Hispánicos*, vol. 55, no. 1, March 2021, pp. 189-211.

“Escatología y marginalización en la literatura andina: Las porosas fronteras sociopolíticas en *Los ríos profundos* de José María Arguedas.” *Revista Canadiense de Estudios Hispánicos*, vol. 43, no. 2, December 2019, 425-47.

“Geopoetics, Geopolitics, and Violence: (Un)Mapping Daniel Alarcón's *Lost City Radio*.” *Latin American Perspectives*, vol. 46, no. 5, September 2019, pp. 186-201.

“Carving Place out of Non-Place: Luis Rafael Sánchez's ‘La guagua aérea’ and Post-National Space.” *Chasqui: revista de literatura latinoamericana*, vol. 47, no. 1, May 2018, pp. 275-92.

Book Chapters

“Literary Sampling and Left Decadence: Intertextuality in Horacio Castellanos Moya's (Post-)War Fiction,”
Central American Literature as World Literature, ed. Sophie Esch (proposal accepted May 2021),
Bloomsbury Academic *World Literature Series*

“La Llorona, from Plaintive to Plaintiff: Accessing Rights in Neoliberal Globalization,” *Cry Baby*, eds. Norma Elia Cantú and Kathleen Alcalá (accepted December 2020), U of Texas Press (volume under review).

“Migration and Diaspora: Central American Literature Beyond the Isthmus,” *Teaching Central American Literature in a Global Context*, MLA Anthology, eds. Mónica Albizúrez and Gloria E. Chacón,
Forthcoming Fall 2021

Other: Encyclopedia Entries, Critical Introductions, Translations

“The Latin American Telluric Novel and the Mexican Revolution.” *Oxford Handbook of the Latin American Novel*. Submission reviewed and accepted, January 2021. Co-authored with Amanda M. Smith, UC Santa Cruz, eds. Ignacio López-Calvo and Juan E De Castro.

“Natalia Almada: The Sound & the Image,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 1.1 (September 2016): 129-34, ed. Jonathan Risner: Indiana University Press.

Translations of poetry by Conceição Evaristo (Brazilian Portuguese), *Revista Hiedra* 1.1 (Fall 2013): 66-68.

BOOK REVIEWS

Modernity at Gunpoint: Firearms, Politics, and Culture in Mexico and Central America (U of Pittsburgh P, 2018) by Sophie Esch. *Revista de Literatura Mexicana Contemporánea*, forthcoming.

The Vanishing Frame: Latin American Culture and Theory in the Postdictatorial Era (U of Texas P, 2018) by Eugenio Claudio Di Stefano, *Studies in Twentieth and Twenty-First Century Literature*, 45.1 (August 2021): Article 33.

Chicana/o Remix: Art and Errata Since the Sixties (NYU P, 2017) by Karen Mary Davalos. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (May 2018): 229-31.

Pliegues del yo: Cuatro estudios sobre escritura autobiográfica en Hispanoamérica (Cuarto Propio, 2015) by Sergio R. Franco. *Revista de Estudios Hispánicos* 51.3 (October 2017): 718-21.

MANUSCRIPTS IN PROGRESS

Book-length work in progress

Narrative in/on Crisis: Greater Mexican and Central American Literature in the Age of Neoliberal Globalization. (70%)

Latin American Literary Soundscapes in the Capitocene (20%)

Articles, Chapters in progress

“For Whom the Bell Tolls: Religious Colonialism and Sonic Refusal in Arguedas, Asturias, and Yáñez.”

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”

“Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”

“A Tale of Two Genres: The Duelling Discourses of Luis Rafael Sánchez’s *Quintuples*.”

“Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”

“¡Cacerolazo!: The Cooking Pot as Community, Culture, and Resistance in the Anthropocene.”

“Of Maíces and Milpas: Corn as Culture and Commodity in Digital Mesoamerica.”

