

Name – Daksh Tomar

Roll No. - 2025R00311C01090

Course – B.Tech

Branch – CSE AI

Section - B

Project - Virtual Art Gallery

HTML Code –

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-scale=1.0" />
    <title>Art Gallery</title>
  </head>
  <body>
    <!--Title written in Bold Letters-->
    <h1>
      <u
        ><b><center>Art Gallery</center></b></u>
      </h1>
    <!--Heading of Art_1-->
    <h2>1.The House of Representatives</h2>
    <!--Image Source-->
    
    <!--Paragraph for Image-->
    <p>
      <i>
        With this monumental painting, Samuel F. B. Morse wanted to glorify US
        democracy in action. He depicts the grand House of Representatives
        chamber glowing in lamplight before an evening session. The artist
        spent
        four months in Washington painting the individuals seen here:
        congressmen, staff, Supreme Court justices, and press. At the far
        right
        in the visitors' gallery is Chief Petalesharo (Pawnee Nation), who
        visited President James Monroe in 1821. Petalesharo is isolated from
        the
        other figures, echoing the oppression and displacement of Native
        Americans. Morse toured the painting...
      </i>
    </p>
    <!--Linking URL-->
    <a
      href="https://www.nga.gov/artworks/166463-house-representatives"
      target="_blank"
    >Read More about The House of Representatives</a>
```

```

>
<!--Heading of Art_2-->
<h2>2.Ground Rules (black line)</h2>
<!--Image Source-->

<!--Paragraph for Image-->
<p>
  <i>
    What's in your he(art)? Watch Orville the Poet, a Maryland-based
spoken
    word artist, perform an original poem titled "Between the Lines" in
    front of the poem's inspiration, Theaster Gates's Ground Rules (black
line)
    line). As part of Gates's Ground Rules series, Ground Rules (black
    line)
    repurposes gymnasium floors from decommissioned Chicago high schools,
    exploring themes of community preservation, access, and social order.
    Inspired by Gates's work, Orville the Poet bridges the worlds of
visual
    art and poetry. On Saturday, September 23rd, 2023, celebrated poets
from
    across the nation came together for "Poetry is a country" to read
    original poetry inspired by works in our collection.
  </i>
</p>
<!--Linking URL-->
<a
  href="https://www.nga.gov/artworks/215454-ground-rules-black-line"
  target="_blank"
>Read More about Ground Rule(black line)</a>
>
<!--Heading of Art_3-->
<h2>3.Large Decoration with Masks</h2>
<!--Image Source-->

<!--Paragraph for Image-->
<p>
  <i>
    During the last fifteen years of his life Matisse developed his final
    artistic triumph by "cutting into color." First, his studio assistants
    would brush opaque and semi-transparent watercolor pigments onto small

```

in sheets of white paper. The artist would then cut the sheets freehand

bold shapes that would be pinned to the white studio walls, adjusted, recut, combined and recombined with other elements. Later, the elements were glued flat to large white paper backgrounds for shipping or display.

```

</i>
</p>
<!--Linking URL-->
<a
  href="https://www.nga.gov/artworks/53814-large-decoration-masks"
  target="_blank"
  >Read More about Large Decoration with masks</a
>
<!--Heading of Art_4-->
<h2>4.Keelmen Heaving in Coals by Moonlight</h2>
<!--Image Source-->

<!--Paragraph for Image-->
<p>
  <i>
    Joseph Mallord William Turner excelled at capturing the beauty and
    mysteries of light. Cool, white moonlight contrasts with warm, yellow
    and orange firelight. Shimmering reflections animate the water's still
    surface. The setting is the port of Newcastle, England, where coal
    from
    inland mines is being loaded onto ships. Coal was used to fuel the
    factories, mills, railroads, steamships, and other great machines that
    were transforming Britain during the Industrial Revolution. The dark
    smoke rising on the right may refer to the increasing air pollution.
  </i>
</p>
<!--Linking URL-->
<a
  href="https://www.nga.gov/artworks/1225-keelmen-heaving-coals-moonlight"
  target="_blank"
  >Read More about Keelmen Heaving in Coals by Moonlight</a
>
<!--Heading of Art_5-->
<h2>5.Multiverse</h2>
<!--Image Source-->

    <!--Paragraph for Image-->
    <p>
        <i>
            Born in 1967 in Albuquerque, NM, Leo Villareal began experimenting
with
            light, sound, and video while studying set design and sculpture at
Yale
            University, where he received his BA. He then studied new media and
            computing at New York University's interactive telecommunications
programming
            program at the Tisch School of the Arts. He also learned the
commercial
            skills that enabled him to push LED technology past familiar
            applications Since the 1960s, a growing number of artworks have
            exploited light to frame and create spaces in the built
environment....
        </i>
    </p>
    <!--Linking URL-->
    <a href="https://www.nga.gov/artworks/142055-multiverse" target="_blank"
    >Read More about Multiverse</a
    >
    <!--Ordered List-->
    <ol>
        <b><u>Steps to create Art Galley</u></b>
        <li>Create a HTML File.</li>
        <li>Collect Images and image adress.</li>
        <li>Insert Images and Data related images.</li>
        <li>Link External Links with Images.</li>
    </ol>
    <!--Unordered List-->
    <ul>
        <b><u>Tools Required</u></b>
        <li>VS Code</li>
        <li>HTML</li>
        <li>Browser</li>
    </ul>
</body>
</html>

```

Output –

