

GARO

(Second Language)

Maximum Marks : 80

Time Allowed : Three Hours

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

This paper comprises of two Sections : Section A and Section B.

Attempt all the questions from Section A.

Attempt four questions from Section B, answering at least one question each from the two books you have studied and any two other questions from the same books you have compulsorily chosen.

The intended marks for questions or parts of questions are given in brackets [].

SECTION—A (40 Marks)

Attempt all questions from this section.

Question 1

Write a short composition in **Garo** of approximately **250** words on any **one** of the following topics :-

[15]

(Ka.mao on.gipa katta bichongrangoni mingsani gimin katta ming **250** mango kan.dikgipa compositionko A.Chikkuo sebo.) :-

- (i) Salsao chinga a.briona re.ango balwa ka.sin balsrisri balao asonge roe – uni ja.mano – golpoko matchotatbo
- (ii) Da.ororo mikka waanirang komiroroanga – komiani a.selrang – salni ding.ababatroroa iarangko namatna man.pagen – iako namatanio chatro chatrirangni dakpaani
- (iii) Ki.tap poraianiko ranta ka.ani – nama skianiko man.a – aratani somoiko man.ja – namnamgipa golporang – nama skiani uiani baridapa – uan nambatgipa ripeng ong.a

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Turn over

- (iv) “Nang.ni cha.eng a bitede chi.besusu nika ; chingnaba akatpabone“ – kragipa golpoko see matchotatbo
- (v) Noksao nikgiparang nang.ni gisiko mai chanchianirangko nakatata sebo.



Question 2

Write a letter in **Garo** in approximately **120** words on any **one** of the topics given below : –

[7]

(Ka.mao on.gipa katta bichongrangoni mingsako ra.e katta ming **120** mango A.chikkuo chitti kingsako sebo) :-

- (i) Nang.ni dongenggipa biap sepango chiring donga. ua biapo manderang skatang jabol galenga aro ua chiringko jakkalenggipa ka.machi adita neng.nikanirangko man.eng a uarangko janape, na.a ua biapo songdongenggipa saksa ong.pae Municipal chairman na uiatbo aro maiko dakpachina mol.molani chitti
- (ii) Nang.ni nogipa skanggipa changna songjinma gipino hostelo donge poraienga. Nang.ni nogipa nokna ka.pakenga aro nok ona re.bapilna sikbeenga.Uni gimin una didiatani kattarangko see, residential school o donge poraiani namgni , aro namgipa ku.pattiani chitti

Question 3

Read the passage given below carefully and answer in **Garo** the questions that follow using your own words as far as possible :–

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko man.a dipet kattatangko jakkale A.chikkuo aganchakbo.)

America a.songni mingsingbegipa poedo segiparangoni saksia H. W. Longfellow uni “Songadamni Silkamal” poedoo indine agana, “Chadambe sakantian jakkalgijagipa silchi ong.a“ ua silchiko wa.alo so.gitchake silkamo done atteni je bimangonaba dokpelgapatna man.a apsan daken poraimitingoba sal somoirang dambemiting salrango chakchike aro mikchi ong.e jotton ka.anirang mandeko dingtang dingtang bimangona dilanga. A.gilsakni uianiko man.anu mandena janggi tanganina dingtang dingtang cholrangko bikote on.a aro ja.mano dal.a nama gadangona dilangan baksia altukale janggi tangna dakchaka. Mande dambemitingo je cholon o ong.genchim dal.ahaoba apsanon ong.gen. Mandeni nama ba namgijani bang.bata salrangon ripeng dakanio pangchaka. Dambemiting salrango mande an.tangni taningko rongtale aro grike rakkina nanga. Mandeni taningko nosto ka.giparang , chongmotan ta.makku ba ugita gipin pekgipa ringa cha.anirangko jakkalna nangja uarang mandeni gamko rusia , aro cholon ong.siata.