DIGITAL AND PUBLIC HUMANITIES PROJECTS

2020- Latin American Literary Soundscapes, Database, Pedagogical Repository, Reading Group

2020 Steering Committee, Discussion Facilitator, [Virtual Koerner’s](#) Working Group

2020 “[In Defense of Wandering](#): Podcasting as a Pedagogical Tool.” *The Humanities in Transition* (June)

2020 Open-access podcast [episodes](#) on Latin American Indigenous Foodways

2020 “[Podcasting](#) as a Learning Outcome,” Open-access pedagogy [materials](#) & Student episodes

2008-10 Editor, [ACCESO](#) digital textbook: Hispanic languages and cultures, University of Kansas

GRANTS, FELLOWSHIPS AND AWARDS

2021 Work Learn International Undergraduate Researcher Award, University of British Columbia, \$8000

2021 Faculty of Arts Undergraduate Researcher Award (AURA), University of British Columbia, \$3000

2021	Canada Research Continuity Emergency Fund (CRCEF), \$2000
2020-21	SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), \$2000
2019-21	Hampton New Faculty Research Grant, University of British Columbia, \$10,000
2020	SSHRC Explore Grant for Research Assistant Support, University of British Columbia, \$3000
2020	Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, \$1200
2019	Latina/o Studies Section Travel Award, LASA (Boston, MA), \$500
2019	College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, \$500
2019	CRRES Graduate Student Travel Award (LASA, Boston), Indiana University, \$500
2018-19	College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, \$25,000
2019	Archival Research Grant: “Roque Dalton: Declassified.” Archivo General de la Nación, Mexico City, Mexico. Center for Research on Race and Ethnicity in Society, Indiana University, \$750
2018	Graduate Student Travel Award, Midwest Modern Language Association, \$250
2018	Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$5000
2018	College of Arts and Sciences Travel Award (LASA, Barcelona, Spain), Indiana University, \$500
2017	Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund, \$5000 (applied as CRRES Graduate Research Assistant)
2017	Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, \$4000
2016	Undergraduate Research Mentorship Program, IU Office of Engaged Learning, \$9000 (applied as CRRES Graduate Research Assistant)
2016	College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, \$1000
2016	Department Travel Grant (CUNY Graduate Center, NYC), Indiana University, \$350
2016	Graduate Student Advisory Committee Travel Award (CILCA, Cáceres, Spain), \$100
2016	Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University
2015	Graduate & Professional Student Organization Travel Award (LASA, San Juan, Puerto Rico), \$500
2014-15	Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release
2015	Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, \$15,000
2014	Departmental Travel Grant (Tierra Tinta X, University of Oklahoma), Indiana University, \$350
2014	Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$1500
2014	Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, \$4425
2014	Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University
2013-14	Teaching Fellowship. Latino Studies Program, Indiana University, \$14,500
2013	Best Graduate Student Essay, “‘La guagua aérea’: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, \$500
2013	Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for “‘La guagua aérea’: The Puerto Rican Placeholder.” Department of Spanish and Portuguese, Indiana University
2012-13	Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, \$14,500
2013	Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, \$3500

2011 Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, \$300

SELECTED PRESENTATIONS

Invited Talks and Lectures

- 2021 "In the Key of Crisis: Intermediality and the Romanticization of Labor in Mexico City." Mexican Studies Research Collective, September 22, 2021
"Academia Without Borders." Crisis Global, Desigualdades y Centralidad de la Vida, XXXIX Latin American Studies Association Conference, LASA Student Section, May 2021
- 2020 "La esclavitud, la maquila y la alegoría fracasada: Un renacimiento de Harlem en la Ciudad Juárez." UC Santa Cruz Spanish Studies Colloquium, November 2020
"Solidarity, Foodways, and Fierce Care on the Migrant Trail." Global Resource Systems Program, University of British Columbia, November 2020
"In the Wake: Central American Literature after Oscar Romero." UBC Latin American Studies Program (postponed, COVID), March 2020
"(Un)Imagining Communities: Culture and Nationalism after the Digital Turn." The Global Lounge, University of British Columbia (cancelled, COVID), March 2020
"La violencia es macro: Natalie Beristáin's Los adioses." UBC Latin American Studies Program, January 2020
- 2019 "Trauma, Affect, and Testimonio in Horacio Castellanos Moya's Insensatez." Department of Spanish & Portuguese, Indiana University, April 2019

