

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
2. *You will **not** be allowed to write during the first 15 minutes.*
3. *This time is to be spent in reading the question paper.*
4. *The time given at the head of this Paper is the time allowed for writing the answers.*

5. *Attempt all questions from Section A and any four questions from Section B.*
6. *The intended marks for questions or parts of questions are given in brackets[].*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 11 printed pages and 1 blank page.

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Turn Over

SECTION A (20 Marks)

(Answer all questions from this Section.)

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) ‘Natya Sastra’ was compiled by _____.
- (a) Bhavabhuti
(b) Bhasa
(c) Sage Bharata
(d) Sage Narada
- (ii) The ‘108 Karanas’ of Tandava were described in the text _____.
- (a) Natya Sastra
(b) Abhinaya Darpana
(c) Sangeeta Ratnakara
(d) Bhagavata
- (iii) ‘Satvika Bhavas’ are related to _____.
- (a) Expressions
(b) Experiments
(c) Temple rituals
(d) Emotions

(iv) 'Nayika' of the presentation means _____.

- (a) Hero
- (b) Heroine
- (c) Clown
- (d) Villain

(v) Identify the dance-form in this picture:



- (a) Kathakali
- (b) Odissi
- (c) Kathak
- (d) Chhau

(vi) 'Sushira Vadyas' are instruments in which the sound is produced by _____.

- (a) Metal
- (b) Air
- (c) Strings
- (d) Leather

- (vii) In Indian classical dance, Vachika Abhinaya can be interpreted through _____.
- (a) Vocal music
(b) Actions
(c) Acrobatics
(d) Gestures
- (viii) ‘*Kinkini*’ means _____.
- (a) Make-up
(b) Ornaments
(c) Anklets
(d) Costumes
- (ix) ‘*Yato drushti tato manah*’ means _____.
- (a) Mind should follow the eyes
(b) Eyes should follow the mind
(c) Eyes and mind should not move
(d) Eyes and mind should be closed
- (x) ‘*Heavy colorful crown*’ is commonly used in the _____ style.
- (a) Mohiniyattam
(b) Odissi
(c) Kathakali
(d) Manipuri

- (xi) ‘*Kelika & Kalapams*’ are compositions which are mostly performed in _____.
- (a) Kuchipudi
(b) Kathakali
(c) Mohiniattam
(d) Bharatanatyam
- (xii) Goddess Lakshmi is the embodiment of _____.
- (a) Wealth
(b) Wisdom
(c) Power
(d) None
- (xiii) ‘*Partha Sarathi*’ was the name given to _____ being charioteer of Arjuna.
- (a) Indra
(b) Balarama
(c) Krishna
(d) Shiva
- (xiv) Arjuna used _____ as his weapon.
- (a) Axe
(b) Spear
(c) Mace
(d) Bow & Arrow

(xv) Shiva held the '*Poison*' in his neck therefore, he is called _____.

- (a) Manikantha
- (b) Neelakantha
- (c) Trinethra
- (d) Trishuladhari

(xvi) Krishna rescued _____ in the royal court with clothes.

- (a) Arjuna
- (b) Sudama
- (c) Sandeepana
- (d) Draupadi

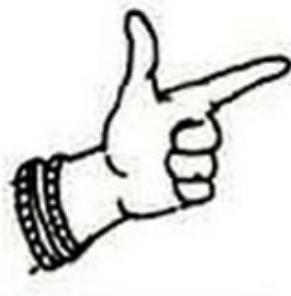
(xvii) *Prahallada*'s prayers were answered by Vishnu, in the _____ avataar.

- (a) Narasimha
- (b) Vamana
- (c) Matsya
- (d) Buddha

(xviii) During '*Samudramanthan*' Lord Vishnu appeared in _____ form.

- (a) Matsya
- (b) Varaha
- (c) Kurma
- (d) Vamana

(xix) Identify the '*Hastamudra*' from the picture:



- (a) Brhmara
 - (b) Alapadma
 - (c) Kangoola
 - (d) Ardhachakra
- (xx) '*Yaduvanshi*' is another name associated with _____.

- (a) Rama
- (b) Krishna
- (c) Vamana
- (d) Buddha

SECTION B (80 Marks)

(Answer **any four** questions from this Section.)

