

ART PAPER 1

Drawing or Painting from Still Life

Maximum Marks: 100

Time allowed: Three hours

1. *This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.*
2. *Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2025 Examination, on pages 178 to 181.*
3. *Candidates must be instructed that ruling by any means whatsoever is forbidden.*
4. *The candidate's Index Number and Unique ID must be written clearly on the top right-hand corner of the front surface of the paper.*
5. *The intended marks for questions or parts of questions are given in brackets [].*

This paper consists of 2 printed pages.

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Turn Over

Note: Two themes are given.

Candidates may attempt either Theme A or Theme B.

[100]

EITHER

Theme A

Objects required: A rolling pin, an oil dispenser, half kg packet of turmeric (any brand) a small steel bowl.

Arrangement: Place the packet of turmeric. In front of the packet place the small steel bowl filled with turmeric. Keep the oil dispenser next to the packet and the rolling pin in front. Make an artistic arrangement of all the objects. A suitable drapery should be included in the background.

OR

Theme B

Objects required: A vase of any colour and design, two or three flowers and two or three pebbles and shells.

Arrangement: Take a coloured vase, place one or two flowers inside the vase standing vertically. Keep one flower horizontally in front of the vase. Keep the pebbles and shells in front of this arrangement. Include a suitable drapery in the background.