Conference and Workshop Presentations (including participation by invitation)

- 2021 "Left Decadence and Intertextuality in Horacio Castellanos Moya's (Post-)War Fiction." *Central American Literature as World Literature*, Rice University, November 2021
"A Sensual Palimpsest: History, Memory and the Sonic in Laury Leite's *En la soledad de un cielo muerto*." Crisis global, desigualdades y centralidad de la vida, XXXIX Latin American Studies Association (LASA), May 2021
"Rewriting Shit: Dirt and Excrement in Latin American Indigenous Literature." *Building Worlds*, Green College Leading Scholars Series, University of British Columbia, January 2021
- 2020 "A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño's 'La parte de Fate.'" *América Latina*, XXXVIII Latin American Studies Association (LASA), Guadalajara, México (cancelled, COVID), May 2020
"From the Salvadoran Civil War to the Mexico-US War on Drugs: Neoliberal Narratives of the Central American(-American) Postwar." Latino Studies Association Biannual Conference, Notre Dame University (cancelled, COVID), July 2020
- 2019 "Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence." Hispanic Studies Seminar, FHIS, University of British Columbia, October 2019
"Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya's *La diáspora*." LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada, June 2019
"Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar." Roundtable with the author. *Nuestra América*, XXXVII Latin American Studies Association (LASA) Conference, Boston, MA, May 2019
"Specters of Roque: The Pen and/as the Sword." Selected for early acceptance. *Nuestra América*, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019

- “Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association (ACLA) Annual Meeting, Washington DC, March 2019
- “Precursors of 1968: Borges, Bolaño, and the Latin American Left.” *Special Session*, Textual Transactions, Modern Language Association (MLA) Annual Conference, Chicago, IL, January 2019
- 2018 “Broken Bodies, Broken Nations: Roberto Bolaño’s *2666* and Neoliberal Consumption.” *Special Session*, Midwest Modern Language Association (MMLA), Kansas City, MO, November 2018
- “Geopoetics, Geopolitics, and Global Violence: (Un)Mapping Daniel Alarcón’s *Lost City Radio*.” Latino Studies Association Biannual Conference, Washington, DC, July 2018
- “Crossing Borders, Literary and Political: Horacio Castellanos Moya’s Post-National Literature.” Latin American Studies in a Globalized World, XXXVI Latin American Studies Association International Conference (LASA), Barcelona, Spain, May 2018
- 2017 “Disappearing Nations, Disappearing Genres: The Decline of the Modern State and Post-National Literature,” Ohio Latin Americanist Conference, The Ohio State University, October 2017
- “The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru, April 2017
- 2016 “Snake Bites and Bestiality: *Baile con serpientes* and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY), November 2016
- “Violence and Geopolitical Universality in Daniel Alarcón’s *Lost City Radio*.” Crossing the Lines: 12th Annual “Samuel G. Armistead” Colloquium, UC Davis, October 2016
- “Crossing the Line: Abjection and Social Permeability in *Los ríos profundos*.” CRRES Graduate Student Research Symposium, Indiana University Bloomington, April 2016
- “Violencia y alienación social: *El arma en el hombre* como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana (CILCA), Cáceres, Spain, April 2016
- 2015 “Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s *Amuleto*.” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association International Conference, San Juan, Puerto Rico, May 2015
- “Los expulsados se exceden: La escatología y la permeabilidad social en *Los ríos profundos*.” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor, March 2015
- 2014 “Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma, October 2014
- 2013 “La pluma bifurcada: Materialismo histórico en *El reino de este mundo*.” Mid-America Conference on Hispanic Literatures (MACHL), University of Missouri, November 2013
- “La guagua aérea: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison, March 2013
- 2012 “Duelling Discourses: Luis Rafael Sánchez’s *Quintuples*.” 10th Annual Hawaii International Conference on Arts and Humanities, January 2012

