

Lauren Settembrino

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Professional Experience

StylePointe, New York Fashion Week

Dixon Place

Choreography by Jen Roit/Armada Dance

America-Israel Cultural Foundation's ICA Awards

Rose Theater, Jazz at Lincoln Center

Ori Flomin's *Together, together*

Angie Moon Dance Theatre

Triskelion Arts; Jack Crystal Theater

Company dancer since August 2018

♦ Angie Moon Conte's *HUNTING YEAR*, *The Drowning Pine*

Neville Dance Theatre

Dixon Place; Martha Graham Studio Theater; JPAC

Company dancer since Fall 2017

Tours to Milwaukee, WI; Westerly, RI

♦ Brenda Neville's *Exposed*, *Elements* (pointe), *Banter*

Various video projects

♦ Originated roles in *53 Movements*, *Beethoven Suite* (pointe)

BalaSole Dance Company

Ailey Citigroup Theater

Featured Soloist (2018)

♦ Original choreography: *B–Y*

Featured Emerging Artist (2017)

BAM Fisher

Second Avenue Dance Company (2016–2017)

Jack Crystal Theater

Stefanie Batten Bland's *Incoming*

Lincoln Center White Light Festival (2015)

New York City Center

Crystal Pite's *Polaris*

♦ One of 60 Tisch students chosen to perform with Kidd Pivot

The Nutcracker NYC (2015, 2016)

Ailey Citigroup Theater; Stamford, CT

Choreography and direction by Giada Matteini

♦ Soloist and ensemble roles

Tisch School of the Arts, New York University (2014–2017)

Jack Crystal Theater

Elizabeth Coker's *From Then To*

Numerous contemporary and contemporary ballet student works

Dizzy Feet Foundation – Celebration of Dance Gala (2015)

The Novo (Los Angeles, CA)

Erin McNerney's *Feed the Birds*

Training/Education

Tisch School of the Arts, New York University

New York, NY

BFA in Dance, May 2017

♦ *Contemporary*: Rashaun Mitchell, Pamela Pietro, Elizabeth Coker, Ori Flomin

♦ *Ballet*: Giada Matteini, Cherylyn Lavagnino, James Martin, Jolinda Menendez (pointe)

♦ *Composition and improvisation*: Rashaun Mitchell, Jeremy Nelson, Sean Curran

College of Arts and Sciences, New York University

New York, NY

Double major in English (2017)

♦ Cum Laude, University Honors Scholar

Domaine Forget Summer Dance Academy (2016)

Quebec, CAN

RUBBERBANDance Group's summer residency program

♦ Trained with Victor Quijada, Anne Plamondon, and members of RUBBERBANDance Group

Other dance skills: pointe, improvisation, contemporary and ballet partnering, choreography (concert and commercial), tap, musical theater, hip hop (some breaking/bboying, popping, locking, vogue)

Other skills: acting, singing, grant writing, editing/proofreading, search engine optimization (SEO)