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Roll No. - 2025R00311C01090

Course – B.Tech

Branch – CSE AI

Section - B

**Project - Virtual Art Gallery**

**HTML Code –**

<!DOCTYPE html>

<html lang="en">

  <head>

    <meta charset="UTF-8" />

    <meta name="viewport" content="width=device-width, initial-scale=1.0" />

    <title>Art Gallery</title>

  </head>

  <body>

    <!--Title written in Bold Letters-->

    <h1>

      <u

        ><b><*center*>Art Gallery</*center*></b></u

      >

    </h1>

    <!--Heading of Art\_1-->

    <h2>1.The House of Representatives</h2>

    <!--Image Source-->

    <img

      src="https://api.nga.gov/iiif/48b6e029-9d34-4ed3-957e-36e4252d34d2/full/!800,800/0/default.jpg"

      alt="Art1"

    />

    <!--Paragraph for Image-->

    <p>

      <i>

        With this monumental painting, Samuel F. B. Morse wanted to glorify US

        democracy in action. He depicts the grand House of Representatives

        chamber glowing in lamplight before an evening session. The artist spent

        four months in Washington painting the individuals seen here:

        congressmen, staff, Supreme Court justices, and press. At the far right

        in the visitors’ gallery is Chief Petalesharo (Pawnee Nation), who

        visited President James Monroe in 1821. Petalesharo is isolated from the

        other figures, echoing the oppression and displacement of Native

        Americans. Morse toured the painting...

      </i>

    </p>

    <!--Linking URL-->

    <a

      href="https://www.nga.gov/artworks/166463-house-representatives"

      target="\_blank"

      >Read More about The House of Representatives</a

    >

    <!--Heading of Art\_2-->

    <h2>2.Ground Rules (black line)</h2>

    <!--Image Source-->

    <img

      src="https://api.nga.gov/iiif/435ecbeb-a712-40a2-8992-9e7c1d532645/full/!800,800/0/default.jpg"

      alt="Art2"

    />

    <!--Paragraph for Image-->

    <p>

      <i>

        What’s in your he(art)? Watch Orville the Poet, a Maryland-based spoken

        word artist, perform an original poem titled “Between the Lines” in

        front of the poem’s inspiration, Theaster Gates’s Ground Rules (black

        line). As part of Gates’s Ground Rules series, Ground Rules (black line)

        repurposes gymnasium floors from decommissioned Chicago high schools,

        exploring themes of community preservation, access, and social order.

        Inspired by Gates’s work, Orville the Poet bridges the worlds of visual

        art and poetry. On Saturday, September 23rd, 2023, celebrated poets from

        across the nation came together for “Poetry is a country” to read

        original poetry inspired by works in our collection.

      </i>

    </p>

    <!--Linking URL-->

    <a

      href="https://www.nga.gov/artworks/215454-ground-rules-black-line"

      target="\_blank"

      >Read More about Ground Rule(black line)</a

    >

    <!--Heading of Art\_3-->

    <h2>3.Large Decoration with Masks</h2>

    <!--Image Source-->

    <img

      src="https://api.nga.gov/iiif/ba97c120-385d-4ffc-bf09-7712b65caf9f/full/!800,800/0/default.jpg"

      alt="Art3"

    />

    <!--Paragraph for Image-->

    <p>

      <i>

        During the last fifteen years of his life Matisse developed his final

        artistic triumph by "cutting into color." First, his studio assistants

        would brush opaque and semi-transparent watercolor pigments onto small

        sheets of white paper. The artist would then cut the sheets freehand in

        bold shapes that would be pinned to the white studio walls, adjusted,

        recut, combined and recombined with other elements. Later, the elements

        were glued flat to large white paper backgrounds for shipping or

        display.

      </i>

    </p>

    <!--Linking URL-->

    <a

      href="https://www.nga.gov/artworks/53814-large-decoration-masks"

      target="\_blank"

      >Read More about Large Decoration with masks</a

    >

    <!--Heading of Art\_4-->

    <h2>4.Keelmen Heaving in Coals by Moonlight</h2>

    <!--Image Source-->

    <img

      src="https://api.nga.gov/iiif/c1e33e8d-ffe4-4d20-a267-87ffcf94f7ce/full/!800,800/0/default.jpg"

      alt="Art4"

    />

    <!--Paragraph for Image-->

    <p>

      <i>

        Joseph Mallord William Turner excelled at capturing the beauty and

        mysteries of light. Cool, white moonlight contrasts with warm, yellow

        and orange firelight. Shimmering reflections animate the water’s still

        surface. The setting is the port of Newcastle, England, where coal from

        inland mines is being loaded onto ships. Coal was used to fuel the

        factories, mills, railroads, steamships, and other great machines that

        were transforming Britain during the Industrial Revolution. The dark

        smoke rising on the right may refer to the increasing air pollution.

      </i>

    </p>

    <!--Linking URL-->

    <a

      href="https://www.nga.gov/artworks/1225-keelmen-heaving-coals-moonlight"

      target="\_blank"

      >Read More about Keelmen Heaving in Coals by Moonlight</a

    >

    <!--Heading of Art\_5-->

    <h2>5.Multiverse</h2>

    <!--Image Source-->

    <img

      src="https://api.nga.gov/iiif/2b274686-7bd5-4e56-a4c5-5ef622d7d8a5/full/!800,800/0/default.jpg"

      alt="Art5"

    />

    <!--Paragraph for Image-->

    <p>

      <i>

        Born in 1967 in Albuquerque, NM, Leo Villareal began experimenting with

        light, sound, and video while studying set design and sculpture at Yale

        University, where he received his BA. He then studied new media and

        computing at New York University’s interactive telecommunications

        program at the Tisch School of the Arts. He also learned the programming

        skills that enabled him to push LED technology past familiar commercial

        applications Since the 1960s, a growing number of artworks have

        exploited light to frame and create spaces in the built environment....

      </i>

    </p>

    <!--Linking URL-->

    <a href="https://www.nga.gov/artworks/142055-multiverse" target="\_blank"

      >Read More about Multiverse</a

    >

    <!--Ordered List-->

    <ol>

      <b><u>Steps to create Art Galley</u></b>

      <li>Create a HTML File.</li>

      <li>Collect Images and image adress.</li>

      <li>Insert Images and Data related images.</li>

      <li>Link External Links with Images.</li>

    </ol>

    <!--Unordered List-->

    <ul>

      <b><u>Tools Required</u></b>

      <li>VS Code</li>

      <li>HTML</li>

      <li>Browser</li>

    </ul>

  </body>

</html>

Output –