Interviews

- 2021 “Claudia Hernández’s Visceral Realism and Central American Post-War Fiction,” Department of Literature, UC Santa Cruz, March 2021
- “[Next Year’s Goal](#): Changing our Feelings about Poop,” The/La Source, Vancouver, BC, January 2021
- 2019 “[Research Spotlight](#): Post-Nationalism in Mexican and Central American Narrative Fiction,” FHIS Newsletter, Vancouver, BC, November 2019

2014 “[Ayotzinapa 43](#),” HOLA Bloomington (WFHB), Bloomington, IN, November 2014

CONFERENCES, SYMPOSIA, AND SESSIONS ORGANIZED

- 2021 Session Organizer, “Central American Civil Conflict at a Distance: Narrative Reflections from the Diaspora.” Latina/o Studies Assn 4th Biennial Conference, *Beyond Borders: Latina/o Studies in Times of Crisis*, July 2021
- Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), “Sensible Disruptions: Soundscapes in Contemporary Latin American Literature.” *Crisis global, desigualdades y centralidad de la vida*, XXXIX Latin American Studies Association, May 2021
- Session Co-Organizer, “Waste Not: Rethinking Poop through Bugs, Books and Power.” *Building Worlds*, Green College Leading Scholars Series, University of British Columbia, January 2021
- Session Co-Organizer, “Listening in Latin America: Narrative Soundscapes & Literary Aurality.” *Modern Language Association Annual Convention: Persistence*, Toronto, January 2021
- 2020 Session Organizer, Prof. Patrick Dove (Indiana University), “Biopolitics, COVID, and Latin American Literature.” Virtual Koerner’s Reading Group, July 2020
- Session Organizer, “Géneros: Gender and Genre in the Literatures of América Latina.” XVIII Latin American Studies Association (LASA), Guadalajara, México, May 2020
- 2019 Session Organizer, “Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar.” Roundtable with the author. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA, May 2019
- Co-Organizer, Presidential Session, “Borgesian Transactions: Literary Debts, Literary Inheritances,” Textual Transactions, Modern Language Association (MLA), Chicago, IL, January 2019
- 2018 Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO, November 2018
- Session Organizer, “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization.” Latin American Studies in a Globalized World, Latin American Studies Association XXXVI International Conference, Barcelona, Spain, May 2018
- Symposium Organizer, *Contested Spaces, Contested Identities*, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington, April 2018
- 2017 Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios locales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University, October 2017
- Session Organizer, “Culture on Crisis/Culture in Crisis: Art and the Neoliberal Market.” Diálogos de saberes, XXXV Latin American Studies Association (LASA) International Conference, Lima, Peru, April 2017
- 2014 Organizer, *Diálogos 11: Graduate Student Research Conference*, Department of Spanish and Portuguese, Indiana University, February 2014
- Symposium Co-Organizer, *The Politics of Violence in Mexico: A Public Forum for Information, Solidarity, & Action* (coinciding with Global Forum, *México y la Herida del Mundo*), Bloomington, IN, November 2014

MENTORSHIP AND SUPERVISION

PhD Supervisor *(year indicates actual or anticipated completion)*

- 2025 Kathryn Houston, French, Hispanic and Italian Studies, UBC
2025 Pamela Zamora Quesada, French, Hispanic and Italian Studies, UBC
2026 Sarah Revilla-Sánchez, French, Hispanic and Italian Studies, UBC

PhD Committee Member

- 2023 Santiago Farias Calderón, Department of Theatre and Film, UBC
2024 Ricardo García Martínez, French, Hispanic and Italian Studies, UBC
2024 Lorenia Salgado-Leos, French, Hispanic and Italian Studies, UBC

MA Thesis Supervisor

- 2022 Samuel Aguayo Mejía, French, Hispanic and Italian Studies, UBC
2022 María Fernanda Guzmán Rodríguez (2021 UBC Affiliated Fellow), French, Hispanic and Italian Studies, UBC
2023 Cynthia Lightbody, French, Hispanic and Italian Studies, UBC

MA Thesis Committee

- 2021 Nancy Ross, French, Hispanic and Italian Studies, UBC
2022 Johann Pitter, French, Hispanic and Italian Studies, UBC

