

ART PAPER 2

Drawing or Painting from Nature

Maximum Marks: 100

Time allowed: Three hours

- 1. This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.***
- 2. Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2025 Examination, on pages 178 to 181.***
- 3. Candidates must be instructed that ruling by any means whatsoever is forbidden.***
- 4. The candidate's Index Number and Unique ID must be written clearly on the top right-hand corner of the front surface of the paper.***
- 5. The intended marks for questions or parts of questions are given in brackets [].***

This paper consists of 2 printed pages.

T25 602

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Turn Over

This Paper is divided into two Themes.

Candidates may attempt the question either from Theme A or Theme B. [100]

EITHER

Theme A

The candidates are required to draw a capsicum, a potato, a garlic and a small bunch of coriander leaves as a group. They can make the arrangement according to their choice. Special attention should be given to the character, form, structure, texture, tone and colour.

OR

Theme B

Make a detailed study of two twigs of a money plant kept next to each other. Special attention should be given to the character, form, structure, tone and colour of the specimen.

Note: A pot or vase should not be included with the twigs.