

---

## **ART PAPER 2**

**Drawing or Painting from Nature**

**(Three hours)**

***This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.***

***Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2024 Examination, on pages 177 to 180.***

---

***Candidates must be instructed that ruling by any means whatsoever is forbidden.***

***The candidate's Index Number and Unique ID must be written clearly on the top right-hand corner of the front surface of the paper.***

***The intended marks for questions or parts of questions are given in brackets [ ].***

---

***This Paper is divided into two Themes.***

***Candidates may attempt the question either from Theme A or Theme B.***

**[100]**

***EITHER***

**Theme A**

The candidates are to be provided with a healthy stem of a Bougainvillea plant (any colour) with a few flowers and leaves. Special attention must be given to the character, form and the colour of the flower.

In case of non-availability of the above mentioned flowers a similar specimen may be used. Mention the name of that flower.

***OR***

**Theme B**

The candidates should be given a Tomato (one whole and a half), one onion and two/three green chilies. Special attention should be given to the character, form and the colour of the specimen.

---

***This paper consists of 1 printed page.***

**T24 602**

**© Copyright reserved.**