Undergraduate Research Supervisor

- 2020 Joseph Bouchard, "From Balazos to Abrazos: A Case Study of Cartel Violence and Populism in Mexico, 2006-2018," Go Global Research Abroad, FHIS, UBC

Funded Research Assistants

- 2022 Mirta Roncagalli (PhD, FHIS), "Noisy Narratives Digital Platform." Hampton Fund New Faculty Research Grant.
2021 Pamela Zamora Quesada (PhD, FHIS), "Noisy Narratives Digital Platform." Hampton Fund New Faculty Research Grant.
2021 Daniela García (BA, Spanish), "Maíces y Milpa", Work Learn International Undergraduate Researcher Award
2021 Grey Figueroa Mercado (BA, Spanish), "Maíces y Milpa", Faculty of Arts Undergraduate Researcher Award
2020 Pamela Zamora Quesada (PhD, FHIS), "Agrarian Reform and the Novel of the Mexican Revolution." Hampton Fund New Faculty Research Grant.
2020 Lorenia Salgado-Leos (PhD, FHIS), "Interrupted Intimacies: Neoliberal Erotics in Central American Literature." SSHRC Explore Grant for Research Assistant Support.
2020 Ricardo García Martínez (PhD, FHIS), "Latin American Literary Soundscapes." Hampton Fund New Faculty Research Grant.

TEACHING EXPERIENCE

University of British Columbia Vancouver

Assistant Professor, 2019-present

Department of French, Hispanic & Italian Studies

- SPAN 590. Sonidos textuales y escritos sonoros: Central American Literary Soundscapes (Summer 2021)
SPAN 550. Porn Lit: Critical Approaches to Erotic Literature in Latin America and Spain (Spring 2021)
SPAN 490. Latin American Detective Fiction and the Nation State (Fall 2019)
SPAN 365. Modern Magics: Spanish-American Literature and Culture since the 1820s (Spring 2020, Spring 2021, Spring 2022)

SPAN 312. Hopscotch: 20th-Century Latin American Literature (Fall 2021)

SPAN 202. Advanced Beginner's Spanish II (Spring 2022)

Latin American Studies Program

[LAST 303](#). Latin America Indigenous Foodways (Fall 2020): Open access podcast [lectures](#)

[LAST 303](#). Indigenous Peoples, Globalization, and Labour in Latin America (Spring 2020)

[LAST 100](#). Introduction to Latin American Studies (Fall 2021)

Indiana University, Bloomington, IN

Graduate Teaching Assistant, 2012–2015

Department of Spanish & Portuguese; Latino Studies Program

HISP 280. Advanced Spanish Grammar & Composition in Literary Context (Fall 2015)

HISP 250. Basic Language IV (Spring 2013, Summer 2013)

Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Summer 2013)

HISP 105. Accelerated Basic Language I (Fall 2012)

LATS 103. Introduction to Latino Cultures & Literatures (Fall 2014, Spring 2015, Fall 2015)

Clemson University, Clemson, SC

Lecturer, S202 Course Coordinator, 2010-2012

Department of Modern Languages

SPAN 102. Accelerated Basic Language I (4 sections, Fall 2010, Spring 2011)

SPAN 201. Basic Language III (4 sections, Fall 2011, Spring 2012)

SPAN 202. Basic Language IV (10 sections, Fall 2010-Spring 2012)

SPAN 398. Ecuadorian Literature and History (Summer 2012)

International Studies 210. Ecuadorian Culture in Context (Summer 2012)

Advanced Spanish Conversation, Summer Language Immersion Program (Summer 2011)

University of Santiago de Compostela, Galicia, Spain

Assistant Professor, 2009-2010

Department of English Philology

English Philology I. Pre-intermediate Language, Literature and Culture, (Fall 2009, Spring 2010)

English Philology II. Intermediate Language, Literature and Culture (Fall 2009, Spring 2010)

English Philology IV. Advanced Literature and Translation (4 sections, Fall 2009, Spring 2010)

