

# **DRAMA**

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*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt all questions from Section A. Answer any two questions each from Section B and Section C.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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## **SECTION A (20 Marks)**

*(Attempt all questions from this Section.)*

### **Question 1**

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

(i) In any form of Drama, the foundation is the \_\_\_\_\_.

- (a) story
- (b) lighting
- (c) costumes
- (d) set design

(ii) “No conflict no drama” was a famous quote by the playwright \_\_\_\_\_.

- (a) Bertolt Brecht
- (b) Stanislavsky
- (c) G.B. Shaw
- (d) Sophocles

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**This paper consists of 8 printed pages.**

- (iii) Any area used by actors to engage with an audience is called \_\_\_\_\_.  
(a) Front of house  
(b) Space  
(c) Downstage  
(d) None of the above
- (iv) If a stage has the audience sitting on all sides, it is called \_\_\_\_\_.  
(a) Central Stage  
(b) Proscenium stage  
(c) Alley Stage  
(d) Thrust Stage
- (v) If an actor is between left profile and full-back position, it is called \_\_\_\_\_.  
(a) three quarter left  
(b) right profile  
(c) three quarter right  
(d) one quarter left
- (vi) If an actor is standing between right profile and full front, it is called \_\_\_\_\_.  
(a) One quarter left  
(b) Three quarter right  
(c) One quarter right  
(d) One quarter left
- (vii) When actors create scenes on-the-spot, for entertainment purposes or team building exercises, it is called \_\_\_\_\_.  
(a) Ad-libbing  
(b) Improvisation  
(c) Aside  
(d) None of the above

- (viii) *Tamaasha* is a folk theatre form where the female actress is the chief exponent of the dance movements and she is called the \_\_\_\_\_.
- (a) Yaksha  
(b) Murki  
(c) Mela  
(d) None of the above
- (ix) Kerala is the birth place of the popular folk theatre form called \_\_\_\_\_.
- (a) Jatra  
(b) Kathakali  
(c) Nautanki  
(d) Tamaasha
- (x) An ‘Aside’ is a short speech by a character delivered \_\_\_\_\_.
- (a) to the co-actors  
(b) directly to the audience  
(c) to the musicians  
(d) None of the above
- (xi) An acting tool used to reveal more about the thoughts, feelings, personality, mindset and motivations of the character is called \_\_\_\_\_.
- (a) a soliloquy  
(b) an aside  
(c) ad-libbing  
(d) a monologue
- (xii) King Creon refuses to bury \_\_\_\_\_ who is one of Antigone’s brothers, calling him a traitor to his country.
- (a) Polyneices  
(b) Eteocles  
(c) Haemon  
(d) Tiresias

- (xiii) In the Greek tragedy Antigone, Eurydice is the King's \_\_\_\_\_.  
(a) Mother  
(b) Wife  
(c) Daughter  
(d) None of the above
- (xiv) Mrs. Higgins, in the play Pygmalion is Prof. Henry Higgin's \_\_\_\_\_.  
(a) Wife  
(b) Mother  
(c) Sister  
(d) None of the above
- (xv) The name of Galileo's student who first told him about the telescope is \_\_\_\_\_.  
(a) Andrea  
(b) Christopher Clavius  
(c) Ludovico  
(d) None of the above
- (xvi) In the play 'Life of Galileo', Andrea is the housekeeper's son.  
(a) True  
(b) False
- (xvii) An actor must always maintain pleasing stage pictures by moving into positions on stage that help with \_\_\_\_\_.  
(a) sightlines  
(b) rhythm  
(c) balanced stage pictures  
(d) none of the above

- (xviii) The blocking of characters is directly related to the \_\_\_\_\_ of the scene.  
This helps in controlling the focus of the audience.
- (a) Picturisation  
(b) Composition  
(c) Body positions  
(d) None of the above
- (xix) Strong clues about a character's physical health, age, personality and state of mind are clearly seen in the \_\_\_\_\_ of a character.
- (a) Exit  
(b) Body positions  
(c) Entry  
(d) None of the above
- (xx) The sound or music used to link scenes and to mark scene changes is called \_\_\_\_\_.
- (a) Atmospheric sounds  
(b) Transitional music  
(c) Spot effects  
(d) Overture music

