

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt all questions from **Section A** and any four questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A (20 Marks)

(Answer all questions from this Section.)

Question 1

Choose the correct answers to the questions from the given options. [20]

(Do not copy the questions, write the correct answers only.)

(i) **Statement I:** Indian Dances are not merely physical but spiritual based.

Statement II: Indian Dances are executed based on music and lyrics.

- (a) Statement I and II both are correct
- (b) Statement I and II both are incorrect
- (c) Statement I is correct and II is incorrect
- (d) Statement I is incorrect and II is correct

(ii) 'Chaturvidha Abhinaya' means, *Abhinayas* are of _____ kinds.

- (a) Forty
- (b) Forty-four
- (c) Forty-Five
- (d) Four

This paper consists of 9 printed pages and 1 blank page.

(iii) Match the following:

- | | |
|------------------------|------------------|
| 1. Birju Maharaj | A. Bharatanatyam |
| 2. Jhaveri sisters | B. Mohiniattam |
| 3. Kanaka Rele | C. Kathak |
| 4. Saroja Vaidyanathan | D. Manipuri |

Choose the correct answer from the options given below:

- (a) 1-B, 2-C, 3-D, 4-A
- (b) 1-C, 2-D, 3-B, 4-A
- (c) 1-D, 2-A, 3-B, 4-C
- (d) 1-C, 2-D, 3-A, 4-B

(iv) '*Ashthapadi*' is a unique composition which contains _____.

- (a) Eight stanzas
- (b) Six stanzas
- (c) Four stanzas
- (d) Ten Stanzas

(v) '*Percussion*' instruments mean the sound produced by _____.

- (a) Metal
- (b) Air
- (c) Strings
- (d) Leather

(vi) '*Maharis*' are the temple dancers associated with _____.

- (a) Kathakali
- (b) Odissi
- (c) Kathak
- (d) Chhau

- (vii) Words like '*Jhem, thom, Jhum, dhin*' that are used in Classical dance styles are called _____.
- (a) Mnemonic
(b) Aerophonic
(c) Chordophonic
(d) Autophonic
- (viii) '*Vilamba laya*' means _____ speed.
- (a) Medium
(b) Slow
(c) Fast
(d) None
- (ix) '*Yato hastas tato drushti*' means _____.
- (a) Eyes should follow the hands.
(b) Hands should follow the eyes.
(c) Eyes and hands should not move.
(d) Eyes and hands follow opposite direction.
- (x) '*Golden border*' sarees are commonly used in the _____ style.
- (a) Mohiniyattam
(b) Odissi
(c) Kathakali
(d) Manipuri
- (xi) '*Golla Kalapam*' is a composition which is mostly performed in _____.
- (a) Kuchipudi
(b) Kathakali
(c) Mohiniattam
(d) Bharatanatyam

(xii) Goddess Saraswati is the embodiment of _____.

- (a) Wealth
- (b) Wisdom
- (c) Power
- (d) None

(xiii) '*Kaliyamardana*' is the name given to _____ subjugating the serpent.

- (a) Indra
- (b) Balarama
- (c) Krishna
- (d) Shiva

(xiv) Bhima uses _____ as his weapon.

- (a) Axe
- (b) Spear
- (c) Mace
- (d) Bow and arrow

(xv) Shiva holds the '*Trishula*', so, he is called _____.

- (a) Manikantha
- (b) Neelakantha
- (c) Trinethra
- (d) Trishuladhari

(xvi) Krishna killed his maternal uncle _____.

- (a) Kansa
- (b) Shishupala
- (c) Duryodhan
- (d) Karna

(xvii) 'Vedas' were rescued by Vishnu, in the _____ avataar.

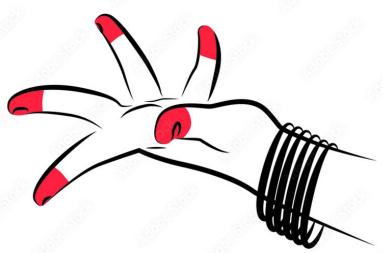
- (a) Narasimha
- (b) Vamana
- (c) Matsya
- (d) Buddha

(xviii) 'Amrutham' the nectar was distributed by Mohini, who is _____ in disguise.

- (a) Shiva
- (b) Vishnu
- (c) Brahma
- (d) Ganesha

(xix) Identify the 'Hastamudra' from the picture:

- (a) Brhmara
- (b) Alapadma
- (c) Kangoola
- (d) Anjali



(xx) 'Raghuvanshi' is another name associated with _____.