University of Kansas, Lawrence, KS

Graduate Teaching Assistant, 2007-2009

Department of Spanish and Portuguese

SPAN 111. Accelerated Basic Spanish (4 sections: Fall 2007, Spring 2008, Fall 2008, Spring 2009)

SPAN 270. Literature, Culture and History of Spain, Barcelona, Spain study abroad (Summer 2008)

STUDY ABROAD AND IMMERSION PROGRAM COORDINATION

Indiana University Honors Program in Foreign Languages

León, Spain, Summer 2013

Logistics Coordinator, Instructor of Hispanic Literatures

Clemson University, Department of Modern Languages

Study Abroad Director, Instructor of S398 and IS210

Quito, Ecuador, Summer 2012

Director, Clemson Language Immersion Program (CLIP)

Clemson, SC, Summer 2011

University of Kansas, Department of Spanish and Portuguese

Barcelona, Spain, Summer 2009

Teaching Assistant, SPAN 270

DEPARTMENTAL AND UNIVERSITY SERVICE

Service to the University of British Columbia

- 2019-22 Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies
- 2019-22 Faculty Awards Committee, Department of French, Hispanic & Italian Studies
- 2021 Presenter (invited), “Encourage Student Engagement and Collaboration through UBC Blogs.” Faculty of Arts, Instructional Support and Information Technology
- 2021 Master of Ceremonies, Graduation Celebration, Department of French, Hispanic & Italian Studies
- 2021 Virtual Graduation Celebration Committee, Department of French, Hispanic & Italian Studies
- 2020-21 Steering Committee, “Virtual Koerner’s Working Group”
- 2019-21 Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies
- 2019-21 Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies
- 2020 Faculty Representative, UBC Imagine Day, Latin American Studies Program
- 2020 Invited Presenter and CV Workshop Facilitator, “The Academic Job Market.” Graduate Studies Committee Professionalization Series, Department of French, Hispanic & Italian Studies

Service to Indiana University Bloomington

- 2013-18 Graduate Student Mentor, Department of Spanish and Portuguese
- 2016-18 Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities: Mentorship of underrepresented minority students in research, professionalization
- 2016 Discussion Facilitator, “Immigration, Identity, & Exclusion,” Provost’s *Hot Topics* Series
- 2016 Session Presenter and Discussant, “Thinking with Derrida: A Symposium,” Center for Theoretical Inquiry in the Humanities
- 2014-16 Essay Judge, “César E. Chávez Undergraduate Essay Competition,” Latino Studies Program
- 2013-16 Mentor, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program
- 2014 Film Presenter, *Gloria*. Department of Spanish and Portuguese Film Cycle
- 2014 Film Presenter, *La lucha de Ana*. Latino Studies Film Festival and Conference
- 2013-14 Co-Chair, Graduate Student Advisory Committee, Department of Spanish and Portuguese
- 2013 Member, S100 Spanish Materials Creation Committee, Department of Spanish and Portuguese

Service to Clemson University

- 2011-12 Faculty-in-Residence Mentorship Program, Stadium Suites Community, Clemson University
- 2010-12 Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly)
- 2011 Member, Textbook Adoption Committee

Service to Kansas University

- 2009 Organizer, Staff Appreciation Day, Department of Spanish and Portuguese
- 2008-09 President (elected by student body), Graduate Association of Spanish and Portuguese (GRASP)
- 2008-09 Coordinator, Café Castellanos, Spanish Language Group, Department of Spanish and Portuguese

PROFESSIONAL AND COMMUNITY SERVICE

- Co-Organizer, Facilitator, “Latin American Sound Studies Reading Group,” 2021-present
- Co-Director (with Jorge Quintana-Navarrete, Dartmouth), “Graduate Student Travel Awards Committee,” LASA Mexico Section, 2021-22

Member, “Dissertation Award Selection Committee,” LASA Mexico Section, 2021-22

Member (elected), Standing Committee / “Consejo Directivo,” Latin American Studies Association (LASA) Mexico Section, 2021-2023

Invited Speaker and Workshop Facilitator, “The Academic Job Market.” Professionalization Series, Department of Spanish and Portuguese, Indiana University Bloomington, November 2020