Poraimiting salrango damberang pilak susaanirango jak on.pae dakpana man.a nanga. Jera ra.susaanirang, bil susaanirang chadamberangna nangchongmotgipa ong.a. Mitam chadamberang ki.tap poraina gisik nangbea, indiba uamangoni bang.batak taning sakselani aro uianiko bariatani ki.taprangko poraianirangko nikrongbreja. Songbadrang, taning sakselani ki.taprang, dal.dalgipa manderangni janggi tangani segimin ki.taprangko aro uarang gita uianiko on.gipa ki.taprang baseanirangkosa poraina nangbata. Dambemiting salrangon mande ra.na changgiparang aro an.tangtangna dal.batgiparangna bamgiparang ong.aha uamanga chu.sokgipa manderangoni bang.batan ong.a. Ma.a paarang, wanga paa aro mama adarang poraianio komibatoba uamangni bilsini kri a.gilsakni nama namja salrangko nikbatahanani kri uamangni uiani apala aro chanchianirang ning.tua. Janggi

tangao mande an.tangko mikkangchi janggi tanganina kamo, cholon o aro pilak uianio tarisona namgipa somoi ong.chongmota. Dambemiting salrangan nambatgipa aro an.sengbatgipa somoi ong.a . Je mandean chadambeni salrangko ong.gija dake gima.ata , uade janggi tanganio kamko a.bachengani somoiko gimaata.

- (i) H.W. Longfellow uni poedoo maiko agana ? [2]
- (ii) Dambemiting somoio mairangko maina gelna nanga ? [2]
- (iii) Uarang dambemitingon mairangko dakna man.a ? [2]
- (iv) Manderang maina bilsibatgiparangna bamna nanga ? [2]
- (v) Dambemiting salko gimaatode mandena ja,mano maiko ra.baa ? [2]

Question 4

Answer the questions that follow by choosing the correct options given below :–

(Ka.mao on.gipa sing.anirangna chong.motgipa aganchakani badia ong.a uko basee sebo.)

- (i) Ka.mao on.gipa ku.jikse badia ma.rape agangipa ong.a. [1]

Ge.songa - _____

- (a) Su.kanga
 - (b) Ge.a
 - (c) Ga.rima
 - (d) Su.songa
- (ii) Badia katta A.chik ku.sik o apsan apsan jakkalgipa ong.a. [1]

‘Sia’

- (a) Dongja
- (b) Mangkima
- (c) Bon.kama
- (d) Janggi gala

- (iii) ‘Gure namen ta.rake katangaha’ on.sogipa sentence mai adverbni ma.a ong.ako mesoka. [1]
- (a) Biapko Mesokani Adverb
(b) Baditako Mesokani Adverb
(c) Dakani ba Ong.anı Rokomko Mesokani Adverb
(d) Salko Mesokani Adverb
- (iv) ‘Dru bolna ba.a’ Aganme.apani orto badia ong.a. [1]
- (a) Wa.a ja.pang
(b) Wa.ako den.klota
(c) Mite kritgipa bol taria
(d) Demechikko nokkrom ra.a
- (v) Mite kritgipa kamalko badine agana. [1]
- (a) Misi Saljong
(b) Rokkime
(c) Tuara
(d) Dakgipa Rugipa Tatara Rabuga
- (vi) Bangbanggipao badia ong.a. ‘Be.enon a.mang nangja, _____’, [1]
- (a) Balwa a.jakra bala
(b) Janggilo salki ba.ja
(c) Dokon janggil saja
(d) Ku.rangde goera sala
- (vii) A.chik kattao ‘Bite bang.e nangako’ badine agana. [1]
- (a) Tobaria
(b) Balsepa
(c) Bijima
(d) Te.sapa

(viii) Badia miksonganio dokbadale seo ia kattarangko jakkala. [1]

‘Mi misirang ga.gongo ba bipangosa rake bite nanga. uandake mandeba mandeskaosa pangchake man.e cha.gipa ong.na man.a.

