

# HINDUSTANI MUSIC

*Maximum Marks: 100*

*Time allowed: Two hours*

1. *Answers to this Paper must be written on the paper provided separately.*
2. *You will **not** be allowed to write during the first 15 minutes.*
3. *This time is to be spent in reading the question paper.*
4. *The time given at the head of this Paper is the time allowed for writing the answers.*
  
5. *Attempt five questions in all.*
6. *Section A is compulsory. Answer any four questions either from Section B (Vocal Music and Instrumental Music) or from Section C (Tabla).*
7. *The intended marks for questions or parts of questions are given in brackets[ ].*

## *Instruction for the Supervising Examiner*

*Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.*

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**This paper consists of 11 printed pages.**

## **SECTION A (20 Marks)**

*(Answer all questions from this Section.)*

### **Question 1**

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) Which of the following pairs of *taals* have two Vibhags?
  - (a) Kaharwa, Dadra
  - (b) Jhaptaal, Ektaal
  - (c) Tilwada, Dhamar
  - (d) Teentaal, Jhaptal
  
- (ii) In which style of singing is Chartaal used?
  - (a) Bhajan
  - (b) Dhrupad
  - (c) Khayal
  - (d) Thumri
  
- (iii) Pandit Bhimsen Joshi is associated with:
  - (a) Vocal
  - (b) Sitar
  - (c) Tabla
  - (d) Flute

(iv) Match the following.

- |             |       |
|-------------|-------|
| A. Teentaal | 1. 0  |
| B. Khali    | 2. 16 |
| C. Sam      | 3. 8  |
| D. Keharwa  | 4. ×  |

Choose the correct answer from the options given below:

- (a) A-2, B-1, C-4, D-3
- (b) A-2, B-3, C-4, D-1
- (c) A-2, B-1, C-3, D-4
- (d) A-3, B-1, C-4, D-2

(v) The Sam for Teentaal is on \_\_\_\_\_ matra.

- (a) 1<sup>st</sup>
- (b) 7<sup>th</sup>
- (c) 9<sup>th</sup>
- (d) 2<sup>nd</sup>

(vi) Thah laya is half of Dugun laya.

- (a) True
- (b) False

(vii) In taal notation system, the Sam is denoted as \_\_\_\_\_.

- (a) 0
- (b) ×
- (c) +
- (d) #

(viii) Name the taal which has its Khali on 3<sup>rd</sup> and 7<sup>th</sup> beats.

- (a) Chartaal
- (b) Teentaal
- (c) Sooltaal
- (d) Dadra

(ix) \_\_\_\_\_ instrument is **NOT** used for Raag improvisation.

- (a) Tabla
- (b) Flute
- (c) Sitar
- (d) Violin

(x) Identify the following musicians:



- (a) Pt. Ravishankar and Ustad Bismillah Khan
- (b) Pt. Kishan Maharaj and Pt. Jagannath
- (c) Pt. Hariprasad Chourasia and Ustad Zakir Hussain
- (d) Pt. Nikhil Banerjee and Ustad Shahid Parvez

- (xi) Tabla has two parts dayan and bayan.
- (a) True  
(b) False
- (xii) \_\_\_\_\_ instrument is used for providing rhythmic accompaniment to khayal.
- (a) Tabla  
(b) Pakhawaj  
(c) Dholak  
(d) Manjeera
- (xiii) Identify the pair of *taals* having twelve beat time cycle and six *vibhaghs*:
- (a) Chartaal, Ektaal  
(b) Teentaal, Kaherwa  
(c) Jhaptaal, Teentaal  
(d) Dadra, Roopak
- (xiv) A taal having eight *matras* and two divisions is called:
- (a) Ektaal  
(b) Kaherwa  
(c) Jhoomra  
(d) Deepchandi
- (xv) Sam is the first beat of each taal.
- (a) True  
(b) False

