

Lauren Settembrino

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Professional Experience

America-Israel Cultural Foundation's ICA Awards (2019)

Ori Flomin's *Together, together*

Rose Theater, Jazz at Lincoln Center

Angie Moon Dance Theatre

Company dancer since August 2018

Venues throughout NYC

- ♦ Angie Conte's *HUNTING YEAR*, *The Drowning Pine*

Neville Dance Theatre

Company dancer since Fall 2017

Milwaukee, WI; Venues throughout NYC

- ♦ Brenda Neville's *Exposed*, *Elements (pointe)*, *53 Movements*

BalaSole Dance Company

Featured Emerging Artist (2017)

Featured Soloist (2018)

Brooklyn Academy of Music (Fisher), NYC

Ailey Citigroup Theater, NYC

- ♦ Original choreography: *B-Y*

Second Avenue Dance Company (2016–2017)

Stefanie Batten Bland's *Incoming*

Jack Crystal Theater, NYC

Lincoln Center White Light Festival (2015)

Crystal Pite's *Polaris*

New York City Center, NYC

- ♦ One of 60 Tisch students chosen to perform with Kidd Pivot

The Nutcracker NYC (2015, 2016)

Choreography and direction by Giada Ferrone

Ailey Citigroup Theater, NYC

- ♦ Soloist and ensemble roles

Tisch School of the Arts, New York University (2014–2017)

Elizabeth Coker's *From Then To*

Numerous contemporary and contemporary ballet student works

Jack Crystal Theater, NYC

Dizzy Feet Foundation – Celebration of Dance Gala (2015)

Erin McNerney's *Feed the Birds*

Los Angeles, CA

Classical Repertory Experience:

Variations from *Paquita*, *Don Quixote*, *La Fille Mal Gardee*, *La Bayadere*

Grand pas from *Paquita* and *The Nutcracker*

Training/Education

Tisch School of the Arts, New York University

BFA in Dance, May 2017

New York, NY

- ♦ *Contemporary*: Rashaun Mitchell, Pamela Pietro, Elizabeth Coker, Ori Flomin
- ♦ *Ballet*: Giada Ferrone, Cherylyn Lavagnino, James Martin, Jolinda Menendez (pointe)
- ♦ *Composition and improvisation*: Rashaun Mitchell, Jeremy Nelson, Sean Curran

College of Arts and Sciences, New York University

Double major in English (2017)

New York, NY

- ♦ Cum Laude, University Honors Scholar

Domaine Forget Summer Dance Academy (2016)

RUBBERBANDance Group's summer residency program

Quebec, CAN

- ♦ Trained with Victor Quijada, Anne Plamondon, and members of RUBBERBANDance Group

Other dance skills: pointe, improvisation, contemporary and ballet partnering, choreography (concert and commercial), tap, musical theater, hip hop (some breaking/bboying, popping, locking, vogue)

Other skills: acting, singing, grant writing, editing/proofreading, search engine optimization (SEO)