- (a) Mia misi wa.pango , Ranga gama biltango
- (b) Chonmitingo do.chokna dol.a , Kiro siko bolgrona sol.a
- (c) Hohoesa pakchara Su.songesa wegara
- (d) Mia misi ga.gong mandeskaan saljong

SECTION – B (40 Marks)

Questions from only two of the following textbooks are to be answered.

Attempt four questions from this section.

You must answer at least one question from each of the two books, you have studied and any two other questions from the same books that you have chosen.

KADIMGIMIN SEANIRANG BAK – II : Compiled by Lindrid D Shira

NOKPANTE : Brucelline G Momin

Question 5

Read the extract given below and answer in **Garo** the questions that follow :-

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“Songo nok o panterangni bang.a bang.gijao pangchaka. Unikoa catchi mahari ma.ate dingtang dingtang nokpanterangko rika ,”

- (i) Nokpanteo sawarang donga aro uara maia ong.achim ? [2]
- (ii) A.chik a.songni badiachipak badia nokmani chasongo nokpanterang gnangchim ? [2]
- (iii) A.chik panterang nokpanteo maikai janggi tanga ? [3]
- (iv) Nokpanteara panterangni kam cholonko namatna baditana kingking dakchaka lesson o pangchake sentence gittamo talatbo. [3]

GARO HILLS DAMGIPIN A.GISI : Rev . Gilbert K Marak

Question 6

Read the extract given below and answer in **Garo** the questions that follow :-

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“Garo Hills badiaba chasongni ja.mano a.gisi ong.chongmotgen ine uisona man.a. unon re.baenggipa chasongni manderang aro dedrang an.chingni a.sel, a.gisi dedrang ong.e brangna, aro a.song - chiga watgale katna nanggen”

- (i) Maini gimin Rev. Gilbert Marak Garo Hills badiaba chasongni ja.mano a.gisi ong.chongmotgen ine agansoenga? [2]
- (ii) Desert‘ ni ortoara maia aro maidakgipa obostarang ong.e uko indake agana draataha ? [2]
- (iii) Sahara maikai desert ba a.gisi ong.aha ? [3]
- (iv) Rev. Gilbert Marak ni indake agansoaniara bebe ong.baengama ? Mingittam a.selrangko lesson oni gitat talatbo [3]

CHENGONI A.CHIK KATTARANG : Dewansing Rongmuthu

Question 7

Read the extract given below and answer in **Garo** the questions that follow :-

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“Untalsa A.ronggani A.chikrang a.batangtangni nangcheng minchengaoniko Misi Saljong na tureramo , churugale , cha.chat so.e da.ona kingking manibaenga”

- (i) Ka.mao on.giparangko kan.dike talatbo. [2]
 - (a) Churugala
 - (b) Cha.chat so.a

- (ii) A.ronggani A.chikrang inon maiko miksonga ? [2]
- (iii) A.ronggani A.chikrang basakoni a.batangtangni nangcheng minchenggiparangko Misi Saljong na on.chengaha? [3]
- (iv) A.chikrangni agananio gita Misi Saljong maikai mini bitchri ko man.aha ? [3]

CHASONG GITAL A.CHIK POETRYRANG :

Compiled by : Kenneth M. Momin

O SIA : Jarongpang Rongmuthu

Question 8

Read the extract given below and answer in **Garo** the questions that follow :–

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“ Papan nange a.gilsak ong.sijok;
 Isolni sao on.a bamgija mandena,
 Janggitangko ma.sina sokbajok a.sakni;
 Oh sao , nang.ni biming sia,
 Janggi gri a.gilsako nang.ni mikkang sia.”

