

Animating an existing artwork

Artist selection

Chris Foss

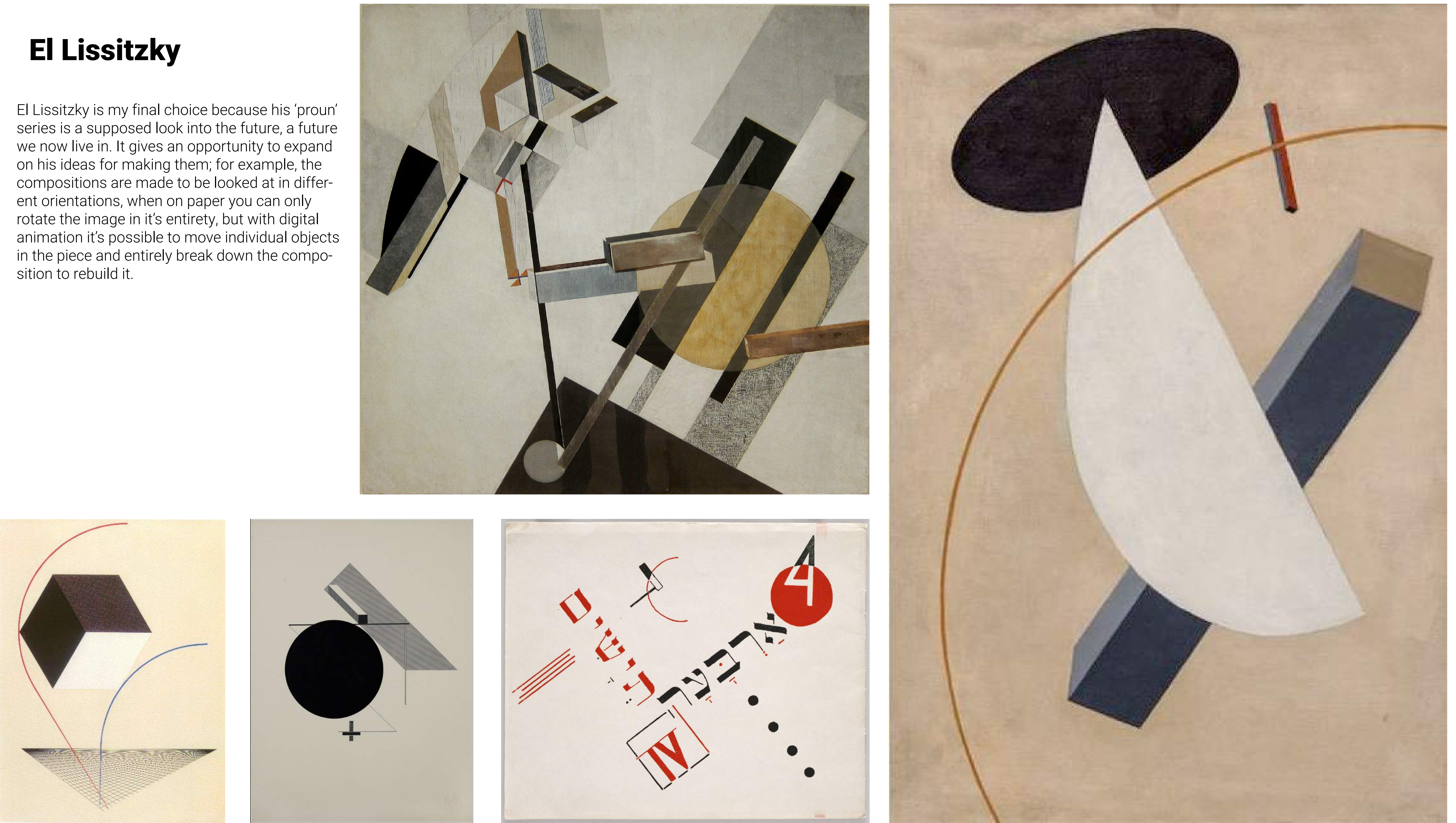


John Harris



El Lissitzky

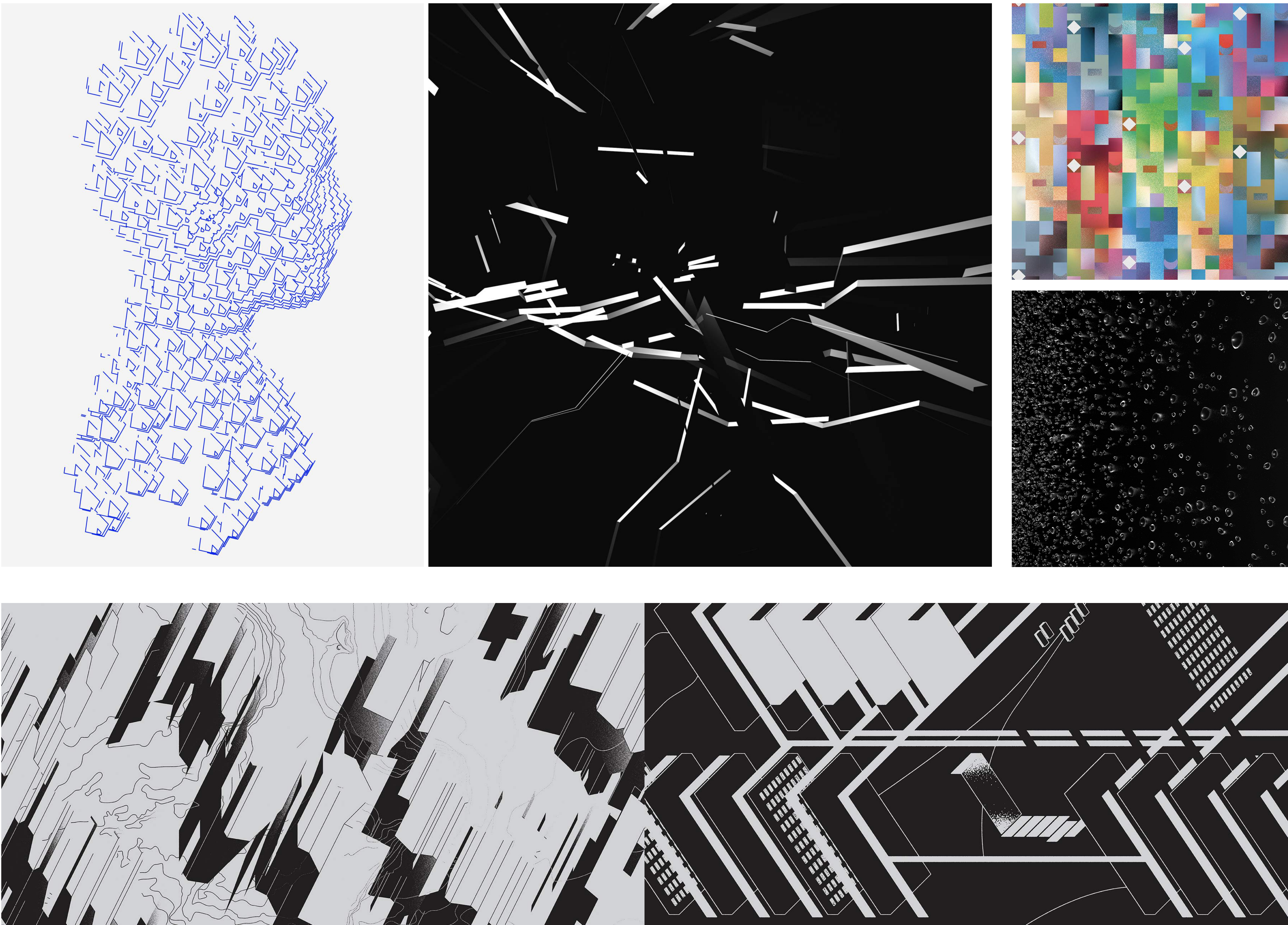
El Lissitzky is my final choice because his 'proun' series is a supposed look into the future, a future we now live in. It gives an opportunity to expand on his ideas for making them; for example, the compositions are made to be looked at