Organizer, Facilitator, “Hispanic Studies Faculty Working Group,” 2020-present

Discussant, FHIS Graduate Student Symposium, “A Place for Thinking,” April 2021

Discussant, “Listening in Latin America: Narrative Soundscapes & Literary Aurality” Modern Language Association Annual Convention: *Persistence*, Toronto, January 2021

Discussion Facilitator, *Reading Group: Latin American Short Stories*, Vancouver Latin American Cultural Centre, 2020-present

Editorial Board, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2019-present

Invited Juror, “Lista Arcadia de los libros del año: Autoras hispanoamericanas” (“Books of the Year, Arcadia: Women Novelists”), Editorial Arcadia, October 2019

Discussant, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019

Discussant, *History and its Shadows: Re-Thinking Historical Narratives in Contemporary Latin American and Luso-Brazilian Literature*. Graduate Student Research Conference: Diálogos 13, Indiana University, February 2016

Discussant, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

Manuscript Referee

Revista de Estudios Hispánicos, 2020-present

Revista de Literatura Mexicana Contemporánea, 2019-present

Canadian Journal of Latin American and Caribbean Studies, 2019-present

Chiricú Journal: Latina/o Literatures, Arts, and Cultures, 2016-present

RELATED EXPERIENCE AND TRAINING

2022 Workshop Participant, “Sound and Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, Canada

2022 Workshop Participant, “Introduction to Javascript and Data Visualization,” Digital Humanities Summer Institute, University of Victoria, Canada

2021 Workshop Participant, “Conceptualizing and Planning Your First Digital Humanities Project,” Digital Humanities Summer Institute, University of Victoria, Canada (remote)

2019-21 Green College Leading Scholars Program, University of British Columbia

2019 Workshop participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno*.” Department of Spanish and Portuguese, Indiana University Bloomington

2018 Workshop participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968.” College Arts & Humanities Institute, Indiana University Bloomington

2016-18 Graduate Research Assistant, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington. Tasks: Apply for internal and external grants. Coordinate Undergraduate Research Program. Design annual newsletter (InDesign). Manage website (HTML). Create marketing materials. Train, supervise Undergraduate Outreach & Social Media Intern.

2016 Editorial Associate, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Indiana University Press Tasks: Manage ScholarWorks site. Collaborate with IU Press on design, deadlines, budget.

	Communicate with authors, reviewers, editors regarding submission decisions, responsibilities. Edit content (MLA style). Create Calls for Submissions. Meet with Editorial Board.
2014	Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad
2014	Translator, Chestnut Health Systems: “Global Appraisal of Individual Needs.” English to Spanish
2013	Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN
2012	Pedagogy Presenter, “Name Game: First-Day Icebreaker.” <i>Share Fair: From Foreign to Familiar</i>
2012	Materials Creator, Cengage Publishing: Syllabus and Testing Materials Creation
2012	Copy Editor, independently contracted: <i>Italian Post-Neorealist Cinema</i> (published 2013)
2011	Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University
2009-10	Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain
2006	La Universidad de Cantabria, Santander, Spain: Study Abroad
2003-05	Writing Center Tutor, Department of English, Washburn University
2004	Cambridge University, Cambridge, England: Study Abroad

ACADEMIC AFFILIATIONS

Modern Language Association (MLA)	2011–present
Latin American Studies Association (LASA)	2012–present
Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico	
American Comparative Literature Association (ACLA)	2016–present
Asociación Canadiense de Hispanistas (ACH)	2017–present
Public Humanities Hub, University of British Columbia	2019–present
Mexican Studies Research Collective	2020–present

LANGUAGES AND PROFICIENCIES

Languages

English: Native fluency	Portuguese: Conversational fluency
Spanish: Near-native fluency	French: Reading knowledge

Digital Humanities Proficiencies

Programming (proficient): markdown, HTML, CSS
 Expertise in social media, blogging, and podcast development
 Software: Audacity, InDesign, Photoshop
 Digital Publishing & Communications: Github, WordPress