Question 2

- (i) Explain the word 'Dance'. What are the classical forms being practiced in different regions of India? Explain each briefly. [10]
- (ii) Write *any five* differences between *classical dance* and *folk dance* forms in India. [10]

Question 3

- (i) Explain the classification of musical instruments in Indian music. Write *two* [10] examples of each.
- (ii) Describe *any one* of the following: [10]
- (a) Dashaavatara Hastas.
 - (b) Navagraha Hastas.

Question 4

- (i) Explain *any two* of the following: [10]
- (a) Single Hand gestures
 - (b) Shiro Bhedas
 - (c) Double Hand gestures
 - (d) Drishti Bhedas
- (ii) Write the mythological story of evolution of dance. What is the contribution of Devadasis to the Indian dance? [10]

Question 5

- (i) Write short notes on *any two* of the following with examples, if any: [10]
- (a) Lasya & Tandava
 - (b) Natya & Loka Dharmi
 - (c) Anga & Pratyanga
 - (d) Sthanaka & Utplavanas

(ii) Describe briefly *any two* of the following: [10]

- (a) Rasas
- (b) Vachika Abhinaya
- (c) Hasya Rasa
- (d) Sringara Rasa

Question 6

Write short notes on *any two* of the following from your chosen dance style: [20]

- (i) Repertoire of the style in brief
- (ii) Music & Instruments used
- (iii) Aahryam / costumes used
- (iv) One Eminent Guru's life-story

Question 7

(i) Match the following: [5]

- | | |
|--|-----------------|
| A. The movement of neck is called | 1. Shiro Bheda |
| B. The aim of Natya is to create | 2. Chari |
| C. The position of head is called | 3. Sthanka |
| D. The position of the feet is called | 4. Rasanubhuti |
| E. The movement of a single foot is called | 5. Greeva Bheda |

(ii) Match the following Hastamudra with their Gods: [5]

- | | |
|---------------------------------|-------------|
| A. Two Tripataka Hastas | 1. Krishna |
| B. Two Kapitha Hastas | 2. Manmatha |
| C. Two Mrugasheersha Hastas | 3. Ganesha |
| D. Hamsasya & Chatura | 4. Brahma |
| E. Shikhara & Katakmukha Hastas | 5. Vishnu |

(iii) Match the following: [5]

- | | |
|---------------|------------------|
| A. Sadir | 1. Odissi |
| B. Gotipua | 2. Bharatanatyam |
| C. Kathakaar | 3. Kuchipudi |
| D. Kalaapam | 4. Mohiniattam |
| E. Sollukattu | 5. Kathak |

(iv) Choose the appropriate word from the brackets to complete the sentence: [5]

- (a) Lord '*Jagannatha*' is associated with _____ dance form.
[*Kuchipudi, Manipuri, Odissi*]
- (b) '*Kailasa*' is the abode / home of Lord _____.
[*Shiva, Vishnu, Brahma*]
- (c) The word '*Lasya*' is attributed to _____.
[*Parvati, Shiva, Karthikeya*]
- (d) '*Tabla*' is very closely associated with _____ dance form.
[*Kathakali, Kathak, Bharatanatyam*]
- (e) '*Dasi Attam*' is an old name of _____ dance form.
[*Kathakali, Bharatanatyam, Kuchipudi*]

Question 8

Describe in detail the repertoire of the dance style chosen for your practical work.

[20]

Question 9

(i) Write a short note on *any one* of the following deities:

[10]

- (a) Saraswati
- (b) Lakshmi
- (c) Durga
- (d) Ganapati

(ii) Choose the odd one from the groups given below:

[10]

- (a) Pataka, Tripataka, Ardhapataka, Utsanga
- (b) Lambodara, Gananayaka, Gajavadana, Gajasura
- (c) Rig, Yajur, Sama, Vaidya
- (d) Hamsapaksha, Hamsadhwani, Hamsasya, Samdamsha
- (e) Krishna, Raama, Balarama, Brahma
- (f) Sushira, Tantri/Tata, Ghana, Manthara
- (g) Odissi, Kathak, Kuchipudi, Bhangra
- (h) Sundari, Khatwa, Bherunda, Avahitta
- (i) Veena, Violin, Tamboora, Tabla
- (j) Sringara, Haasya, Karuna, Karkata