in different orientations, when on paper you can only rotate the image in it's entirety, but with digital animation it's possible to move individual objects in the piece and entirely break down the composition to rebuild it.



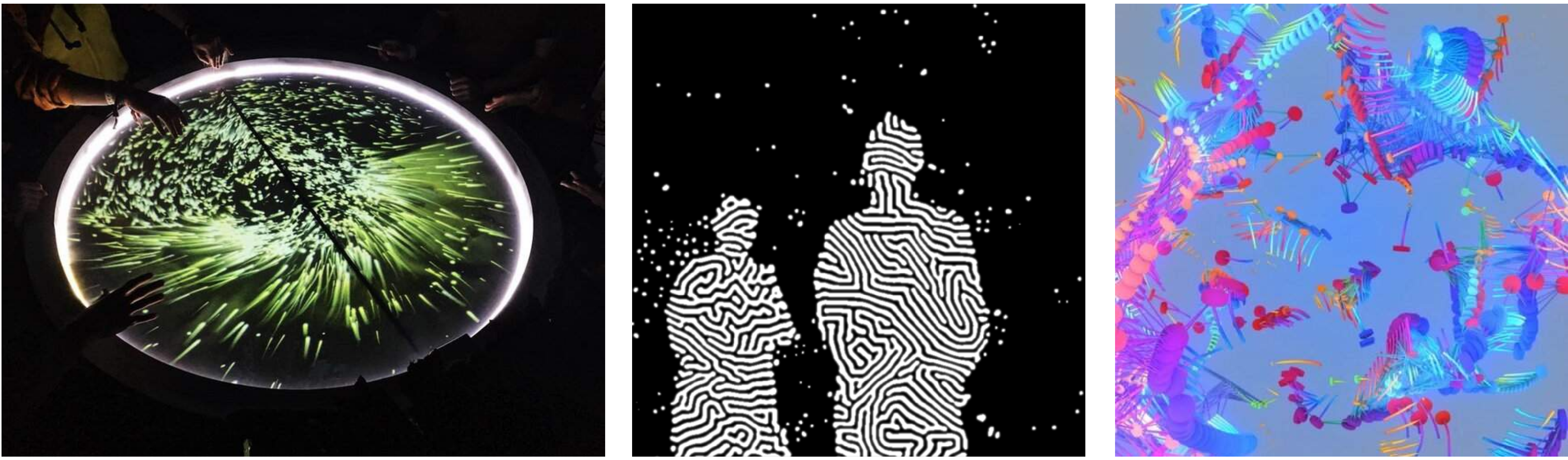
inspiration

Work from artists and designers that I feel are somewhat akin to a modern day El Lissitsky

Optigram



Polyhop



Zach Liebermann