- (xvi) The taal having one taali is:
- (a) Chartaal
  - (b) Teentaal
  - (c) Jhaptaal
  - (d) Dadra
- (xvii) Mohan is a Dhrupad singer. He is performing a Dhrupad in Raag Malkauns. The Dhrupad bol has four swars in one beat. In which laya is Mohan singing?
- (a) Ekgun
  - (b) Tigun
  - (c) Chaugun
  - (d) Dugun
- (xviii) **Assertion(A):** Taal Dadra and Kaherwa are used in light music.  
**Reason(R):** Tilwada is played only in Vilambit laya.
- (a) (A) and (R) both are correct.
  - (b) (A) is incorrect and (R) is correct.
  - (c) (A) and (R) both are incorrect.
  - (d) (A) is correct and (R) is incorrect.
- (xix) Dadra has seven matras.
- (a) True
  - (b) False

(xx) Identify the following instruments:



- (a) Violin and Tabla
- (b) Sitar and Pakhawaj
- (c) Mandolin and Mridang
- (d) Sarangi and Dholak

## SECTION B (80 Marks)

*(For candidates offering Vocal / Instrumental Music excluding Tabla)*

*(Attempt any four questions from this Section.)*

### Question 2

In Hindustani Music we follow Raag Jati system. Many Raags belongs to Audav-Audav [20] Jati. Answer the following in reference to Audav-Audav Jati Raag:

- (i) Name the Raag and its main notes.
- (ii) Write a Khayal / Gat in a Raag of Audav Jati. (*Only Sthai*)
- (iii) Write a short description of the Raag.
- (iv) Write *two* Taans.

### **Question 3**

Write short notes on *any four* of the following terms:

[20]

- (i) Soot
- (ii) Chaugun
- (iii) Meend
- (iv) Khatka
- (v) Tappa
- (vi) Thumri
- (vii) Sound
- (viii) Poorvang

### **Question 4**

Give a brief account of the life and contribution of Amir Khusro.

[20]

### **Question 5**

Draw a well-labelled diagram of your musical instrument and describe the utility of each part. [20]

### **Question 6**

Identify the note combination and name each raga.

[20]

- (i) Re Pa Ma Pa Ga Re, Ma Ma Pa
- (ii) Ga Pa Dha Pa Ga Re Sa
- (iii) Dha Ni Dha Ma Ga Sa  
      |  
      (iv) Pa-Ma-Ga-Re, Ni-Re-Sa
- (v) Re Ma Pa, Ni Dha Pa, Dha Ma Ga Re, GaNi Sa

**Question 7**

Compare and contrast between *any one* of the following pairs. [20]

- (i) Khayal – Dhrupad
- (ii) Bageshwari – Malkauns

**Question 8**

Explain the following terms: [20]

- (i) Naad and its kinds (volume, pitch, timbre).
- (ii) Shruti and placement of 7 swars.

**SECTION C (80 Marks)**

*(For candidates offering Tabla)*

*(Attempt **any four** questions from this Section.)*

**Question 9**

Explain Taal Jaati System. [20]

**Question 10**

Explain *any two* of the following terms giving example. [20]

- (i) Kayada
- (ii) Uthan
- (iii) Rela
- (iv) Palta

**Question 11**

[20]

- (i) Write ten Pranas of Tabla.
- (ii) Explain why Lehra (Nagma) is important for a Tabla player.

**Question 12**

Give a brief introduction of famous Tabla player and his contribution in the field of Tabla. [20]

**Question 13**

Identify the following taals and write their Theka: [20]

(i) Ta Tirkit Dhin Dhin

3

(ii) Ti Na |

0

(iii) Dhage Tirkit | Dhi Na

3                  4

(iv) Dha Dha | Din Ta

X                  0

(v) Dha Tin Tin Ta

0

**Question 14**

Compare and contrast *any two* of the following pairs:

[20]

- (i)      Dumdar – Bedum
- (ii)     Roopak – Teevra
- (iii)    Solo – Sangat
- (iv)    Tukra – Tihai

**Question 15**

Draw a well-labelled diagram of Tabla and describe the utility of each part.

[20]