### **SECTION B (40 Marks)**

*(Answer any two questions from this Section.)*

#### **Question 2**



- (i) Identify the type of stage shown in the picture above. Highlight its advantages and disadvantages. [6]
- (ii) Read the excerpt below. Use a diagram to depict the 3 characters on a Thrust Stage. [6]

*PICKERING (sitting on a chair center stage left). I think you ought to know, Doolittle, that Mr. Higgins's intentions are entirely honorable.*

*DOOLITTLE (standing centerstage). Course they are, Governor. If I thought they wasn't, I'd ask fifty.*

*HIGGINS [standing downstage right] Do you mean to say, you callous rascal, that you would sell your daughter for 50 pounds?*

*DOOLITTLE. Not in a general way I wouldn't; but to oblige a gentleman like you I'd do a good deal, I do assure you.*

*PICKERING. Have you no morals, man?*

*DOOLITTLE [unabashed] Can't afford them, Governor. Neither could you if you was as poor as me. Not that I mean any harm, you know. But if Liza is going to have a bit out of this, why not me too?*

*HIGGINS [troubled] I don't know what to do, Pickering. There can be no question that as a matter of morals it's a positive crime to give this chap a farthing. And yet I feel a sort of rough justice in his claim.*

*DOOLITTLE. That's it, Governor. That's all I say. A father's heart, as it were.*

- (iii) If this scene was enacted on an Alley stage, what would the advantages and disadvantages be? Use a diagram to illustrate the blocking of the 3 characters on an Alley stage. Stage directions can be changed to best suit this staging format. (*Marks are awarded for details and labelling, not aesthetic beauty.*) [8]

### **Question 3**

- (i) Explain how an actor can be clear, be consistent and be loud in his/her body language to express a character. [6]
- (ii) A gesture is sometimes even more powerful than a dialogue. [6]  
Explain any two types of gestures that are used by actors.
- (iii) The Director of a play is more than a coordinator. [8]  
Briefly explain four important functions of a Director.

### **Question 4**

- (i) Describe briefly any one Puppet theatre form you know. [6]
- (ii) Props or properties are essential for character building. [6]  
Differentiate between the Personal props of an actor and Stage props.
- (iii) Actors have to hone their skill through carefully acquired techniques. [8]  
Explain any four basic actor techniques.

### **Question 5**



Using the picture above, write a 2-3 page dialogue for a protest Street theatre play. Give names for your characters, and a title. [20]

***OR***

Create a 2-3 page Children's Theatre scene in the form of a dialogue highlighting social media addiction among children, due to the 2 years of lockdown. Start with a setting, give names to your characters and a title.

## **SECTION C (40 Marks)**

*(Answer **any two** questions from this Section.)*

### **Question 6**

- (i) A sound designer's role is much more than simply being a technician or sound engineer. Elucidate. [10]
- (ii) The actors on stage live in the 'world of a play' created by the Set Designer. Explain. [10]

### **Question 7**

- (i) Rehearsals are crucial for any production. Explain the rehearsal process starting from casting for roles to the grand rehearsal. [10]
- (ii) What does the term blocking mean? What does composition mean? How are blocking and composition related? [10]

### **Question 8**

- (i) Why is make-up important? Differentiate between the types of make-up used on an air-hostesses and a clown. Explain. [10]
- (ii) List out ten important items in a make-up kit. [10]

### **Question 9**

- (i) Write short notes on *any four* of the following: [8]
- (a) Final dress rehearsal.
  - (b) Acoustics
  - (c) Finding the compromise in Lighting
  - (d) Black box stages
  - (e) Open to the audience
  - (f) Voice Modulation
- (ii) Explain the role of a Stage Manager in a theatrical production. [12]