- (a) Rama
- (b) Krishna
- (c) Vamana
- (d) Buddha

SECTION B (80 Marks)

*(Answer **any four** questions from this Section.)*

Question 2

- (i) In India classical dance-form is called ‘Natyam’. What are the classical forms being practised in different regions of India? [10]
- (ii) Explain *any two* of the following based on your chosen dance style: [10]
- (a) Sequence of the items performed
 - (b) Sangeetam and Vadyas used
 - (c) Costumes and Jewellery used
 - (d) Ten Eminent artistes /Gurus

Question 3

[20]

- (i) Which are the treatises used as texts for the Indian classical dances? Write the salient features of *any one* of the text.

OR

- (ii) Write the mythological evolution of Natyam / dance in India. What is the contribution of Devadasis to Indian Dance-forms?

Question 4

Describe briefly *any four* of the following with examples, if any:

[20]

- (i) The Nrtta and Nrtya
- (ii) Hastamudras
- (iii) Bhramaries
- (iv) Veera Rasa
- (v) Tata Vaadyas
- (vi) Karuna Rasa
- (vii) Bhavas
- (viii) Karana and Angahara

Question 5

- (i) Write the name of the dance form associated with the following instruments, [10] institutes or artistes:
- (a) Sitar
 - (b) Mridangam
 - (c) Pakhawaj
 - (d) Vempati Chinna Satyam
 - (e) Birju Maharaj
 - (f) Bala Saraswati
 - (g) Kalakshetra
 - (h) Kelucharan Mahopatra
 - (i) Kalamandalam
 - (j) Mrinalini Sarabhai
- (ii) Choose the *odd one* out from the groups given below: [10]
- (a) Manmatha, Matsya, Mayura, Mushti
 - (b) Samdamsha, Mukula, Shukatunda, Avahitta
 - (c) Shambu, Sadashiva, Maheshwara, Gauri
 - (d) Tabala, Mridangam, Pakhawaj, Veena
 - (e) Krishna, Kaanna, Giridhari, Ganesha
 - (f) Saraswati, Vagdevi, Veenavadini, Venkatesha
 - (g) Surya, Chandra, Mangala, Indra
 - (h) Hasya, Hamsasya, Hamsapaksha, Mukula
 - (i) Parvati, Gauri, Shambhavi, Sarpasheersha
 - (j) Anjali, Karkata, Dola, Trishula

Question 6

Explain *any one* of the following:

- (i) What are the possibilities and the limitations of implementing the traditional Guru-Shishya Paramapara in your opinion? [20]
- (ii) Describe *any one* of the following:
- (a) Bandu / Bandhava Hastas
 - (b) Navagraha Hastas

Question 7

Describe in detail the repertoire of the dance style chosen for your practical work. [20]

Question 8

Write a brief note on *any two* of the following classical dance forms: [20]

- (i) Bharatanatyam
- (ii) Odissi
- (iii) Kathak
- (iv) Kuchipudi

Question 9

- (i) Choose the appropriate answer for each of the following: [5]
- (a) “Devadasi” is the name given to _____.
[Court dancer, Temple dancer, Street dancer, Ballet dancer]
 - (b) “Vaikuntha” is the abode/home for the Lord _____.
[Shiva, Vishnu, Brahma, Indra]
 - (c) The word “Tandava” is attributed to _____.
[Parvati, Shiva, Krishna, Karthikeya]

- (d) ‘Chowka’ is one of the stances of _____ dance form.
[*Chau, Kathak, Manipuri, Odissi*]
- (e) “Aramandi” is a stance associated with _____.
[*Kathakali, Bharatanatyam, Odissi, Kuchipudi*]
- (ii) Identify the appropriate persons to complete the following statements: [5]
- | | |
|--|------------------|
| (a) Sita was brought up by | 1. Nandikeshwara |
| (b) Ramayana was written by | 2. Shiva |
| (c) “Abhinaya Darpana” text’s author is | 3. Sage Valmiki |
| (d) In the Trinity, the creator of the universe is | 4. King Janaka |
| (e) Nandi is the mount / vahana of | 5. Brahma |
- (iii) Match the following Gods with their consorts: [5]
- | | |
|---------------|---------------|
| (a) Devasena | 1. Krishna |
| (b) Parvati | 2. Brahma |
| (c) Rukmini | 3. Rama |
| (d) Saraswati | 4. Shiva |
| (e) Sita | 5. Karthikeya |
- (iv) Match the following brother names: [5]
- | | |
|-----------------|-------------------|
| (a) Hiranyaksha | 1. Kumbhkarna |
| (b) Karthikeya | 2. Bharatha |
| (c) Raama | 3. Hiranyakashipa |
| (d) Krishna | 4. Ganesha |
| (e) Ravana | 5. Balarama |