- (i) Maini gimin a.gilsak pap nange ong.siaha ? [2]
- (ii) Poedo segipa ‘ Janggitangko ma.sina ‘ ine aganon maiko miksonga ? [2]
- (iii) ‘Isolni sao on.a bamgija mandena ‘ Iano mandeara inon sako miksonga aro ua maidake bamgijagipa ong.a? [3]
- (iv) Sia maikai darangnaba mikkang nija talatbo. [3]

MA.ANI KA.SAA : H. B. Sangma

Question 9

Read the extract given below and answer in **Garo** the questions that follow :–

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

Tangka sona, hira mukta,

Darangan gamchata,

Indioba Ma.ani ka.saan

Pilaknaba bata

- (i) Poetni agana gita Ma.a detangko maikai aldumittanga ? [2]
- (ii) Ma.gipa bi.satangna banoniko cha.ani man.e on.a ? [2]
- (iii) Poetni agananio Ma.ara maina detangna an.tangni janggiko on.chaknaba misijawa. [3]
- (iv) Ma.ani ka.saara maidake tangka, sona hira muktanaba batgipa ong.a. Sentence gittamo talatbo. [3]

RITIMKARI : B. S. Bangshall

Question 10

Read the extract given below and answer in **Garo** the questions that follow :–

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“Attam wal.kumikjajok gal.mak kario gita

Dimu rippang baljajok songdu an.cheng balgipa

Wal.na china kenjaha , samcheng agal chimjok

Mikkang mette satjaha , sa.ra rona rotojok.”

- (i) Poedoo janapgipa kario maini gimin wal.na china kena nangjaha ? [2]
- (ii) Ia somoio maini gimin sa.ra rona rotoa ? [2]
- (iii) Ka.mao on.giparangko poet maiko miksonga talatbo.
- (a) Gal.mak kari
- (b) Mikkang mette sata [3]
- (iv) Poedoo janapgipa somoi - karini gital ong.anirangko talatbo. [3]

VENICENI BADINGGIPA : (Pe.skagipa) Mackenson Rongmuthu

Question 11

Read the extract given below and answer in **Garo** the questions that follow :-

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“Veniceni niam gita, nang.ni gamrangko, songjinmani mande saksani janggiko ma.sina dakahani gimin sorkarina korok”

- (i) Sawa sani janggiko ma.sina dakaha ? [2]
- (ii) Gamrangko gima.atnasienggipa mandeni janggi sani ka.sachakaniosa pangchakaiaha ? [2]
- (iii) Veniceni niam dongiminara maia ong.achim ? [3]
- (iv) Mai obostao sorkarina korok ong.aha talatbo. [3]

VENICENI BADINGGIPA : (Pe.skagipa) Mackenson Rongmuthu

Question 12

Read the extract given below and answer in **Garo** the questions that follow :-

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“Ia bond o anga segen , aro Jihudio ka.saani gapa ine aganchae donggen”

- (i) Ia kattarangko sawa aganaha aro Jihudiara sawa ong.achim ? [2]
- (ii) Ia bondo maiko seachim ? [2]
- (iii) ‘Jihudio ka.saani gapa‘ inaniara kakket ong.ama ? Mesokna sakki mingsako on.e talatbo. [3]
- (iv) On.sogimin kattarangko agangipani janggina mai kenchakani ong.aha. Sentence gittamo talatbo [3]

VENICENI BADINGGIPA : (Pe.skagipa) Mackenson Rongmuthu

Question 13

Read the extract given below and answer in **Garo** the questions that follow :-

(Ka.mao on.gipa bakko poraie, uni ja.mantap on.gipa sing.anirangko A.chikkuo aganchakbo.)

“O Senggipa kakket bichal ka.gipa, nibo, Jihudi Daniel bichalona re.baaha”

- (i) Daniel maina bichalona re.baaha ? [2]
- (ii) Sako iano Daniel baksa maina tosusaa ? [2]
- (iii) Maini gimin uko bichal ka.na nangaha talatbo. [3]
- (iv) Mai raiko bichalo on.aha talatbo. [3]