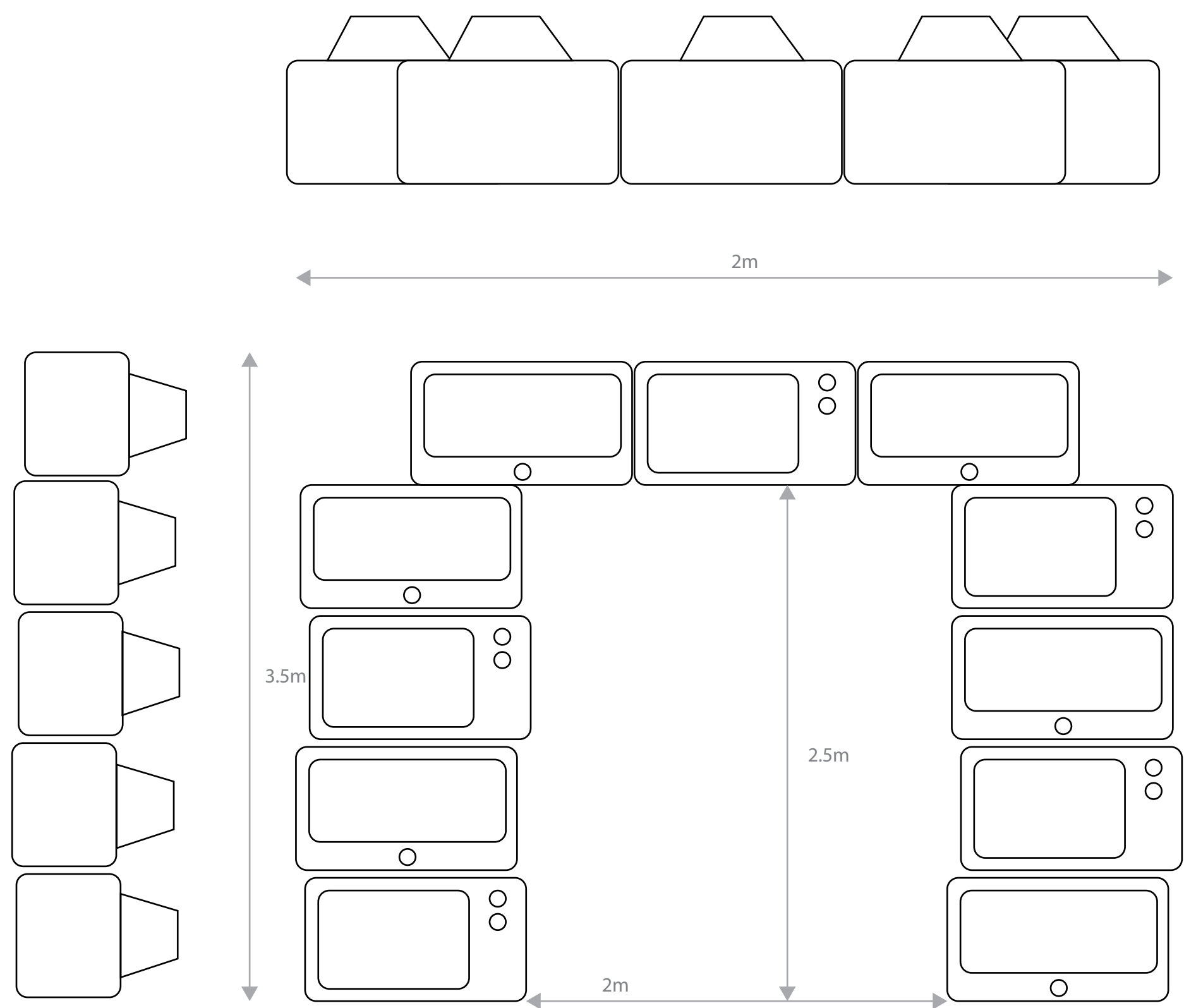


Event Boundary

The purpose of this exhibit is to explore the use of space in video art installation. Using television screens in the shape of a doorway similar to a Shinto spiritual gateway. This is to lend an otherworldly sense to our perception of both the world inside the tv and the one it sits in itself. The doorway effect is a common effect where someone may lose their train of thought by passing through a door into another room, the door has a pronounced psychological effect on those who pass through it, similarly our televisions and screens of all kinds can have a similar portal like effect on our minds.

I would like to use stacks of various screens both new and old to delineate that the televisions themselves are as much a part of the exhibit as the content on them.

As for the actual video content of the screens, I'd like to use colourful and otherworldly feedback loops as well as pithy, short snippets of text that frame the idea of the exhibit in different ways.



Edinburgh Art Festival

This seems like a really exciting festival to showcase work, and they of course work with other entities like the National Gallery to achieve the festival. The picture shown on this page is of "Scotland and Chattel Slavery Through the Lens of Art" which in space and lighting most closely resembles the ideal space for my exhibit.



<https://www.edinburghartfestival.com/the-festival/learning-engagement/scotland-and-chattel-slavery-through-the-lens-of-art/>

Promotional material for the exhibit.
Also shows some potential directions for the
content, Oskar Fischinger style 'Visual Music' and
typograms/phrases/quotes about temporal
space.

